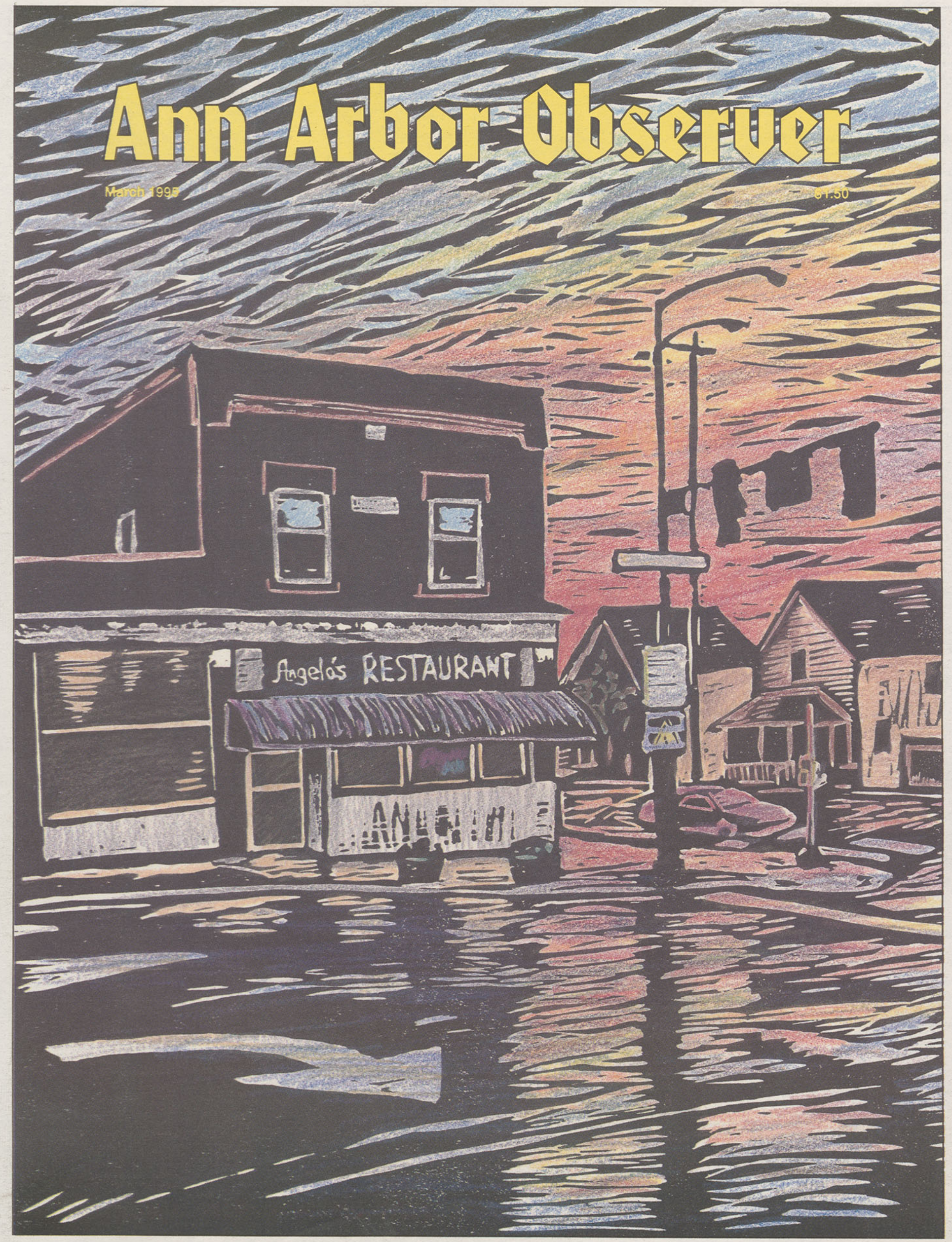
Ann Arbor Observer

March 1995

$1.50



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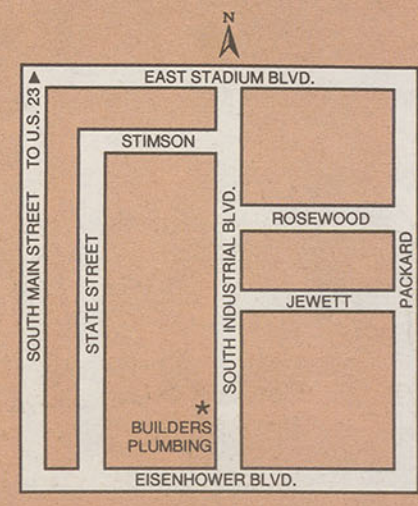

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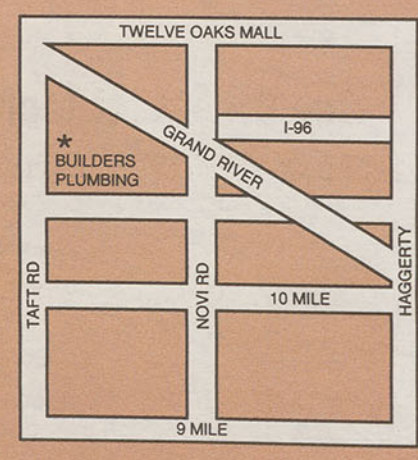

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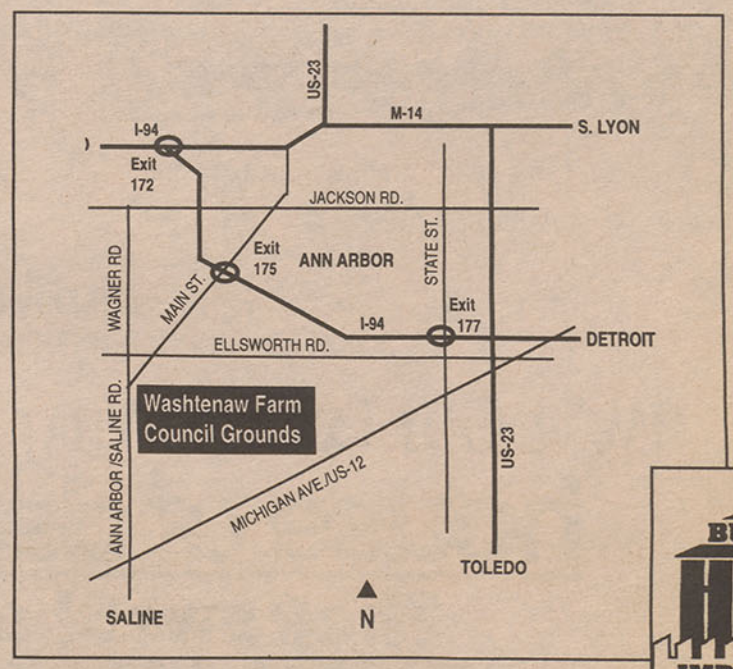

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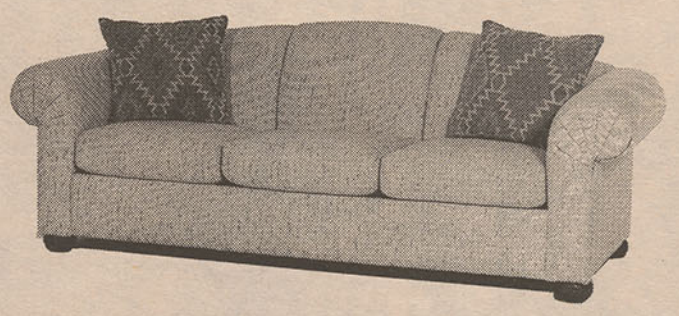

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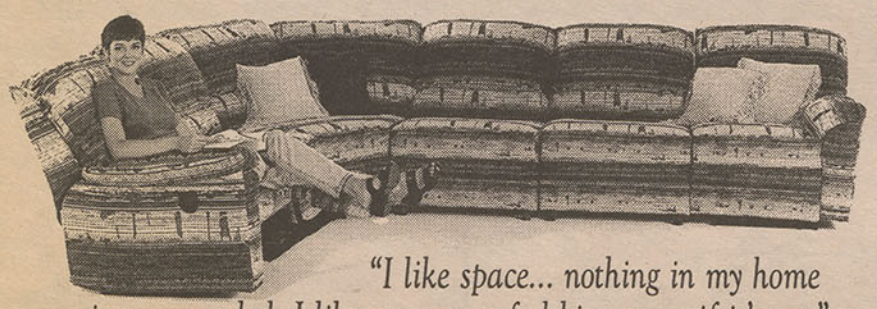

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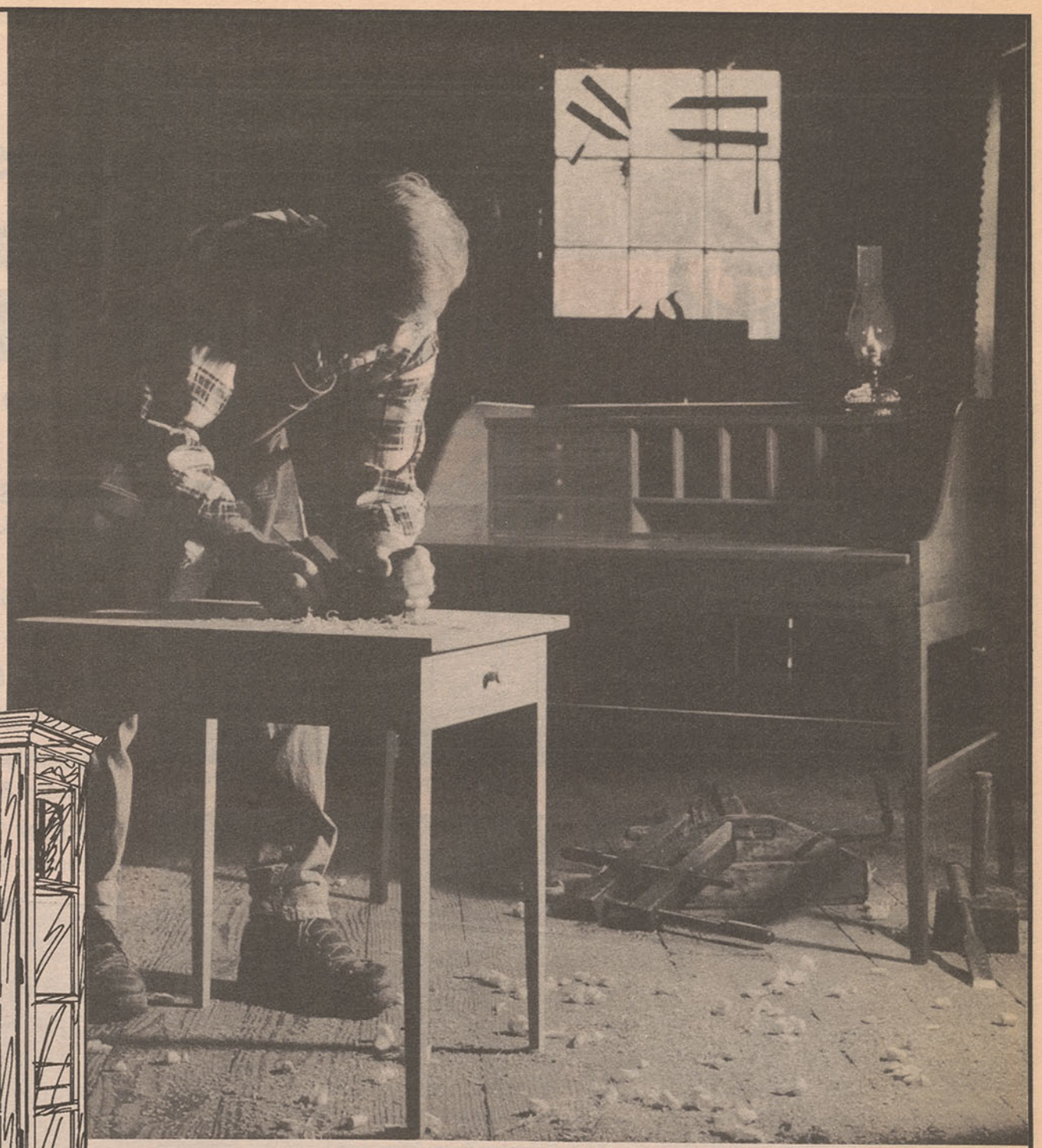

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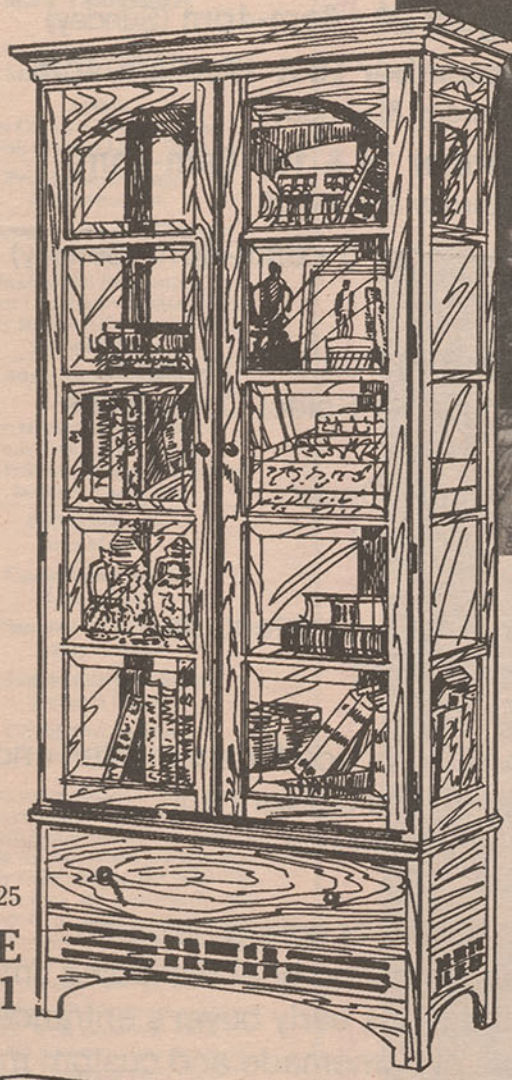

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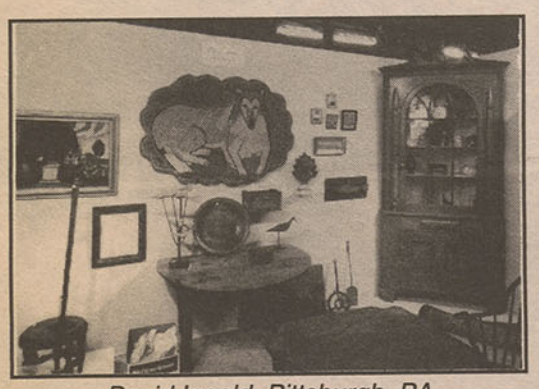

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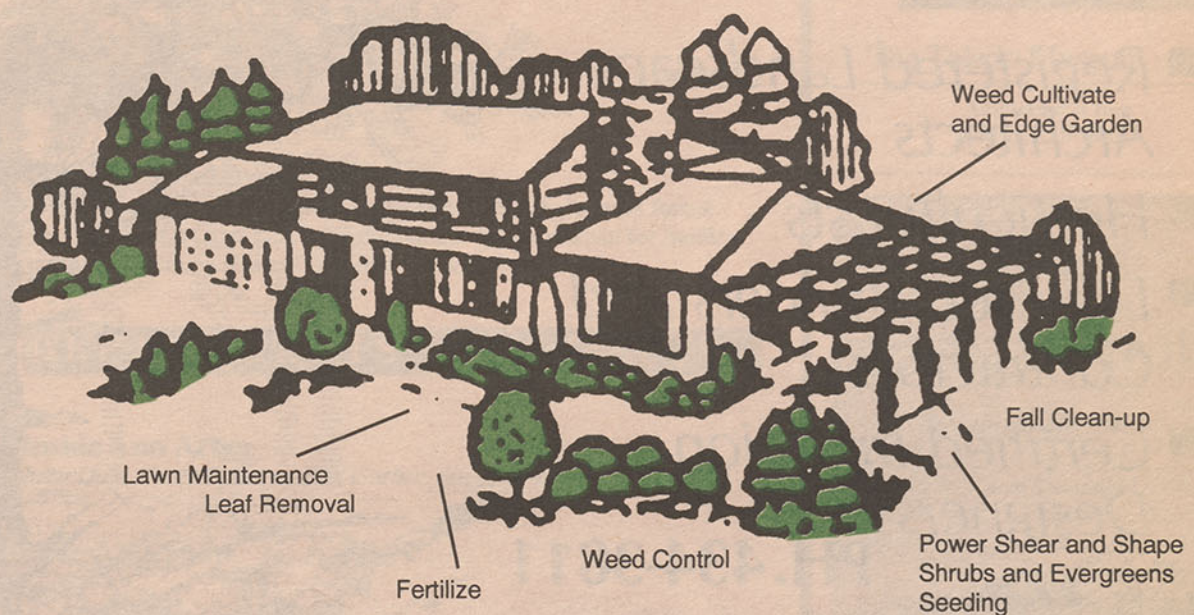

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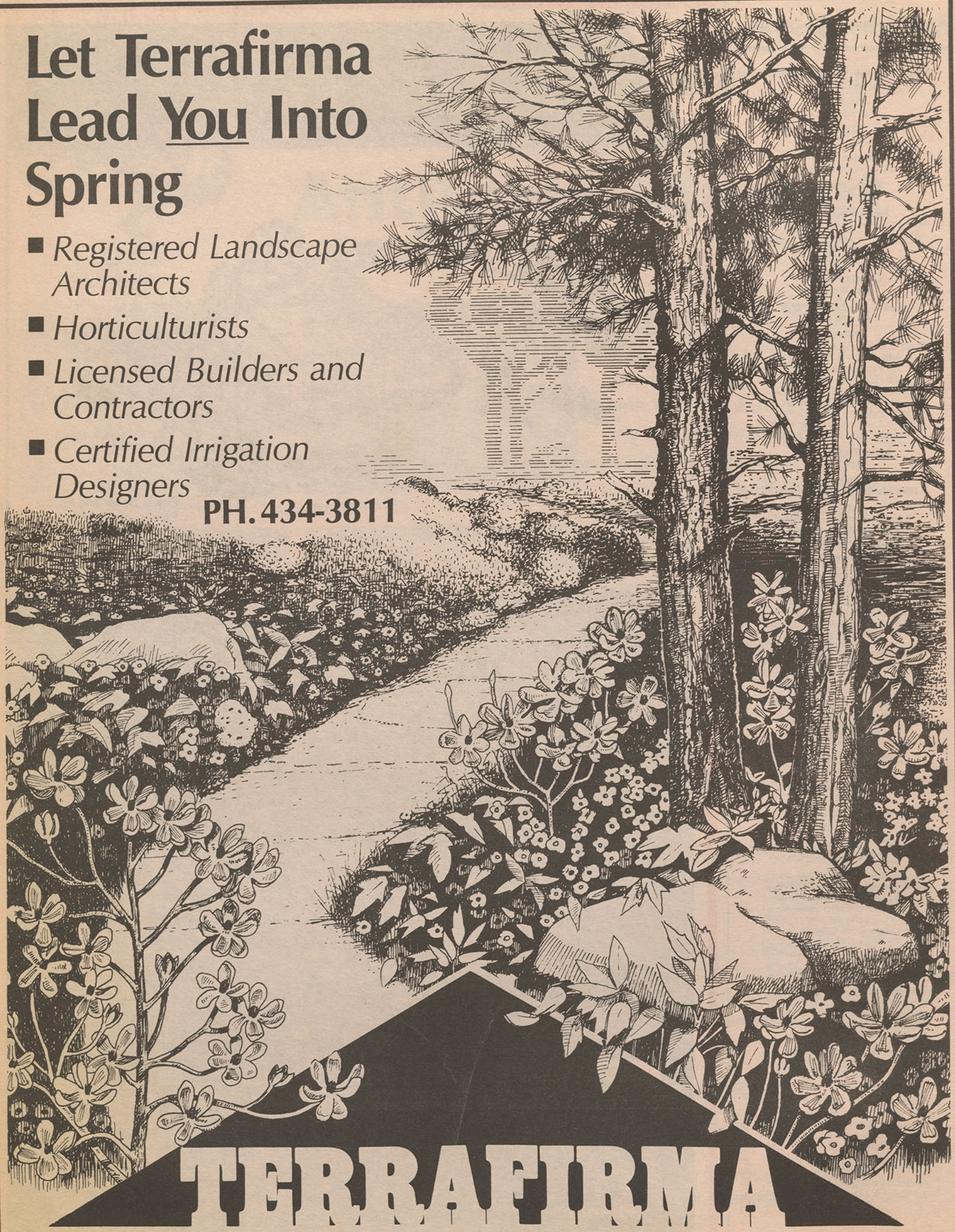

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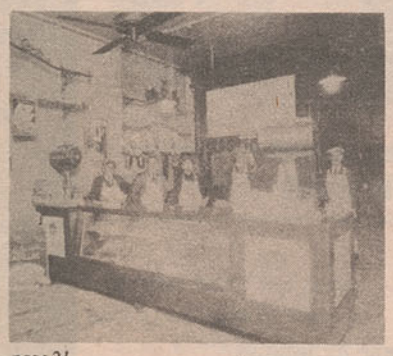
Ann Arbor Observer

MARCH 1995 Vol. 19, No. 7

Cover: Angelo's Restaurant. Linoleum block print with colored pencil by Laura Staub.

page 37

page 17



page 21

page 47

FEATURES

31 **Al Gatta's State of the City** *John Hinchey*
The departing city administrator offers a blunt critique of the failings of Ann Arbor's city government.

37 **Grassroots Lobbying** *Eve Silberman*
Arrested for growing marijuana to treat her MS, single mom Renee Emry has become the state's most eloquent spokeswoman for medical marijuana. "I'm on a mission to free the herb," she says.

DEPARTMENTS

9 **Inside Ann Arbor**
John Dodt, Peter Ephross, Ken Garber, Jill Hamilton, Jeff Mortimer

10 **Fake Ad Update** *Jay Forstner*

13 **Calls & Letters**
Fleming Creek, The Uplands, book groups

15 **Crime Map**

17 **Ann Arborites**
Malcolm Tulip *Sonia Kovacs*

21 **Then & Now** *Grace Shackman*
The Goetz Meat Market

43 **Restaurants** *David C. Bloom*
Knight's
The Red Bull

47 **Changes** *Lois Kane and Grace Shackman*
The passing of the Old German . . . a new life for the former Ann Arbor Implement . . . the university buys a high-profile corner . . . and more

142 **Tree Town Follies** *Teddy Ostrow & Walt Griggs*

53 OBSERVER CALENDAR

ADVERTISING SECTIONS

23 **AATA 1994 Annual Report**

101 **Families**

117 **Real Estate Guide**

134 **Classifieds and Services**

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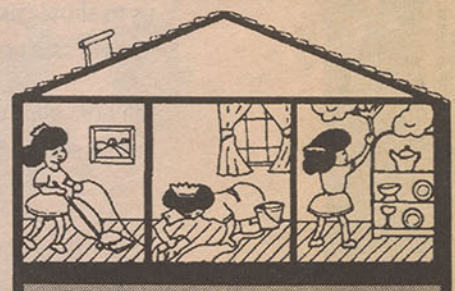

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It's Interiors Plus!, a state-of-the-art multi-media system that allows customers to select and view more than 300 furniture frames and 1000 fabrics, creating endless combinations on an in-store personal computer before making final purchase decisions.

It is, according to home furnishings industry experts, the "wave of the future."

"Interiors Plus! is a valuable tool that will soon prove indispensable to anyone making an investment in home furnishings," said Kathy Bodary, Manager of Ann Arbor's Ethan Allen. "This on-screen display of fabric and frame combinations allows us to show customers a computerized picture that represents what they're buying before they buy it." Ethan Allen designers will assist customers by calling up a specific upholstered piece and displaying various fabric options.

Interiors Plus! is now available at Ethan Allen Home Interiors, 820 W. Eisenhower, Ann Arbor, as part of the complimentary design service always offered by Ethan Allen.

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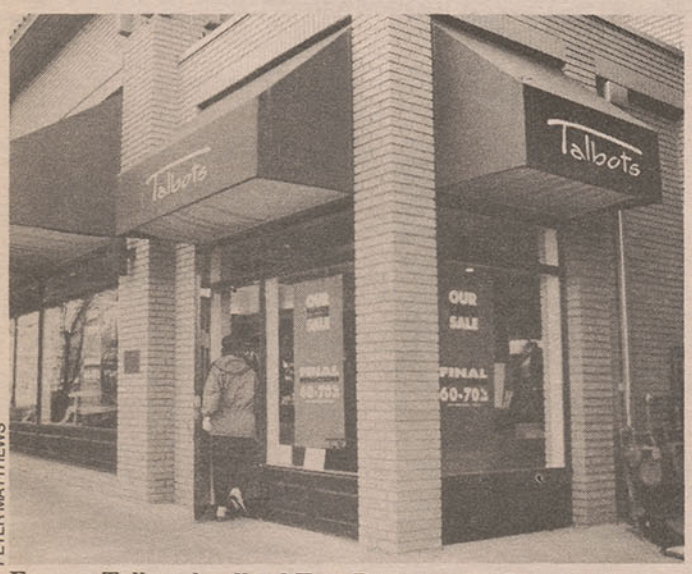
COMPLIMENTARY Design ASSISTANCE

Tom Borders vs. Briarwood

The February 24 move of the Talbots women's wear store from downtown to Briarwood has the company's former landlord, Tom Borders, crying foul.

Borders thinks the move was the result of corporate blackmail by the Taubman Company, owner of Briarwood and eighteen other malls across the country. "I heard the Talbots in Ann Arbor was doing fairly well and didn't particularly want to move the store," says Borders, who cofounded the Borders chain and ran it until its sale two year ago. But, says Borders, he has it from a reliable source that Taubman forced the Ann Arbor Talbots to move in order for Talbots to secure leases in four other Taubman malls.



PETER MATTHEWS

Former Talbots landlord Tom Borders says Briarwood's leasing policies are "a noose around downtown's neck."

Talbots' public relations manager Betsy Thompson says the store on East Washington has been doing "very well." But free mall parking and the attractive prospect of heavy mall foot traffic, she says, led to the move. As to whether there was a quid pro quo to get into other Taubman malls, "we really don't have any information or comment on that."

Briarwood manager Ted Schwarz, after consulting with his corporate office in Bloomfield Hills, flatly denied Borders' charges. "We don't do business that way," he said. "We didn't make a deal like that. There's nothing to that story."

Tom Borders is sure he's right; but he's got other grievances against Taubman. Borders's Midtown Properties owns many prime locations in the State-Liberty area, but over the years he's been able to land just two national retail tenants, Talbots and Laura Ashley. He blames his failure to attract more in large part on the "radius clause" in Briarwood leases.

Under the terms of their leases, Briarwood tenants who open a second store within a specified distance of the mall must pay a percentage of the second store's sales directly to Taubman. Borders thinks the Briarwood radius is five miles, and the sales surcharge is 5 to 8 percent of sales—typical Briarwood rent rates. Notes Borders, "You couldn't do business paying two rents [from one store]." (Taubman won't reveal its lease terms.)

Borders has tried and failed to bring the Gap, County Seat, and Eddie Bauer downtown and says the radius clause is a big part of the problem. "That's a noose around downtown's neck that's been there twenty years," he says.

"The radius clause is something that is a universal element of a lease in a regional shopping center," responds Taubman VP Chris Tennyson. "The purpose is really to assure that the central mass of retailing at the center be protected and preserved, for the protection of all the tenants." Taubman has publicly stated that it will consider individual cases of retailers who want the radius clause waived, but at the moment, there isn't a single Briarwood store that operates a second location downtown. Only one business, the Gratzi coffee shop, has locations both downtown and in Briarwood—and its downtown location came first.

The Talbots move had nothing to do with the radius clause, but its loss was a moral defeat for Borders after so many futile attempts to bring other national retailers downtown. The radius clause "is kind of the atmosphere we live in," he says, and downtown retailing suffers as a result.

Tennyson disagrees. "From our point of view, that is really not the issue," he says, noting a shift away from traditional department stores and clothing outlets to restaurants and small specialty retailers downtown. "I'm sure [Borders] will feel it's gratuitous, but from Briarwood's point of view the health of downtown and the way it's developing is a very exciting thing for the region."

Drug Update

Cocaine is back after a period of disfavor.

The drug is fairly easy to get now, according to dealers and users we talked to. Marijuana and acid (LSD) are also readily available; with increased supply, pot prices have leveled off in the past year after shooting up during an enforcement crackdown a few years ago.

While cocaine is making a comeback, ecstasy, the New Age psychedelic, isn't as popular as it used to be, probably because the rave party scene has never really taken off here. Not very many people in Ann Arbor are doing crack, either, even though it's easy to get. Potential users are turned off by the drug's bad press and don't like traveling to the neighborhoods where they can buy it.

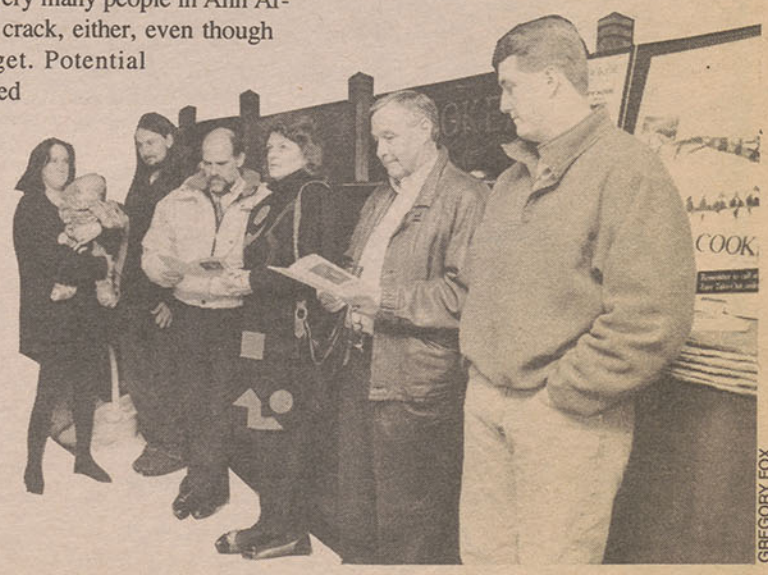
Though Ann Arbor is the birthplace of the synthetic drug CAT (the formula was stolen from a Parke-Davis archive and commercialized in the Upper Peninsula), that drug is not particularly popular here. Some local users prefer ephedrine (the drug in some asthma medications) and nitrous oxide ("laughing gas") because both are sold over the counter and aren't detected during drug screening tests.

No Reservations

Some of Ann Arbor's busiest restaurants (including Gratzi, Sweet Lorraine's, Cooker, and Red Hawk) are following a controversial trend to "call ahead" wait lists.

Instead of taking advance reservations, the restaurants suggest that you call in an hour or so before you want to arrive. When you call, your name is placed on the wait list, and you are given an estimate of how long the wait will be. The trick then is to show up at just about the time your name is called. (At Gratzi, if you show up more than fifteen minutes after your name has been called, you go back to the bottom of the list.)

Use of the call ahead wait list is growing nationally, mostly at extremely popular or high table-turnover restaurants. For the restaurant, the list saves money: it eliminates empty tables held for diners who make reservations and never show up. But it irks people who find even the



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Pictured at the home of Giles & Elizabeth Bole

"I have purchased both a Yamaha grand
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INSIDE

thought of waiting distasteful, or who simply can't wait because of a scheduled after-dinner event. One patron says, "When I'm planning an evening out, restaurants with no-reservation policies are the first to be crossed off my list."

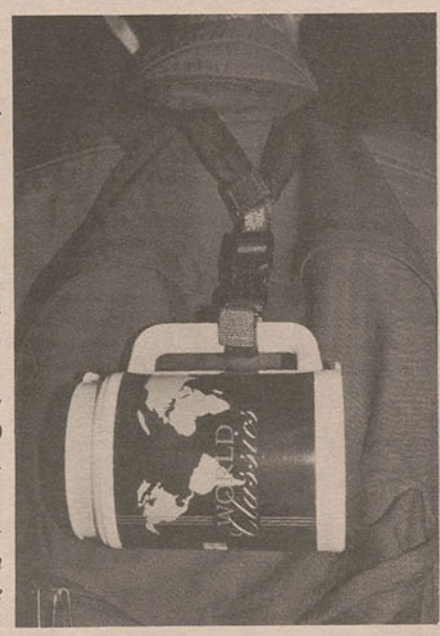
System manipulators will be happy to hear that there *are* loopholes in the policy. Sweet Lorraine's, for example, does take reservations on days that attract large groups (such as Saint Patrick's Day and graduation day) and for parties of six or more on any day. "If somebody calls and says, 'I have a special event,' or 'I've rented a limo,' we'll do everything we can to accommodate them," says co-owner Gary Sussman.

Don't try slipping the maitre d' a $10 bill in hopes of bypassing the list. Managers are supposed to refuse such offers—and may be fired if they don't.

Velcro Java

For students who don't want to be apart from their coffees for even a moment, the latest trend is a Velcro strap used to hook portable coffee mugs to backpacks or coats.

"We sell a ton of them," says a manager at the Espresso Royale on South State. Is decaf or regular going into those mugs? The hi-test. Overall, 80 to 90 percent of Ann Arbor coffeehouse denizens go for the regular, most getting straight coffee or double "caps."



PETER MATTHEWS

With all of the coffeehouses on campus, some coffee servers are going the extra mile: Sylvia Nolasco at Sweetwaters ingratiates herself to customers by forming a heart out of the foam on each cappuccino that she

FAKE AD

So many of your 429 entries (a record) praised the February Fake Ad for Rovergaine (p. 82) that the Fake Ad Czar felt like the playwright in "Bullets Over Broadway." He felt happy to receive all the praise, but guilty because he didn't deserve it all. Last month's ad was a true team effort, which included the talents of graphic artist Anthony Fisher and the charisma of Priscilla, the beagle who lives with designer Christine Uznis.

Sue Force doesn't care about any of that. All that matters to her (and probably to you, too) is that she is the winner of our random drawing this month. She's taking her $25 gift certificate to the Moveable Feast restaurant.

To enter this month's contest, find the Fake Ad and drop us a line identifying it by name and page number. Include a phone number where we can reach you if you win. You can fax us at (313) 769–3375 or drop off your entry at our office, but no phone calls, please: operators are *not* standing by. Remember, the Fake Ad always includes the number 741–4141 in some far-fetched form or another. All correct entries received in the Observer office by noon on Tuesday, March 13, are eligible for the drawing. The winner receives a $25 gift certificate to any business advertising in this issue.

All Champ wanted was
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makes. "I do it with a lot of love," she says. "I want it to be one hundred percent perfect."

Young and Lost in A^2

Ann Arborites will soon see their hometown on the big screen.

The Four Corners of Nowhere, produced independently and shot entirely in Ann Arbor in 1993, will debut at the Michigan Theater on March 4 and 10. Producer Julian Rad, a U-M grad, says the film received enthusiastic response from young audiences at January's Sundance Film Festival. But he hasn't yet found a national distributor, so for the moment he and his associate producers are booking their own screenings on college campuses across the country. *Filmmaker* and *Premiere* magazines have praised the movie as an insider's view of what it's like to be young and lost in America.

COURTESY JULIAN RAD

The Four Corners of Nowhere.

Except for a few scenes, the action takes place entirely in Ann Arbor. The movie is an ensemble piece, focusing on a philosophical nomad, Duncan, who hitches a ride to the city with Toad, a performance artist visiting his sister. "Well, here we are, man. Ann Arbor, Michigan," says Toad as he and Duncan drive into town. "A place where young minds go to be molded . . . kind of like Beverly Hills 90210, except the people aren't boring."

Locations such as the U-M Diag, the Trueblood Theater, Forest Hill cemetery, and Ashley's are the backdrop for some pensive brooding, songwriting, and plenty of commentary on how younger folks struggle to make sense of the world of abundance and disillusionment bequeathed them by the baby boom generation. Whether exchanging literary quotes at Espresso Royale Caffe or dancing at the Blind Pig, the characters look and sound like students—not surprising, since most of the actors studied at the U-M.

Rad says he found local businesses extremely accommodating. Some, such as Maize N Brew, even shut down for a few hours while the cameras were rolling.

A New HMO?

The walls surrounding Ann Arbor's sheltered health care market may begin to come down this month.

Ann Arbor is the last major city in Michigan where the local hospitals still control the market for health maintenance organizations (HMO's). When outside companies threatened to move in on Ann Arbor's virgin market in the mid-1980's, the parent organizations of St. Joseph Mercy Hospital and the U-M Hospitals created their own HMO's, the McAuley Health Plan (now Care Choices) and M-Care, blanketing the market with their own products. Since then, outsiders have been shut out by the hospitals' refusal to sign comprehensive discounted provider contracts.

That may change this month. SelectCare, Detroit's third-largest health insurer, has held intensive contract talks with both local hospitals over the last year. Now it has offered contracts to both the University of Michigan Medical Center (UMMC) and the Catherine McAuley Health System (CMHS), and set March 31 as a signing deadline.

SelectCare has almost 400,000 members in its HMO and PPO's (preferred provider organizations.) It has contracts with all the Big Three automakers and wants to provide coverage to their white-collar employees who live in the Ann Arbor area. Eventually, says SelectCare president Mark Bertolini, it would like to offer SelectCare to local businesses, most of whom now offer only Care Choices to their employees.

Bertolini notes that health insurance premiums here are higher than in Detroit, but says that SelectCare won't be an instant price savior. "I'm not about to suppose that the Ann Arbor market is something that we can cruise through just because of our [cheaper] cost structure," says Bertolini, who wants to build local relationships first. For example, he has barely begun talking to the powerful Huron Valley Physicians Association, which represents virtually all doctors in private practice in Washtenaw County. Notes Bertolini, "I don't like to start wars until I've got a battalion that can fight there."

The chances of reaching some kind of agreement are good, partly because CMHS now has a joint operating agreement with Providence Hospital, one of SelectCare's owners. But the final form is anyone's guess. All kinds of offers were on the table in early February. The UMMC is still talking about buying into SelectCare, and there have been rumors that M-Care will be sold outright to the larger company.

The UMMC tried to negotiate an exclusive provider contract under which SelectCare would send most of its patients to the U-M as opposed to St. Joe's. The Detroit HMO refused. Now the U-M risks losing SelectCare business if McAuley signs and it doesn't.

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INSIDE

Digital Dud

Although it sounds like an audiophile's dream come true, Digital Music Express, or DMX, has gotten off to a sluggish start at Columbia Cable.

The service offers cable customers CD-quality, commercial-free radio programming on thirty channels, each featuring a particular genre, from opera to rap to gospel. The remote control that operates the system also displays, on command, the title, album, artist, composer, and record label of whatever music is currently being played. But there's nothing innovative about the music itself, which is programmed in Denver and transmitted all over the country by satellite. The formats, including five different kinds of rock, are virtually identical to those available on commercial radio. In the two years since DMX became available, only about 500 of Columbia Cable's 75,000 subscribers have signed up. Even lowering the monthly fee from $12.95 to $7.95 about a year ago didn't help.

Richard Allen, Columbia Cable marketing manager, insists that DMX is "doing fairly well for a new product," but adds, "I think probably in the upcoming months we're going to look at a little more promotional activity."

If you'd like to try out DMX yourself, head down to Columbia Cable's office on South Industrial Highway: you can listen to the music on a headset in the lobby.

Brush with Greatness

U-M music prof Anton Nel nearly replaced world-renowned pianist Emanuel Ax at Hill Auditorium in February.

Ax was snowbound in New York less than eight hours before he was scheduled to perform with the Cleveland Orchestra. Nel was drafted as a potential replacement and auditioned successfully for the Cleveland's resident conductor, Jahja Ling, and its artistic administrator, Nancy Chalifour. He was busy practicing the incredibly demanding Brahms First Piano Concerto when word came through at 3:30 p.m. that Ax had managed to charter a private plane and would be able to perform after all.

"The whole adventure was mad," says Nel, "but it did have a happy ending." The Clevelanders liked Nel's playing so much that they called a few days later to book him for next summer's Blossom Festival.

Killer Instinct

Virtua Fighter II and Killer Instinct are the games attracting the longest lines at local video arcades.

Both are battle games that use computer animation for crisp, realistic graphics. Players on different machines can also fight one another. Shadows that move with the characters and a feature that allows players to see the game from different points of view enhance the realism.

PETER MATTHEWS

What's the technique for winning? "There's no technique," says one arcade worker. "You just get in there and beat the hell out of people." Why do people like them? "It's new; people just like new stuff," said one eighteen-year-old watching a friend play Killer Instinct. And the violence? "It's, like, senseless violence, but it doesn't mean we're all bloodthirsty. I hate when people think that. It's just a dumb game we spend quarters on."

Snow Goddesses

Two women got fed up with sexism and made snow women.

"We went to see a movie about Beethoven ["Immortal Beloved"], and there was too much male energy in it. Women had such limited roles back then," says Julie Lavagnino. Afterward, she and housemate Amy Blondin went out into the yard to play in the snow and ended up making nearly identical snow women. The snow women looked like goddess icons, with thick bodies and large rear ends. "It just happened. I said to Amy, 'Oh my gosh, mine has a big bottom,' and she said, 'Mine too,' " said Lavagnino. The snow women served as sentinels of sorts for the First Street house until falling victim to a midwinter thaw.

Tidbits

Computer owners can now browse through the **Ann Arbor Public Library on-line.** The library's electronic card catalog can search for books by title, author, subject, or "keywords"—which find books based on fragments of titles—and will even tell you in advance whether the book you want is on the shelves or checked out. To log in, set your computer's modem to 8 bits, 1 stop bit, no parity, and dial 994–5301.

This month's **Batman comic book** represents another breakthrough for Ann Arbor artist Steve Lieber. Lieber already draws DC Comics' *Hawkman* (Observer, June 1994). Now he's been assigned a story for the much larger Batman book. The three-part series will place the Caped Crusader in the middle of a gang war in Chinatown.

After a year and a half trudging around town shooting video, Mary Ann Chernetski has completed **"Four Seasons in Ann Arbor."** The project, which grew out of a friend's request for a video showing Chernetski's house, mixes scenes of winter ice sculptures and spring flowers with facts about restaurants, schools, and the U-M. So far she's sold about 100 copies through Borders and Ulrich's. "It's not completely truth in advertising," Chernetski admits—she used only footage featuring sunny skies. ■

Calls & Letters

Judge Fleming Creek as a community

"Judge Fleming Creek as a community," said developer Gary Menzel. The Chase Company, of which Menzel is a partner, is developing the Fleming Creek subdivision at the corner of Plymouth and Dixboro roads. The loss of natural features during the project's second phase was criticized by people quoted in last month's story on development in the townships around Ann Arbor.

Menzel considers the criticism entirely inappropriate. "Our philosophy at the Chase Company is to develop residential *communities*," he said. "When completed, our projects combine location, architecture, passive and active recreation areas, and other development features to provide our residents with a true sense of community.

"Phase Two is early in the overall development process and will follow the same evolution as Phase One. In order to meet the development standards of Washtenaw County (which control the permitted street grades), the interior areas of Fleming Creek phases One and Two required substantial earth moving. These areas were clearly shown on our original plans, which were submitted to the township. The project was reviewed in great detail as a Planned Unit Development, and the approved plans showed the areas of grading and filling to conform with local standards. In anticipation of the earth work involved, we transplanted dozens of trees in Fleming Creek Phase Two which would otherwise have been lost.

"We are extremely proud of the first phase of Fleming Creek, and will be equally proud of Phase Two when it is completed. The first phase has been one of our most successful developments in the area, thanks to the coordinated effort between the Chase Company and the builders, John Richards and Wexford Homes. Fleming Creek Phase One offers its residents an unequaled location; beautiful homes; recreational amenities; an entrance featuring a two-tier lake and waterfall, gazebo, and lush landscaping; street landscaping; and other community features.

"Criticizing Phase Two at this point in its development is like criticizing a novel which is only partially written. This summer, Phase One will be complete, including landscaping and site amenities. Let people review Fleming Creek with a critical eye at that time. I can assure you, though, it is a community of which we, the builders, and the residents are most proud."

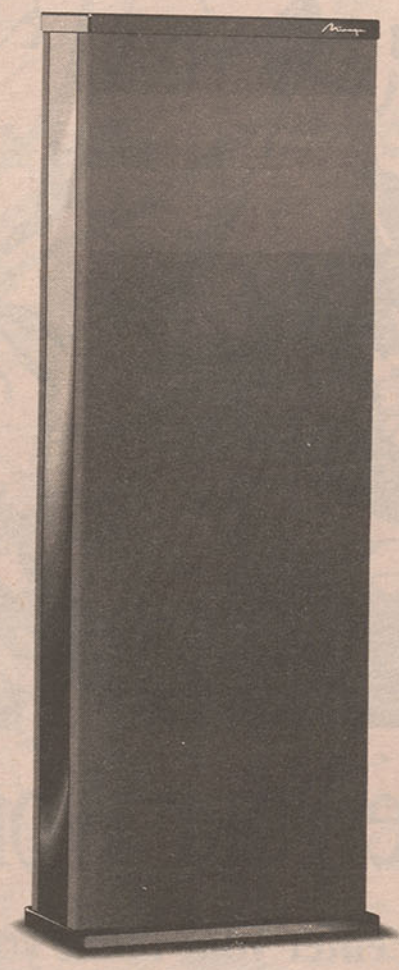
Book groups at Barnes & Noble

Ann Van Sickle, community relations coordinator for Barnes & Noble's Ann Arbor store, called to point out that her store, too, hosts book discussion groups ("Variations on a Theme," February). In February, a fiction group was up and running, and an African-American group was just getting started.

The Food Co-op's Architect

David Esau, president of the People's Food Co-op board, wrote to correct an error in last month's Changes column. Architect Mike Corby worked with developer Ed Shaffran on the building that houses the new Fourth Avenue co-op, but he didn't design the co-op itself. "It was Ann Arbor architect John Barrie who deserves credit for doing such a fine job within the PFC's space," Esau wrote.

EXPERIENCE THE EXTRAORDINARY



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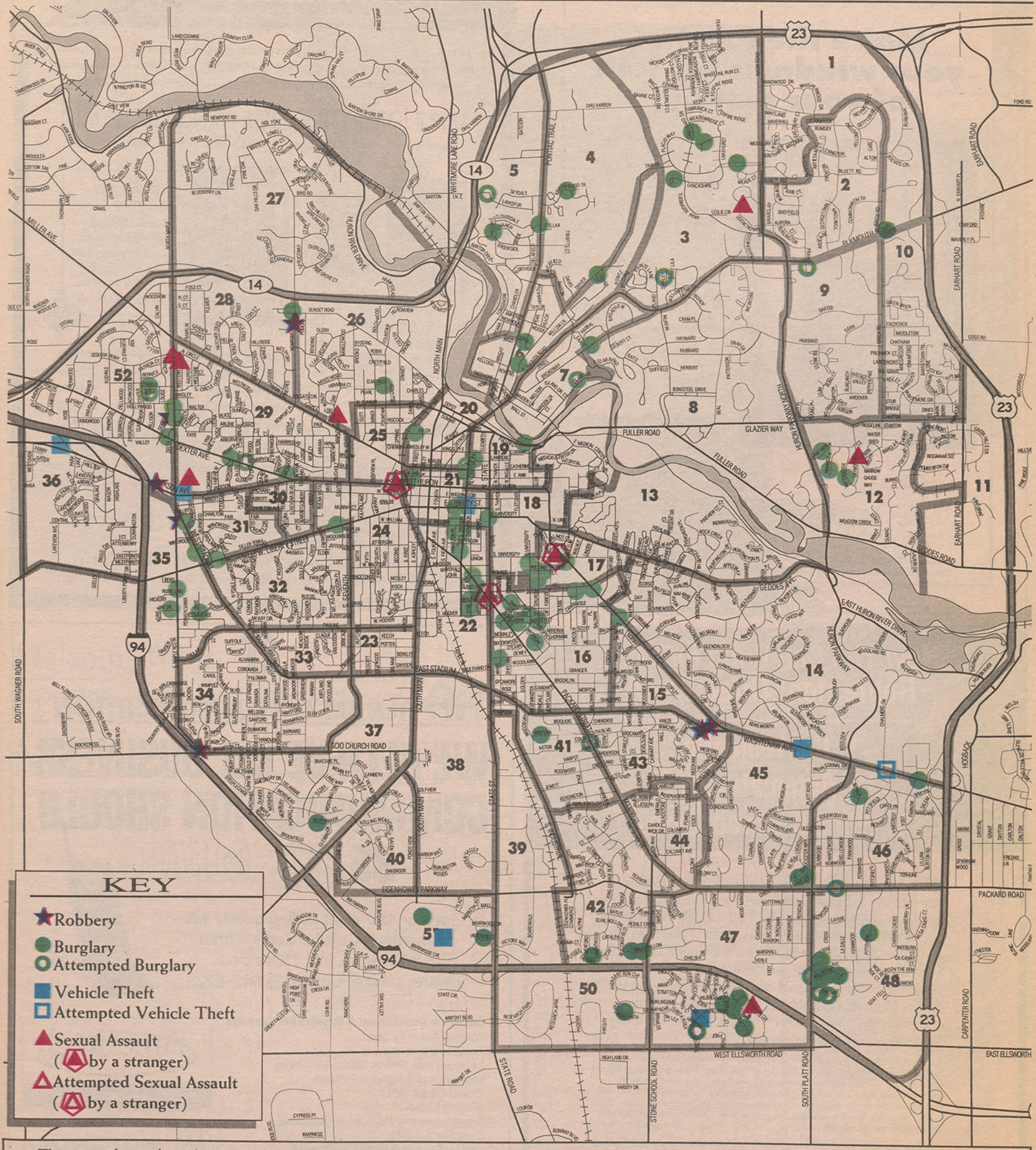
CRIME MAP: JANUARY 1995



These are the major crimes and attempted crimes reported in the City of Ann Arbor during January. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers identify neighborhoods. Neighborhood Watch block captains are notified promptly of crimes reported in their areas. To take part, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.).

If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996–3199.

JANUARY CRIME TOTALS (including attempts)

	1995	1994
Burglaries	96	68
Sexual Assaults	10	5
Vehicle Thefts	7	15
Robberies	7	9

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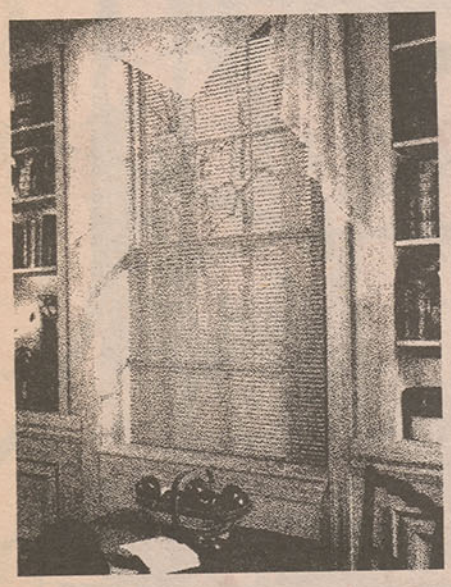

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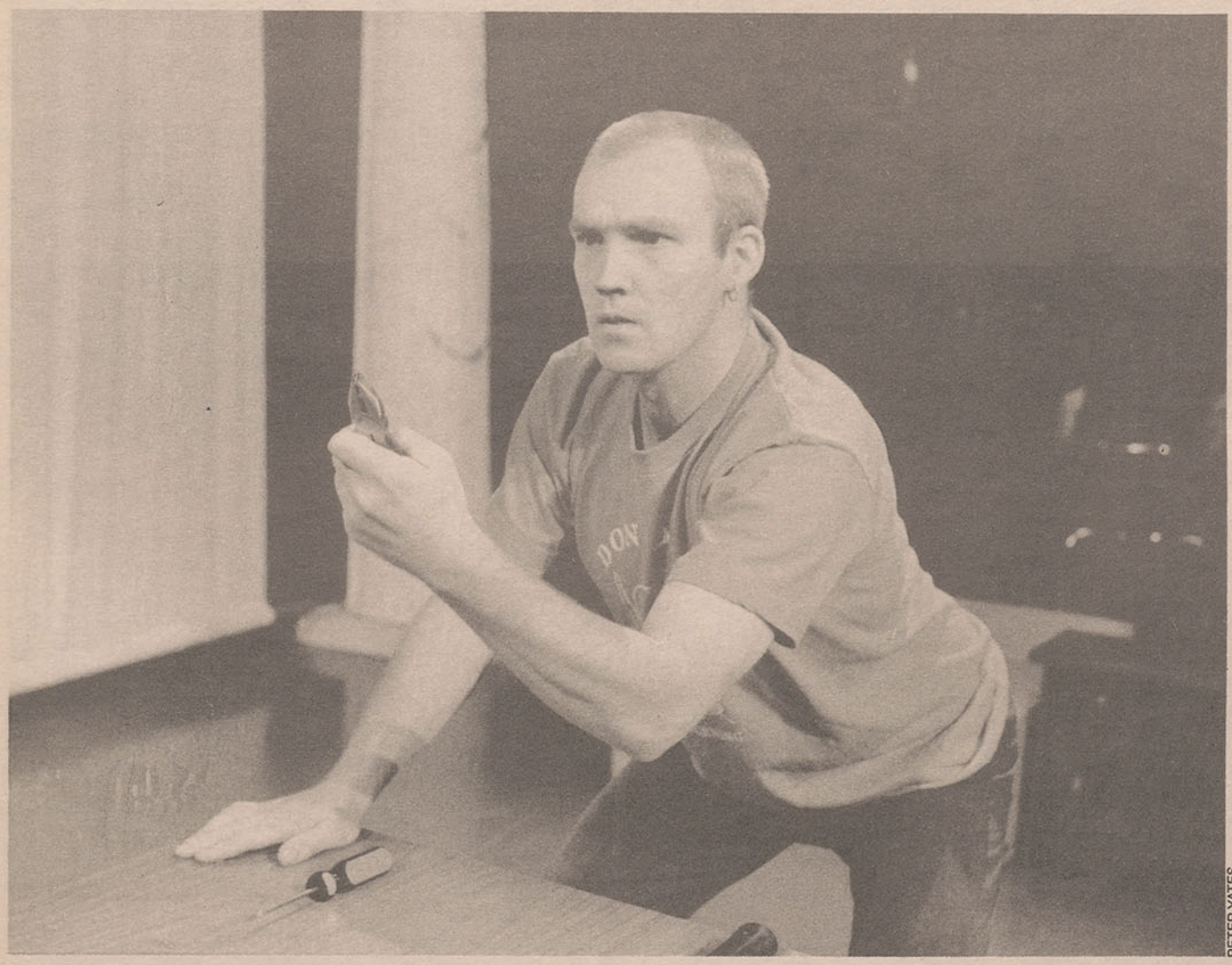

PETER YATES

Malcolm Tulip

Importing an ancient European theater tradition

Most acting teachers begin a session with warm-up exercises designed to loosen inhibitions. Actors howl and shake: sometimes the sessions can look like primal therapy.

Not Malcolm Tulip's class at Community High. The room is hushed and dramatically dim. The actors stand in a circle, eyes straight ahead, mouths slightly open, faces expressionless. Tulip, thirty-six, whose brush cut and thin-lipped, toothy, mobile face recall Stan Laurel, walks around the room, moving a head here, a foot there. From this "neutral position," the students slowly, in unison, move their heads to the left. "Your eyes look straight out of the front of your head," Tulip instructs them. "As if you're looking out of a mask."

The neutral position, he explains, "is a position in which you are ready to move in any direction, to respond to any stimulus. . . . You're waiting for something to happen. The audience is waiting for something to happen. You will go back to it again and again on the stage."

At the beat of a drum, the actors spring into an open position, legs spread and arms akimbo. More drumbeats as Tulip calls the variations: 180-degree turns, vocalizations. Leaping into these spooky, unnatural poses, the ten actors give off a powerful, unnerving energy.

Tulip is a born teacher. He fascinates and challenges his students, but he doesn't pander. A pretty girl arrives ten minutes late, expecting her kittenish excuse to be met with a forgiving wink. Tulip responds with impersonal courtesy, calmly reminding her of the need for punctuality.

Tulip is a born teacher. He fascinates and challenges his students, but he doesn't pander.

This is an early rehearsal for Community High School's production of two Moliere one-acts. Twice a year, Community High hires Tulip to direct a play. He is glad that a lack of credentials saves him from the temptation to join the public school system. It still seems to surprise him from time to time that in his five years in Ann Arbor he has acquired a spouse, two stepchildren, a daughter, and a house and mortgage on the Old West Side. "If you have a family, you've already made a compromise with your art. Not that it's a bad one," he adds quickly. "But family life takes time, and there's only so much time in a day. And if I were teaching full-time . . ." He winces involuntarily.

Tulip is a performing artist. In fact, it's tempting to call him an "artiste," the grander European cognate. "Malcolm's got the very best training for what I think is the very best kind of acting," says Performance Network managing director David Bernstein. "The kind of acting that originates with the body. The language is secondary. The body is almost everything."

Founder of the local Prospero Theatre Company, Tulip has probably the most unusual and interesting theater credentials in town. The English-born actor is Ann Arbor's only graduate of the famous Jacques Lecoq School of Mime, Movement and Theatre in Paris, one of the most prestigious European theater schools. His training is in the venerable tradition of the ribald Italian commedia dell'arte. Dating from the sixteenth century, commedia dell'arte was the populist, often politically pungent outdoor theater that used masks, improvised dialogue, broad farce, and characters—such as Harlequin and Columbine—that have become universal.

The mask and mime tradition is rarely taught in this country. The American theater emphasizes subtle internal character development, says David Bernstein. "The commedia style doesn't usually work very well with American plays. Groups who

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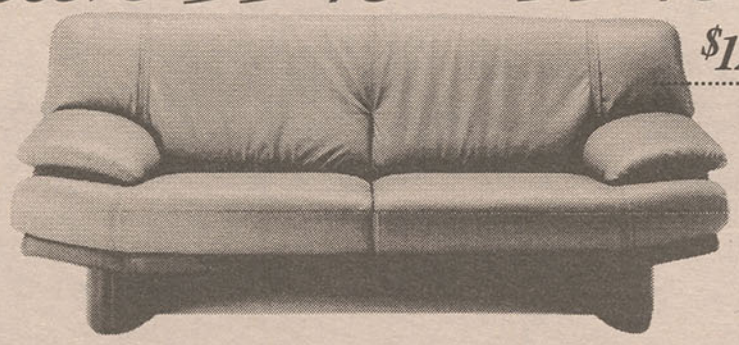

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This three-piece sectional features plush, pillowy cushions and thick padded armrests. Construction is of 100% Top Grain Leather. Color Shown – Nile Blue

BARCALOUNGER

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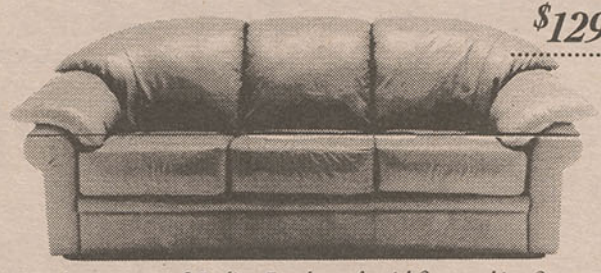

This Exclusive imported Italian Leather sofa with deep cushioned seating and thick padded armrests adds style to any room. It is available in hundreds of colors, Exclusively at the House of Sofas. Color Shown – Black

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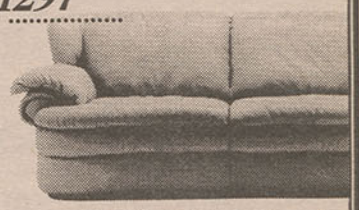

This Top-Grain leather sofa features double padded cushions for added support and comfort. Again, choose from a palette of over 100 colors. Color Shown– Bone

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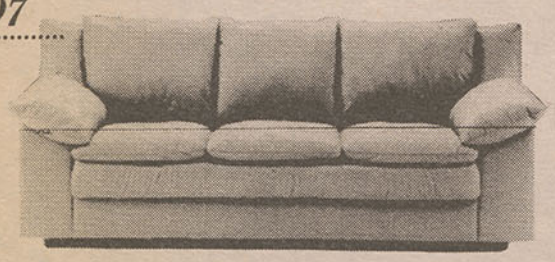

This Top-Grain Leather sofa features plush pillow-top seat cushions accompanied by thick pillow armrests. Many other colors to choose from. Color – Terracotta

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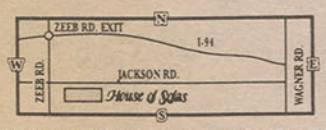

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use commedia usually do political satire. But Malcolm uses it in an interesting way: to explore human connections that go beyond language. Those are the deepest, most meaningful connections."

Tulip keeps busy acting year-round. Last year, he played large roles in dancer-choreographer Peter Sparling's "Travelogue" and in "The Baltimore Waltz" at the Performance Network. But his main project is the Prospero Theatre Company and the mordant, cerebral, and sometimes uncomfortably discordant dramas he writes for it. There have been four in five years: "The Caliban Motel," "Don Don, or The First Burning," "Eine Soiree En La Metamortue de Enrique Miasmo," and "Asylum/Asylum." His new play, "The Robbers' Nightmare," running this month at the Performance Network, begins when two robbers who are strangers to each other break into a room. Ultimately, they shoot each other. "The play is what happens after they're dead," says Tulip, who plays one of the robbers. Are audience members expected to take part? "No. They're safe."

Tulip's plays—which require, at most, two actors besides himself—have in common demanding acrobatics, neo-gothic sets, and an unsettling humor. Repetitive movements, nonsense words, dissonant music played from a balcony, and people popping in and out of boxes are other Tulipisms. The general effect is of being at a carnival in a non–English-speaking country.

In "Eine Soiree En La Metamortue de Enrique Miasmo" ("An Evening in the Death of Enrique Miasmo"), a circus clown accidentally throws a knife into the audience, killing someone (actually actor Ryan Drummond). The panic-stricken clown, Enrique, tries to revive the corpse, then prepares the body for the arrival of relatives and police.

Audience members are recruited to help Enrique. Because they change each night, so do details of the plot. One recruited cast member, given a surgical glove with which to examine the body, blew it up like a balloon, convulsing the audience. Another escaped from the play by tearing off his costume and stalking off stage.

Tulip's audiences are a mix of knowledgeable theatergoers and the darker side of Generation X, who seem to enjoy the surreal ambience. Yet Tulip is far more of a classicist than many of his younger followers suspect. A rigorously trained actor, he points out that what strikes some as bizarre and experimental performance art is commonplace on European stages.

Tulip grew up in Lancashire, England, and decided in prep school that he wanted to be an actor. Surprising both his family and his teachers, he chose to study dance and visual arts at the University of London rather than classical British acting. Even then he believed that "theater had to be about more than speaking words." He quit just short of his degree to start an English-speaking theater company in Frankfurt, which he cheerfully admits was a disaster. Eventually, he landed in Paris.

There, he thrived at the Lecoq School—no place for frail psyches. "The teaching style was aggressive, even forceful. . . . For instance, teachers would often shout at you. The most successful students, instead of trying to understand, would react instinctively with their bodies. They showed us physical techniques, too, of course, but they tried to evoke and stimulate responses on a more basic level."

Tulip's plays—which require, at most, two actors besides himself—have in common demanding acrobatics, neo-gothic sets, and an unsettling humor.

Tulip came to the U.S. in 1987, and to Michigan in 1988, with Theatre Grottesco, a mask and mime troupe formed in Paris (and still active in the Detroit area). A few years later he left to start Prospero.

About the same time, he was meeting and marrying midwife Rosalyn Silbereis. She has two children by a previous marriage, and they have added a daughter, Sophie, now three.

Offstage, Tulip is beefier and more relaxed looking than the person behind the explosively physical stage antics. Checking his watch several times during an interview, he explains that a sudden schedule change means no one is home with the kids right now. He's left them detailed instructions for cooking dinner and speculates fatalistically about spending the evening scraping charred potatoes off the oven walls.

Back at Community High, today's entire two-hour rehearsal is spent without reference to Moliere's dialogue. As the students improvise in situations that Tulip throws out, his purpose gradually unfolds: each actor needs to find at least two strong dimensions of his or her character. Demonstrating the character of the drunken buffoon, Tulip reels around the room with a bottle in his hand, then suddenly snaps to attention. "The drunk is not always languorous. That's what makes him interesting."

Tulip knows these characters well—and not only because he knows Moliere's plays. They are all characters out of commedia dell'arte, a source as basic to Tulip as the periodic table to a chemist. But then, Tulip admits, he finds commedia in everything. —*Sonia Kovacs*

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Goetz Meat Market

When home was upstairs

COURTESY ELSA GOETZ ORDWAY

About 1923, Bill Goetz (far left, next to partner Frank Livernois) took over the former family store and renamed it Liberty Market. He ran it until he retired in 1952; after passing through many uses, the building is today the Bella Ciao restaurant.

In December, the DDA Citizens Advisory Committee hosted a loft tour to get people interested in living upstairs over downtown stores. When Elsa Goetz Ordway was a girl, it was common. From 1905 to 1913, when the Goetz family ran a meat market at 118 West Liberty (now the Bella Ciao restaurant), they were just one of many families who lived downtown where they worked.

Ordway's parents, George and Mathilda Goetz, were born in Wurttemberg, Germany, and came to the United States in 1899. After five years working for a relative who owned a hotel in Niagara Falls, New York, they moved to Detroit, where George Goetz worked as a butcher. A year later they came to Ann Arbor with their sons, Willie and George. They opened the Goetz Meat Market on the street level of the Liberty Street building and moved into the top two stories. Daughter Elsa was born there a year later, with a Dr. Belser in attendance.

The Goetz's family life was intertwined with the store. Mathilda Goetz prepared the family's meals in the workroom behind the shop where her husband made bologna and other meat products. The family's dining room was on the first floor, too, so that they could take care of customers who came in while they were eating. The Goetzes worked long hours—until almost midnight on Saturdays. In those days before refrigeration, people shopped on Saturday night for Sunday dinner. On Sundays the shop was closed, but it was not unusual for a customer to phone and say they were having unexpected company and could they please come over and get some meat?

Ordway's brother Willie, who eventually took over the business, helped his dad make the products then considered standard fare for butcher shops—lard, breakfast sausage, bologna, knockwurst, and frankfurters. Ordway remembers, "My dad would slice the bologna and look at it to see whether it was done right—like a person at a fair looking at cake texture." He made his frankfurters with natural casings, "just so," and was upset when people overcooked them and they burst.

Brother George, in delicate health because of a congenital heart defect (he died at twenty-two), was a photographer. He took pictures of excellent quality despite the slow film and glass negatives then in use. Many of his photos are reproduced today in local histories. He was also knowledgeable about electricity; the family had the first electrically lighted Christmas tree in Ann Arbor. To help his dad, who often carried heavy things up and down the cellar stairs, he wired the cellar lighting to switch on and off when someone stepped on the upper stair tread. When the light began to be on when it should have been off, and vice versa, they finally discovered the culprit: the family cat.

PHOTO BY GEORGE GOETZ COURTESY ELSA GOETZ ORDWAY

Elsa Goetz (later Ordway) about 1910. Born upstairs from the family meat market, she grew up with Liberty Street as her playground. She bought penny candy and ribbons from nearby stores and one of the Ehnises contributed a leather strap for her doll's buggy.

Ordway was too young to work in the store, but she kept busy. She played on the roof of the back room, which was reached from the second-floor living quarters. Her friends in the neighborhood included Bernice Staebler, who lived in her parents' hotel, the American House, now the Earle building, around the corner (Then & Now, May 1993). Riding her tricycle up and down Liberty, Ordway got to know all the store owners, buying penny candy at the grocery store or a ribbon to put around her cat's neck at Mack and Company. She recalls that "an employee of Mack and Company made me a set of large wooden dolls, one of the Ehnises gave me a hand-tooled leather strap for my doll buggy, and Miss Gundert, the principal of Bach School, taught me how to make outline drawings of people and animals when she came to buy meat."

Store owners even knew their customers' pets. Dogs were given free bones, and in those days before leash laws, some came in by themselves to pick them up. Ordway's cat was well known, too—fortunately. As she explains, "One afternoon a customer who worked for the Ann Arbor Railroad came into the store after work and said, 'I see your cat is back.' We hadn't known she'd been away. He told us that he had seen my cat in a boxcar in Toledo and—as that train had been headed for a very distant place—he had carried her over to a boxcar headed [back to] Ann Arbor."

The Goetz family took good care of their customers, too. The meat was never prepackaged, but hung in quarter sections,

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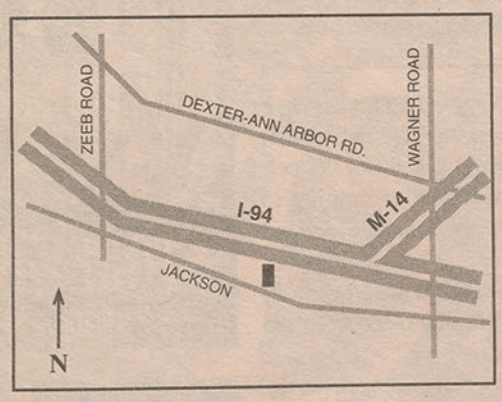

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We are open from:
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to be cut to customers' exact specifications. Children who came in with their parents were usually given a slice of bologna. In those days before cars were common, many customers phoned in their orders, which were delivered by the horse-drawn wagons of Merchants Delivery, a company that served the smaller stores that didn't have their own delivery services.

In 1913, wanting a break from the store, the Goetz family moved to a house they had built at 549 South First Street and rented the store out, first to Weinmann Geisendorfer, then to Robert Seeger. They rented the upstairs living quarters to relatives. George Goetz kept a hand in the meat business, filling in at other butcher shops and helping out their owners by making bologna. He also supplied veal to meat markets, traveling around in a horse and buggy to buy the calves from farmers. He died in 1929. Willie, called Bill as an adult, took over the store about 1923. He renamed it Liberty Market and ran it until he retired in 1952. Since then the building has housed restaurants—first Leo Ping's, then Leopold Bloom's, Trattoria Bongiovanni, and now Bella Ciao. The former living quarters are now used as a banquet room (second floor), offices, and storage (third floor).

Store owners even knew their customers' pets. Dogs were given free bones, and in those days before leash laws, some came in by themselves to pick them up.

A return to the practice of living above one's own business will probably not happen in these days of chains, franchises, and large corporations. But the upstairs lofts over downtown businesses can still be made into very desirable apartments. Proponents point out that using downtown's upper stories in this way can keep the area both more vibrant and safer (with more people out and about around the clock). And downtown residents have the advantage of being within easy walking distance of shops, restaurants, and entertainment. Children's author Joan Blos, a member of the DDA advisory council and herself a downtown resident, says of downtown lofts, "Their somewhat eccentric charm appeals to many persons of quite different lifestyles and requirements. Renovated lofts have the potential to provide a useful socioeconomic bridge between the upscale housing of newer buildings and the affordable housing often associated with the downtown area."

—Grace Shackman

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Not only does it get me where I'm going, but I can also read during the process of going.

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You don't have to park your car.

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ANN ARBOR TRANSPORTATION AUTHORITY

1994 Annual Report

SALUTATIONS

The Board of Directors of the Ann Arbor Transportation Authority is pleased to present the 1993-94 Annual Report.

As in the past, we have continued working toward our goal of providing the most efficient, community-oriented public transportation system to be found in America. We are proud of our efforts.

For a period of 10 years, AATA made the decision not to levy the full authorized millage. The boards of directors have always been most fiscally responsible. In 1994,our concern that dwindling funding resources would prevent us from continuing to provide the best possible service led us to our decision to request the full millage. We have begun to explore other possible sources of revenue. The painted bus program is an excellent example of these efforts. We shall keep working.

ROSEMARION A. BLAKE
Chair, Board of Directors

transportation solutions for the entire community

GEDDES/FULLER CORRIDOR

the challenge

In April 1993, the Ann Arbor Transportation Authority, the City of Ann Arbor, and the University of Michigan began a joint effort to develop transportation alternatives for the Geddes Road/Fuller Road corridor between Ann Arbor and Ypsilanti.

The AATA and its partners in the academic community and local governments must find cost-effective ways to achieve competing goals in this corridor through the Huron River valley.

1 *Accommodate the transportation demands of Washtenaw County's growing population.*
2 *Protect the area's environment and quality of life.*

the solution

In 1994, AATA, the City, and the U-M announced a set of recommendations that, if enacted over the next 20 years, will relieve projected congestion in the Geddes/Fuller corridor:

- *Improved intersections and traffic signals.*
- *Expanded public transit.*
- *Intelligent vehicle-highway systems including information kiosks, traffice surveillance, and electronic signage.*
- *Travel management programs such as ridesharing, parking restrictions, and bicycle and pedestrian options.*
- *A single-lane bus guideway beside the Conrail railroad tracks between Ann Arbor and Ypsilanti.*

The bus guideway would be the most effective long-term solution, but obtaining necessary approvals will be difficult. Some of the other recommendations will encounter stiff competition for funding. But failure to implement some combination of the proposed solutions will inevitably lead to unacceptable congestion in the Geddes/Fuller corridor.

THE AATA BOARD OF DIRECTORS

Back row, left to right
Chris Grant | Rosemarion A. Blake, Chair | Dorothy Walker | Jim Saalberg

Front row, left to right
Thomas Fegan | Yvonne Duffy | Chris Vaughan

the challenge

THE UNIVERSITY OF MICHIGAN MEDICAL CENTER

the challenge

Traffic jams and parking problems have been a 24-hour-a-day headache at the University of Michigan Medical Center.

Shift changes can become frantic scrambles for vacated parking places. Discouraged drivers sometimes cruise the parking structures for an hour or more waiting for a car to leave. The result: patients and visitors develop a very negative image of the UMMC, and staff morale deteriorates.

the solution

Working with the U-M's Parking Services and AATA, the UMMC closed one of its parking structures to employees, opening up more space for patients and visitors, and offered free AATA bus passes to all full-time UMMC staff. The response was overwhelmingly positive. In the winter of 1994, over 1500 UMMC employees signed up for free bus passes, and 500-800 more riders took AATA buses to work every day.

The program was fully implemented for the 1994-95 academic year. UMMC employees were allowed to choose between a free bus pass (plus free emergency parking privileges when necessary) and buying a parking permit. Only a very few staff members chose to turn in their bus passes and pay for parking.

This free-bus-pass program is so successful that U-M Parking Services is now assessing its feasibility for the entire Ann Arbor campus. This is an extremely significant transportation breakthrough.

SERVICE AMBASSADORS

the challenge

How can a two-person Community Relations staff with limited resources promote public awareness in a service-area population of over 200,000 people?

the solution

Add some of AATA's most visible and knowledgeable employees to the marketing team. The new Service Ambassadors program recruits and trains AATA drivers to spend a portion of their time visiting local businesses and institutions. Working with the Community Relations department, they select large employers and other prime bus-rider sources. Then they arrange appointments and meet with executives, officials, and employees to explain AATA's fixed-route services and other public transportation options.

If they have not visited your area yet, the Service Ambassadors will be there soon. To extend a special invitation, call 677-3901.

PARATRANSIT SERVICES

the challenge

Fulfill the requirements of the Americans with Disabilities Act of 1990 and meet the rapidly growing demand for accessible services without additional funds.

the solution

A coordinated, cost-effective program of Paratransit Services that responds to increasing needs and conforms to budget realities. This new program includes four major components:

1 *Travel Training for elderly and disabled passengers who can use accessible fixed-route buses. The training is a cooperative program developed by AATA and Ann Arbor's Center for Independent Living.*

2 *Survey Research to determine how A-Ride and Good-As-Gold passengers make their transit choices. This is critical, because demographic trends indicate that demand for these services will expand dramatically over the next few decades.*

3 *Integration of AATA services with Child & Family Service transportation east of Golfside Road. AATA is now responsible for scheduling CFS vehicles and collecting payment for their use. In coming months, the two services will be fully integrated.*

4 *An Accessible Transit Guide to "market" all of AATA's accessible services to the elderly and disability communities.*

These initiatives ensure that AATA is offering the full range of mobility options to all segments of our community.

TRANSPLAN

the challenge

Hiring and retaining employees in downtown Ann Arbor despite limited all-day parking.

the solution

AATA's TransPlan program – transportation alternatives that reduce traffic congestion, relieve parking pressures, and improve employee morale. Through TransPlan, AATA representatives meet with employers and employees to explain the benefits of public transit, ridesharing, and other alternatives, such as bicycle and pedestrian commuting. Most employers are eager to support these lifestyle improvements, and two downtown organizations offer subsidized commuting options:

- *Great Lakes Bancorp provides free monthly AATA bus passes to full-time employees and AATA tokens to part-time and temporary employees at all its branches. "We are really trying to encourage employees to use public transportation because of the parking situation downtown," reports Suzanne Hellner of Great Lakes' Human Resources Department. "We are very, very pleased with the AATA service."*

- *All City of Ann Arbor employees are eligible for up to two free rolls of AATA tokens per month. "I found the bus much more inexpensive than other ways of getting to work," observes Bob Treadway of the city's Human Resources Department. "It's better all around."*

Many other Ann Arbor-Ypsilanti area employers are offering new solutions to their employees' parking problems. For more information on AATA's TransPlan program, call 677-3901.

The past year provided a number of challenges for us here at AATA. We said farewell to Michael Bolton, who, as Executive Director, spearheaded many innovative programs. Some of those programs are responsible, in part, for AATA's reputation as a leader in the transit industry. Mike's vision will be fondly remembered as we forge ahead.

Last year saw the beginning of some new projects and the expansion of some ongoing ones. We played an important role in helping the University of Michigan provide a solution to the problem of on-campus parking. Both organizations have worked together to provide Medical Center employees with AATA bus passes paid for by the University. The University joins a number of local employers who subsidize bus rides for their employees. The list of employers includes the City of Ann Arbor, Great Lakes Bancorp, the Ann Arbor News, and Burger King. AATA and the University of Michigan collaborated on an analysis of demographic trends in an effort to provide innovative solutions to future traffic congestion that would affect our service area.

In accordance with our Americans with Disabilities Act compliance plan, we initiated a new program in association with Child & Family Service of Washtenaw County. This coordination of services allows us to fulfill ADA plan requirements to provide paratransit services in our service area east of Golfside Road. This expanded service also allows Child & Family Service to obtain technical expertise and trip reservation services. As a result, the customer receives more convenient service. These are significant strides because they are the first steps towards the coordination of transportation services.

We have exciting plans for this year and look forward to reporting on their progress next year.

D. DAWN GABAY
Acting Executive Director

PAINTED BUSES BECOME ROLLING ADS

Federal and state funding for public transportation declined further in 1994, prompting AATA's first effort to generate non-fare revenue. Under the new Painted Transit Program, advertisers can create a giant rolling billboard by painting an entire AATA bus. Six buses were allocated for the program. Each painted bus travels the AATA service area over various routes for one year.

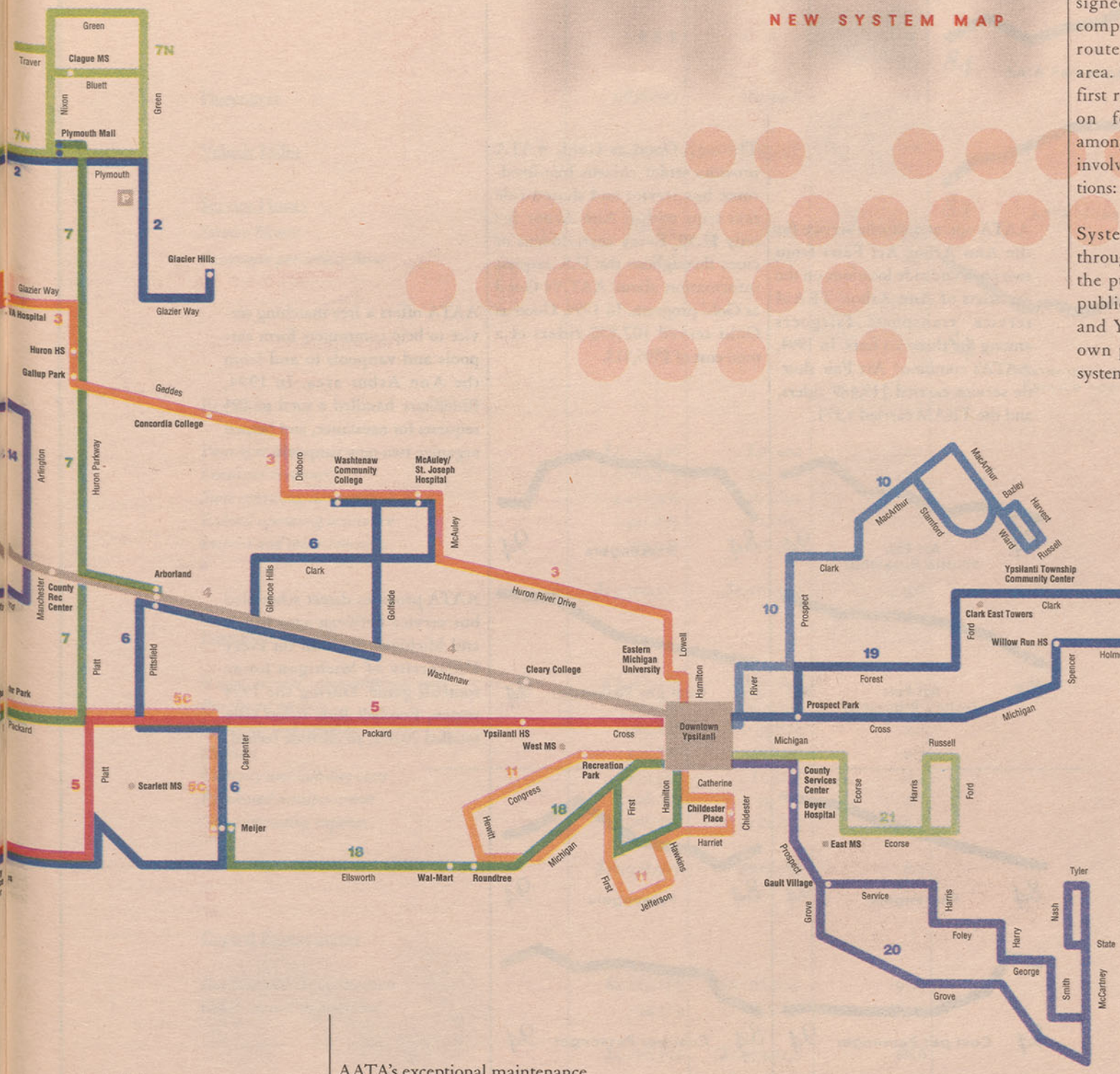
This new venture is a great success. It has contributed revenues to AATA's operating budget, generated positive comment and new business for the advertisers, and produced a growing waiting list of companies eager to try a new advertising medium.

SAFETY AND RELIABILITY

NEW SYSTEM MAP

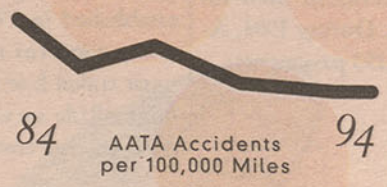
In 1994, AATA's system map was reviewed, revised, and redesigned to provide an updated, comprehensive view of all bus routes throughout the service area. The new map design, the first revision since 1988, is based on focus-group discussions among the people most directly involved in AATA's daily operations: drivers and passengers.

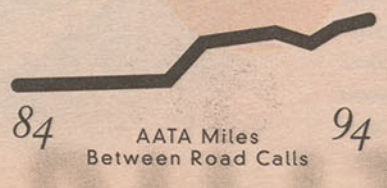
System maps are distributed through AATA's transit centers, the public schools, and various public locations in Ann Arbor and Ypsilanti. To request your own personal copy of the new system map, call 973-6500.



At AATA, an accident is defined as any collision between a bus and another vehicle or object. Most AATA accidents are very minor – nothing more than a side-mirror impact in the AATA garage, for example. In more than 90 percent of AATA bus accidents, there are no injuries, and property damage totalled only $6,000 for all of 1994. AATA's accident rate remains lower than the rate for most transit systems its size. In 1994, AATA averaged 3.9 accidents per 100,000 miles, an increase of 1.0 per 100,000 miles over 1993.

AATA's exceptional maintenance programs keep on-the-road mechanical problems to an absolute minimum. And when they do occur, the disabled bus is almost always replaced without delaying or disrupting bus schedules. In a critical measure of performance – miles between road-calls – AATA outperforms the national average by better than two to one (AATA average miles between road calls in 1994: 9,200; the national average: 4,400). In 1994, AATA completed 99.96 percent of all scheduled trips, and 91.7 percent of all trips ran within five minutes of their scheduled times.

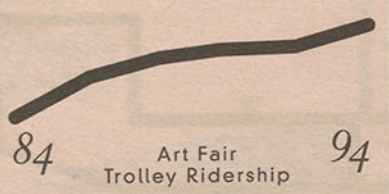




other services

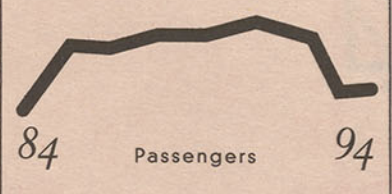
ART FAIR SERVICE

AATA operates shuttle service for the Ann Arbor Art Fairs from two park and ride locations on the outskirts of Ann Arbor. TRAM service transports fairgoers among the three art fairs. In 1994, AATA's combined Art Fair shuttle service carried 119,489 riders, and the TRAM carried 4,171.



GOOD AS GOLD

Through Good as Gold, AATA provides senior citizens free fixed-route bus service and shared-ride taxi trips within Ann Arbor for only $1.50. Every year, dozens of cities throughout the U.S. request information about AATA's Good as Gold program. In 1994, Good as Gold served 102,852 riders at a total cost of $595,513.

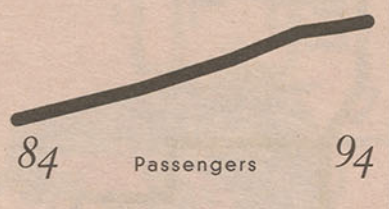


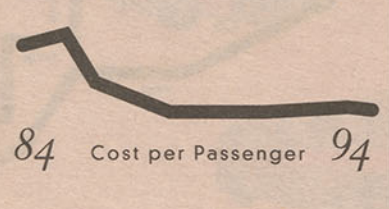
RIDESHAR

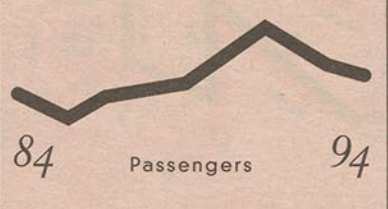
AATA offers a free matching service to help commuters form carpools and vanpools to and from the Ann Arbor area. In 1994, RideShare handled a total of 194 requests for assistance, and helped organize two new vanpools.

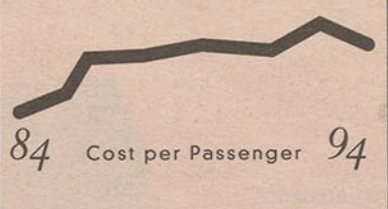
THE FOOTBALL RIDE

AATA provides direct scheduled bus service between area hotels and Michigan Stadium for every University of Michigan home football game. During the 1994 season, Football Ride ticket sales totalled 20,072, an all-time record.









A-RIDE

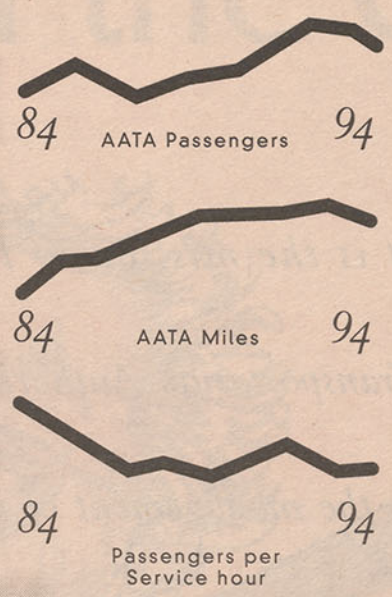
During 1994, AATA began expanding and integrating A-Ride services – for passengers who can not use fixed-route bus service due to a disability – to include Child & Family Service clients east of Golfside Road. A-Ride passengers can use A-Ride's taxi-operated service or door-to-door bus service. During 1994, A-Ride served 182,193 passengers.

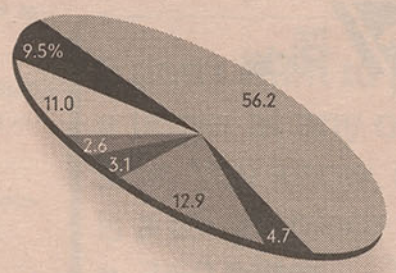
NIGHT RIDE

Under contract with the Yellow Cab Company, AATA provides shared-ride taxi service within Ann Arbor from 11 pm to 6 am Monday through Saturday, when bus service is unavailable. The Night Ride fare is $2.00 per person. It was established in 1982 in response to safety concerns among those who must travel late at night. In 1994, Night Ride served 34,821 passengers at a total cost of $225,640.

AATA provides regularly scheduled bus service in and around Ann Arbor and Ypsilanti 359 days a year from two downtown transit centers and over 1,000 bus stops on 26 routes.

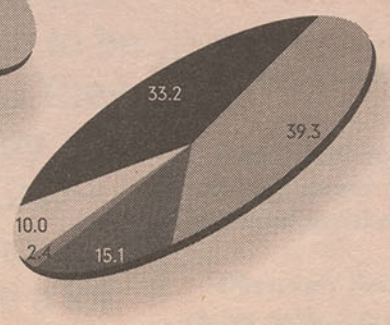
FIXED-ROUTE SERVICE	1994	1993	+ / -	%
Passengers	3,751,094	3,836,037	(84,943)	-2.2
Vehicle Miles	2,285,211	2,321,198	(35,987)	-1.6
Service Hours				
Service Hours	155,269	156,175	(906)	-3.5
Passengers per service hour	24.0	24.6	(0.6)	-2.4
ALL AATA SERVICES				
Revenues				
Passenger fares	$2,156,308	$2,109,406	$46,902	2.2
Local tax revenues	5,627,134	5,082,573	544,561	10.7
State operating assistance	4,756,602	4,456,960	299,642	6.7
Federal operating assistance	1,430,194	1,441,259	(11,065)	-0.8
Interest and other revenues	340,840	209,933	130,907	62.4
	$14,311,078	$13,300,131	$1,010,947	7.6
Expenses				
Wages, salaries, other employee costs	$7,735,112	$7,467,287	$267,825	3.6
Purchased services	1,310,899	1,009,856	301,043	29.8
Materials and supplies	1,515,103	1,485,888	29,215	2.0
Utilities	356,390	358,898	(2,508)	-0.7
Casualty and liability costs	418,032	419,356	(1,324)	-0.3
Purchased transportation	1,778,526	1,738,871	39,655	2.3
Other operating expense	640,668	458,775	181,893	39.6
	$13,754,730	$12,938,931	$815,799	6.3
Capital Expenditures				
Revenue vehicle acquisition	$57,525	$2,184,279	($2,126,754)	-97.4
Other capital acquisitions	247,552	94,515	153,037	161.9
	$305,077	$2,278,794	($1,973,717)	-88.6





EXPENSES

Purchased services 9.5%
Materials and supplies 11.0%
Utilities 2.6%
Casualty and liability costs 3.1%
Purchased transportation 12.9%
Other operating expense 4.7%
Wages, salaries,
other employee costs 56.2%



REVENUES

State operating assistance 33.2%
Federal operating assistance 10.0%
Interest and other revenues 2.4%
Passenger fares 15.1%
Local tax revenues 39.3%

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ON THE COVER, CLOCKWISE FROM UPPER LEFT:

George Michael Hunter Perry, *7th grade, Forsythe Middle School*

Bernard Naylor, *Professor of Pathology, University of Michigan Medical School*

Abeba Jawara, *proprietor, Gateway to Afrika*

Johnny H. Hatch, *14 Mile Point lightstation keeper*

Colleen Clancy, *founder, Clancy's Fancy Hot Sauce*

Peter Vince Vargas, *home entertainment specialist, Sears Roebuck and Co., Briarwood*

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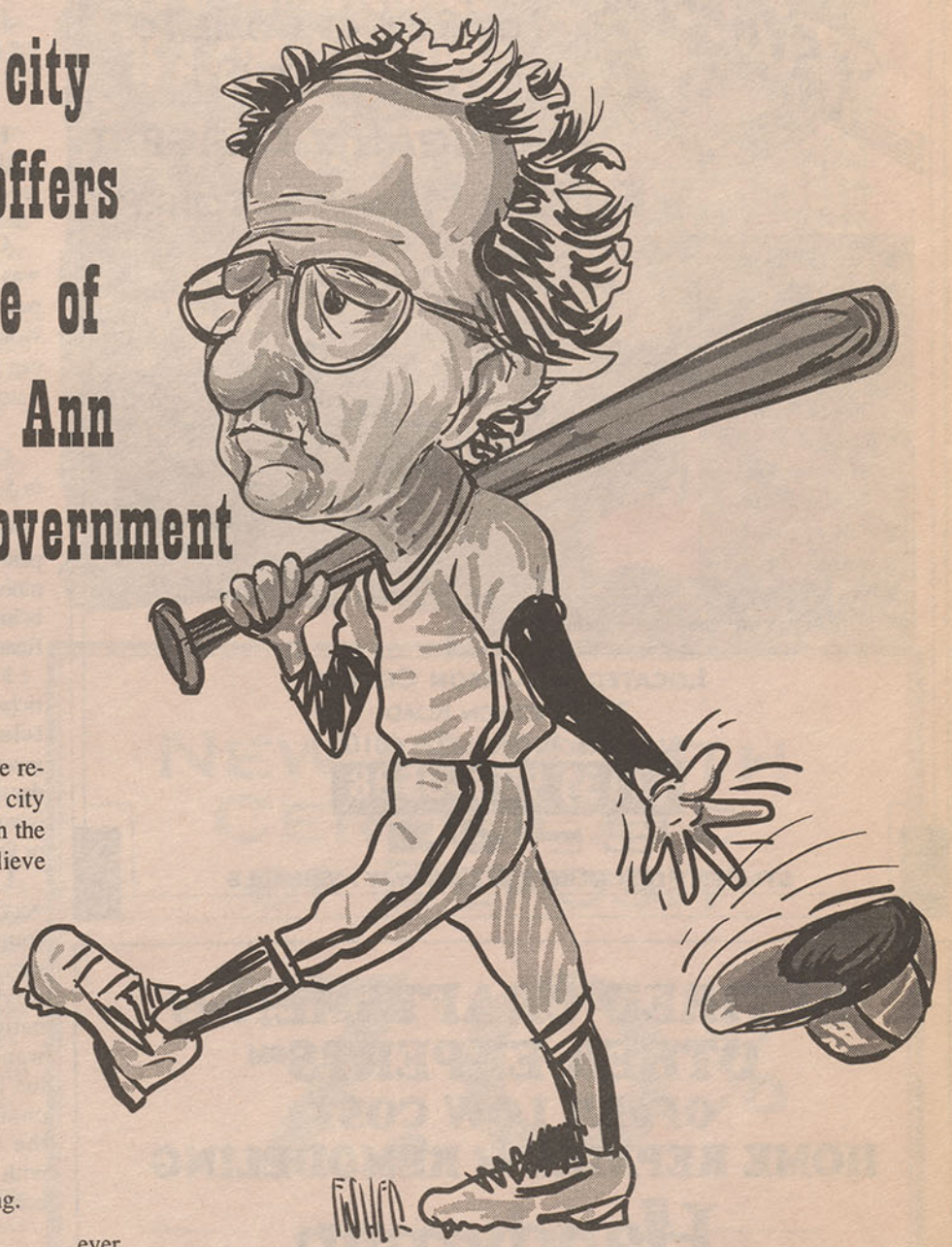
AATA THE Ride

Al Gatta's State of the City

The departing city administrator offers a blunt critique of the failings of Ann Arbor's city government

by John Hinchey



City administrator Al Gatta once said he wanted to finish his career in Ann Arbor. Instead, he announced unexpectedly in January that he was leaving after less than four years here to manage a much smaller city, Scarsdale, New York.

Gatta's public explanations for the move suggested that he had come to value quality of life more than reaching for the highest levels of professional achievement. But they also hinted at an underlying discontent with the city's political leadership. In vintage Al Gatta style, his "exit interview" with the Observer's John Hinchey is a revealing critique of the flaws in the city's governmental structure—and a commentary on the weaknesses of its current political leadership.

Observer: *So why are you leaving?*

Gatta: Because Scarsdale is just a wonderful opportunity—a great professional chance to work in one of the premier counties in the country. Westchester County has some of the finest public systems relative to transportation, housing, and education that you'll find anywhere in the country.

Observer: *But Scarsdale itself is a city of only 17,000, with a much smaller budget than Ann Arbor's.*

Gatta: The communities in the county, particularly Scarsdale, regionalize a lot of services, and you get to participate in a lot of regional planning, which will be a good opportunity. That doesn't happen in many metropolitan areas in the country.

Observer: *You've also talked about what an attractive place Scarsdale is because of its proximity to New York City's cultural opportunities and noted that both you and your wife have family in the East. But it's also true that your relations with City Council have been visibly strained. First Ward councilwoman Elisabeth Daley recently criticized you for "working at cross-purposes with the [Democratic] majority" [Inside Ann Arbor, February]. Did her comment influence your decision to leave?*

Gatta: No, no, I had made the decision that I would look elsewhere before that incident occurred.

Observer: *Did you apply for the Scarsdale job, or did they approach you?*

Gatta: They called me.

Observer: *Did frustrations with your job here play any role in your decision to accept?*

Gatta: Yes.

Observer: *Do you want to elaborate?*

Gatta: Well, it's like you get the feeling—after putting in three and a half years of sixty hours a week, and doing some really, I think, positive things for the city and not seriously being given a pat on the back—that kind of leads you to believe you may want to work for people who can appreciate quality when they see it.

I need to be stroked. [First year Fifth Ward councilman] Chris Kolb has been stroking me, and goddam, that feels good, I'm telling you. And I would bust my ass if he asked me to do something.

Observer: *But that just didn't happen often enough with previous councils?*

Gatta: It didn't happen at all. Not only did that not happen, I could see that some of them, for whatever reason, were not particularly enchanted with my approach to management. Some of them, for whatever reason—whether they were not particularly happy with my leadership ability, or my fiercely apolitical approach to the job—decided to make things extremely difficult.

> "I don't want to point a finger at any one side. You know, this is a tough place to be a .360 hitter... They need somebody around .235, .237—somebody who would sacrifice a lot. A lot of bunting."

Observer: *Was it only or primarily the Democratic majority that was treating you this way?*

Gatta: No. I don't want to point a finger at any one side. You know, this is a tough place to be a .360 hitter. That's the bottom line.

Observer: *You mean it would be better if you were a bench player who was willing to—*

Gatta: .212—yeah that's it. They need somebody around .235, .237—somebody who would sacrifice a lot. A lot of bunting.

Observer: *You've said that the city charter encourages conflict between the administrator and council because it doesn't draw clear boundaries between their areas of responsibility. Do you think those structural problems are the major cause of your difficulties?*

Gatta: Good working relationships can overcome any structure. You know the old quote from Ambrose Bierce: "For forms of government but fools contest, for that which is administered best is best." I don't think we could ever agree on what was good administration.

Observer: *My sense is that the current council is no worse than its predecessors in its eagerness to meddle with what in another city would be administrative prerogatives. But it is the worst I've ever seen in the quality of its meddling: council members have pushed you aside without taking effective control themselves. I'm thinking mainly here of the whole "Y" mess. Any comment?*

Gatta: I like to be given responsibility, and I like to be held accountable. And if there's one thing that this structure doesn't have built into it, it's accountability. Without authority, you can't be held accountable.

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AL GATTA *continued*

Observer: *But Ann Arbor councils historically haven't given wide latitude to the administrator. My question is, has this council made that situation worse by failing to take charge themselves?*

Gatta: Yes—and that's embarrassing to me as a professional, and I feel bad about that.

Observer: *Had things been different here, would you have turned down this offer and stayed in Ann Arbor?*

Gatta: If the professional opportunity was here, and if it had been good for me personally and financially, of course I would have stayed here. But Ann Arbor can only provide so much for its administrator, and I have to think about my family.

Observer: *You'll be paid more money in Scarsdale?*

Gatta: Yeah [laughing], I'm gonna get paid better. But the reason I'm getting paid more is because Scarsdale's cost of living is higher. I think overall I would do better financially to stay in Ann Arbor.

I didn't get in this business to retire a rich man. I got in this business because I believe in government, and I believe that government could provide quality and address the urban issues. And of course I haven't done much of that in the last four or five years.

I found the relationships with council very challenging; I found the issues very elementary. So maybe that combination is one that wants me to have the issues be more challenging than the relationship with the governing board.

Observer: *Are there structural changes that could improve the relationship between the administrator and council?*

Gatta: The major structural issue is that the council has to decide whether they want an administrator that they're willing to delegate the executive authority to. I think that has to be clarified, because the charter isn't clear on that at all.

Observer: *But for the most part, the day-to-day management of the city has been in your hands.*

Gatta: Yeah, for the most part. But who is the chief executive officer of the city? Do we know? It isn't defined.

Observer: *Has that uncertainty interfered with your effective day-to-day management of the city?*

Gatta: I don't want to dwell on that, because not only has it been in my time as administrator, but I'm sure it has affected administrators here for the last twenty years. I'd like to just talk about some constructive stuff that could happen in the future.

For instance, in the traditional council-manager charter, the hiring of the manager takes a majority vote but to dismiss the manager takes a supermajority, so there's some degree of protection. [Under Ann Arbor's charter, the administrator can be fired by a simple majority.]

That's just an example. That's not a cure-all here. A cure-all would be a clear understanding of the relationship with the administrator. I think you need to clarify the lines of authority, because now you have overlapping jurisdictions.

There are some specific changes that could be made regarding management of the budget. For example, no revenue should exist or be available unless the administrator certifies that it's there. That prevents elected bodies from overestimating revenues.

Observer: *But council hasn't overestimated revenues that I can recall since you got here.*

Gatta: No, not since I've been here, because I've approached it in the light that I'd have shot them if they even got close to that—and they haven't. But the budget that I inherited when I came here was way out of whack in revenues.

> "I could see that some [council members], for whatever reason, were not particularly enchanted with my approach to management. Some of them, for whatever reason . . . decided to make things extremely difficult."

Observer: *The budget is an area where there are a lot of loopholes that could be abused. But it's also an area you seem to have under control, to your and council's mutual satisfaction. I don't see that it's been a source of much frustration to you since you've been here.*

Gatta: No, other than some of the recommendations I've made in the budget—particularly the message that we have to do something about our revenue problem or else we're gonna face service reductions.

It's been frustrating because in the last three budget messages—two messages really strong and the last message even as part of the recommended budget—there was a resolve clause in there that we would go to the ballot in November 1995 for a variety of millages—and they amended it out. And now in Ninety-five–Ninety-six, we'll have service reductions: we'll eliminate about fifteen or twenty positions. We'll try to avoid layoffs, but we may be below nine hundred

positions.

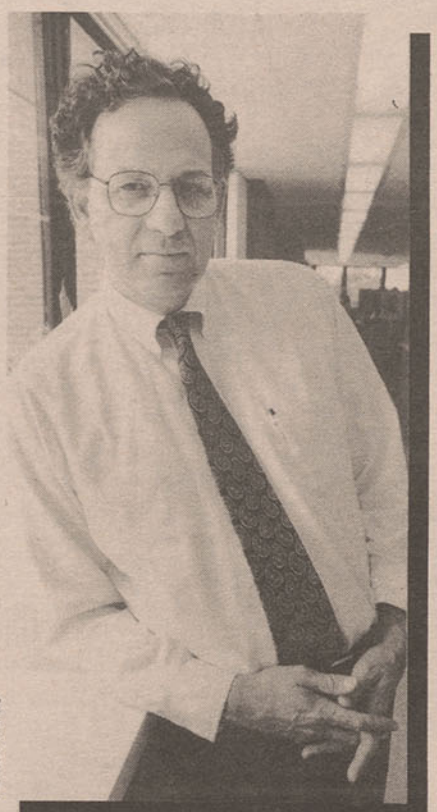
That decision was made by default. There was no active discussion, where we could sit down casually and have a good honest discussion and respect one another and decide where we want to be. We never did it that way.

Observer: *So the single most important decision currently before the city was never formally discussed?*

Gatta: Yes. And in this new context that's been created under [state] Proposal A, it's much more restrictive than when I first came here with just Headlee, and it creates a great burden on a community to make a decision on what it wants to be.

Observer: *And council has yet to discuss that question?*

Gatta: Yes, but now with the new budget they're gonna see some reductions in services, particularly some positions that are not gonna be funded. This may be what it takes to do it, because many governing bodies can't believe that the time has come to make serious decisions. Now I think they'll see that, firsthand, in the new budget. I think it will get them to discuss what it is they need to do.



PETER YATES

"...the council has to decide whether they want an administrator that they're willing to delegate the executive authority to. I think that has to be clarified, because the charter isn't clear on that at all."

Observer: *What other operating relationships cause problems between council and administrator?*

Gatta: I don't want to talk about the problems so I come off as if I'm griping. I want to talk about what can be done in the future, constructively. But clearly I think the reporting relationship between the attorney's office and the administrator has got to be straightened out.

Observer: *The city charter creates an awkward situation where the city attorney reports directly to council, even though that office does most of its work for the administration. Would you prefer to see the city create some kind of legal department that reports to the administrator, and then have council hire their own counsel to give them legal advice?*

Gatta: Absolutely. And when they had a question, they would ask their own counsel, and they should be given provision for that. And that way the government would work a lot more efficiently and effectively. For example, take Baker Commons. There was a problem with the roof leaking at Baker Commons. Well, Betsey Lindsley [housing commission director], who's new, goes out and gets this contract to do the roof—and it takes three and a half weeks to get the contract out of the attorney's office! I can assure you that if the attorney worked for the city administrator, it would take three and a half hours.

Observer: *So you think a change in reporting relationships would make the attorney's office significantly more productive?*

Gatta: Certainly. But there's no doubt in my mind that if you were to poll the council, they'd say the best department in the city is the city attorney's office.

I think they see the city attorney's office as an ally. Period. So they tended to be very favorable to [that office] on most occasions. I think they say, "If we can nurture a city attorney's office that's responsive to us, that may be a check on this terribly professional administration—because we've got this administrator who we do not feel is serving our interests." And I don't know what those interests are.

That's just one area. There are a lot of areas. I'm going over the charter now. It's tedious as hell. I've gone through seven of fourteen substantive chapters, and I've already got four pages of notes.

A lot of them are just updating. For instance, it lists administrative departments, but half of them aren't even there anymore. You know, it would cost council seventy-five thousand dollars if they contracted out for this, and I'm doing it for nothing. That's part of my job [laughing] as a dedicated, loyal official, hardworking, misunderstood . . .

Observer: *Why "misunderstood"? Is there something in the nature of Ann Arbor's impromptu, reactive government that makes it hard for council and citizens to appreciate what a professional administrator can and should contribute?*

Gatta: No. I just think that we should admit what we are and not try to be anything else. If we are a demand-reactive government, let's just say we are. We're geared that way, and we have the re-

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sources to quiet every squeak in the wheels. If that's what we are, then we should say that's what we are—although we [also] have to do some of the other things that sometimes require great labor. We have to plan, we have to budget, we have to set management systems, we have to do collective bargaining—all those things that get in the way of just react, react, react.

Everyone's on board intellectually. It's just that when it comes to their hearts and their wallets, they're off swimming with the sharks.

Observer: *You've expressed some frustration with the process of hiring the new police chief. But I understood that you devised that process yourself.*

Gatta: Right. I put together the process because once the chief announced his resignation, I had eleven little city administrators deciding how they were gonna hire the next chief. A lot of it had to do with their lack of experience: they didn't know how to look to the chief administrator and hold the chief administrator accountable. So we had eleven [council] people trying to figure out how they were going to hire the next police chief. In order to shortcut that, I submitted a resolution saying, "Here's a process."

I think the police chief process went OK. I was a little disappointed in some of the members of the citizens' panel, but it went all right until the end, when some of the council members thought it was their job to check out references that were already checked out by the administrator's office. And the consultant already had a whole set of references of his own that he got paid to check out. So they held [the appointment] up for a week, and they checked it out, and they got the same results that we got. Well, no kidding!

Observer: *But other than that, you didn't have any problem with the process of hiring the police chief?*

Gatta: First, I think we got a great chief. But if, three years from now, someone said, "He's a bum," I'd say, "Well, don't hold me fully accountable for it, because I only interviewed two people [the two candidates rated highest by council, plus administrative, police department, and citizens' committees]. I interviewed two people, and I picked one. But he's a real great guy.

Observer: *If that's all it was, it doesn't seem much to complain about.*

Gatta: That's all it was, except one of the council members got terribly upset. I don't know why she got upset—because she read something in the paper—

Observer: *Indicating that you had already given Ent the job.*

Gatta: Yes. Therefore, I guess, one of the rules of the council people should be talk to your administrator and don't believe what you read in the newspaper. But

that's something they need training on, that doesn't come easy to everyone: believe your administrator when he tells you. You can't act precipitously.

Observer: *Why was she—or are they—so ready to believe the worst about you?*

Gatta: I have absolutely no idea. No idea at all, other than that it's just a group that feeds on one another. There also could be a department head that aids and abets on that—one particular department head. I mean, last night two council people took brutal swipes at the *Ann Arbor News*. And I guess that's all right, it's a catharsis, but it doesn't really accomplish anything. You wonder what they're trying to achieve.

I remember when I was in Massachusetts, I had this *Lawrence Eagle-Tribune*, that didn't like me at all and that really treated me roughly. But you know something? I never gave up. I went there, I talked to the editorial board, I remained professional, I talked about the substance—issues. And you know, I got a little better treatment in the end. I didn't get as good treatment as I should have, but I never would give in and try to minimize the fact that the paper didn't like me. That was a loser's route. If you believe in something, you keep going after it and explaining it.

> "When [a disagreement] like that occurs, the reaction to it—by the *Ann Arbor News* and everyone—they all say, 'Oh my God, council disagreed with the administrator!' Well, so what?"

Observer: *Do you think you did everything you could—or as much as you should have—to get council to understand why you felt you should be given greater responsibility?*

Gatta: I think I've tried. We've had some retreats, we had a couple evaluation sessions, and I did talk individually to council members.

Observer: *During your annual evaluations, in addition to council evaluating you, you'd tell them what you thought of and expected from them?*

Gatta: Yeah, which I guess some people appreciated and some people did not.

Observer: *Why not?*

Gatta: I don't know why, other than it was just the same one-dimensional attitude that takes the newspaper for the enemy. It might have been, "He's not with us; he can't agree that two and two are three. Therefore he must be an adversary."

Observer: *But setting aside the friction between you and [former city attorney] Betty Schwartz—and maybe that explains everything—but setting that aside, I can't think of any time when you vociferously disagreed with the council majority in public, or if you did, where you told them, "You can't do it that way," or in any way obstructed what they wanted to do.*

Gatta: Somehow it's the culture here, it's the charter. It's not just this group; it would be any group. They're just not able to deal with a chief executive officer where they have to say, "God, you're terrific, we agree with you, this is great work. But there's a component of it here that we have a different viewpoint of, and this is what we'd like you to consider." They're not able to do that without getting defensive about it. And there's no reason to be defensive. It really should be a positive exchange. So long as we both trust and respect each other.

Observer: *That description suggests there's something pretty juvenile about council's behavior, doesn't it?*

Gatta: I don't want to say that word.

Observer: *Do you have a better word?*

Gatta: No, I just think it's part of the governance and the culture here. [Frank council-manager discussion] just isn't made part of the system. When something like that occurs, the reaction to it—by the *Ann Arbor News* and everyone—they all say, "Oh my God, council disagreed with the administrator!" Well, so what? The council is the only group in this city that should legitimately practice politics. That's what they're there for. And as long as you recognize that, there shouldn't be a problem.

Observer: *Do you think some of this aversion to disagreement with you might come from a fear of getting hammered in the paper, or by citizens watching on TV?*

Gatta: Yes, there is an anxiety there. There may be a lot of externals that create anxieties in council people. But I think a lot of it is because some of them are not secure enough in what direction they want to take the city. When you lack self-confidence, you're ready to respond to whatever the last person told you to do.

Observer: *Should council be anxious about the administrator? Are there any ways in which council doesn't have adequate control over you currently?*

Gatta: Currently? Oh, well, because of the blurred lines of jurisdiction, because of the touch-and-feel process here of consensus building, because of group decision making, it's nearly impossible to hold the administrator accountable for anything. ■

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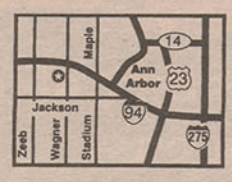

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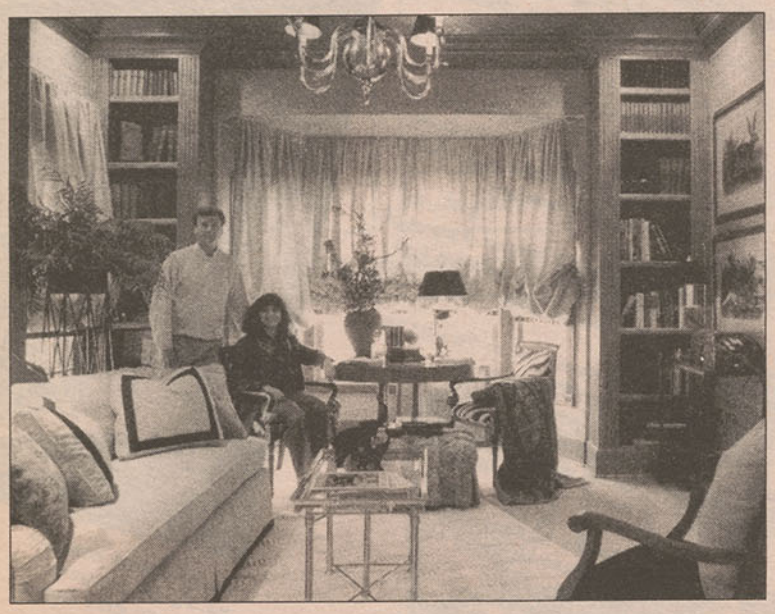

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Grassroots Lobbying

Arrested for growing marijuana to treat her MS, single mom Renee Emry has become the state's most eloquent spokeswoman for medical marijuana. "I'm on a mission to free the herb," she says.

by Eve Silberman

A dozen years ago, Renee Emry decided that the only thing that alleviated the symptoms of her multiple sclerosis was marijuana. So smoking the illegal herb became part of her day-to-day routine. When lucky, she could lay her hands on what she calls the "good kind." When unlucky, she was stuck with "the Mexican stuff, the icky stuff that gets sprayed with paraquat or something." And though many friends often donated Emry's "medicine" for free, sometimes she had to pay. Fifteen dollars for a day's worth of good-quality pot was a lot for someone squeaking by on disability checks and various assistance programs—not to mention the hassles of the illegal economy. "I've done my share of dealing with unsavory characters," Emry acknowledges.

So cultivating marijuana plants in the privacy of her own apartment made sense for Emry, now thirty-four and the mother of two small boys. Or it did until February 15 of last year, when she opened her door to a pair of detectives from the state police narcotics squad. Emry was arrested on charges of marijuana possession, a misdemeanor under state law. She expects to go on trial at the end of this month or sometime in April. "Just a knock on the door," Emry says. "And my life hasn't been the same."

PETER YATES

Until the narcs came calling, Emry lived an anonymous existence: a single mother with MS, clutching a lifeline strung together by various social service agencies. Although she was popular with the city cabbies who took her to and from the grocery store and friends' houses, she was hardly one of Ann Arbor's more conspicuous residents.

Since her arrest, Emry has made herself the poster child for medical marijuana. Displaying a decided flair for snappy sound bites, she's been featured in local and Detroit newspapers and become the darling of a couple of Detroit TV stations. Channel 4 kicked off an 11 p.m. news broadcast with, "If you had a disease and the only thing that might make you feel better was illegal, would you use it?" Then came a tape showing Emry lighting up.

Strangers from around the state, who are either using or considering using marijuana for their ailments, have been calling her. Ann Arborites have stopped her on the street to wish her good luck. She's on a first-name basis with the directors of NORML, the Washington-based National Organization for the Reform of Marijuana Laws. She's going to be a star speaker at the annual Hash Bash here on April 1.

Emry is trying to publicize not only her plight but her new organization, CALMM, the Coalition Advocating Legalization of Medical Marijuana. She says that her arrest forced her to make a choice. She could keep her mouth shut and trust that extenuating circumstances would result in a light sentence (a friend in Lansing found growing a few plants to treat his cancer got off with a $100 fine). Or she could try to make her case a cause celebre, and maybe effect a change.

She thinks the police "just didn't figure I would have the gumption" to fight in court. If that's true, they misjudged their woman. Five feet four and reed thin, Emry looks fragile, as if a nasty gust of wind might blow her away. She has delicate features, doe-like eyes, and a beguiling grin. But her appearance is deceptive: she's a blunt, in-your-face woman with a crusader's convictions.

"The government thinks I'm a dangerous criminal. My kids think I'm a pretty good mother," Emry says sarcastically. She paints herself as an average citizen being harassed by an intrusive government. "I'm not the only one this is happening to," she says. "I'm just the only one that will say something and will call attention to the fact. . . . If I'm not so afraid of Big Brother, maybe I'll get a couple of people behind me; and if not, I'm not going to die wondering, 'What if?'"

Emry's confidence in the rightness of her cause is fueled by a spiritual streak. She is confident that her arrest is part of a divine plan. "I honestly believe this was meant to happen," she says, paraphrasing Proverbs: "Not a sparrow shall fall from the earth unless it's God's will."

Emry says she had been growing marijuana for only a few months when the officers showed up and asked politely if they could search the house. Her arrest couldn't have been nicer. "They were very humane," she says, appreciatively. "They never handcuffed me. I was arrested, arraigned, and released on personal bond within forty-five minutes." (Emry believes that the father of her children, from whom she is estranged, turned her in.)

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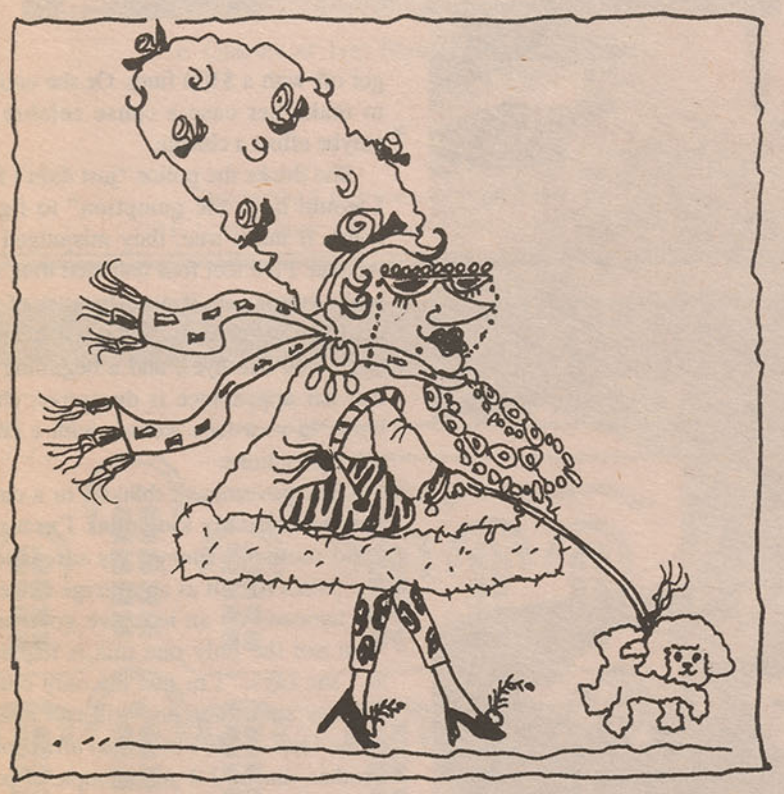

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Renee Emry

continued

Narcotics Enforcement Team), Emry was charged under the stiffer state marijuana law rather than under the more lenient Ann Arbor ordinance ($25 fine). "It was pretty clear-cut. She was violating the law," says prosecutor Brian Mackie, who declines to comment on specifics of the case. As far as her attorney, Jane Thurston, can tell, Emry is the first person in the state to plead medical necessity for her use of marijuana.

Emry's life path held more thorns than roses even before she was diagnosed with MS at nineteen. Her family moved from Indianapolis to Michigan when she was eight, and she grew up in Flat Rock and Monroe. Emry also remembers a family member having problems with illness and with alcohol. Money was a problem, and for years her family moved from one apartment to another. "We had a lot of lousy landlords," Emry recalls. She attended nine different schools before she graduated from Monroe High in 1978.

"I was a hellion," she recalls. "I used to play baseball one-on-one against the boys in the neighborhood. And I'd beat them."

Emry went to Adrian College on a State of Michigan Competitive Scholarship. She was a freshman there when the first symptoms of her MS appeared. She and some college friends were in Ann Arbor one evening in the fall of 1978. As they left the Michigan Union after shooting some pool, her body weight shifted unexpectedly. "I just fell and kissed the sidewalk and broke my front teeth."

After seeing several doctors, Emry was diagnosed at U-M Hospitals nine months later. At first, she remained determinedly upbeat, cheered by the news that Vocational Rehabilitation of Michigan would pay her college tuition. She transferred to Eastern Michigan University and majored in criminology and criminal justice. ("I'm a criminal criminologist," she says sassily.)

Multiple sclerosis is a degenerative disease of the central nervous system characterized by patches of hardened tissue in the brain or spinal cord. Symptoms include impaired vision, speech, balance, and coordination; numbness and tremors; and partial or total paralysis. Some people live for years with only minor problems; others decline rapidly. There is no cure.

When she was first diagnosed, one physician told Emry she could expect to be in a wheelchair within five years. Besides dealing with the loss of mobility and problems like double vision, she struggled to adjust emotionally. "I went through my crap," she says. Sometimes, she was so depressed, she recalls, "I used to stay in bed three days at a time, only getting up to go to the bathroom." But she kept it together enough to graduate from college at twenty-three. Afterward, she lived with a boyfriend for several years and gave birth to her two sons, Bart, now nine, and Caleb, seven.

Emry was given steroids, a common treatment for MS. The first course, she says, provided some relief, but the second didn't, and the side effects (constipation, loss of appetite) made her miserable. She had smoked pot for the hell of it in high school. After some experimenting, she decided that marijuana relieved her symptoms more quickly and more efficiently than anything she had tried. She soon made it her only medication, though she says she did not use it during her two pregnancies.

"She's goddam lucky she's not in Enid, Oklahoma. She'd be sitting in jail rotting in Oklahoma," says NORML's Allen St. Pierre.

Emry says her condition has not worsened, and she has not had to be hospitalized since 1982. When she smokes marijuana, she says, she is able to walk around the house comfortably and do household chores. (She uses a cane when she leaves the house.) She is certain that without the marijuana, she would have been in a wheelchair long ago.

"Watch me, Hon," she says to her visitor, and reaches for a light blue water pipe. Flicking a cigarette lighter, she lights up and, pursing her lips intensely, inhales. After a few more puffs, Emry rises shakily from the couch. Then, her skinny frame hunched over, she walks falteringly across the room, past the painting of Jesus, past the bumper sticker on her TV stand that says, "Man made alcohol, God made weed, We trust in God, so please save your seeds."

"*You* tell me the difference," she says, meaningfully. Several minutes earlier, before smoking, Emry had stopped walking after two uncertain steps.

It's 11 a.m., and this is her second hit of

PETER YATES

Emry has used marijuana as her sole "medication" for a dozen years, but says she began growing it herself only a few months before she was arrested last April.

the day. The first was at 7 a.m., just before she got out of bed to help her kids prepare their breakfast. After that, Emry had gone back to bed and slept till 10:30, when her visitor arrived. She usually takes her marijuana dose about four times a day—but never, says a friend, in front of her sons. Emry says her children understand that they aren't supposed to take someone else's medicine. "They're going to the DARE program [Drug Abuse Resistance Education]. Hey, my kids are not going to smoke pot."

Emry's "demonstration" of marijuana's beneficial effects is part of what she calls her "regular rap" for the press. When she smoked and walked in front of a Channel 4 reporter, he told several hundred thousand viewers, "We did see an improvement in her balance when she smoked."

Emry was also the subject of a more scientific experiment. Almost thirteen years ago, she was one of ten MS patients observed in a study funded by the National Multiple Sclerosis Society and conducted at U-M Hospitals. The ten patients (along with ten healthy individuals) were randomly given cigarettes containing either government-grown marijuana or a placebo with the active ingredients removed. Then they were closely observed as they walked on a movable computerized platform.

And the results?

"Everyone got worse," says Dr. Harry Greenberg, the U-M neurologist who conducted the study. After smoking marijuana, the subjects' movements were poorer than on the days they smoked the placebo, says Greenberg.

Emry is not convinced. "There were ten people tested—like *that* was a representative proportion of the people who have MS!" she huffs. "I don't think so." As for Greenberg, he "has a biased opinion. He has tenure at U-M. If he says something positive about marijuana . . ." Emry doesn't finish the sentence.

Greenberg insists that the evidence speaks for itself. Describing Emry "as a very bright lady and very personable," he acknowledges that a larger sampling would have been better, but he says that the study convinced him, at least, that MS patients would do well not to treat themselves with marijuana.

Greenberg does acknowledge that Emry herself has remained, comparatively speaking, remarkably healthy. While the tendency is for MS patients to get worse, her condition has actually improved, he says.

Science may not be on Emry's side, but NORML is. She contacted the group soon after her arrest. NORML recommended her attorney, Jane Thurston, who is representing Emry for free.

"She is a prima facie example of the person the government is trying to arrest," says NORML's assistant national director, Allen St. Pierre. At the ring of a fax machine, St. Pierre can produce dozens of pages of documents giving case histories and phone numbers of patients (and the names of a few sympathetic physicians), who swear that marijuana has relieved MS symptoms when nothing else did. In 1985, the Federal Government legalized marinol, a synthetic form of delta-9 THC, marijuana's most active ingredient. But NORML officials, and Emry, say it's not as effective as smoking the drug in its natural form, which they maintain is useful also in relieving symptoms of AIDS, glaucoma, and epilepsy,

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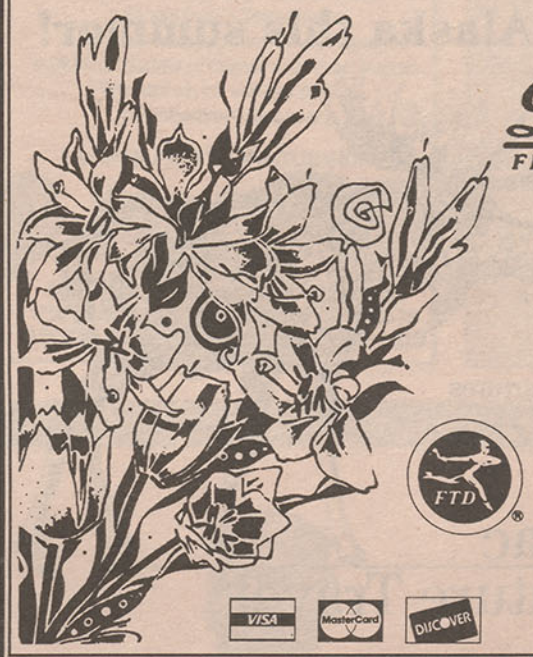

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As more and more women make the big decision to color their hair, experts are unanimous that the most important fact to take into consideration is skin tone, not natural hair color.

"Coloring hair is like painting a room: the color may look great in the abstract, but, if it doesn't go with the surroundings, it doesn't work," says Jeffrey Michael Powers.

He offers the following guidelines:

Women with olive skin tones should stick to ash or dark hair shades; skin with yellow undertones looks best with red or gold-based colors; pink or ruddy skin tones are flattered by blond golds and brown golds.

The most common hair color mistake: Women who have olive in their complexion trying to become Marilyn Monroe blonds.

Because a woman's skin tone fades over time, top colorist suggest hair should go lighter, not darker, when it's time to cover gray. Powers says this makes for a prettier, less severe look, especially for those who have a few gray hairs. Powers, who likes to use auburn or tortoiseshell highlights, continues, "More than ever, hair color is seen to help skin look glowing and eyes look more dramatic."

"Although lighter hair makes sense for many women, it's important not to go too light," warns Powers. "A good rule of thumb is that hair should be one shade deeper than skin because making hair and skin the same color doesn't look modern."

To keep hair color looking fresh, Powers has created a line of botanical shampoos.

For first-time color, highlights are a good way to ease into a different shade. Tana, foil highlight specialist for Jeffrey Michael Powers, selects two complimentary colors for "color cloaking" when she highlights individual strands of hair (for instance, a brunette might be given golden brown and reddish brown highlights).

Choosing new hair color has much more to do with skin tone than with natural hair shade.

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Renee Emry

continued

and the effects of chemotherapy.

Robert Peterson, director of Michigan's Office of Drug Control Policy, is unimpressed. "There's no doubt in anyone's mind that if you take a euphoric drug, you're going to feel better," he told the *Detroit News*. "But that doesn't make it a medicine." Other opponents see the medicinal claims as a cover for NORML's real desire—to legalize the drug for everyone.

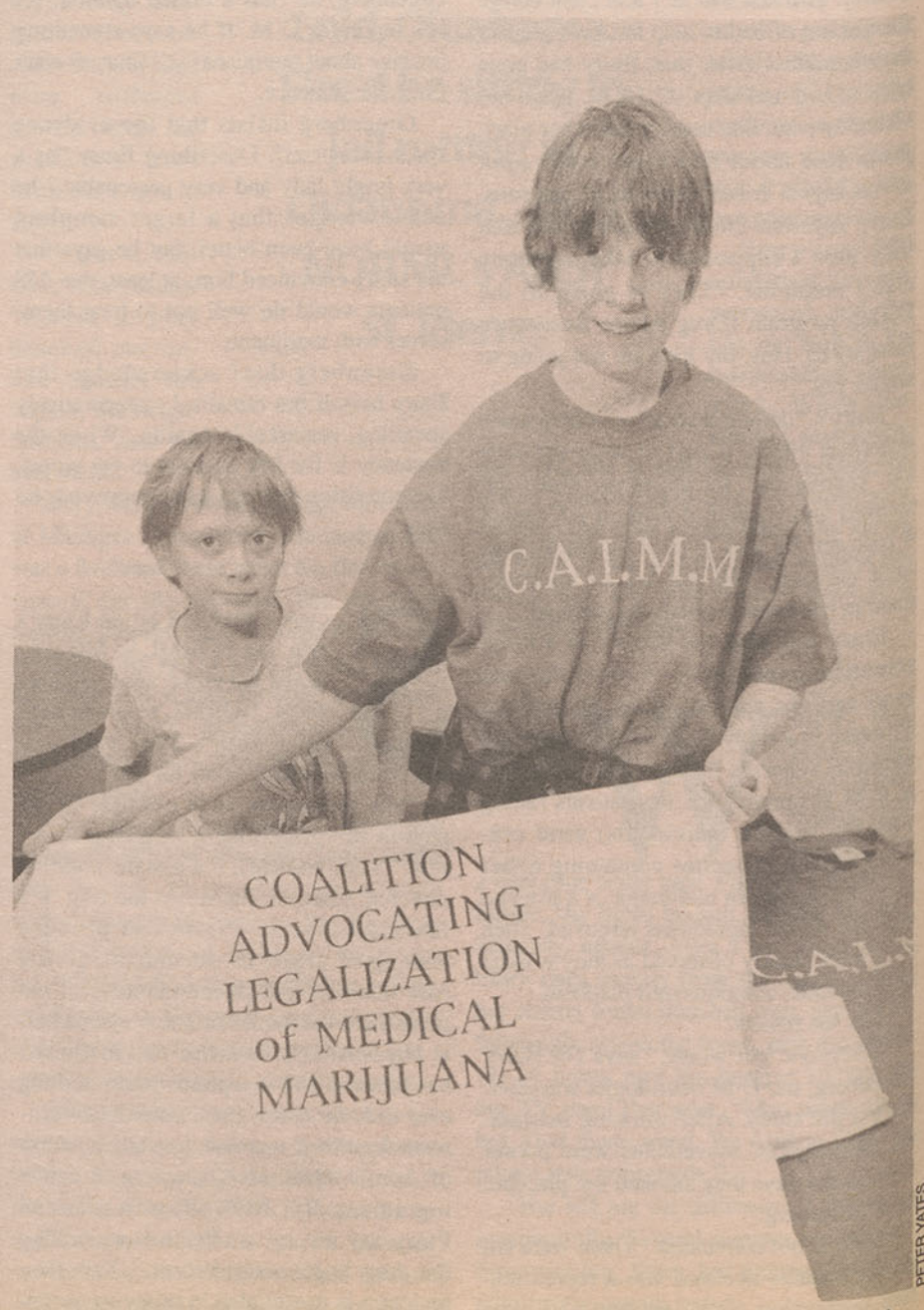
In San Francisco, Boston, and other cities, medical marijuana buying clubs have been ignored by law enforcers, says St. Pierre. Last February, the U.S. Court of Appeals upheld an earlier Drug Enforcement Agency decision to maintain marijuana's illegal status. NORML's next step, St. Pierre says, will probably be a class action suit alleging that the federal government has obstructed medical marijuana research and prevented patients from getting the herb even when various states' legislation would have allowed it.

St. Pierre adds that Emry's case especially interests him because she is from Ann Arbor. "We love Ann Arbor for reasons that are probably obvious," he says. "She's goddam lucky she's not in Enid, Oklahoma. She'd be sitting in jail rotting in Oklahoma."

No one connected with this case believes that Emry is in danger of going to jail. On December 31, she appeared in district court, where Judge Timothy Connors refused to allow her attorney to enter a "necessity" defense: the argument that she was compelled to break the law for the sake of her health. He also told her that if she were to plead guilty he would suspend a fine and court costs.

Emry and her attorney chose to appeal Connors's refusal to allow her necessity plea. In early February, they were still awaiting circuit court judge Kurt Wilder's ruling.

Thurston predicts that any jury hearing Emry's defense will acquit her. But Emry and Thurston worry that if, as seems likely, Wilder rejects her appeal, she'll never have a chance to tell her story in court. (Thurston is hopeful, however, that a



Emry with son Caleb and one of her group's T-shirts. She says her boys understand that they aren't supposed to take someone else's medicine.

"I feel like the Blues Brothers, on a mission from God. That's how I feel. God chose me to free the herb for His sick people."

jury, viewing Emry and her cane, could "figure it out.")

A conviction could threaten Emry's living arrangements. Her rent is subsidized by the federal Section 8 housing program. "They made me sign a paper no illegal activity would ensue in my place of residence," she says. "Excuse me; every time I smoke a joint, I'm conducting an illegal activity."

"Okay. God Bless," Emry tells a caller. Hanging up, she explains that the caller was a guy with muscular dystrophy who wanted to thank her for starting CALMM. The group's goal, she says, is to get marijuana recategorized so that doctors can legally prescribe it.

Emry broke with another medical marijuana organization, the United Medical Marijuana Smokers of Michigan, to form CALMM. She figures she knows most of the people in Ann Arbor who smoke marijuana for medical reasons. "Glaucoma, MS, hypertension," she ticks off. "Epilepsy. Chronic back pain. Depression. The guy with crutches?" she asks her boyfriend, Rick Wolfe, a cook at Banfield's, who's sitting next to her on the couch.

"Spasticity and chemotherapy," says Wolfe.

Emry sometimes pokes fun at her situation. "This is grassroots politics, Hon," she'll drawl. She has a picture of Miss Kitty, one of her two cats, with a joint in her mouth. "The state police got a mug shot of this cat!" Wolfe says, laughing. (Their other cat prefers catnip.) But Emry is serious about seeing herself as part of a larger cause. And she understands that she's good at promoting it. Recently she taped a Community TV Network Soapbox segment on medical marijuana, and she held a Valentine's Day fund-raiser for CALMM at the Heidelberg. Door prizes included gift certificates donated by sympathetic merchants.

Emry reflects that the arrest has put something new into her life: direction. "This gives me drive, if you will," she says. "I feel like the Blues Brothers, on a mission from God. That's how I feel. God chose me to free the herb for His sick people." ■

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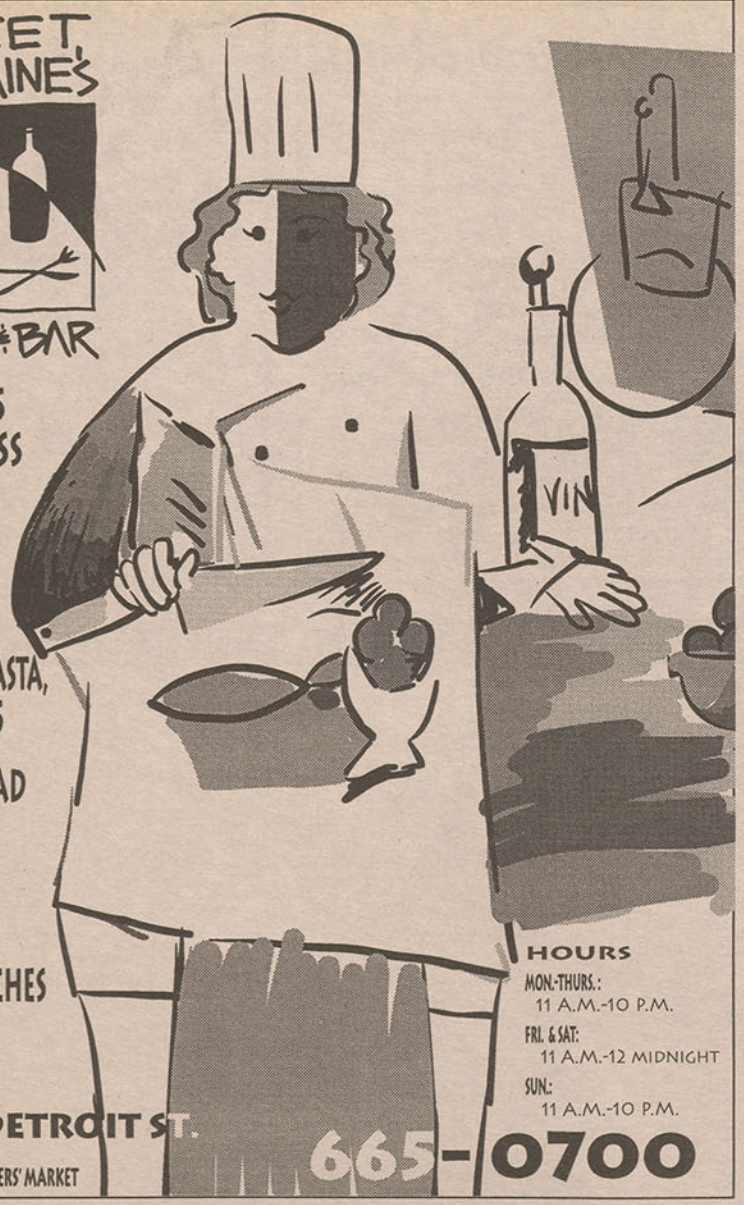

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Knight's and the Red Bull

Bookends

JOHN COPLEY

You can't find a more unlikely success story than Knight's. Patriarch Ray Knight bought the popular Annie's Dugout at the beginning of the 1984 softball season and promptly disenfranchised its Vets Park ballplayer following. The former beer bar's maze of tunnels and opaque windows were replaced by big, open rooms with natural light and large round tables. The word "Knight's" doesn't appear anywhere on the building; the only sign is a simple iconic black chess piece by the driveway. Knight refuses to advertise, publish coupons, or sponsor promotions. Doesn't believe in 'em.

Nevertheless, Knight's parking lot is full at lunch and dinner six days a week. Loyal customers come for the chicken pot pie on Mondays, the pot roast on Wednesdays, and the meat loaf on Thursdays. Many of the regulars used to frequent the Town Club twenty years ago. Families bring kids and businesspeople bring clients. There's steady business from Ray Knight's university connections: he still caters special events for friends like Red Berenson and Bo Schembechler.

Today Knight bakes breads and pies as he eases the restaurant side of the business into the hands of the next generation of Knights. The family also runs a butcher shop and market at the northeast corner of Miller and Spring, across from Big City Bakery; like the restaurant, it's unmarked save for the eponymous chess piece.

I was initiated into Knight's by my friend Chris, who eats there a couple of times a week. The first time we went there together, our server plopped down Chris's usual drink order without bothering to ask, rattled off the specials without a crib sheet, and took our orders—down to how I wanted my steak cooked—without a pad. When my drink came it was easily a double, even though I hadn't asked for one.

Knight's is unabashedly a steak house, and the beef is incredibly good. Butcher Robert Knight, Ray's son, selects from Iowa and Nebraska's pride each morning at Detroit's Eastern Market and cuts it at the market for retail and restaurant use. His filet mignon ($10.95/6 oz., $13.95/8 oz.) has an almost velvety texture, and the Delmonico ($10.95) is flavorful and well marbled without being gristly. The other entrees I tried—an unimpressive broiled walleye and a chicken cordon bleu that needed more cheese (both $9.95)—took a back seat to the meat.

The lunch rush is mostly sandwiches and burgers—good values and few surprises. There's usually a hot sandwich on the special board—beef, pork, or turkey—served with white bread and real mashed potatoes and gravy ($4.95). Soups are hearty if bland ($1.25/cup, $1.95/bowl). I enjoyed a New England sausage chowder, a meaty beef barley mushroom soup, and a smoky, appetizing pea soup. The jumbo hot dog ($1.95) is a nicely charred quarter-pounder from Dearborn Sausage.

Knight's Bar and Restaurant
2324 Dexter Rd. 665–8644
Hours: Mon.–Sat. 11 a.m.–midnight; closed Sun.

Across town, the Red Bull has a similar menu and a similarly loyal following. Owned since its founding twenty-three years ago by the Sperrazza family (who also own Paesano's around the corner), the Red Bull is a bar-restaurant that downplays its bar (no stools!) and cossets its customers with service that's attentive to the point of cloying. The interior is homey and warm, like the Oyster Bar and Spaghetti Machine without the Chianti bottles. Brick walls and salmon-painted paneling, beams, and latticework wind through six separate dining rooms.

When I worked in the Carpenter-Packard area, I knew the Red Bull primarily as a lunch spot for burgers and sandwiches. There were always lots of cops and retirees for company, I got my food right away, and it was always consistent. I'd go there as a break from chain food and the five dollar Chinese routine. But people I invited along always seemed surprised. "The *Red Bull?* For *lunch?*" They thought of it as a dinner destination that served corned beef and cabbage on Mondays, pasta on Wednesdays, and liver and onions on Thursdays.

Now that I work on the other side of town, the Red Bull is strictly a dinner decision for me, too, but I made sure to stop by for a lunch for the sake of this column (and for old times' sake). The chili ($2.15/cup, $2.75/bowl) still has a lot of steak, few beans, and more zing than you'd expect given the clientele. The onion rings ($3.25) are a handmade treat—a refreshing break from the frozen-breaded variety.

There's an unusual "supreme" sandwich of loose hamburger, onions, and tomatoes in a pita ($6.95) that is a favorite of Bill Brown, who has headed up the kitchen for all twenty-three years. There are more fish and salads on the Red Bull's menu than there used to be, along with dishes that clearly don't belong, like a dry

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and flavorless teriyaki chicken ($8.65) and a wilted, fruit-depleted Waldorf salad ($6.75). But the standard roadhouse fare still packs 'em in, and it's the stuff angioplasties are made of. The Red Bull's steaks ($7.95–$15.95) tend to arrive a bit underdone, but when finally cooked to temperature, they remain juicy with a good char to them. The ribs ($7.95/half-slab, $12.95/full slab) are meaty and not at all messy to eat: they come with a sickeningly sweet sauce on the side. The London broil ($9.25) is tender and flavorful, but it'd be better without the canned mushroom gravy, and the portions vary. Mine was too small.

The white albacore tuna cake may be the most unusual item ever to leap off the special board ($7.95): seasoned like a crab cake with red onions and green peppers, it comes with "Louisiana potatoes," pan-fried redskin wedges with cayenne and lots of black pepper. The chicken stir-fry ($8.25) combines sweet marinated fajita meat and a surprising array of out-of-season veggies for a hearty and utterly Americanized dish. You can't go wrong with Michigan whitefish ($10.95). Pies, cheesecake, and carrot cake ($1.50–$1.95) are baked fresh at Paesano's.

The Red Bull
2222 Hogback Rd. 971-9570
Hours: Mon.–Thurs. 11 a.m.–11 p.m.; Fri. & Sat. 11 a.m.–midnight; Sun. noon–10 p.m.

The Red Bull to the east and Knight's to the west are bookends near the city's two major gates. (Coincidentally, each is a stone's throw from a Bill Knapp's, the one chain restaurant that aims squarely at the Knight's–Red Bull niche.) Both offer weekend prime rib specials to shame Mountain Jack's, and together they serve the Gene Kelly and Fred Astaire of $3 Ann Arbor hamburgers. Trust a griller who works with New York strip steaks daily to produce a truly superior third-pound patty. Sundays through Tuesdays, burgers are only $2 at the Red Bull. Knight's also serves a half-pounder ($3.50) that's almost too tall to bite.

Both restaurants take reservations for any time for any party size, and both can accommodate special events. Both restaurants' nonsmoking sections are small and underutilized. Some of Knight's nonsmok-

ing seating is in the smoky mezzanine overlooking their smoking section!

The two restaurants don't really compete with each other. Regulars of one don't frequent the other, and drop-ins will choose one over the other for proximity. Both managements told me they're not planning any changes any time soon. If it ain't broke . . .

Quick Bites

Response to last month's column on **hot food** was great. Evidently there are a lot of Chile Heads in this town, and a lot of them are on-line.

Bill Meltzer and Catherine Malkin E-mailed that I'd done my readers a disservice by not mentioning **La Fiesta Mexicana**. They praised its homemade salsas and "several spicy dishes (e.g., chiles rellenos, tamales) that combine both heat and flavor." Regular readers of this column know how much I love La Fiesta: I didn't mention it simply because it's not that spicy compared with the daunting Indonesian and Caribbean competition.

U-M radio astronomer Philip Hughes E-mailed to complain that he finds "the '**red stars**' or other [spiciness] warnings given on menus to be almost meaningless. . . . Are they actually useful to people with sensitive palates?" He's not the first Chile Head from his field to cross my path, so I asked whether all astronomers shared his tastes. Hughes firmly scotched the notion: "I can think of no correlation between the energetics of the phenomena studied by my colleagues, and their propensity for hot and spicy food!" he replied. "Indeed, my immediate collaborators on relativistic jets are all the type who carefully remove and discard the fragments of jalapeno from salsa before dipping their nachos. What did I do to deserve life among heathens?"

Henky Khoe reported, "I was born and grew up in **Indonesia** and hot pepper of some type or another is always present with every meal we eat daily (breakfast, lunch and dinner). Until yesterday (reading your article), I have never heard of Scoville Units. Also, I found it interesting that in Mr. Scoville's experiment, he countered the hotness with sugar. During my younger years, I was led to believe that salt was 'the naturalizer' for hot pepper's hotness."

Most remarkable of all was the message from **Parke-Davis** researcher Rod Sorenson. "By sheer coincidence I have for several weeks been trying to retrieve some of Scoville's work from our company archives," Sorenson wrote—including a copy of the original 1912 article describing the establishment of Scoville Units. Sorenson is currently trying to locate some of Willy Scoville's original notebooks!

Thanks to the many brave tongues who followed up on the column and sent in their own stories via mail, E-mail, and phone.

❧❧❧

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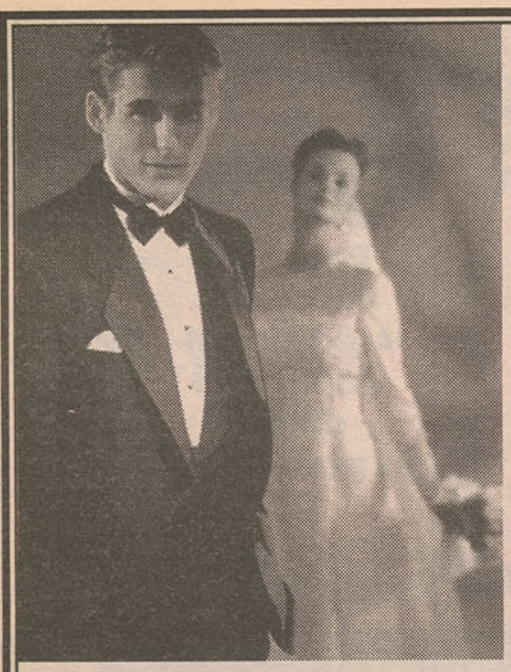

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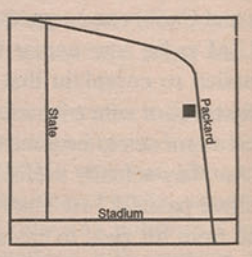

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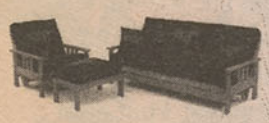

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The Passing of the Old German

It was a favorite of townsfolk for 67 years

J. ADRIAN WYLIE

After working there for almost fifty years, Bud Metzger is closing the Old German.

"I feel real bad that I've celebrated my last birthday there," says Gottlob Schumacher, a former owner of the Old German, who turned ninety-one on January 29. After almost fifty years of working seven-day weeks, the restaurant's current owner, Bud (Robert) Metzger, is closing the business and retiring.

Although Metzger's rest is well deserved, his customers are in mourning, many of them coming in for a last chance to savor a menu that embodies the cuisine of Ann Arbor's Swabian population: southern German specialties such as spatzen, warm potato salad, stuffed noodles, Koenigsberger klops (veal meatballs in a caper sauce), and liver dumplings. One item, "German meat patties," is an Old German original. In the 1940's, the restaurant was fined for selling "adulterated" hamburgers because they added breading and seasoning. But the item was so popular, explains Metzger, they resumed selling it—"We just hung on a new label."

The Old German started in 1928 as a small eatery on Ashley with a horseshoe counter and a few tables. Original owner William Schwarz was a German-trained butcher who specialized in sausage making. When Prohibition was repealed in 1933, Schwarz couldn't get a liquor license because he was still a German citizen. He sold the restaurant to the Haab brothers, Oscar and Otto, but they found it too hard to run restaurants in both Ann Arbor and Ypsilanti, so after a few years they offered to sell it back. Still not a citizen, Schwarz asked Gottlob Schumacher, a tailor at Wild's Men's Clothing, to become his partner and apply for the liquor license. By the time Schumacher joined the restaurant in 1936, it had expanded into its current L-shaped layout by taking over a grocery store facing Washington Street.

Carolina Schumacher and Anny Schwarz cooked traditional German fare, with daily specials such as spareribs, sauerkraut, and pig hocks, and chicken dinners on Sunday. At lunchtime they served workers from the three factories in the area—King Seeley, American Broach, and the International Radio factory (later Argus).

Bud Metzger's father, Fritz, bought the restaurant from Schumacher in 1946. Trained as a baker in Germany, he left in 1926 to escape the rampant inflation, only to run into the Depression here. He first ran a restaurant in Ypsilanti, then moved to Ann Arbor and ran the German Inn at what had been a Coney Island on Huron Street across from the bus station. Metzger had two brothers in Ann Arbor, William and Gottfried, who were also trained as bakers. (Their father owned a bakery in their hometown of Wilhelmsdorf.) Just a few months after the Old German opened, William started a similar German restaurant, Metzger's, right next door (where the Del Rio is now). Gottfried ran the DeLuxe Bakery on the corner of Fourth Avenue and Washington, and for many years furnished the black bread for his brothers' restaurants.

Bud returned from the navy in 1946 and immediately went to work for his father. "We never talked about it," he recalls. "It was just understood that I would work there." In 1952, when Fritz became too ill to work, Bud took over. While keeping the original customer base of factory workers and people of German descent, the Old German began attracting a much wider clientele, becoming the special-occasion restaurant for many townspeople and university students. During the 1960's and 1970's, the lines of people waiting to be served often extended outside and down the block.

A fire on April 1, 1975, destroyed the Old German. It was out of business for two years, but customers flocked back after it was remodeled and expanded. Competition from scores of newer restaurants has put an end to the long waiting lines, but the Old German is still very busy at mealtimes. Some regulars come every day, including a group, mainly lawyers, who gather at the traditional round table for lunch. Many university alumni feel that a visit to the Old German is a must when they return to Ann Arbor to relive their first dates or their first beers at age twenty-one. What was missing at a lunch visit in early February was the under-forty crowd.

The Old German will close the first or second week in March. They have to be out for the new owners, the **Grizzly Peak Brew Pub**, by the first of April, but Bud doesn't want a big deal made out of the actual final day. "I couldn't handle it," he says. He thinks his twenty-four employees, many of them long-term (cook Bill Dettling has been there since Schumacher's day), will have no trouble finding other employment. Some already have plans. He isn't sure what he'll do in retirement, but he won't be leaving town. "Ann Arbor has so much to offer," he says.

Bud Metzger's beer stein collection, which is almost as famous as the food, will be auctioned off in May.

—Grace Shackman

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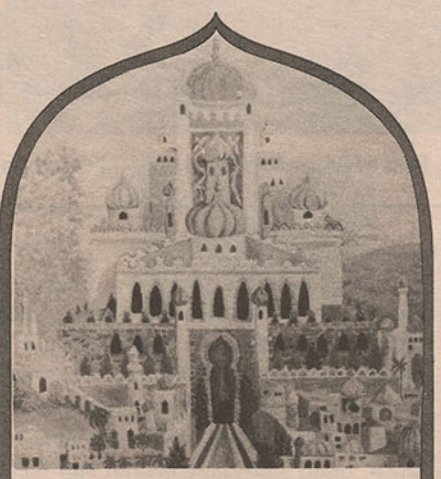
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J. ADRIAN WYLIE

From lawn mowers to antiques: Nick Easton in his "English tearoom."

A new life for the former Ann Arbor Implement

It's the culmination of Nick Easton's romance with antiques

Nick Easton is a romantic. At his new **Antiques Marketplace** on First Street near Liberty, a sunny corner filled with Victorian tables and wire chairs, where coffee, tea, and pastries can be taken, is called, not the coffee shop, but the "English tearoom." Romance permeates the entire old brick building Easton bought in December. Built in 1860, it was a brewery, then a milling company, and then Ann Arbor Implement Company, which started as a farm-equipment store and evolved with the times into a lawn and garden store.

The antiques shop now fills the first floor, and its new entryway is the most romantic part of all. Easton commissioned Pete Stark of Renaissance Acres to turn it into a mini–botanical garden. There's a stone-bordered pond and waterfall surrounded by potted plants and a 500-gallon aquarium. It's so much a personal dream place, a visitor may wonder whether Easton sees it as home. And sure enough, he does. He hopes eventually to turn the third floor into an apartment for himself. The basement is a maze of beautiful vaulted rooms, but it's not yet clear how they will be used.

Easton, who has a master's in education from Eastern Michigan University, taught school for seven years. During that time he started collecting antiques, and occasionally he'd take a booth at a show. In the early 1970's, deciding he'd like to be his own boss, he opened Millard Fillmore Antiques in Ypsilanti's Depot Town. (An Ypsilanti resident once dropped by, he says, to introduce himself as one of Fillmore's descendants.)

In the 1980's Easton closed his shop when he began promoting antiques shows. He now does twelve shows a year: in summer three each in Chelsea ($4 admission), Utica ($4), and Yorkville, Illinois ($3); and in winter the Winter Antiques Market on three weekends between December and February at the U-M Coliseum ($4). For a time he owned an antiques mall in Saline and, more recently, the Antiques Emporium in Clinton.

"But Clinton is too sleepy for me," he says. So he sold the emporium in order to buy the Ann Arbor Implement building. Paul and Madelyn Lohr, longtime owners of Ann Arbor Implement, retired in December. They dropped by unexpectedly the day before the shop opened to see what Easton was doing. When he saw them peering in the window, Easton wondered whether they'd find his new interior paint job and decor too violent a change. Not at all.

"From the old to the young," Paul Lohr assured him with high spirits. "This is a good use for this. It's a sound building," he said. He stomped his foot to prove the point. "It's sitting on what I'd call a good sand base." Then, "Do you know," he asked paternally, "how to check out the fuse box?"

"This is pretty," Madelyn Lohr said. "Your lights are beautiful." Easton beamed—he'd specially purchased the forty matching antique schoolhouse globes to give the place a unified look.

Antiques Marketplace, 210–212 S. First St., 913–8890. Sun.–Thurs. 10 a.m.–6 p.m., Fri. & Sat. 10 a.m.–9 p.m.

Shirley Jenkins-Phelps opens a gallery

Her Kwanzaa House reflects values rather than a season

J. ADRIAN WYLIE

Visits to Africa in the mid-1980's led Shirley Jenkins-Phelps to branch out from psychiatry to importing African art and artifacts.

The word "Kwanzaa," the name of the African-American holiday that runs from December 26 to January 1, means "first fruits." That term could also apply to the turn Shirley Jenkins-Phelps has taken by opening the **Kwanzaa House Gallery** on the second floor of the Goodyear Building on Main Street. The name is not meant to imply only that Kwanzaa gifts and accoutrements are carried. Rather, Jenkins-Phelps chose it to affirm the seven values stated by Kwanzaa creator Dr. Maulana Karenga. Those values are unity, self-determination, collective work and responsibility, cooperative economics, purpose, creativity, and faith. They are symbolized by the seven-branched candlestick on the gallery's logo.

The gallery does sell the paraphernalia used at most Kwanzaa celebrations: the candlestick, black, red, and green candles, a woven mat, dried corn, a libation cup, and a basket of fruits and vegetables. But it also sells art and artifacts from Africa, especially beads.

An M.D. practicing general medicine in California, Jenkins-Phelps decided to become a psychiatrist when she was in her forties and her children were old enough that she could manage a residency in that specialty. In 1979, she moved to Michigan to accept a position at the Center for Forensic Psychiatry in Ypsilanti. She still works as a forensic psychiatry consultant—the Kwanzaa House Gallery is open only from noon to 7 p.m. Thursdays through Saturdays to fit around her work hours.

She didn't set out to be a gallery owner, but now recognizes a drift in that direction. As a graduate student in the Harvard School of Public Health, she specialized in tropical diseases, indicating an interest in Africa. "But," she says, "my first visit to the continent was in the mid-Eighties." Now she has made several trips and has been collecting along the way.

Two years ago, during a visit to Ghana, she was presented with some handmade glass beads. Because they're easy to transport, Jenkins-Phelps decided to bring a quantity back to sell at wholesale. But the idea of being her own retailer also became attractive, so she opted to adapt her consulting hours and open the gallery.

"The secrets of making glass beads," she says, "are handed down in families." The makers combine ground glass with powdered colors, shape the beads in colored designs, and then fire them. "It's like the cook who knows how to add a pinch of this, a pinch of that," she says. "The beads are used for general adornment and for particular ceremonies, too."

She'll focus on beads and beaded artifacts, like masks, belts, and dolls, but she also has fabrics, paintings, sculptures, books, and other African and African-American items. "The more I visit Africa," she says, "the more I become aware of our differences [those between Africans and African-Americans]. I think Kwanzaa helps say that, too. It's the influence on our history of the diaspora. Sometimes I think of a tree with a taproot," she says, spreading her arms wide. "There's not just one root. There are other roots as well. We have lots of rootlets."

Kwanzaa House Gallery, 122 S. Main St., Suite 240 (second floor), 213–1900. Thurs.–Sat. noon–7 p.m.

The university buys a high-profile corner

Kana and Omega are both moving to make way for a U-M project

The **Kana** restaurant and **Omega Pizza,** both located at the bend where Washtenaw becomes Huron, were caught in an awkward position. On the one hand, they were fabulously situated to serve the enormous traffic supplied by the U-M campus and hospital; Kana even had a parking lot—an unusual luxury in the center of town. On the other hand, their properties were owned by out-of-town landlord Anthony Brown, who threatened from time to time to replace their two small buildings with condominiums. With only short-term leases, the little businesses couldn't risk investing money to upgrade their aging structures.

The university resolved the dilemma for them. According to Omega partner Tony Zervogiannis, the U-M has bought Brown's properties and plans to build a parking ramp there. University spokeswoman Lisa Baker confirms the purchase, but says that, so far, "We don't know exactly how we're going to use the property."

The downside is that Kana and Omega will both move away from their neighborhood constituencies. However, now they both can justify fixing up new places with big new kitchens.

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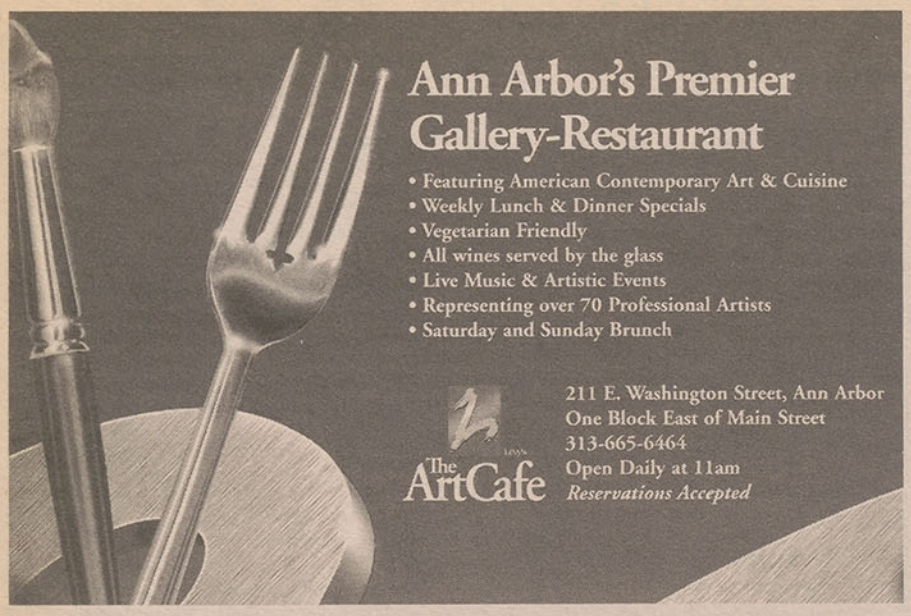
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Kana has rented the old Roundtable spot on West Liberty near Main. Omega has rented the storefront on William between State and Maynard that the Stereo Shoppe left in its move to West Stadium last year. The Food Mart, next to Omega's old spot, is staying. It owns its own building, but has sold its air rights to the U-M, so it's going to be cuddled right into a side of whatever is built there.

Y. B. Ko has taken a short leave from his classes at Regent College in Vancouver to come home and help his parents, Byung-dok and Kun Hi Ko, move Kana. Seating space will grow from the present twelve crowded tables to a combination of twenty booths and tables with elbow room all around. The kitchen replaces a miserably cramped and inefficient one. In early February, work on Liberty was just beginning, so there may be changes in menu and hours as well as location.

Omega Pizza also was just formulating plans in early February. They were even thinking of altering their name. Omega, which is thirty years old, was purchased six years ago by brothers Tony, Jimmy, John, and Frank Zervogiannis. In January, they were thinking Omega Zervo might be a memorable and interesting name.

The brothers grew up in the restaurant business. In the 1970's, their dad, Alex, owned Bacchus Gardens on State Street (where Ashley's is now) in partnership with their uncle, Bill Lagos (who now owns Bill's Market on Packard near State). Jim is extremely concerned about losing their current walk-in traffic, but the old Omega had only a few tables and the new one will have many. With the new kitchen they were building in February, they will be turning into a full-service restaurant, although they'll keep their take-out and delivery foundation.

Their menu already runs from burgers and subs to lasagna. With a secure ten-year lease, they're able to invest in espresso machines and whatever else suits them and their William Street clientele.

Both restaurants hope to open in March; call ahead to confirm.

Kana, 114 W. Liberty, 662–9303. Hours: Mon.–Fri. 11:30 a.m.–3 p.m., Mon.–Sat. 5–9 p.m., Sun. closed.

Omega Pizza, 605 E. William, 769–3400. Probable hours: Mon.–Thurs. 8 a.m.–2 a.m., Fri. & Sat. 8 a.m.–4 a.m., Sun. 8 a.m.–midnight.

Assorted notes

Take a big redwood wine barrel, fill it with water, and you've got a Saturday night bath. Add swimming pool chemicals, heaters, and whirlpool jets, and you've got a sensual hot tub. Update a little and you've got a suburban spa. It's better than a whirlpool bathtub, says Brad Campbell, because you don't have to dump all that water every time. Campbell has just moved his **Hot Spring Spas** of Ann Arbor store from Varsity Drive to a new building on Jackson Road, where he's able to display his spas on an outdoor deck. Ninety percent of the spas he sells will be used outdoors.

Campbell says there has been a change in the market, from built-ins, which were expensive to install, to portables, which cost between $2,995 and $7,995 delivered and set up on an outdoor deck. He says it costs less than $25 a month to keep the spa heated, and the water has to be changed only two or three times a year. Campbell says he sells about 200 spas a year, but it's a cyclical business vulnerable to changes in the economy.

"We're the first to see it when things are getting bad," he says, "and the first to see it swing back. We saw things getting better again at the end of Ninety-three. Now, with the west side of Ann Arbor all the way to Dexter and Chelsea getting geared up with a big [population] explosion, we'll be busy. We sell only Hot Spring brand spas—it's *the* quality spa. You get those, boy, that's about all you do if you're in the industry. We also sell free-standing saunas, Harmony Hollow bells, which are made in Ann Arbor, Pawley Island hammocks, and redwood steps and gazebos."

Hot Spring Spas of Ann Arbor, 4788 Jackson Rd., 913–6040. Probable hours: Mon., Wed., & Fri. 10 a.m.–6 p.m., Tues. & Thurs. 10 a.m.–8 p.m., Sat. 10 a.m.–5 p.m.

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At the end of January, brothers Steve and John Gavas temporarily closed their **Parthenon Restaurant,** at the corner of Main and Liberty, to do a complete remodeling. Just what that remodeling was going to be remained mysterious. Steve Gavas said that they were hoping to get the job done by the beginning of March but that a lot of decisions remained to be made, and it was possible the work could take longer. Devoted patrons, who love the Greek-themed decor, matter-of-fact service, and familiar, well-prepared food, were going to have to await the reopening to see the results, he said then, because he wasn't even sure whether it would be a full-service restaurant or whether the lunchtime cafeteria line would remain in place.

"It's been the same for twenty years," he said. "Before we moved in, it was Pots and Plants, and before that it was a Cunningham's drugstore. We just thought it was time for a change. We'll get all new tables and booths. You'll have to come in and see."

Parthenon Restaurant, 226 S. Main, 994–1012. When it reopens it will have its usual hours of Mon.–Thurs. 11 a.m.–10 p.m., Fri. & Sat. 11 a.m.–11 p.m., Sun. noon–10 p.m.

❦❦❦

With the fierce concentration of lottery players figuring lucky numbers, groups of people hunched over the tables at **Pizza Republic** at lunchtime one Saturday in late January. They were testing pizzas for the restaurant, which was to open soon in the spot at the Colonnade on Eisenhower Parkway that had housed the short-lived Gus's of Ann Arbor. Dennis Moosbrugger, owner of Food By Phone, is opening Pizza Republic with a silent partner.

Food By Phone delivers hot food from twenty-two Ann Arbor restaurants. The delivery charge is 15 percent. "We are the oldest surviving delivery service in the country, I'm proud to say. But in all these nine years, we haven't made a profit," Moosbrugger admits. "I hate for you to say it, but it's the truth. Maybe next year we'll make it. We don't have any debt, and now we own our own computers and our own vans. We've been putting all the money back into the business. We also have Fabulous Food Catering—we can do a meal for from ten to one thousand people."

It makes sense for the company to add pizza, since they have the delivery capability built in. And with Gus's failure, they were able to acquire a restaurant equipped with ovens at a bargain price. "Also," Moosbrugger says, "I didn't think there was a pizza restaurant in Ann Arbor that specializes in gourmet."

"We don't consider ourselves a pizza house," he says. "If I had to pigeonhole it, I'd say we want to be the Zingerman's of pizza—customer-service–oriented, tell people how it's made, use the best . . . Variety and quality is the main thing."

Pizza Republic, 883 W. Eisenhower Pkwy. (the Colonnade), 747–9000. Mon.–Thurs. 10 a.m.–10 p.m., Fri.–Sat. 10 a.m.–11:30 p.m., Sun. 4–10 p.m.

Closings

Dave Juillet, co-owner of **Arbor Music Company**, died in November. A 1960 U-M School of Music graduate, he managed Paul's Music on Washington Street for eight years. Then, in 1972, he and his wife, Sharon, opened Arbor Music in a storefront on East Liberty between Main and Fifth Avenue. They sold musical instruments and provided lessons, and Dave Juillet repaired band instruments for countless schoolchildren, the public schools, and the U-M. Many parents remember with gratitude his dignified treatment of them and the mistreated flutes, clarinets, and oboes they brought in for repair.

"I remember Dave Juillet when he worked in the store on Washington," says June Williams. "I knew him as a student, a parent, and a professional." (Williams is the secretary in the Ann Arbor Public Schools' band department office.) "The Juillets were great people and always very caring."

About ten years ago, Sharon Juillet says, they decided to downsize. So they moved to a downstairs spot under the original storefront, which became Sprentall's Picture Framing. Because the store's existence required Dave's repair skills, she's closing it. In January she didn't know quite what she would be doing next herself, but figures she'll be looking for a job of some kind.

❦

Three stores are leaving Briarwood: **Winkelman's,** which still has a store at Arborland, **Dejaiz,** a hip young men's casual store (owned by Merry Go Round and closing 200 stores nationally—twenty in Michigan—as part of a bankruptcy reorganization), and the **B. Dalton** bookstore. The Briarwood B. Dalton was a serious, well-run store, but apparently fell victim to the trend toward bigger and bigger superstores, including those of its own parent company, Barnes & Noble.

❦

Corporate **Pizza Hut** has bought out all its Ann Arbor franchises. Apparently the West Stadium store's location wasn't favorable enough: the company closed it and split its delivery area among the remaining stores.

❦

The closing of the **Linens-N-Things** store at Arborland, following the closing of Kline's with its discount linens department, leaves bargain shoppers without a dedicated linen shop and not many other options, either. There are markdown linens at T. J. Maxx, Marshall's, and a few other places, but selections are sparse. The best bet for now may be department store sales.

Follow-up

Five years ago this month, the Changes column reported seven retail and restaurant openings. Of those, **Elmo's Eatables** sandwich shop at Kerrytown, **Cutting Class Salon and Gallery,** a combined beauty shop and art gallery on Church Street near the U-M campus, and **Harborside Sports Adventure,** a combined sports equipment and travel agency at the Concord Center at State Street and Eisenhower Parkway, have since closed. Also that month, Dale Leslie opened **Leslie 2,** specializing in office furniture and systems in a building close to his Leslie Office Supply store; he has since merged them into the original store's building. Another business that changed in the interval is **La Compagnie Internationale** at Briarwood; one of the many properties of The Limited, it split soon after its opening into Structure and Express—separate stores for men and women. **Northern Reflections,** which also opened at Briarwood at that time, is still in its original form. The **Stucchi's** yogurt and ice cream store, the local company's third outlet when it opened in the old Hardee's building on Washtenaw, has since moved to a brand-new building across the street.

March 1990 survival rate: 57 percent

❦

One year ago this month, the Changes column reported four retail openings. Of those, three have closed: the **Museum of Art Gift Shop** at North Campus Plaza, **Beyond the Horizon** at the Courtyard Shops on Plymouth Road, and **Cara, Sara, and Me,** a brave attempt at reviving the moribund Enchanted Florist on Ashley. **Bill's Market** on Packard near State is the only survivor of that harsh winter month.

March 1994 survival rate: 25 percent

—Lois Kane

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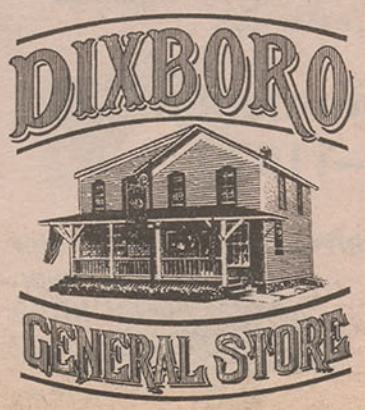

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March 1995 Schedule of Events

March 1	**Soundstage & MEO** present: Spin Doctors 7:30pm, Hill
March 2, 3, 4,	**Comedy Company** presents: "Peep Show" With special guests: "Without a Net" 8pm, Mendelssohn Theater, $5 at MUTO and the door
March 10,11, 12	**MUSKET** presents: "Baby" Fri & Sat 8pm, Sun 2pm, Power Center, $6/student, $8/general
March 14	**Soundstage/Kuumba/MEO** present: Digable Planets & Spearhead Hill Auditorium, $12/student, $14/general admission
March 15	**Viewpoint Lectures** presents: a lecture by Paul Rogat Loeb Generation at the Crossroads - Apathy & Action on the American Campus 7pm, 1800 Chemistry Bldg.
March 16	**Soundstage & MEO** present: Sarah McLaughlin 7:30pm, Hill
March 17	**Michigras** (Michigan Martigras) in the Union
March17	**Eclipse Jazz** present: Maceo Parker 8pm, Power Center, $17.50/general admission, $12.75/student
March 17, 18	**MPB** presents: **Women of Color Symposium**: Register at Michigan Student Assembly (3rd floor Union); UM Business School Assembly Hall; $5 students, $10 general admission
March 18	**Amazin' Blue** - Spring Concert, no info yet
March 19	**"Our Young Black Men are Dying and Nobody Seems to Care"** Power Center; 5pm FREE
March 23, 24, 25	**Impact Dance Theatre,** Mendelssohn Theatre 8pm; $4
March 25	**College Bowl** presents: The First Annual Wolverine Classic High School Academic Tournament, 8:15am–6pm

For More Information Call
763–1107

UAC
University Activities Center
2105 Michigan Union
AnnArbor, MI 48109
(313) 763–1107

University Musical Society

March Events

(Please see Observer Calendar listing for complete details)

Thursday, March 2, 8:00PM — **Rackham Auditorium**

Hagen String Quartet

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Works by Mozart, Schubert and von Webern.
Made possible by a gift from Curtin & Alf, violin makers.

February 28 – March 5 — **Power Center**

New York City Opera National Company

Rossini's *Il Barbiere di Siviglia* (*The Barber of Seville*)
Tuesday, February 28, 7PM (FAMILY SHOW)
Wednesday, March 1, 8PM
Friday, March 3, 8PM
Saturday, March 4, 8PM
Sunday, March 5, 2PM
Made possible by a gift from JPEinc. We are grateful to the Ford Motor Company for making possible the Tuesday, Feb. 28 family show, which is a part of the Ford Family Series.

Saturday, March 11, 8:00PM — **Hill Auditorium**

Warsaw Sinfonia

Krzysztof Penderecki, conductor
Allison Eldredge, cello
Works by Beethoven, Penderecki and Mendelssohn's Symphony No. 4 ("Italian")
Made possible by a gift from Ron and Eileen Weiser/McKinley Associates, Inc. This project is part of the U-M Copernicus Endowment theme semester, From Polonaise to Penderecki: Polish Music at the University of Michigan.

Wednesday, March 15, 8:00PM — **Hill Auditorium**

Lincoln Center Jazz Orchestra

"The Majesty of Louis Armstrong"
Presented in conjunction with U-M Office of Major Events (MEO). The UMS Jazz Directions Series is presented with support from WEMU, 89.1 FM, Public Radio from Eastern Michigan University.

Friday, March 17, 8:00PM — **Rackham Auditorium**

Berlin Philharmonic Woodwind Quintet

Program includes works by Mozart, Barber and Taffanel.
Philips Educational Presentation: Post-performance chat with members of the Quintet.

Monday, March 20, 8:00PM — **Hill Auditorium**

Maurizio Pollini, piano

R. Schumann: Allegro, Op. 8
R. Schumann: Fantasy in C major, Op. 17
Chopin: Nocturnes, Op. 27
Chopin: Sonata No. 2 in B-flat minor, Op. 35

Fri., March 24 & Sat. March 25, 8:00PM — **Power Center**

Bill T. Jones/Arnie Zane Dance Co. — *Still/Here*

A therapeutic, multimedia experience which explores issues of survival and death, featuring the music of Odetta, and Vernon Reid of Living Colour.
Philips Educational Presentation: A post-concert chat with Bill T. Jones on both evenings.
This project is supported by Arts Midwest members and friends in partnership with the National Endowment for the Arts.

Sunday, March 26, 4:00PM — **Rackham Auditorium**

Cleveland String Quartet Giora Feidman, clarinet

Works by Schubert, Turina, Dvorák and Osvaldo Golijov (premiere of work co-commissioned by UMS) (Final Ann Arbor appearance!)
Philips Educational Presentation: Pre-concert conversation with members of the Quartet. Michigan League, 3:00PM.
Made possible by a gift from Edward Surovell Company/Realtors

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MARCH EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but Faxes are welcome: 769–3375.**

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by Saturday, March 11, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:
Tickets $3 (double feature, $4) unless otherwise noted.

Abbreviations for film societies:
AAFC—Ann Arbor Film Cooperative 769–7787. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **Chrysler**— Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **CJS**—U-M Center for Japanese Studies 764–6307. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **LS&A.** College of Literature, Science, and the Arts. 936–6525, 996–4190. **M-FLICKS**—University Activities Center 763–1107. **MTF**—Michigan Theater Foundation—$5 (children, students, & seniors, $4; MTF members, $3). 668–8397.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **Chrysler**—Chrysler Center Auditorium, 2121 Bonisteel, North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Science Building, 830 North University at Thayer.

★ *Denotes no admission charge.*

1 WEDNESDAY

★Volunteer Recruitment: SOS Community Crisis Center. Volunteers are needed to assist with a wide range of concerns, including emotional problems, homelessness, hunger, substance abuse, and more. *Training times and location to be announced. Free. For an interview, call 485–8730.*

1995 Spring Tree Sale: Washtenaw County Soil Conservation District. Through March 31. Orders are being taken for a large variety of trees, shrubs, and seedlings, as well as related tree planting and conservation items. Distribution in late April. *8 a.m.–4 p.m. weekdays, Soil Conservation District Office, 7203 Jackson Rd. Prices vary. 761–6721.*

Preschool Play Sessions: East Side Co-op Drop-In Center. Every Wednesday & Monday. Structured and unstructured supervised play sessions for preschoolers of all ages. Includes songs, stories, art projects, and snack time. Parents are expected to stay with their children every fourth visit to help supervise. *9–11:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $2.50 ($1.50 for each additional child). 434–8861.*

★"Fitness Over Fifty": Briarwood Mall. Every Monday, Wednesday, & Friday. Low-impact aerobics class for people age 50 and over. Safe, gentle exercises to do seated or using a chair for support. Wear loose-fitting clothing and lace-up shoes with good support. *9–10 a.m., Briarwood Mall Grand Court. Free. 769–9610.*

"Dressing Up Whitefish": Kitchen Port. Chef Greg Murphy of the celebrated La Becasse restaurant in northern Michigan shows how to prepare this U.P. staple with with shrimp mousseline in a potato crust. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

Maceo Parker, March 17

Mel Torme, March 13

CALENDAR

GALLERIES

64 EXHIBIT OPENINGS — *Jennifer Dix*

64 GALLERY REVIEW
"Presumed to Be"
Homage to Joseph Beuys — *Martha Keller*

MUSIC AT NIGHTSPOTS

97 NIGHTSPOTS SCHEDULE — *John Hinchey*

97 NIGHTSPOTS REVIEW
Me, Her, and Her — *Kate Conner-Ruben*

MARCH EVENTS

EVENTS REVIEWS

55 TERRI SARRIS
Exploring chance and circumstance — *Amanda Stanger*

59 SAFFIRE: THE UPPITY BLUES WOMEN
Singing of men and menstruation — *Kate Conner-Ruben*

61 AMAZING 3-D
The virtual reality of 1953 — *Dan Moray*

67 ROBERT PINSKY
Ultimate questions — *Keith Taylor*

79 ST. PATRICK'S DAY AT KERRYTOWN CONCERT HOUSE
An old-fashioned musicale — *Barnie Rosen*

81 BETTY
Let me know how you like it — *Kate Conner-Ruben*

85 MAURIZIO POLLINI
The piano event of the year — *Jim Leonard*

91 HENRYK GORECKI
Sublime consolation for spiritually desiccated times — *Jim Leonard*

144 EVENTS AT A GLANCE

Col. Margarethe Cammermeyer, March 20

"Ice Wolf," March 23–26, 30, & 31

★"Current Events in the Russian Federation": U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by the prominent Russian journalist Sergei Danilochkin, currently a U-M journalism fellow. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★"Joseph Beuys: Transformer": U-M Museum of Art. Hour-long video follows the influential German artist as he installs a 1979 exhibit at the Guggenheim Museum. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★Volunteer Winter Workshop: U-M Turner Clinic/Neighborhood Senior Services/Interfaith Volunteer Caregiver Program. Seniors and others who do volunteer work are invited to a workshop led by professional local storyteller **Laura Pershin**, who talks about improving listening skills and using family history and everyday events as the basis for storytelling. Lunch available ($1.50; reservations required). *12:30 p.m., Ypsilanti Senior Center, 1015 Congress, Ypsilanti. Free. For lunch reservations, call 483–5014. For more information, call 764–2556.*

"Great Garb": ArtVentures Studio (Ann Arbor Art Association). Daily (except Mondays). Visitors of all ages are invited to make art projects exploring the clothes and adornments of various cultures. Projects include African royal fans, Chinese dance and warrior costumes, Algerian coin headdresses, and Maori rain capes. Special "Adult Nites" are March 10 & 24 (see listings). *1–5 p.m. (Tues.–Fri.), 10 a.m.–5 p.m. (Sat.), & noon–5 p.m. (Sun.), Ann Arbor Art Association Art Center, 117 W. Liberty. Admission $3 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of every month. 994–8004.*

★Senior Literary Group: Jewish Community Center. Every Wednesday. Book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Book titles to be announced. *2 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★"WomanCircle": Guild House. Also, March 15. All women invited to gather to celebrate and deepen their spirituality. Topics include why women need the goddess, seeking the female presence in Judaism and Christianity, and contemporary feminist spirituality. *5 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★Weekly Meeting: Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. *Note*: Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: $24 semi-annually. 995–7351.*

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. Every Monday & Wednesday. Brief warm-up followed by a hike (up to 3 miles) with a WC-PARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. In inclement weather, walk is held inside the recreation center. *6:30 p.m., Washtenaw County Recreation Center parking lot, 2960 Washtenaw at Platt. Free. 971–6337.*

★Drop-in Storytimes: Ann Arbor Public Library. Every Tuesday & Wednesday. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. *6:30–7 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★Kindergarten Fair: First United Methodist Co-op Nursery School. Presentation on how to decide if your child is ready for kindergarten, followed by discussion of various kindergarten programs available in the area. Representatives from public and private schools are on hand to

Ann Arbor SEMINARS
WORLDWIDE

MARCH

FULL-DAY SESSIONS
9:00 am –3:00 pm $49.00
Lunch Provided

Register Today!
Phone 996-0990

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Location: ASHLEY SQUARE BUILDING
123 North Ashley at Ann Street
Ample day parking at Ann Street Structure
Free evening parking behind building
Ann Wilson, Program Director

Desktop Publishing Design
TUESDAY, MARCH 21

Learn basic design principles that can improve any document...chock full of examples, do's and don'ts. *Chip Staley* has taught 1000s of desktop publishers across the country what software manuals don't include...*good design* and how to achieve it.

Creating the Perfect Newsletter
TUESDAY, MARCH 28

Designing to achieve the appropriate image, finding and shaping content that will grab your audience. *Ann Wilson,* Stopke•Wilson+Associates.

EVENING GENERAL INTEREST SESSIONS
7:00 pm – 9:15 pm Light Refreshments $19.00

THU **9** **HOW TO HAVE A GREAT V-A-C-A-T-I-O-N**
Whether you're headed for Barcelona or Broadway, London or Los Angeles, Singapore or St. Louis, let *Judy Ping* from Lovejoy-Tiffany Travel tell you how to do it without spending a fortune. Go–See–Conquer your bit of Paradise. *Bon Voyage!*

MON **13** **ADULT A.D.D.** Adult Attention Deficit Disorder. *Sari Solden, MS, LPC* presents her highly acclaimed seminar for those affected and for those with loved ones affected. Her motto: survive and thrive.

TUE **14** **MARKETING! MARKETING! MARKETING!** It's all in the marketing, they say! Marketing expert *Heidi Lucken, MA,* agrees. She'll show you how to develop a marketing plan that works. Profits! Profits! Profits!

WED **15** **RARE BOOKS.** Are books your passion? Of course they are. *J.E. Sheldon,* antiquarian book dealer, wants to share with you the exquisite world of the bibliophile. Rare books as hobby. Rare books as investment. Bring a few—she'll be happy to examine them.

THU **16** **Everything You Wanted to Know About LIVING TOGETHER But Were Afraid to Ask.** Protect those you love and choose to live with...but not marry. Attorney *Robert G. Weed*

MON **20** **I'M NOT GETTING OLDER, I'M GETTING BETTER! (For Women Only)** Our bodies. Our emotions. Our sexuality. Our life roles. Join *Mickey Price, MSW, ACSW* and *Marie McWilliam, MA, CSW* to discuss what every woman should know about transition in their mid-years.

TUE **21** **I WANT MY DADDY!** It's not easy being a father. Especially when you've had none. Let *Leigh Travis, PhD,* Child Custody Strategies, guide you step-by-step down this difficult but incredibly fulfilling journey.

WED **22** **MULTI-LEVEL MARKETING COMPANIES.** "Network with me, my sweet pea, and I'll fill your pockets full of gold!" Share a few hours with vibrant *JoAnn Taylor* and she will show you the secret to successful multi-level marketing.

THU **23** **FEEL THE FEAR. DO IT ANYWAY!** One of our most popular seminars led by two of our most talented speakers: *Pat Materka* and *Chris Carlsen-Jones.* Don't be afraid...you can do anything!

MON **27** **LIVING WELL WITH LONG-TERM OR CHRONIC ILLNESS.** Katherine Hepburn said, "Life is tough..." Sometimes it is. *Erica Dutton* of Wellspring Counseling can show you how to deal with "tough." How to turn the pain around. How to use it as fuel for a better, richer life!

WED **29** **DREAMERS UNITE!** *Julie Sheldon* of Psychic Entertainment leads as we follow our dreams to enlightenment. Powerful, powerful stuff — the stuff dreams are made of!

THU **30** **HOW TO LIVE DEBT FREE.** Get your financial life in order and gain peace of mind. Financial planner, *David Keosaian* provides eye-opening facts, sage advice and motivation.

MORNING BUSINESS SESSIONS
9:00 am –11:15 am $19.00

TUE **14** **YOU'D BETTER LISTEN!** He's a fantastic seminar speaker and he's got much to say. Hear *James Mack,* Communications Specialist, talk about techniques of better business listening.

THU **16** **DEVELOPING A MARKETING PLAN.** *(See Evening, March 14)*

THU **23** **CAFETERIA BENEFITS.** Increased cash flow through employee benefits savings. *Bob Gould* of Small Business Benefits, demonstrates. *Bon appetit!*

THU **30** **PENNIES FROM RETIREMENT HEAVEN.** Retirement made easy! Let *Bob Gould,* Small Business Benefits, show you how to structure a Simplified Employee Pension Plan (SEP).

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SINGLES safari

A good way to spend your Friday night.... Join us for an informative learning session ...and safari out with other singles for fun afterward! Led by *Lana LaFortune, LMSW, CSW.*

FRIDAY, MARCH 3
An Enchanted Evening
Meet a stranger across a crowded room. Bat your eyelashes, flex your muscles, practice small talk. Learn what to say and what not to say in first encounters. Lots of role playing. Lots of fun!

FRIDAY, MARCH 10
Journey to the Center of the Heart
Hop on board! Travel the six oceans of love with us. Through choppy seas, through mild seas, the moon and stars above your sails...each will have a chance to steer, to smile, to laugh.

FRIDAY, MARCH 17
Wine Tasting *(Add fee $5.00)*
Jumping leprechauns! A wine tasting for St. Patrick's Day. Tonight featuring wines from a surprising source —*Australia!*

FRIDAY, MARCH 24
Starstruck or Star Wars?
Are a Pisces and a Leo a good love match? Will Virgo clash with Aries? Guest lecturers *Scott* and *Carla Gardner* tell how the stars can influence your relationships.

FRIDAY, MARCH 31
The Fine Art of Seduction
Oh what a mystery it is! How can I be a master? Come and you shall see.

REGISTER TODAY
Fridays 7:00 pm – 9:15 pm
Light refreshments
$10.00 per session

NO DISCOUNTS. NO COUPONS FOR SINGLES SAFARI

EVENTS *continued*

answer questions. *7 p.m., FUMC-Greenwood Church, 1001 Green Rd. Free. 761–6467.*

★**"Auditions for 'The Tempest' ": Ann Arbor Young Actors Guild.** Young people ages 14–25 are invited to try out for a spring production of Shakespeare's fantasy romance. *7–9 p.m., Clonlara School, 1289 Jewett. Free. For more information, call 930–1614.*

★**Monthly Meeting: The Bradley Method.** Discussion of natural childbirth issues for pregnant women and their partners. Tonight's topic: **"Relaxation."** *7–9 p.m., Friends Meetinghouse, 1416 Hill St. Free. 475–0022, 996–2599.*

★**". . . And the Beat Goes On": Michigan Heart and Vascular Institute.** Every Wednesday. St. Joseph Mercy Hospital cardiovascular experts offer a series of lectures on maintaining a healthy heart. Today's topic: **"What's the Condition of Your Nutrition?"** Also this month: **"Learning to Cope with Cardiovascular Disease"** (March 8), **"Making Sense of Sodium"** (March 15), **"Understanding Your Medications"** (March 22), and **"Managing Your Stress"** (March 29). *7–9 p.m., Michigan Heart and Vascular Institute, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free. 712–3583.*

★**Re-Release Party: SKR Classical.** Every Wednesday. SKR's Jim McCandlish offers brief introductions and listening excerpts from top re-releases of classical recordings. *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**"Children's Story Time": Barnes & Noble.** Every Wednesday & occasional Saturdays, with free cookies on Wednesdays only. Storytelling programs for kids presented by Barnes & Noble staff. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Monthly Meeting: Ann Arbor Computer Society.** ICNet founder and president Ivars Upatkieks discusses **"The Serious Internals of Providing Internet Services."** Also, product giveaways for AACS members. New members are welcome to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. *7:30–9:30 p.m., 1500 U-M EECS Bldg., 1301 Beal, North Campus. Free. For information, use E-mail through Internet (aacs-info@msen.com) or CompuServe (72241,155), or call 741–9884.*

★**Monthly Meeting: Vegetarian Information Network & Exchange.** Showing of **"A Diet for All Reasons,"** a video lecture by Institute for the Advancement of Nutrition and Research founder Dr. Michael Klaper, a well-known educator and author of two vegetarian nutrition books. Refreshments. *7:30 p.m., 802 Monroe at Oakland. Free. 668–9925, 426–8525, (517) 423–3226.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures.* Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

★**Channeled Spiritual Discussion Group.** Also, March 8 & 15. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3 per person. 665–3805.*

Robert Jones: Ann Arbor Council for Traditional Music and Dance. All invited to join this popular local singer-guitarist, host of WDET's

dance

Terri Sarris

Exploring chance and circumstance

What combination of chance and circumstance makes us who we are? Choreographer Terri Sarris explores this question in her portion of "Way Far Out Ball," a concert she gives with Whitley Setrakian at the Performance Network, March 2–5. Three of the pieces in this show, "Chance and Circumstance," "Father's Shoes," and "Dear George," were premiered in December as part of the "Fine. Be That Way" series at the People Dancing Studio. The music for all the new pieces was written by local musician Frank Pahl.

Sarris often draws on her own experiences for her dances. "Father's Shoes," a poignant homage to fathers and daughters, is about growing up hardly knowing her hardworking father. Wearing a suit coat, Sarris stands in front of a projected film of a young girl running toward her father in a field. An offstage voice reads a story about a man who vanishes and never reappears—something Sarris as a child was afraid her own father would do. A pile of wing tips is sitting beside her in a pool of white light, and Sarris delicately places her feet in the shoes one by one, making contact with the absent man in the only way she can.

In "Chance and Circumstance" Sarris investigates the meaning of gender. Dressed in a lab coat, she dances in front of images of DNA strands and X and Y chromosomes. Mimicking the shapes of the letters in her movements, she measures out the space with the precision of a scientist. She watches while Frank Pahl and Lisa Johnson shuffle in together, displaying a cartoon-like affection that is undermined by their nonchalant gazes. Johnson breaks away into a series of broad, circular movements while Pahl stands solid and still. Finally a young girl, Matti-Lea Sammons, walks onstage to receive a present floating down from the ceiling. What will chance and circumstance offer her?

Sarris's current work weaves music, videos, and movement into a seamless whole that reverberates with emotional truth. The double bill of Sarris and Setrakian makes "Way Far Out Ball" an evening of exciting possibilities. *—Amanda Stanger*

"Blues from the Lowland" show, to sing blues and gospel tunes. No experience or special talent required. *7:30–9:30 p.m., Gretchen's House III, 1745 W. Stadium. $4 at the door. (313) 261–9689.*

Spin Doctors: U-M Office of Major Events/Soundstage. Funky, bouncy, blues-inflected dance-rock by this popular New York City quartet known for propulsive rhythms, catchy tunes, and improvisational jamming. *7:30 p.m., Hill Auditorium. Tickets $18.50 & $22.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

★**"Rudolf Steiner's Philosophy of Freedom": Rudolf Steiner Institute.** Also, March 15 & 29. Part of a series of biweekly lectures by U-M physics professor emeritus Ernst Katz on Steiner's basic book, *The Philosophy of Freedom (Spiritual Activity).* No previous knowledge of Steiner's work is necessary. Followed by discussion & refreshments. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

★**Video Planning Meeting: Peace InSight.** All invited to help with the production of this local TV series, aired on cable channel 9, on peace and social justice issues. *8 p.m., Espresso Royale Caffe, 214 S. Main. Free. 761–7749.*

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** Every Wednesday. Local alternative healers discuss various approaches to physical and spiritual health. Tonight: Sandra Bunnell discusses **"The Yin/Yang Balance: Integrating Female and Male Energy."** *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but space limited; reservations requested. 668–6110.*

U-M Men's Basketball vs. Northwestern. *8 p.m., Crisler Arena. $12 & $15. 764–0247.*

"The Barber of Seville": New York City Opera National Company. Also, March 3–5. The touring branch of this celebrated opera company presents Rossini's ever popular comic opera. The ardent Count Almaviva loves the beautiful Rosina, but Rosina's crochety old guardian wants to marry the girl himself. With the help of Figaro, the wily town barber, the young lovers are eventually united. A masterpiece of the bel canto repertory, the opera abounds with familiar melodies, including the famous overture, Rosina's aria "Una voce poco fa," and Figaro's aria "Largo al factotum." Performed in Italian, with English surtitles. NYCO's National Company, sometimes called the "the Cadillac of touring companies," enjoys a reputation for polished productions featuring young singers who often are on the brink of international careers. *8 p.m., Power Center. Tickets $24–$46 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Only Me and You": Purple Rose Theater Company. Also, March 2–5 & 8–12. Purple Rose veteran Guy Sanville directs this new drama by Michigan playwright Kim Carney. Taylor, a callow young actress, enlists the aid of Connie, a mentally disturbed outpatient, to research schizophrenia for a role she hopes will launch her career. But Connie quickly turns the tables, appropriating Taylor's life and career into her private world—with surprising results. Stars Detroit-area theater veteran Tamara Evans in her Purple Rose debut and Suzi Regan, an intense young actress known for her compelling performances in the Purple Rose productions of "Keely and Du" and "Stanton's Garage." *8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets $15 (Wed., Thurs., & Sun.) and $20 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475–7902.*

FILMS

FV. "Gandhi" (Richard Attenborough, 1982). Oscar-winning epic based on the life of the great Indian leader. Ben Kingsley. Mich., 3:30 p.m. **LS&A. "Incident at Oglala"** (Michael Apted, 1992). Documentary about a 1975 shootout between FBI agents and Native Americans at the South Dakota Pine Ridge Reservation. FREE. AH-B, 4 p.m. **Michigan Students for Peace. "The War at Home."** Documentary on 60s and 70s antiwar movements. With **"The Military on Campus,"** a short video about the ROTC presence on campuses and Pentagon influence on university research. FREE. Rackham Amphitheater, 7 p.m. **MTF. Beat Series. "The 5,000 Fingers of Dr. T"** (Roy Rowland, 1953). Dr. Seuss fantasy about an evil piano teacher. Mich., 7 p.m. **"Love after Love"** (Diane Kurys, 1992). Also, March 2 & 3. A year in the life of a successful baby boomer and her lovers, friends, and colleagues. Mich., 9 p.m.

2 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. Every Tuesday and Thursday. Drop-in unstructured play sessions for preschoolers in a well-stocked playroom. Children must be accompanied by an adult. *9–11 a.m., County Recreation Center, 2960 Washtenaw at Platt. $1.25 per child (adults free). 971–6337.*

"Environmental Issues Facing Agriculture": Washtenaw County Soil Conservation District. A meeting for farmers to discuss current environmental laws and related concerns. Includes talks on "Water Quality and Agriculture," "Legislative Issues Facing Agriculture," "The Usefulness of the Farm*A*Syst Program," "Low-Cost Conservation Practices," "Right to Farm Complaints," and "What to Do if You Have a Chemical Spill." *9:30 a.m.–3 p.m., Lodi Township Hall, 3755 Pleasant Lake Rd. $7 includes lunch. Reservations required. 761–6721 or 971–0079.*

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. At 10 a.m., showing of documentary videos. This week: the first episode of **"Heritage: Civilization and the Jews,"** a 9-part PBS documentary narrated by Abba Eban. At 11 a.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. At 1 p.m., an educational or cultural presentation. This week: Chabad House rabbi Aharon Goldstein discusses **"Purim Today: Jewish Survival."** Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Faces Past & Present: Portraits of the 19th & 20th Centuries from the U-M Museum of Art": U-M Turner Geriatric Services Learning in Retirement Program.** Series of 4 weekly lectures by different U-M scholars exploring the current UMMA exhibit "From Ansel Adams to Andy Warhol: Portraits and Self-Portraits." Today UMMA acting director Nan Plummer discusses **"Portraits & Self-Portraits: A History of the Genre."** Other talks in the series focus on "German Expressionist Portraits in the UMMA Collections" (March 9), "Famous Faces in Famous Places: UMMA Portraits on the Road" (March 16), and "Making an Appearance: Self-Portraiture & Self-Representation in the Age of Rembrandt" (March 23). The series also includes docent-led tours of the exhibit on March 30 & April 6. Open to anyone age 55 & older. *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $20 for the entire 6-week series. 764–2556.*

"Life Styles of the Stars": First Presbyterian Church Thursday Forum. Talk by U-M astronomy professor Gordon McAlpine. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**"Access Soapbox": Ann Arbor Community Television Network.** Every Thursday. A

Daniel Goldstein JEWISH FILM FESTIVAL

Sponsored by Hillel in Cooperation with the Michigan Theater

Martha and I
Thurs., March 2, 7:00 pm
Michigan Theater, 603 E. Liberty
This moving love story won the Audience Award for Best Dramatic Film at the 1991 San Francisco International Film Festival.

Girlfriends
Mon., March 6, 7:30 pm
Hillel, 1429 Hill Street
This Holocaust film is about the friendships of a group of women before, during and after the war. Filmmaker in person! Co-sponsored by the Frankel Center for Judaic Studies and the Program in Film and Video Studies.

Cafe Au Lait
Thurs., March 9, 7:00 pm
Michigan Theater, 603 E. Liberty
Mix Woody Allen with Spike Lee and out comes Mathieu Kassovitz, a young French filmmaker whose *Cafe Au Lait* was the summer's surprise international hit.

The Last Stop
Tues., March 21, 7:00 pm
Michigan Theater, 603 E. Liberty
One of the most powerful and historically accurate feature films about the experiences of women in the death camps. Co-sponsored by the Conference on the Holocaust

COMING IN APRIL

Ivan and Abraham
Tues., April 11, 7:00 pm
Michigan Theater, 603 E. Liberty

For information, call Hillel at 769-0500

Hillel

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AFTER 10 YEARS OF RENT, WE FINALLY BOUGHT OUR OWN BUILDING! YOUR SUPPORT OVER THE YEARS HAS MADE THIS POSSIBLE. RUN ON BY AND CHECK OUT OUR SERIOUS COMMITMENT TO THE FUTURE OF ANN ARBOR'S FITNESS.

RUNNING FIT

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769-5016

THE Purple Rose

"Only Me and You"
written by
Kim Carney
Through March 12

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(313) 475–5817 Administration
(313) 475–0802 Fax

Africa's Legacy in Mexico:

Photographs by Tony Gleaton

February 11–March 26

Over 50 photographs documenting African-Mexican culture.
Artist talk: Tony Gleaton
on Friday, March 3 at 7:30 p.m.

The Toledo Museum of Art

Admission is free. 2445 Monroe at Scottwood, one block off I-75
Daily: 10–4; Sunday: 1–5; closed Mondays. (419) 255-8000

chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CTN studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

Children's Chess Club: Adventures in Chess. Every Thursday. A chance for young people age 17 & under to play chess with their peers. Chess sets provided. *3:30–8 p.m., Adventures in Chess, 206 S. Main, Suite 201. $3 per week, $35 annual membership. 665–0612.*

★**Weekly Meeting: PC Builders Guild.** Every Thursday. All PC users are invited to join this group dedicated to helping members become familiar with and/or overcome their fear of computers, troubleshooting, and building computers. *4–5:30 p.m., Concordia College Library, 4090 Geddes Rd. at Earhart. Free. For information, call Scott Burmann at 995–7356 or Suann Dibble at 995–7586.*

★**"Racing to the Future" Preview Party: 1995 Greenhills School Benefit Auction.** A fun, family-oriented event that gives visitors a look at some of the many items to be auctioned at this weekend's beneft (see 4 Saturday). Refreshments, games, portrait caricatures, and music by the Greenhills Jazz Band. Also, a small silent auction and a mini live auction. *5:30–8 p.m., Fox Hills Country Club, 8768 North Territorial Rd., Plymouth. Free admission. 769–4010.*

"It's Mardi Gras Time!": Kitchen Port. Well, actually Mardi Gras was two days ago, but if you're not a stickler about observing Lent, you can come sample some traditional New Orleans dishes prepared by Monroe Community College culinary arts instructor Kevin Thomas. They include jambalaya, shrimp etouffee, and pecan pie. Also, a demonstration on how to blacken meats, fish, and chicken. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes recipes, taste samples, and coffee. 665–9188.*

★**Grove Meeting: Druids of Shining Lake Grove.** Also, March 16. All invited to join discussions of various mystical or magical traditions. Tonight: the group's senior Druid, who calls himself Fox, discusses **"The History of Druidism."** *7 p.m., Common Language Bookstore. 215 S. Fourth Ave. Free. 665–8428.*

★**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members give speeches and are critiqued by the audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 Bldg. cafeteria, 777 E. Eisenhower. Free to visitors. Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Doug Shaw at 761–9523.*

★**Biweekly Meeting: Formerly Employed Mothers at the Leading Edge.** Also, March 16. All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. This month's topics are **"Making Time for Yourself"** (tonight). **"Disciplining Your Children"** (March 16). *7–9 p.m., location to be announced. Free. For details, call Margaret at 475–5917.*

★**New Music Party: SKR Classical.** Every Thursday. SKR's Guy Barast offers a brief introduction to and listening samples of recordings of contemporary classical music. *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**"A Night at the Museum": U-M Museum of Art.** U-M art history professor Michael Kapetan discusses **"The Interplay Between Image and Ritual from a Sculptor's Point of View,"** followed at 8:15 p.m. by a talk by UMMA staff on **"Articulation of Sacred Space on the Pilgrimage Route,"** which is also presented at 12:10 p.m. this afternoon. *7 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

Among the performers in "Harp Heaven!" are Jung Wha Lee and Kerstin Allvin, who make up the Arianna Harp Duo. The annual multiharp extravaganza is at the Kerrytown Concert House, Sat., March 4.

★**"Women and Differences" Film Series: U-M Women's Studies Program.** Every Thursday through April 6. A series of films by and about women, exploring such issues as sexuality, politics, ethnic identity, and more. Tonight: Prathiba Parmar's **"Khush"** (a 1991 documentary about Southeast Asian lesbians and gays), Su Friederich's **"Sink or Swim"** (a 1990 memoir of a father-daughter relationship), Aarin Burch's **"Spin Cycle"** (a 1991 film about an African-American lesbian filmmaker), and lesbian filmmaker Sadie Benning's **"The Works of Sadie Benning: Me and Rubyfruit Jungle."** *7 p.m., 1300 Chemistry Bldg., 930 North University at Fletcher. Free. 763–2047.*

★**"Substance Use in Adolescents": Chelsea Community Hospital Department of Psychiatry.** Talk by Chelsea psychologist Paul Estenson. *7:15–9 p.m., Chelsea Partial Hospital Program, 995 W. Eisenhower Circle, Suite H (off Eisenhower Pkwy. next to the Colonnade). Free. 996–1010.*

★**Monthly Meeting: Community Action on Substance Abuse.** All invited to discuss and plan substance abuse prevention activities with this local grassroots volunteer group. This month's discussion topic: **"Home Alone = Risky Business: Kids, Parties, and Booze."** *7:30 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 973–7892.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 971–5112.*

★**Monthly Meeting: Huron Hills Lapidary Society.** Speaker and topic to be announced. All invited. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. (810) 624–4638.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. *7:30–9:30 p.m., Gretchen's House V barn, 2625 Traver Rd. (off Nixon Rd). $3. 769–4324.*

★**Weekly Meeting: Latin American Solidarity Committee.** Every Thursday. All invited to join this local nonprofit group devoted to supporting the self-determination of Latin American peoples. Program to be announced. *8 p.m., Michigan Union location to be announced. Free. 663–0173.*

★**Biweekly Meeting: Ann Arbor Ski Club.** Also, March 16 & 30. All invited to learn about the ski club's outings and other social activities. Members must be 18 or older. *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761–3419, 971–2748.*

Oz's Jam: Oz's Music. Every Thursday. All invited to bring their instruments and join jam sessions hosted by different local musicians each week. Tonight: a jazz jam hosted by the **Randy Napoleon Quintet,** a local ensemble led by guitarist Napoleon. *8 p.m., Oz's Music Environment, 1920 Packard. $1 (performers, free). 662–8283.*

Hagen String Quartet: University Musical Society. Ann Arbor debut of this award-winning Austrian string quartet, composed of siblings Lukas, Veronika, and Clemens Hagen and violinist Rainer Schmidt. They have delighted audiences around the world with their warm, engaging performances. "If chamber music can be called the art of conversation," writes a *Toronto Star* critic, "they are certainly persuasive talkers." Program: Mozart's Quartet in F, Webern's Six Bagatelles, and Schubert's Quartet in G. *8 p.m., Rackham Auditorium. Tickets $14–$26 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Peep Show": U-M Comedy Company (University Activities Center). Also, March 3 & 4. This popular U-M student comedy troupe presents an evening of original risque sketches, music-video-style numbers, and music. While the humor in these shows is typically geared to the college set, there's usually something to tickle almost anyone's funny bone, and you just might see some up-and-coming stars early in their careers. Comedy Company alumni (the group started in 1979) have turned up later in such places as Second City–Detroit and PBS's "Saved by the Bell: The College Years." Opening act is **Without a Net,** a local comedy troupe made up of Comedy Company alums. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $5 in advance at the Michigan Union Ticket Office and at the door. 763–TKTS.*

"Way Far Out Ball": People Dancing. Also, March 3–5. An evening of inventive multimedia solos and duets, mostly on childhood and family themes, choreographed by People Dancing artistic director **Whitley Setrakian** and company member **Terri Sarris** (*see review, p. 55.*). Setrakian's pieces include "Appliance Boxes/Wind" (a surreal dialogue about long-distance driving), "Way Far Out Balls" (a piece about boys, baseball, and rock stars accompanied by a video of a little boy), and "A Ballerina Book" (set to slides of a book Setrakian wrote at age 7, with music by Chopin). Sarris's program includes "This Little Girl" (a lyrical piece set to home movies, found in a yard sale, of a little girl growing up), "Chance and Circumstance" (a tongue-in-cheek look at 50s instructional films), and "My Father's Shoes." Also, other works to be announced. Other dancers include Lisa Johnson and Frank Pahl, who also composed music for several pieces. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"The Bad Seed": Community High School Collins Forum. Also, March 3–5. CHS teacher Evelyn Collins directs her performing arts students in Maxwell Anderson's chilling melodrama about an evil child. Proceeds to help fund the students' planned theater trip to London, England, during spring break. *8 p.m., Community High School Craft Theater, 401 N. Division. $5 at the door only. 994–2021, ext. 408.*

"Only Me and You": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

Lowell Sanders: Mainstreet Comedy Showcase. Also, March 3 & 4. One of the Detroit area's premier comics, Sanders is an EMU grad whose humor draws heavily on his experiences growing up black in Detroit, his 3-year stint in the navy, and the oddities of life in L.A. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

Over the Rhine: Prism Productions. Urgent, energetic heartland rock 'n' roll by this Cincinnati quartet that has released two acclaimed LPs on the I.R.S. label. Opening act is **Airplane,** a local atmospheric pop-rock trio. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $7.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

Jewish Film Festival. "Martha and I" (Jiri

Weiss, 1991). Set in prewar Czechoslovakia, a coming-of-age story of a precocious young boy who witnesses the romance between his Jewish uncle and their Gentile housekeeper. German, subtitles. Mich., 7 p.m. **MTF. "Love after Love"** (Diane Kurys, 1992). Also, March 3. A year in the life of a successful baby boomer and her lovers, friends, and colleagues. Mich., 9:15 p.m.

3 FRIDAY

★**"Fitness Over Fifty": Briarwood Mall.** See 1 Wednesday. 9–10 a.m.

★**World Day of Prayer: Church Women United.** Women of all faiths are invited to this annual interdenominational service. This year's theme is "The Women of Ghana." *9:30 a.m., First Baptist Church, 512 E. Huron. Free. 662–6660.*

★**Disarmament Working Group: Interfaith Council for Peace and Justice.** Also, March 17. All invited to a discussion on disarmament in the current post–Cold War era. *Noon, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

★**"Differing Interpretations of the Pol Pot Regime": U-M Center for South and Southeast Asian Studies.** Talk by Yale University history professor Ben Kiernan. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**"Negotiating Difference": Shaman Drum Bookshop Publication Party.** U-M English professor Michael Awkward, also director of the Center for Afroamerican and African Studies, is on hand to sign copies of his recently published book. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Rites of Passage: A Coming of Age Celebration": Kafo Academy.** Students and instructors from the Kafo Academy in Detroit discuss the activities of this Christian organization's 3-year program for African-American boys ages 10–12. All invited. Pizza and drinks available. *5–7 p.m., Bethel A.M.E. Church, 900 John A. Woods Dr. Free, but reservations requested. (313) 495–5469.*

"Youth Hockey Weekend": Ann Arbor Hockey Association. Also, March 4 & 5. The annual culmination of the local amateur hockey season, with championship matches in leagues for six different age divisions, from mini mites (ages 4–6) to midgets (ages 15–17). *6–10 p.m., Veterans Ice Arena, 2150 Jackson Rd. $1. 761–7240.*

★**Weekly Rehearsal: Ann Arbor Highlanders.** Every Friday. Men and women of all ages and levels of ability are invited to join this local Scottish pipe and drum ensemble to learn a parade and competition repertoire for performances at concerts, weddings, funerals, and other occasions. *6:30 p.m., Allen School, 2560 Towner Blvd. (off Easy St. from Packard just east of Buhr Park). Free. For information, call James Belcher at (313) 783–4655 (days) or (313) 587–2415 (eves.).*

★**Monthly Meeting: Ann Arbor Classical Guitar Society.** All classical guitar players and enthusiasts are invited to join this group for an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of club founders Brian and Mary Lou Roberts. *7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769–5704.*

★**Rachel Davis: Rebecca Berman Pelletier Gallery.** Opening reception for an exhibit of paintings, etchings, and clay works by this U-M alum. *7–10 p.m., Rebecca Berman Pelletier Gallery, 414 Detroit St. Free. 741–0571.*

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 662–9713.*

★**Esoteric Lecture Series: Magical Education Council of Ann Arbor.** Lecture series by this group dedicated to promoting various mystical and magical spiritual traditions. Speaker and topic to be announced. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 761–1137.*

★**"The Nature of Things": Little Professor Book Company.** Local poet Anita Kingsbury reads from her latest collection. *7:30 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**"CD-ROMS Rated": Borders Books and Music.** Author Les Krantz talks about his book rating various multimedia products and gives a demonstration of CD-ROMS. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Metaphysical Education and Discussion Group: Holistic Counseling and Hypnotherapy. Every Friday. Ann Arbor hypnotherapist Jude deBeaumont leads a discussion on metaphysics and healing. Tonight's topic: **"Being Loving in a Loving Universe."** Also this month: **"Love of Self/Love of Others"** (March 10), **"The Power of Love"** (March 17), **"Transforming and Transcending Limitations to Our Basic Loving Nature"** (March 24), and **"Enhancing Your Relationship with Your Pets"** (March 31). *7:30 p.m., Holistic Counseling and Hypnotherapy, 103 E. Liberty, Suite 211. Suggested donation $5. 761–2122.*

"First Friday Fun Dance": Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Recorded music played by DJ Moose. Also, dances and games for children. Casual attire. Also, PWP holds a new member orientation at 7 p.m. tonight and 2 p.m. on March 26 (locations to be announced). *7:30–9:30 p.m., Ann Arbor Elks Club, 325 W. Eisenhower. $1. 973–1933.*

Saffire: The Uppity Blues Women: The Ark. *See review, p. 59.* Sassy, soulful, and occasionally raunchy acoustic blues by this acclaimed trio of middle-aged women that was named "Talent Deserving Wider Recognition" in the 1990 *Downbeat* poll. Their repertoire blends crafty originals with classics by the likes of Ma Rainey and Big Mama Thornton. Members are guitarist and pianist Ann Rabson, guitarist and harmonica player Gaye Adegbalola, and new bassist Andra Faye McIntosh. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Hello, Dolly!": Burns Park Players. Also, March 4, 10, & 11. Kris Graham directs this popular musical comedy based on Thornton Wilder's "The Matchmaker." Set in New York City during the 1890s, it's the story of a penniless but irrepressible widow who sets her sights on a wealthy but crochety businessman. Along the way, she also orchestrates love matches between several young couples. The melodious Jerry Herman score includes such memorable songs as "Before the Parade Passes By," "It Only Takes a Moment," and the title tune. The cast includes Nancy Bryk, Chip Letts, Ruth Vernet, Clinch Steward, Jon Elliott, and Nan Plummer, and several Burns Park Elementary School children. Music director is Nora Gunneng. *7:30 p.m., Tappan Middle School auditorium, 2251 E. Stadium Blvd. Tickets $6.50 (seniors & children under 17, $4.50) at the door only. 994–3508.*

★**Steel Magnolias vs. Ice Pack.** The Ann Arbor independent women's ice hockey team takes on the team from Melvindale. This month's schedule includes another home game on March 10 and practices on March 17 & 24 (see listings). *8 p.m., Yost Ice Arena, 1016 S. State at McKinley. Free. For information, call Susan at 485–3231.*

"Drum Circle." Every Friday. All invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. *8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $2 donation.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2-mile south of I-94). $6 (children, $3) at the door. 662–3371.*

Spinning Stars Square Dance Club. With caller Dave Walker. All experienced dancers invited. Refreshments. *8–10:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. $6 per couple. 662–3405.*

"Peep Show": U-M Comedy Company (University Activities Center). See 2 Thursday. 8 p.m.

The Toledo Symphony

Andrew Massey, Music Director and Conductor

Coming Events ...

Mstislav Rostropovich, cello

March 17/18, 8 pm., Toledo Museum of Art, Peristyle

Legendary Russian cellist, conductor and pianist, Rostropovich joins The Toledo Symphony and Music Director Andrew Massey to perform Tchaikovsky's cello variations, plus the world premiere of a work written for and dedicated to him by Pulitzer Prize-winning American composer Richard Wernick. Also hear Holst' Ballet Music from "The Perfect Fool" and Brahms Variations on a theme by Joseph Haydn. *Tickets from $10*

For Tickets Call 1-800-348-1253 or (419)241-1272.

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ALEXANDER ECKSTEIN MEMORIAL LECTURE

Speaker:

William T. Rowe

Professor of History
Johns Hopkins University

"Economics and Culture in 18th Century China"

Thursday, March 30, 1995
8:00pm

4th Floor Amphitheater • Rackham Graduate School • 915 East Washington Street

followed by the

SYMPOSIUM ON "CONSTRUCTING CHINA: THE INTERACTION OF CULTURE AND ECONOMICS"

Friday, March 31 - Saturday, April 1, 1995

LOCATION: The Kuenzel Room • The Michigan Union • 530 S. State Street

Four of the most widely respected scholars in Chinese studies in this country and abroad -- Robert F. Dernberger, Norma Diamond, Albert Feuerwerker, and Donald Munro -- are going to retire from the University of Michigan faculty within the year. The Center for Chinese Studies will be holding a symposium to celebrate their major contributions, both to the Center and to the China field as a whole.

The symposium will consist of four formal panels, and will take place over two days. The schedule is as follows:

Friday, March 31st

MORNING SESSION: 9:30am - 11:45am

Chair: **Donald Munro, UM Dept. of Phil., Asian Lang. and Cultures**

Paper Presenters:

1. **Sin-yee Chan**, Dept. of Philosophy, U. of Vermont
   "The Confucian Role-ethics"
2. **Robert Eno**, Dept. of E. Asian Lang. and Cultures, Indiana U.
   "Selling Sagehood in Ancient China: Production Efficiency, Regional Marketing, and Consumer Trends"
3. **Chad Hansen**, Dept. of Philosophy, U. of Hong Kong
   "Do Human Rights Apply to China?"

Discussant: **Roger Ames**, Dept. of Philosophy, U. of Hawaii

AFTERNOON SESSION: 2:00pm - 4:15pm

Chair: **Albert Feuerwerker, UM Dept. of History**

Paper Presenters:

1. **Daniel Bays**, Dept. of History, U. of Kansas
   "Foreign Missions and Chinese Christians, 1850-1950"
2. **Andrea McElderry**, Dept. of History, U. of Louisville
   "Doing Business in Shanghai, 1850-1950: Guarantors and Other Ways of Reducing Risk."
3. **Keith Schoppa**, Dept. of History, Valparaiso U.
   "The Capital Comes to the Periphery: Views of the Sino-Japanese War Era in Southern Zhejiang."

Discussant: **William Rowe**, Dept. of History, Johns Hopkins

Saturday, April 1st:

MORNING SESSION: 9:30am - 11:45am

Chair: **Norma Diamond, UM Dept. of Anthropology**

Paper presenters:

1. **Ann Anagnost**, Dept. of Anthropology, U. of Washington
   "The Commodification of the Child in 1990s China"
2. **Hill Gates**, Dept. of Anthropology, Stanford University
   "Modernizing Little Girls: Capitalism's Ambiguous Gifts to Petty Capitalism"
3. **Elizabeth Perry**, Dept. of Political Science, UC Berkeley
   "Working at Cross-Purposes: Labor in the Cultural Revolution"

Discussant: Myron Cohen, East Asian Institute, Columbia University

AFTERNOON SESSION: 2:00am - 4:15am

Chair: **Robert F. Dernberger, UM Dept. of Economics**

Paper presenters:

1. **Lili Liu**, Economist, Dept. of East Africa, The World Bank
   "Chinese Public Enterprise Reform in Retrospect"
2. **Jonathan Pollack**, Office of Int'l Policy, RAND Corporation
   "Tech., Development, and Institutional Identity in Modern China"
3. **Bruce Reynolds**, Dept. of History, Cornell University
   "Rice, Culture and Development in East Asia"

Discussant: **Carl Riskin**, East Asian Institute, Columbia University

Sponsored by the Center for Chinese Studies and the International Institute of the University of Michigan.

blues

Saffire: the Uppity Blues Women

Singing of men and menstruation

One summer, during a heat wave, I drove from the Atlantic Ocean back to Ann Arbor in an un–air-conditioned Honda with two children under ten and a couple tapes of Saffire: the Uppity Blues Women.

We made it just fine. Every fifty miles, I'd rewind to "Ain't No Need for Me to be Pissing on a Skunk." The kids would sing along, thrilled to be allowed to verbalize the "p" word.

I've been a Saffire fan since the late 1980's, when Ann Rabson, Gaye Adegbalola, and Earlene Lewis, all women in their forties, quit their day jobs and started playing and singing the blues. Since then, they've toured almost constantly, endured group therapy, and filled a void no one knew existed, with their blues from a strictly feminine perspective. They sing about men and menstruation, love and love gone rotten, drugs and yuppies, and the glories of middle age. Their audiences—mostly women—come forth in force to concerts that build to an almost revival-meeting frenzy.

I saw them last at the 1993 Summer Festival, when they packed the Power Center and delivered a fun, raunchy show. New Blues Woman Andra Faye McIntosh (who has replaced Earlene Lewis) played bass and a multitude of other instruments and sang with brassy assurance. Rabson (an ex–computer programmer who plays everything in C on a transposable piano) pounded out the blues and sang with her usual feisty but understated bravado, while Adegbalola (named Virginia Teacher of the Year in 1982!) worked her acoustic guitar with grace and passion.

Don't expect much in the way of purism from Saffire, though everything they do is steeped in respect for blues traditions. Blues and humor have always enjoyed a symbiotic partnership, but this trio takes chances, writing songs (and uncovering little-known ones) that get audiences laughing, half scandalized. On the flip side, of course, are the steamy, gut-wrenching ballads, in which self-respect is a beacon in the dark and traditional images of loss are placed alongside 1990's references to a Higher Power and other twelve-step goodies.

Saffire returns to the Ark for two shows on Friday, March 3.

—Kate Conner-Ruben

"Way Far Out Ball": People Dancing. See 2 Thursday. 8 p.m.

"The Barber of Seville": New York City Opera National Company. See 1 Wednesday. Preceded at 7 p.m. by a free talk by local costume designer Ede Bookstein on **"Designing for Opera"** (Michigan League Koessler Library). 8 p.m.

"The Bad Seed": Community High School Collins Forum. See 2 Thursday. 8 p.m.

"Only Me and You": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

★**"First Friday": Galerie Jacques.** Detroit poet **Glen Mannisto**, the *Metro Times* art critic, reads from his recent work. *8:30 p.m., Galerie Jacques, 616 Wesley. Free. 665–9889.*

Lowell Sanders: Mainstreet Comedy Showcase. See 2 Thursday. 8:30 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. Also, March 17. Dancing to an eclectic mix of taped music, including world beat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. *10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). $2. Wheelchair-accessible. 663–6845.*

FILMS

MTF. "Wooden Man's Bride" (Huang Jianxin, 1995). Also, March 4 & 5. Drama about a kidnapped bride in rural 1920s China. Mandarin, subtitles. Mich., 7 p.m. **"Love after Love"** (Diane Kurys, 1992). A year in the life of a successful baby boomer and her lovers, friends, and colleagues. Mich., 9:15 p.m.

4 SATURDAY

"Youth Hockey Weekend": Ann Arbor Hockey Association. See 3 Friday. 7 a.m.–10 p.m.

Spring Sale: Sales Exchange Refugee Rehabilitation Volunteers. Also, March 5. A wide variety of handcrafted items by Third World artisans, many living in refugee camps. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *9 a.m.–noon, Zion Lutheran Church, 1501 W. Liberty. Free admission. Wheelchair accessible. 663–0362.*

★**"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** Every Saturday & Sunday. The assembled riders choose their own pace, distance, and destination. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *10 a.m. & 1 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0044.*

★**"Arb Walk": Cyberspace Communications.** Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

"Expanding Perceptions: Recognizing and Working with Energy": Kalpulli Ann Arbor. Also, March 5. Mexican Aztec healer and shaman **Tlakaelel** leads a two-day workshop on the spiritual teachings of North American indigenous peoples. *10 a.m.–4 p.m., 719 Spring St. Donations accepted. 662–1638.*

★**Health Seminar: Chinese-American Society of Ann Arbor.** A seminar aimed at helping local Chinese-Americans with their doctors and other health care issues. Featured speaker is **Clarence Tsai**, a local physician who practices in Milan. Includes talks in Chinese and in English, bilingual handouts, and health care information. All welcome. *10 a.m.–noon, Lee Iacocca Hall, G. G. Brown Lab, 2351 Hayward, U-M North Campus. Free. 677–0526.*

★**"The Job Crisis Facing Older Workers": Gray Panthers of Huron Valley.** Panel discussion (panelists to be announced), supplemented by video excerpts from a Gray Panthers conference in Boston on older workers who were fired without recourse, usually in the context of corporate downsizing. The program is introduced by a local chapter member who had this experience. Refreshments. All invited. *10:30 a.m.–12:30 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. Free. 662–2111.*

"The Brightest Stars"/"Galaxies": U-M Exhibit Museum Planetarium. Every Saturday and Sunday through March 12. "The Brightest Stars" is an audiovisual show about constellations and planets currently visible in the sky. "Galaxies" is an audiovisual program about the nature of the Milky Way and other galaxies. *10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("The Brightest Stars"); 12:30 & 3:30 p.m. ("Galaxies"); U-M Exhibit Museum, North University at Geddes Ave. $2.50. Children in grades 2 & under not admitted to "Galaxies." 763–6085.*

"Dimensions in Light Festival": The Lighthouse Center. Psychic and astrology readings, body work demonstrations, crystals and gemstones, aura photos, and more. *11 a.m.–7 p.m., WCC Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $5 donation requested. 761–6712.*

"Harp Heaven!": Kerrytown Concert House Croissant Concert. U-M harp professor **Lynne Aspnes** directs a choir of area harpists in classical and popular selections arranged for this unusual ensemble. The program features Aspnes's own **Two Part Invention** (with John Dickey) and the **Arianna Harp Duo** of Jung Wha Lee and Kerstin Allvin, as well as other performers. A popular annual tradition. Croissants, juice, and coffee served. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $9. Reservations suggested. 769–2999.*

★**"Children's Hour": Borders Books and Music.** Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4–10. *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Monthly Meeting: Gays and Lesbians, Older and Wiser.** Monthly potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. Free. 764–2556.*

★**"Edsel": Aunt Agatha's.** Loren Estleman, a critically acclaimed mystery writer from Whitmore Lake, is on hand to sign the recently published fourth detective novel in his "Detroit" series. *Noon, Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

Open House: Kempf House Center for Local History. Every Saturday and Sunday. All invited to tour this restored 19th-century Greek Revival home, named for the family of German immigrant musicians who occupied it at the turn of the century. *1–4 p.m., Kempf House, 312 S. Division. Admission $1 (seniors & children under 12, 50¢). 994–4898.*

"Incredible Insects": Leslie Science Center (Ann Arbor Parks Department). Gary Dunn and members of the Young Entomologists Society display live insects and insect collections

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and discuss insects and their important roles in the world. *1–2 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). Preregistration required. 662–7802.*

★**"Native American Storytelling": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Lisa Camero tells how Owl was formed, how Crow became black, and other Native American oral traditions. *1 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($18 per year). 475–3170.*

★**"Native or Exotic": U-M Matthaei Botanical Gardens Trail Walk.** Also, March 5. Docents lead a trail walk examining native and imported plants that bloom outdoors at this nature preserve. Dress for the weather; sturdy waterproof footwear recommended. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

Benefit Concert: City of Hope National Medical Center/Ann Arbor Public Schools Community Education and Recreation Department. This family-oriented event features a smorgasbord of local entertainers, including Dance Gallery dancer-choreographer **Jeremy Steward**, popular African-American storyteller **LaRon Williams**, the award-winning jazz singer **Choi Palms Cohen** (a recent Community High grad), the world-beat folk ensemble **One by One**, and the Latin-flavored jazz ensemble **Lunar Octet**. Versatile actor-director-playwright **Malcolm Tulip** is emcee. Proceeds benefit AIDS and cancer research. *2 p.m., Slauson Middle School auditorium, 1019 W. Washington. Suggested minimum donation: $5 (families, $10) at the door. For more information, call Victoria at 971–0456 or City of Hope at (800) 732–7170.*

"Racing to the Future": 1995 Greenhills School Benefit Auction. Live and silent auction of more than 600 goods and services, including a handmade quilt, glider ride for four, lunch with Mr. and Mrs. Ernie Harwell, jewelry by Matthew Hoffmann, various travel and dining packages, a 1995 Honda LX, and more. The evening includes cocktails and a silent auction (5:30 p.m.), dinner (7 p.m.), a live auction conducted by Birmingham auctioneer Dan Stall (8 p.m.), and a "super silent auction" at the end of the night. *5:30 p.m., Fox Hills Country Club, 8768 North Territorial Rd., Plymouth. Tickets $80 per person in advance by calling the school at 769–4010.*

★**Open House: University Lowbrow Astronomers.** Also, March 25. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *7 p.m.–1 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 480–4514.*

★**Marae Price: Druids of Shining Lake Grove.** This local singer-guitarist performs neobardic original songs that incorporate Renaissance themes and styles. *7 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–8428.*

"Eurythmy": Rudolf Steiner Institute. Introduction to this art of movement by Toronto Waldorf School eurythmy teacher Antje Ghaznavi, who offers three more lessons this weekend. *7:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $8 ($24 for the entire weekend). 662–6398.*

"Hello, Dolly!": Burns Park Players. See 3 Friday. 7:30 p.m.

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by David West and Donna Baird, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2-mile south of I-94). $6 (AACTMAD members, $5). 426–0261.*

Dick Siegel: The Ark. This veteran local singer-songwriter is an immensely gifted and versatile composer whose songs offer all sorts of immediate pleasures, both serious and comic, as well as a resonant staying power. He was one of the 1991 winners of the prestigious Kerrville (Texas) Folk Festival, and his 1993 Kerrville performance provoked *Austin Chronicle* reviewer Steve Brooks to single him out as the "most musically sophisticated of the new folkies." His national reputation has gotten a big boost from the recent release of his Schoolkids' CD, "Angels Aweigh," which has gotten rave reviews and earned Siegel a showcase gig at the prestigious South by Southwest conference in Austin, Texas. You can expect to hear several songs tonight from the new CD, a mix of retooled old favorites, and superb new songs. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $11 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Way Far Out Ball": People Dancing. See 2 Thursday. 8 p.m.

"The Barber of Seville": New York City Opera National Company. See 1 Wednesday. 8 p.m.

"The Bad Seed": Community High School Collins Forum. See 2 Thursday. 8 p.m.

"Only Me and You": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Peep Show": U-M Comedy Company (University Activities Center). See 2 Thursday. 8 p.m.

Lowell Sanders: Mainstreet Comedy Showcase. See 2 Thursday. 8:30 & 10:30 p.m.

Country & Western Dance Night: Pittsfield Township Parks & Recreation Department. Two-step and line dancing to taped music played by Sue Baries. Also, Baries offers beginning lessons from 7–8:30 p.m. *8:30–10:30 p.m., Pittsfield Twp. Hall, 701 W. Ellsworth at State. $3 at the door only. 996–3056.*

William Clarke Blues Band: Rick's American Cafe. This acclaimed Chicago-style blues harmonica player from L.A. blends tough, big-toned harp lines with swinging, jazzy rhythms and spare, lowdown vocals. He is also known for his exuberant showmanship. He recently released his 3rd Alligator LP, "Groove Time." *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $6 at the door only. 996–2747.*

FILMS

CG. "Let There Be Light" (John Huston, 1946). Documentary about hospitalized GIs during WW II. Nat. Sci., 7 p.m. **"The Maltese Falcon"** (John Huston, 1941). Humphrey Bogart, Mary Astor, Peter Lorre, Sydney Greenstreet. Nat. Sci., 8 p.m. **"Key Largo"** (John Huston, 1948). Humphrey Bogart, Lauren Bacall. Nat. Sci., 9:45 p.m. **MTF. "The Four Corners of Nowhere"** (Julian Rad, 1994). *See Inside Ann Arbor, p. 11.* Also, March 10. Local premiere of U-M grad Rad's film about twentysomethings in Ann Arbor. Mich., 6:30 p.m. **"Wooden Man's Bride"** (Huang Jianxin, 1995). Also, March 5. Drama about a kidnapped bride in rural 1920s China. Mandarin, subtitles. Mich., 9:30 p.m. **U-M Japanese Animation Film Society. "Animania."** An evening of Japanese animated films. Includes "Bubblegum Crisis," "KO Century Beast II," and "Cyber City Oedo." Japanese, subtitles. FREE. MLB 3; 5–11 p.m.

5 SUNDAY

"Youth Hockey Weekend": Ann Arbor Hockey Association. See 3 Friday. 7 a.m.–10 p.m.

Spring Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 4 Saturday. 8:30 a.m.–12:30 p.m.

★**"Sunday Bank Run": Ann Arbor Track Club.** Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For informa-*

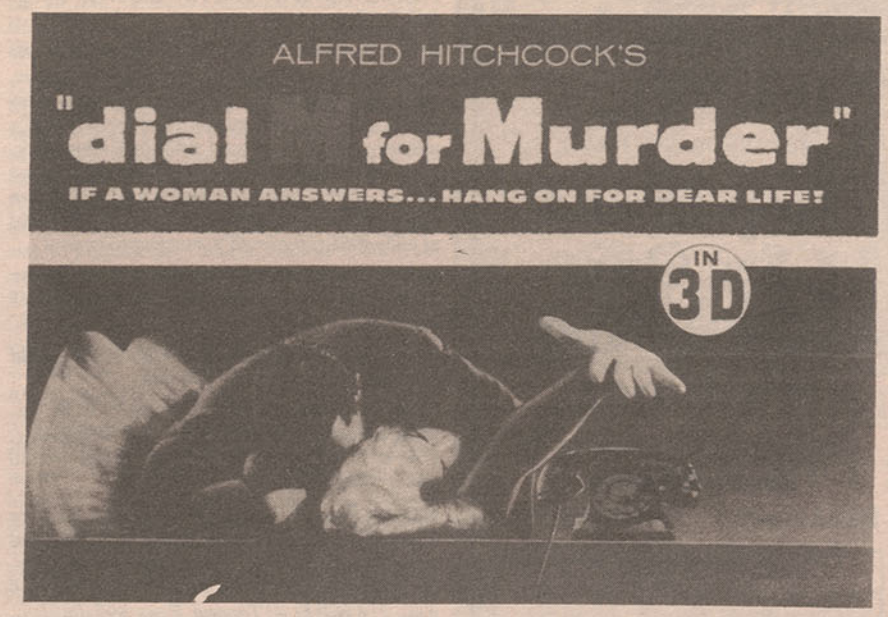
Amazing 3-D

The virtual reality of 1953

The Michigan Theater and the U-M Film and Video Program present two films this month in "Amazing 3-D," the pre–high-tech form of virtual reality that swept the country in the early 1950's. For a short time, people were drawn to theaters by the newest incarnation of stereoscopic cinema, using cardboard-framed polarized lenses to look at two strips of film projected simultaneously.

Warner Brothers' first venture into 3-D, "House of Wax" (at the Michigan Theater on March 6), is a fine remake of the 1933 "Mystery of the Wax Museum." Within three weeks of its release, it was the top-grossing film in the country. Though finished in just twenty-eight days, this well-constructed film is notable for its rich colors, deftly placed objects, huge sets, and precise camera movements—all things that helped create a sense of depth for the 3-D technology to exploit.

Vincent Price, superb in the role that launched him as the quintessential horror star, plays a brooding, passionate wax sculptor whose integrity prevents him from commercializing his talents. When a greedy partner tries to persuade him to torch his museum for the insurance money, Price refuses, but in the ensuing fight a fire starts. Price is hideously scarred, and his precious wax works are destroyed. Three natural-vision cameras shot the fire scene, and brilliant editing creates a vivid sense of Price's panic and elicits empathy for his loss. Afterward, a gruesome, sinister Price, aided by a young Charles Bronson (then Buchinsky), opens a macabre museum of wax figures that quickly becomes the rage of New York. A few blatant 3-D gimmicks get the audience bobbing and weaving in their chairs, and away we go!



Alfred Hitchcock's "Dial M for Murder" (shown March 20) is rarely screened in its original 3-D format. Hitchcock used props, rear-screen projection, and moving cameras to create a strong illusion of depth. Shadows, color, and low-angle photography create a sense of claustrophobia that slowly envelops the audience.

Hitchcock's use of 3-D is unequaled in its virtuosity, from the giant telephone to macro close-ups to the climactic shot of Grace Kelly sprawled over a desk, her back-flung hand frantically fumbling—virtually in the audience's lap—for a pair of scissors to protect herself with. One of the most efficient films created by the master of suspense, "Dial M for Murder" is a visual and emotional feast.

Hitchcock's, regrettably, was one of the last 3-D films of this era. Attempting to capitalize on the boom, Hollywood came out with a number of shoddy, poorly executed 3-D films that met with well-deserved audience indifference. As a result, 3-D is remembered as just another fad that passed. *—Dan Moray*

tion, call Dan Gamble at 995–5505.

★**Zen Meditation: Buddhist Society of Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. Two 25-minute meditation periods with a break between, followed by a short talk. *9:30–11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

"Shalom Bayit: The Joys and Challenges of Personal Relationships": Jewish Women's Network 4th Annual Day of Learning. Keynote address by local playwright **Rachelle Urist,** followed by group discussions on "Peace in the Family," "Being a Friend," or "Being Yourself." Kosher refreshments and lunch served. *9:30 a.m.–1 p.m., Jewish Community Center, 2935 Birch Hollow Dr. $15. For reservations, call 677–0100.*

★**"The Future of Detroit": Ann Arbor Unitarian Fellowship.** Talk by *Detroit Free Press* editor Joe Stroud. *10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 994–5688.*

★**Prem Pranama: Crazy Cloud Hermitage.** Every Sunday. Ann Arbor spiritual master Prem Pranama (American-born, he's the son of former UN ambassador Jeane Kirkpatrick) discusses various aspects of Eastern spiritual practice. Today's topic is **"Passionate Spaciousness."** Followed by lunch ($3). *Note:* Beginning March 18, Pranama's student Alison Hine leads a 6-part meditation class, and on March 25 Pranama leads a daylong meditation workshop ($75). *10:30 a.m.–noon, Crazy Cloud Hermitage, 7101 W. Liberty Rd. (west of Zeeb), Scio Twp. Free. 761–9396.*

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today's program: **"Inside Film Criticism: The Secret Life of Film Critics,"** a talk by *Ann Arbor News* film critics Christopher Potter and Anne Sharp. Also, a light continental breakfast. The program begins each week with coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. *10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662–4468 or 572–0376.*

New Orleans Jazz Brunch: Ann Arbor Summer Festival/Ann Arbor News. A festive family brunch featuring New Orleans specialties. Live music by the acclaimed local **Joe Palmer Jazz Trio,** a group headed by trumpeter and vocalist Palmer with keyboardist Eddie Russ and bassist Kurt Krahnke. Also, music by the **Community High** and **Forsythe Middle School** jazz bands. A benefit for Summer Festival concerts and free "Top of the Park" movies and concerts. *11 a.m.–2 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Tickets $30 & $50 (children under 12, $10) by reservation only. 747–2278.*

★**"Sibelius": SKR Classical.** Also, March 12 & 19. SKR Classical's Jim Leonard offers a listening and lecture series on the symphonies of the melodious Finnish composer. *11 a.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Sunday Discussion: Knox Singles Ministries.** Every Sunday. All single adults invited to join a discussion on **"Practical Applications of Timothy 1"** led by guest speaker Ray Stinson. Followed by brunch at a local restaurant. *11 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971–KNOX.*

★**"First Sunday Hot Sauce Tasting": Tios Restaurant.** Tios manager Tim Seaver offers samples of the nearly 100 hot sauces and salsas available at this popular Mexican diner. Taste 25 of them and you'll be named to the "Tios Hot Hall of Flame." Work your way through all the sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Restaurant, 333 E. Huron. Free. 761–6650.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors age 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Mastering Meditation": Sri Chinmoy Center.** Also, March 12 & 19. Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. The same 3-week series is offered at 7 p.m. on Thursdays, beginning March 9. *1–3 p.m., Sri Chinmoy Center, 617 East University, suite 260. Free. To register, call 994–7114.*

★**"The Evolution of Desire: Strategies of Human Mating": First Unitarian Church Forum.** U-M psychology professor David Buss, a dynamic speaker who directs the International Consortium of Personality and Social Psychologists, discusses his latest book. Refreshments. *1 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★**"Upstairs at Borders": Borders Books and Music.** Every Sunday. A weekly musical series featuring area performers. Today: the **New Testy Minstrels,** a 6-piece bluegrass band.

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EVENTS *continued*

1 p.m., Borders, 612 E. Liberty. Free. 668–7652.

★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. Every Sunday. All seniors age 50 & older are invited to join Kiki David, a 91-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park. Weather permitting. *1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665–8001 (10 a.m.–6 p.m. except Sundays).*

★"Winter Democratic Rides": Ann Arbor Bicycle Touring Society. See 4 Saturday. 1 p.m.

Open House: Kempf House Center for Local History. See 4 Saturday. 1–4 p.m.

"The Brightest Stars"/"Galaxies": U-M Exhibit Museum Planetarium. See 4 Saturday. 1:30 & 2:30 p.m. ("The Brightest Stars"); 3:30 p.m. ("Galaxies").

★Open House: Ann Arbor Family History Center. A chance to learn how to use the local branch of the Mormon genealogical collection, the world's largest family history library. *2–6 p.m., 914 Hill St. at Tappan. Free. 995–0211.*

★Open House: Anna Botsford Bach Home. An opportunity to tour the facilities and meet staff and residents of this home for women age 55 and older. *2–4 p.m., 1422 W. Liberty. Free. 663–4365.*

★"Kerry Tales: Mother Goose Marches On": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture). A family-oriented 30-minute program of tales presented by Trudy Bulkley, a former volunteer storyteller with the Ann Arbor Public Library outreach program. *2 p.m., Workbench, 2nd-floor children's furniture area, Kerrytown. Free. 769–3115.*

★"Native or Exotic": U-M Matthaei Botanical Gardens Trail Walk. See 4 Saturday. 2 p.m.

★Sunday Tour: U-M Museum of Art. Every Sunday. Museum docents lead an hour-long tour of museum holdings. Today: avant-garde German artist **"Joseph Beuys."** *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★New Script Development Series: Ann Arbor Playwrights. All invited to listen to a reading of play by a local playwright and join a discussion of it afterward. Today: a play by **Brian Falkner.** *2 p.m., Performance Network, 408 W. Washington. Free. 995–2047.*

Dickran Atamian: North American Artists Foundation. Concert performance by this U-M music professor, an acclaimed pianist who won first-prize in the prestigious 1975 Naumberg Competition and was named one of the country's top five young pianists in 1993 by *Piano Quarterly. 2 p.m., Michigan Theater. Tickets $10 in advance at all Ticketmaster outlets, $12 at the door. To charge by phone, call (810) 645–6666.*

"The Bad Seed": Community High School Collins Forum. See 2 Thursday. 2 p.m.

"The Barber of Seville": New York City Opera National Company. See 1 Wednesday. 2 p.m.

"Only Me and You": Purple Rose Theater Company. See 1 Wednesday. 2 & 7 p.m.

★"Wintercut": Little Professor Book Company. Grosse Pointe author Samuel Damren reads from his book about an early-20th-century Maine logging camp. *2:30 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

★Open House: Early Learning Center. Meet teachers and learn about programs at this preschool for children ages 2 1/2–5 years. *3–4 p.m., 2309 Packard Rd. Free. 994–4245.*

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. Also, March 19. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. A passionate, spirited music that derives from congregational church singing, sacred harp music is sung in 4-part harmonies designed to accommodate voices of every type, quality, and range. The term "shape note" comes from the notational method, which uses geometric shapes (rather than conventional note signs) to make the music easier to read. Songbooks are available, but singers are encouraged to bring their own. *3–5 p.m., The Ark, 637 1/2 S. Main. Free. 747–9644, 761–1451.*

★Weekly Run: Ann Arbor Hash House Harriers. Also, every Sunday. The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks, hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. *3 p.m., location to be announced. Free. For location and information, call Ingrid Verhamme at (313) 885–8490.*

Rajan Sachdeva: Oz's Music. A concert of East Indian music by this sitar master from Kashmir. *3:30–5 p.m., Oz's Music Environment, 1920 Packard. Tickets $10 (families, $20) in advance, $15 at the door. 662–3683.*

Ann Arbor Civic Ballet. This local dance ensemble performs three contemporary ballets by director Lee Ann King, "Rhapsody in Blue" (to the Gershwin score), "Toys Fantastique," and "Rag-time Cards" (with a Scott Joplin score). *4 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets $6 (children 12 & under, $3) in advance at Sylvia Studio of Dance (525 E. Liberty) and at the door. 668–8066.*

★Campus Band: U-M School of Music. Damien Crutcher directs this U-M nonmusic-major ensemble in a program to be announced. *4 p.m., Hill Auditorium. Free. 763–4726.*

★James Winn and Siglind Bruhn: U-M School of Music. Flutist Winn (a U-M English professor who directs the Institute for the Humanities) and local pianist and musicologist Bruhn perform C. P. E. Bach's Sonata in G, Schubert's "Variations on 'Ihr Blumlein alle,'" Peter Westergaard's "Divertimento on Discobbolic Fragments," Bloch's "Two Last Poems (Maybe)," and Messiaen's "Le Merle Noir." *4 p.m., U-M School of Music Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Ballroom Dancing: Sunday's Choice. Every Sunday. Dancing to live big-band music by bands to be announced. Singles and couples invited. Refreshments. Preceded at 3:30 p.m. by ballroom dance lessons ($2). *5–8 p.m., UAW 892 Hall, Woodland at N. Maple, Saline. $5.*

★"Chopin: Poet and Virtuoso": SKR Classical. Also, March 26. SKR's Jim Leonard talks about the piano works of the renowned Polish composer, in anticipation of Garrick Ohlsson's performances on March 12 & 31 (see listing). *6 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★"Social Networking: Meeting Singles Made Easy": Mr./Ms. Right. Workshop led by Mr./Ms. Right owner Cynthia D'Amour, with a focus on where to meet people and how to approach them. *6–7 & 7:30–8:30 p.m., Holiday Inn North, 3600 Plymouth Rd. Free. Preregistration requested. 994–0367.*

Singletons. Also, March 19. All invited to play bridge. No partner necessary. *6–10 p.m., Holiday Inn Crowne Plaza, 610 Hilton Blvd. (off S. State, just south of Briarwood). $3. For information, call Mary at 971–1552.*

★Morris Dancing: Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8 p.m., Gretchen's House barn, 2625 Traver Rd. Free. For information, call Peggy at 663–9218.*

★Monthly Planning and Strategy Meeting: Green Party of Huron Valley. Green Party project reports and planning session. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., 348 S. Main (basement). Free. 663–3555.*

★Weekly Meeting: U-M Ballroom Dance Club. Every Sunday. Ballroom dancing to

recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided. *7–9 p.m., CCRB Activities Room, 401 Washtenaw at Geddes. Free. 665–7650.*

★"Readers' Theater": Ann Arbor Civic Theater. Every Sunday. AACT volunteers direct would-be actors in informal readings from various well-known plays. All are invited to try their dramatic skills. *7–9 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. 971–2228.*

II-V-I Orchestra: Heidelberg Restaurant. Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

★Public Screening: Ann Arbor Film Festival. The public is invited to view films along with the screening committee that selects entries for this annual festival (see 14 Tuesday). *7–11 p.m., Cava Java, 1101 South University. Free. 995–5356.*

"Way Far Out Ball": People Dancing. See 2 Thursday. 7 p.m.

"Only Me and You": Purple Rose Theater Company. See 1 Wednesday. 2 & 7 p.m.

Israeli Dancing: Hillel. Every Sunday. Tom Starks leads an hour of instruction for beginning and advanced dancers, followed by open dancing. *8–10 p.m., 1429 Hill St. $2.50. 769–0500.*

★"Music of Leslie Bassett": U-M School of Music. U-M music school grad students perform works by this emeritus composition professor. Program: "Music for Cello and Piano," "Arias" for clarinet and piano, and the Fourth String Quartet. *Note:* Bassett's "Arias" is featured in the "Celebrating Michigan Composers" concert at Kerrytown Concert House on March 12 (see listing). *8 p.m., U-M School of Music Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Love Spit Bone: Prism Productions. Atmospheric guitar-based rock 'n' roll by this new band led by former Psychedelic Furs guitarist Richard Butler. Opening act is **Michael Petak.** *8 p.m. (doors open at 7 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Wooden Man's Bride" (Huang Jianxin, 1995). Drama about a kidnapped bride in rural 1920s China. Mandarin, subtitles. Mich., 7 p.m.

6 MONDAY

★"Fitness Over Fifty": Briarwood Mall. See 1 Wednesday. 9–10 a.m.

★Monday Club: Ann Arbor Salvation Army. Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity (10 a.m.). Today: local chef Christine Liu offers a **Chinese cooking demonstration.** The weekly program also includes **Bible study** (11:15–11:45 a.m.) and **chair exercises** (11:45 a.m.–noon). Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *9:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★Weekly Rehearsal: Women's Chamber Chorus. Continues every Monday into May. All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. *10–11:30 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($30 per semester membership dues). 677–0678, 971–5615.*

★Jewish Older Adults: Jewish Community Center. Every Monday. Activities begin at 10 a.m. each week with a class on the **"European Renaissance, 1450–1750,"** taught by Washtenaw Community College art history instructor John Moga. The weekly program also includes a meeting of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:30 p.m.), and a class ($3) on **tai chi chuan** (2:15 p.m.), the ancient Chinese art of movement and meditation, led by local tai chi teacher Aiji K. Pipho. Also, at 11:30 a.m., a potluck lunch (bring a dish to share). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★"Polish Music: Composers, Art, and Politics, 1944–1994": U-M Copernicus Endowment. Every Tuesday and Thursday through March 23. Polish musicologist Danuta Gwizdalanka offers a public mini-course on trends in Polish music since WW II. In conjunction with the U-M's semester-long program "From Polonaise to Penderecki," which features visits from master composers Krzysztof Penderecki and Henryk Gorecki, concerts by pianist Garrick Ohlsson and the Warsaw Sinfonia, and more (see "Events at a Glance" for specific dates). *4–5:30 p.m., 2011 Modern Languages Bldg., 812 E. Washington at Thayer. Free. 747–2237.*

★"Citizenship, Multiculturalism, and National Identity in Post-Unification Germany": U-M International Institute. Also, March 13 & 20. Fourth in a series of lectures about the issues facing modern Germany. Today: former East German sociologist Wolfgang Engler, a writer for *Die Zeit*, discusses **"The Painful End of the 'Nische' and 'Gemeinschaft': Social Uprooting and Xenophobia in East Germany."** Reception follows each lecture. *4:30–5:30 p.m., Michigan League Vandenberg Room. Free. 763–9200.*

★"Technology and the Creative Imagination": U-M College of Engineering. Talk by poet **Robert Pinsky**, who reads from his work on March 9 (see listing). *4:30 p.m., Boeing Auditorium (room 1109), Francis Xavier Bagnoud Bldg., 1320 Beal, U-M North Campus. Free. 763–5646.*

★Aikido Yoshinkai Introductory Class: Movement Learning Systems. Jesse Nichols, a 4th-degree black belt aikido instructor, offers a free introduction to the simplest and most accessible style of the martial art of aikido. Wear loose, comfortable clothing. *5:30 p.m. (registration), 6 p.m. (class), One on One Athletic Club, 2875 Boardwalk at Eisenhower. Free. 913–1072.*

"Dining Out": Catherine McAuley Nutrition Services. Also, March 20. A 2-part course on how to eat healthy when eating out. The same course is offered this month on March 13 & 27 (noon) and March 14 & 28 (5:30 p.m.). *6 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Dr. $5 per class. For more information, call 712–3438.*

★"Poverty, Economics, and the Role of Government": Hillel Grads and Young Professionals Veggie Potluck Discussion. Potluck dinner, followed by discussion on how the government should address issues of poverty. *6 p.m., location to be announced. Free, but reservations required. Call Craig Diamond at 761–5917.*

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 1 Wednesday. 6:30 p.m.

★Weekly Meeting: Huron Valley Toastmasters. Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *6:45–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 995–4029.*

Insight Meditation (Vipassana) Sitting Group. Also, March 20. All invited to join this group for 45 minutes of meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Preceded at 6:30 p.m. by basic instruction (reservations required), and followed by socializing (7:45–8 p.m.), and a meditation class with discussion (donation requested). The program is led by Barbara Brodsky, an Ann Arborite who teaches meditation locally and around the U.S. Bring a cushion to sit on. Also, Brodsky and John Orr lead a 3-day meditation retreat March 3–5 ($140, preregistration required). *7–7:45 p.m., Days Inn meeting Room, 2380 Carpenter Rd. near Washtenaw. Donations accepted; preregistration recommended. 971–3455.*

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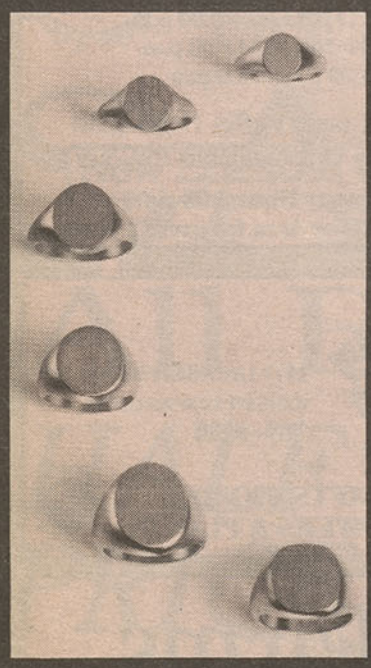

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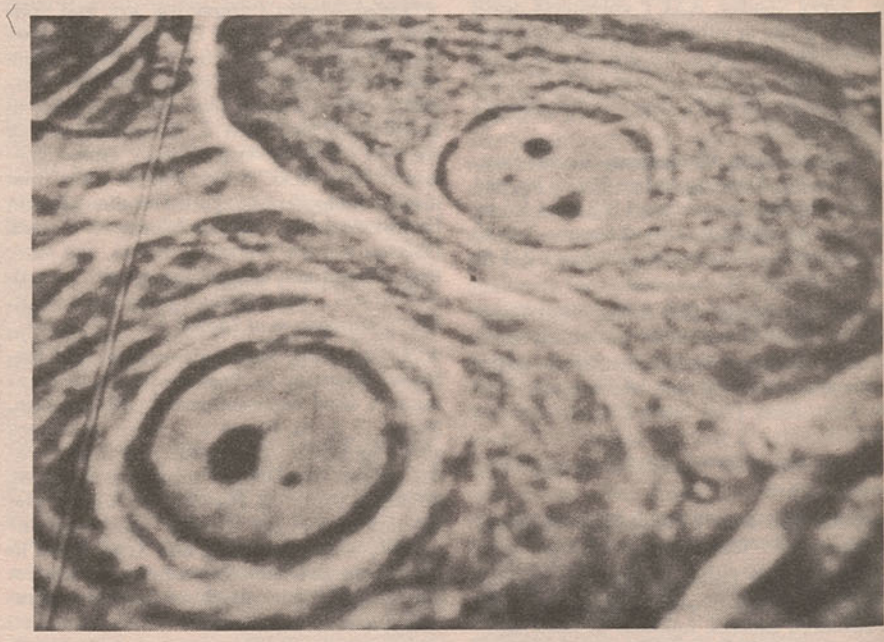
gallery review

"Presumed to Be"
Homage to Joseph Beuys



Minnesota film and video artist Leslie Raymond launched her career with a graduate show at the Rhode Island School of Design. The theme: jambalaya! As visitors ate soup out of cast-off cups salvaged from resale shops, they watched food on a film-video installation that showed Raymond preparing jambalaya, images of food in other cultures, of hunger, of food rotting and discarded.

Raymond's interest in food and multimedia was evident in a provocative show at the Matrix Gallery last year that involved pancakes and mastication. Now she's back, leading off "Presumed to Be," a trio of successive shows featuring artists from Minnesota's Twin Cities. Each show—Raymond's installations, Sandy Loam's drawings, Avery Clay's collages—is based on the belief of avant-garde German artist Joseph Beuys that "thinking is form"—that ideas in art are expressed through structure and form. (Coincidentally, an exhibit of Beuys's work is at the U-M Museum of Art through March 5.) Raymond's current show features film loops depicting living cells as the main focus of a complex installation whose organic coherence is itself a metaphor for life processes.

Loam's spectrum is as narrow as Raymond's is broad, but she also cites Beuys as an influence. In her exhibit, which opens in early April, she uses line, in drawings of faces and heads, to explore existence and transformation. Like Beuys, for whom drawing was a "conceptual necessity" and a form of intense psychological expression, Loam says that for her, drawing is an "exorcism."

Avery Clay, whose show comes to the Matrix in late April, follows Beuys's example in the use of detritus, especially cast-off food and found objects. His collages evoke the human form and toy with concepts of time and space. In one piece, wilted lettuce dangles from a string like a hanged person in a crepey draped skirt. It will continue to shrivel and shrink during the exhibit, a reminder to viewers of their own vulnerability.

If there's a star among the trio, it's Raymond, though each show relates to (even presumes) the other and, as Raymond says, extols holographic theory: "The part is the whole." Still, she's the main thinker-in-form. She plays, in her words, with "an inner world that turns out to envelop, surround, and contain that which at first was outer and visible."

—Martha Keller

New exhibits this month:

Ann Arbor Art Association. *The Print* (March 2–April 2). See 10 Friday. 994–8004.

Ann Arbor Public Library. *Rags to Riches: Recycled Rugs* (March 6–26). 994–2333.

Alexa Lee Gallery. *The Offering Series* (March 16–April 22). See 16 Thursday. 663–8800.

Hill Auditorium. *Musical Scores by Krzysztof Penderecki and Photograms by Bruce Checefsky* (March 1–April 15). See "Polish Music: Composers, Art, and Politics" listing on 6 Monday. 747–2237.

Hillel. *Resistance and Rescue: Denmark's Response to the Holocaust* (March 12–April 10). See 22 Wednesday. 769–0500.

The Loft. *Through Lines* (March 6–April 1). See 11 Saturday. 996–2777.

Matrix Gallery. *Presumed to Be: Leslie Raymond* (March 14–April 2). See 14 Tuesday, and review, above. 663–7775.

Michigan Guild. *EMU Graphic Design Student Show* (March 13–24). *Stained Glass Exhibit* (March 27–April 28). 662–3382.

Rebecca Berman Pelletier Gallery. *Rachel Davis* (March 3–26). See 3 Friday. 741–0571.

U-M Museum of Art. *What Is a Portrait? Depictions of Women from the 18th through the 20th Centuries* (March 3–April 30). *Labor and Leisure: French Prints from the Latter Half of the 19th Century* (March 11–May 14). *From Ansel Adams to Andy Warhol: Portraits and Self-Portraits from the University of Michigan Museum of Art* (March 25–May 21). See 24 Friday. 764–0395.

Washtenaw Community College, *Larry Cressman* (March 6–April 20). See 8 Wednesday. 973–3300.

For a complete listing of local galleries, see the 1994–1995 Ann Arbor Observer City Guide.

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Kay Jarrell at 482–2278.*

★**"Conflict and Community": U-M College of Literature, Science and the Arts.** Every Monday through April 17. A series of lectures by U-M faculty. Tonight: U-M sociology professor Mark Chesler talks about **"Surfacing and Escalating Conflict for Social Change."** Also, related film showings on March 1, 15, & 29 (see listings). *7:30 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free. 936–6525, 996–4190.*

★**Shamanic Journeys: Creation Spirituality.** Every Monday. Participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**"Treatment Service Continuum for Dual Recovery Individuals": Washtenaw County Alliance for the Mentally Ill.** Representatives from the Dual Recovery Consultation Group discuss treatment for people recovering from mental illness and substance abuse. *7:30–9:30 p.m., St. Joseph Mercy Hospital Education Center, auditorium lobby, 5301 E. Huron River Dr. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611.*

★**Monthly Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. *7:30–9:30 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free to first-time visitors ($30 annual dues). 747–6066, 665–5758.*

Weekly Meeting: U-M A-Squares. Every Monday. Square, round, and line dancing, with caller Richard Maurer. No partner necessary. All invited. *7:30–10 p.m., North Campus Commons, 2101 Bonisteel Blvd. $2. 434–8454, 971–2242.*

★**"Contemporary Christian Beliefs About Nature": U-M Women's Research Club.** Talk by U-M geological sciences adjunct lecturer Gertrude Huntington. Refreshments. All invited. *7:45 p.m., Rackham West conference room (4th floor). Free. 662–8067.*

★**"The Villa Mueller by Adolf Loos": U-M**

College of Architecture and Urban Planning. Lecture by U-M architecture professor Kent Kleinman, co-author of a recent book on the work of this prominent turn-of-the-century Austrian architect. *8 p.m., U-M Art & Architecture auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–1300.*

★**"Monday Evenings with Stephen McLean": LifeTouch Chiropractic.** Also, March 20. Local chiropractor Stephen McLean discusses Donald Epstein's book, *The Twelve Stages of Healing*. *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free. Reservations requested. 668–6110.*

★**Composers' Forum: U-M School of Music.** U-M music students perform original works. *8 p.m., U-M School of Music recital hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Writers Series: Guild House.** Poetry readings by Broadside Poets Theater director **Willie Williams**, a widely published Detroit poet whose work is known for its mixture of fantasy and reality and its nonstop images. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**Ballroom Dancing: EMU Ballroom Dance Club.** Every Monday. Ballroom dancing to recorded music. Preceded at 8 p.m. by beginning lessons ($1) taught by experienced club members, and advanced lessons ($2) taught by professional dancers. All invited. *8:50–9:45 p.m., McKenny Union, 850 W. Cross, EMU campus, Ypsilanti. Free. 487–1345.*

Pond: Prism Productions. Feedback-drenched neo-psychedelic rock 'n' roll by this trio from Portland, Oregon, that released a 1993 debut LP that *Rolling Stone* calls "the finest collection of loud music Sub Pop has released since another Northwest trio produced 'Bleach.' " "What's different and compelling," says *Chicago Tribune* reviewer Greg Kot, "is the dreamy choices and melodies, the way the band shades its crunching chord progressions with a hint of fragility." The band recently released its 2nd LP, "The Practice of Joy Before Death." Opening act is **Tracy Bonham**. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

HILL. "Girlfriends" (Joel Kaminsky, 1994). Story of a group of Jewish women from their shared childhood in a Baltic resort town through the horrors of WW II and after. *Note:* The director is on hand to talk with the audience following the movie. FREE. Hillel, 7:30 p.m. **MTF. "House of Wax"** (Bryan Foy, 1953). *See review, p. 61.* 3-D horror. Vincent Price. Mich., 7 p.m. **"Surreal Animation."** Compilation of inventive cartoons through the decades. Mich., 9 p.m.

7 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 2 Thursday. 9–11 a.m.

★**Weekly Meeting: Community Bible Study.** Every Tuesday. All invited to join this international, interdenominational Bible study group to study Paul's Epistle to the Ephesians. No previous Bible study required. *9:15–11:15 a.m., Grace Bible Church, 1300 S. Maple; and 7–9 p.m., Westminster Presbyterian Church, 1914 Greenview. Free. 426–3404, 668–6340.*

★**"Conversations with the Hearing": U-M Institute for the Humanities Brown Bag Lecture.** Talk by Joseph Grigely, an art history professor at Gallaudet College, a college for the deaf in Washington, D.C. Grigely himself is deaf. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★**"Downtown Sounds": Ann Arbor Public Library.** Local harpist **Laurel Federbush** recites original poetry, accompanying herself on lap harp. Bring a bag lunch and enjoy bistro-style seating with free coffee from Espresso Royale. *12:10–1 p.m., Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2333.*

★**"ArtTalks": U-M Museum of Art.** Every Tuesday. UMMA staff and guests discuss topics related to the theme of "Picturing People: Roles and Representations." Speakers follow up the Tuesday talk with an "Object Lesson" on the following Thursday afternoon and reprise both talks Thursday evening in "An Evening at the Museum" (see 2 Thursday). Today: U-M art history professor Rebecca Zurier discusses **"Thomas Eakins and the Effort of Vision: Painting and Work in the 19th Century."** *12:10 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Gender and Negotiation": U-M Interdisciplinary Program in Feminist Practice.** Lecture by Deborah Kolb, an internationally recognized expert on organizational dynamics who is director of the Institute for Leadership and Change at Simmons College (Boston). Also, Kolb offers a workshop tomorrow on **"Gender, Equity, and Organizational Change"** (3–5 p.m., Center for the Education of Women, 330 E. Liberty). *4–6 p.m., U-M School of Business Administration Hale Auditorium, corner of Hill and Tappan. Free. 747–3935.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. 4–4:30 p.m.

★**"Conversation with the Poet": U-M College of Engineering.** Also, March 8. A chance to ask questions of poet **Robert Pinsky**, who reads from his work on March 9 (see listing). *4:30–5:30 p.m., Michigan Union Wolverine Room. Free. 763–5646.*

★**"Greek Concepts of Space as Reflected in Ancient Greek Architecture": Archaeological Institute of America/U-M Kelsey Museum/U-M Program in Classical Art and Archaeology Annual Kress Lecture.** Lecture by Tasos Tanoulas of the Ministry of Culture in Athens, Greece. Reception follows. *5:10 p.m., Kelsey Museum, 434 S. State. Free. 763–3559.*

★**Jugglers of Ann Arbor.** Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *6–9 p.m., Michigan Union location to be announced. Free. 994–0368.*

Monthly Meeting: Catholic Alumni Group. All single Catholics free to marry in the church are welcome to meet for dinner and socializing at a local restaurant. *7 p.m., location to be announced. Price of dinner varies. For reservations, call Bob at 662–3555 or Margaret at 485–8259.*

★**New Release Party: SKR Classical.** Every Tuesday. Your chance to hear excerpts from the latest classical CD releases. SKR staff members offer brief introductions to the works and the performers. *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Joint Meeting: Ann Arbor–Juigalpa Sister City Committee/Interfaith Council for Peace and Justice.** All invited to help plan for the March 12 Dean Stevens concert (see listing) and for a March 24 trip to Washington, D.C., to protest the activities of the U.S. Army School of the Americas. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

"Shaping Policy Through Nursing Research": Rho Chapter of the Sigma Theta Tau International Nursing Honor Society. Talk by U-M nursing school dean Sue Hinshaw. Preceded at 7 p.m. by registration and refreshments. *7:30 p.m., Sheraton Inn, 3200 Boardwalk. $10 (members, $8). 662–2390.*

★**Biweekly Meeting: Washtenaw Ski Touring Club.** Also, March 21. All invited to learn about the ski club's various excursions and social events. Tonight: a presentation on **"Orienteering and Backcountry Skiing."** Preceded by socializing at 7 p.m. *7:30 p.m., Washtenaw Council for the Arts Loft, 122 S. Main St., Suite 320 (3rd floor). Free. 662–SKIS.*

★**Biweekly Meeting: Ann Arbor Camera Club.** Also, March 21. Tonight: showing of entries and announcement of the winners in the club's annual **Slide Competition**. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★**"Internet 101": Borders Books and Music.** Talk by Rich Wiggins, author of *Internet for Everyone*. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Weekly Rehearsal: County Connection.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. *7:30–10:30 p.m., UAW Local 898*

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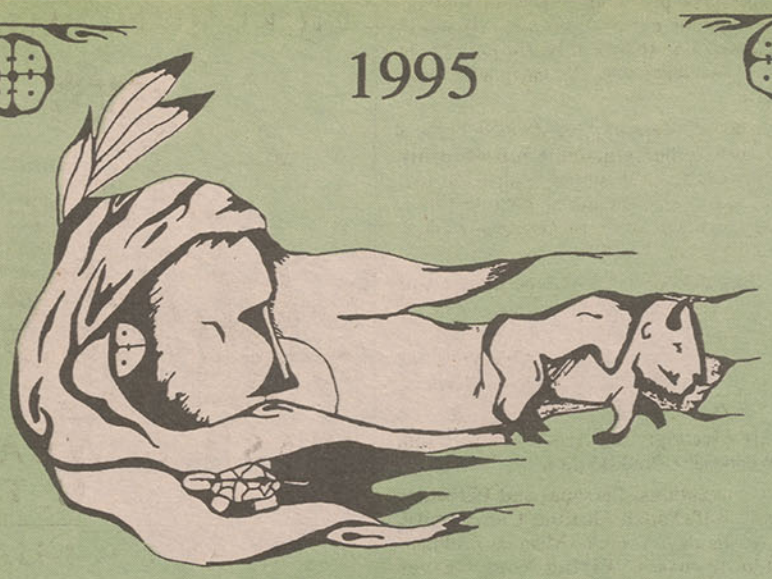


ANN ARBOR POW WOW

Starts Friday

March 24, 25 & 26

U of M Crisler Arena

1,000 champion dancers and singers from across North America will be participating. The country's finest Native crafts people will display and sell their authentic arts and crafts.

Join us and share the experience.

POW WOW INFO: (313) 763–9044

Friday doors open 5:00pm. Grand Entry 7:00pm.
Sat. doors open 11:00am. Grand Entries 1:00 & 7:00pm.
Sun. doors open 11:00am. Grand Entry 1:00pm.

Adults $8/day, Child $3/day, Family $20/day,
College Students & Seniors $5/day

Native American Law Day

Repatriation

Friday March 24, 1995 UM Law School, Hutchins Hall
1:00 – 4:00pm FREE Admission
Law Day Info: (313) 764–9094

PUBLIC INVITED TO ALL EVENTS

Sponsored by the University of Michigan

Dance for Mother Earth

Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors ($15 monthly dues for those who join). 995–4110.

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *Note:* The Harmonizers present their annual concert on March 18 (see listing). *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors ($70 annual dues for those who join). For information, call John Hancock at 769–8169 or Don Haefner at 665–7954.*

★**"From Puberty to Menopause: How Chiropractic Can Help": Rose Chiropractic Clinic.** Talk by local chiropractor Suzette Corbit. *7:30 p.m., Rose Chiropractic Clinic, Parkway Center, 2345 S. Huron Pkwy. Free. 973–6898.*

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** Every Tuesday. One of a series of talks by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student, Aura Glaser (former owner of Crazy Wisdom Bookstore), or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

★**Folk Dancing: U-M Folk Dance Club.** Also, March 21. Ethnic dancing, with an emphasis on Eastern European and Middle Eastern line dances. Teaching and easy dances first, then requests. All invited; no partner needed. Beginners and onlookers welcome. Refreshments available. *7:30–10:30 p.m., Leonardo's, North Campus Commons, Bonisteel at Murfin. Free. 764–7544, 662–5253.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, March 21. Don Theyken, Sandy Vielmo, and Erna-Lynne Bogue teach historical and traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4 donation. 663–0744, 426–0261.*

★**"Alaska: A Natural History Exploration": Bivouac Adventure Travel.** Slide-illustrated talk by Bivouac Adventure Travel founder Dan Pickard. *8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761–8777.*

★**Faculty Recital: EMU Music Department.** Oboist Kristy Meretta, violist Daniel Foster, and pianist Anne Beth Gajda perform Charles Loeffler's Two Rhapsodies. Also, performances by pianist Joseph Gurt (Chopin's "Barcarolle" and Ravel's "Jeux d'eau"), trombonist David Jackson (Folke Rabe's "Basta"), guitarists Paul Morrison and Nelson Amos (Fernando Sor's "L'Encouragement"), and the duo of cellist Edward Szabo and pianist Daniel Eller (Beethoven's Sonata No. 5 in D Major). *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★**University Choir: U-M School of Music.** Theodore Morris directs this U-M student chorus in Honegger's dramatic psalm "King David." *8 p.m., Hill Auditorium. Free. 763–4726.*

Ken Cormier: Ann Arbor Poetry Slam. Stories and songs by this EMU creative writing grad student, a highly regarded local poet and singer-songwriter known for his fiery delivery, his mix of prerecorded and acoustically generated noise, and his wide-ranging subject matter, from sexual taboos to the frustrations of modern superheroes. Cormier's reading is preceded by open-mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize. The evening concludes with a second open-mike session following the featured reading. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

★**Talk to Us: Hillel Jewish Feminist Group.** This provocative, interactive U-M student theater troupe presents a series of skits dealing with sexual assault. *8 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles age 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($2). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4.50 (members, $3.50). 665–6013.*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 21st year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *9 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 663–9740.*

Echolyn: Prism Productions. Virtuosic progressive rock highlighted by inventive vocal harmonies and playful lyrics by this Philadelphia quintet that recently released its debut Epic Records LP. Opening act is **Discipline.** *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

U-M Center for South and Southeast Asian Studies. "Genesis" (Mrinal Sen, 1986). Parable of the cyclical rise and fall of the human race, set to music by Ravi Shankar. Hindi, subtitles. FREE. Nat. Sci., 7 p.m. **MTF. Beat Series. "Naked Lunch"** (David Cronenberg, 1991). Hallucinatory film, funny but disturbing, based on William Burroughs's 1959 novel. Mich., 7 p.m. **Gay and Lesbian Film Series. "Neo Homo Promo."** A look at gays and lesbians in Hollywood through the years. Mich., 9:15 p.m.

8 WEDNESDAY

★**"Alaska": Northeast Seniors Domino House.** Dexter residents Runalda and Joseph Medrano, hosts of WAAM's "Senior Spectrum," describe their motorcycle trip across Alaska. *11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

Spring Fashion Show and Luncheon: Arbor House (Ronald McDonald House of Ann Arbor). Luncheon, socializing, raffle, and a fashion show of clothing from Letty's. Also, Arbor House volunteer Cheryl Buhr talks about her work at this residence for the families of critically ill children being treated at U-M Mott Children's Hospital. *11 a.m. (social & registration), noon (lunch & fashion show), Holiday Inn North, 3600 Plymouth Rd. $30. For reservations, call 994–4442.*

"19th-Century Parlor Organs": Kempf House Center for Local History Brown Bag Lecture Series. Lecture by St. Andrew's Episcopal Church music director Thomas Strode, who also demonstrates Kempf House's antique Ann Arbor–made Allmendinger organ. Bring a bag lunch; coffee and tea provided. *Noon, Kempf House, 312 S. Division. Admission $1 (seniors and children under 12, 50¢). 994–4898.*

"Sumptuous Spring Sandwiches": Kitchen Port. Local culinary expert **Lizzie Burt,** coauthor of the *High Fit, Low Fat Cookbook,* offers creative takes on the tried and trusty sandwich. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

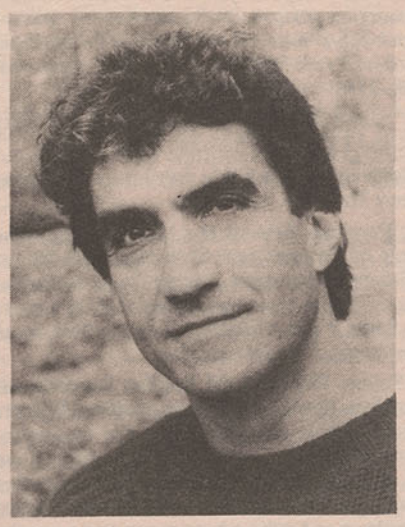
★**"Reflections of the Prague School of Yugoslav Filmmakers": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by the acclaimed Yugoslav feature and documentary filmmaker **Srdjan Karanovic** (see 9 Thursday Films listing), currently a Boston University visiting professor. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Edouard Manet: Painter of Modern Life": U-M Museum of Art.** Half-hour video about the 19th-century French artist's friends and associates as reflected in his work. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"Conversation with the Poet": U-M College of Engineering.** See 7 Tuesday. 4:30–5:30 p.m.

poetry

Robert Pinsky
Ultimate questions



Robert Pinsky has received well-deserved praise for his new translation of Dante's *Inferno*. If, as Ezra Pound said, every major poem should have a new translation every generation, then Pinsky's Dante is undoubtedly the one for ours. It combines an exceptional fidelity to the original with Pinsky's own considerable skills as a poet in a terza rima tour de force.

In a *New York Times* interview, Pinsky explained his attraction to this quintessentially Christian poem by observing that he "grew up with a kind of nominal Orthodox Jewish upbringing, and for such a person, with really quite secularized parents, the imagery and language and usage of the majority culture are going to be very powerful." Whatever the reason, for almost twenty-five years Pinsky has been the contemporary American poet most concerned with traditional religious themes.

He uses his poetry not to preach sermons but to explore the questions of meaning and purpose traditionally addressed in a religious context. As he put it in his book *The Situation of Poetry*, "The poem, new or old, should be able to help us, if only to help us by delivering the relief that something has been understood, or even seen, well." Pinsky's latest collection, *The Want Bone*, includes poems whose titles make the obvious connections—"From the Childhood of Jesus," "Shiva and Parvati Hiding in the Rain," and "Visions of Daniel"—and poems whose titles indicate their metaphysical concerns: "The Uncreation," "Immortal Longings," and "What Why When How Who." Even when Pinsky deals with the smallest images of everyday life, his attraction to ultimate questions finds its way in. His little poem "Icicles" begins:

> A brilliant beard of ice
> Hangs from the edge of the roof
> Harsh and heavy as glass.
> The spikes a child breaks off
>
> Taste of wool and the sun.
> In the house, some straw for a bed,
> Circled by a little train,
> Is the tiny image of God.

But Robert Pinsky's seriousness is not at all dour. In his readings, he is witty and approachable, giving even the most demanding themes an immediate presence. Pinsky reads his poems, and perhaps a few lines of his Dante, on Thursday, March 9.

—Keith Taylor

★Larry Cressman: Washtenaw Community College. Opening reception for an exhibit of free-form sculpture by this WCC art instructor. *5–6:30 p.m., WCC Art Gallery, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

2nd Wednesday Supper Forum: Guild House. Beans and rice dinner followed by a talk on **"The 1994 Election and the Task Ahead: What Do We Make of It?"** by **Lana Pollack**, the local Democrat who gave up her state senate seat last year in a narrowly unsuccessful bid to win the Democratic nomination for U.S. Senate. *5:15 p.m. (dinner), 6 p.m. (talk), Guild House, 802 Monroe at Oakland. $5 suggested donation. 662–5189.*

Monthly Meeting: Homeopathic Study Group of Ann Arbor. All invited to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. *6 p.m., location to be announced. $3. For information, call Bette Diem at 769–0022.*

★Drop-in Storytimes: Ann Arbor Public Library. See 1 Wednesday. 6:30–7 p.m.

★Open House: Go Like the Wind Montessori School. Interested parents are invited to learn about this Christian Montessori school with an emphasis on computer learning for kids ages 2 1/2–12 years. *7–8:30 p.m., 3450 Dixboro Ln. Free. 747–7422.*

★"A Musical Evening with Linn Hi-Fi": Overture Audio. Alex Montenegro of Linn Hi-Fi and Overture Audio staff members demonstrate various cutting-edge audio systems. *7 p.m., Overture Audio, 618 S. Main. Free. 662–1812.*

★Introductory Session: The Transcendental Meditation Program. Also, March 12, 22, & 26. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7 p.m. (Wednesdays) & 1 p.m. (Sundays), TM Center, 205 N. First St. at Ann. Free. 996–TMTM.*

★Biweekly Meeting: Deep Ecology/Earth Spirituality. Also, March 22. All invited to join this group dedicated to celebrating and living sustainably within the cycles and seasons of nature. *7 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★"Spring Into Winter": Shaman Drum Bookshop. Local novelist **Margot Grunewald Massey** reads from and signs copies of her new novel about a young girl fleeing Nazi Germany. Also, she reads at Little Professor on March 26 (see listing). *7 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★Re-Release Party: SKR Classical. See 1 Wednesday. 7 p.m.

★"Children's Story Time": Barnes & Noble. See 1 Wednesday. 7 p.m.

★Monthly Meeting: Arrow Communication Association Amateur Radio Club. Speaker and topic to be announced. All invited to learn about the activities of local ham radio operators. The club boasts about 120 members, and monthly meetings include discussion of the technical aspects of radio operation and of public service activities, such as monitoring weather conditions and providing emergency communication at public events. *7:30 p.m., Salvation Army Citadel, 100 Arbana at W. Huron. Free to visitors ($20 annual dues for those who join). 665–6616.*

★"Beautiful Flowers and Sights of Southeast Asia": Ann Arbor Garden Club Monthly Meeting. Talk by local attorney Ralph Michener, who lived in Thailand during the mid-1960s. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 475–2054.*

★"Surfing the Web": Borders Books and Music. Bill Eager and John December, both authors of numerous books on cyberspace communication, discuss the World Wide Web, Internet utilities, and more. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Weekly Meeting: Ann Arbor Bridge Club. See 1 Wednesday. 7:30–11 p.m.

★"Transformations: Personal and Planetary Healing": LifeTouch Healing Community. See 1 Wednesday. Tonight: Melanie Peelman-Fuscaldo discusses **"Living Your Career Dream."** 8 p.m.

U-M Men's Basketball vs. Penn State. Final home game of the season. *8 p.m., Crisler Arena. $12 & $15. 764–0247.*

"Only Me and You": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

C. J. Chenier: Prism Productions. The son of Clifton Chenier, the legendary "King of Zydeco," accordionist and vocalist C. J. Chenier assumed the leadership of the Red Hot Zydeco Band after his father's death several years ago. The band can still play backcountry zydeco as hot and delirious as you'll hear anywhere, but under C. J.'s direction it has begun to favor the sweet, sassy, big-bottomed R&B of New Orleans. A perennial local favorite. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. Film to be announced.

9 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 2 Thursday. 9–11 a.m.

★Thursday Lunch Bunch: Jewish Community Center. See 2 Thursday. This week's special programs: the second episode of **"Heritage: Civilization and the Jews"** (10 a.m.) and a showing of **"Der Purimspieler"** (1 p.m.), Joseph Green's 1937 romantic comedy about a drifter who finds brief happiness when he falls in love with a shoemaker's daughter in a small town in Galicia. Yiddish, subtitles. 9:45 a.m.–2 p.m.

★Antiques Show: Arborland Mall. Also, March 10–12. A wide variety of antiques and collectibles. *10 a.m.–9 p.m., Arborland Mall. Free admission. 971–1825.*

"Behind the Scenes: Preparing for a Concert": First Presbyterian Church Thursday Forum. Talk by award-winning tenor Mark Beudert, who performs with the Ann Arbor Symphony on March 25 and at the First Presbyterian Church on March 26 (see listings). All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★"Meiji Daughters, Showa Politicians": U-M Center for Japanese Studies. Talk by Purdue University history professor Sally Hastings. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★The Resurrection: U-M Hospitals Gifts of Art. Gospel music by this Detroit-based vocal quartet. *12:30 p.m., University Hospital Lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★"Federal Entitlement Programs and the 104th Congress": American Association of Retired Persons Monthly Meeting. Discussion on the future of Medicare, Medicaid, and Social Security. Meeting is open to anyone age 50 or older. *1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 971–6155.*

★"The Wisdom Years: Women and Aging":

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MARCH 14-19, 1995
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SHOWTIMES
Tuesday, March 14
Opening Reception *(open to public)* at 7:00 pm
Films at 8:00 pm (live onstage before films begin: Peter Sparling & Dick Siegel)
Wednesday, March 15: 7:00 & 9:30 pm
Thursday, March 16: 7:00, 9:30 & 11 pm
Friday, March 17: 7:00 & 9:30 pm
Saturday, March 18: 1:00, 7:00, & 9:30 pm
Winners Screenings: Sunday, March 19
5:00, 7:00, 9:00 pm

Free screenings by the Awards Jury members at 3:00 pm in the Michigan Theater:
Wednesday, March 15: Emily Breer presents a program of her animated films
Thursday, March 16: Jay Rosenblatt presents a program of his works over a ten-year period
Friday, March 17: Midi Onodera presents a sneak preview of her just completed first feature, *Skin Deep*

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Turner Clinic Learning Programs. Every Thursday through April 14. Women age 55 and older are invited to join this 6-week facilitated discussion group. *1:30–3 p.m., First of America Bank conference room, 2992 S. Main at Eisenhower. Free, but preregistration requested. 764–2556.*

★"Access Soapbox": Ann Arbor Community Access TV. See 2 Thursday. 2–7 p.m.

Children's Chess Club: Adventures in Chess. See 2 Thursday. 3:30–8 p.m.

★"Precious Arts of the Middle Ages: The Role of Patrons and Collectors": U-M Art History Department. Lecture by Danielle Gaborit-Chopin, conservator general at the Louvre in Paris. *4 p.m., Clements Library, 909 South University. Free. 747–4121.*

★Robert Pinsky: U-M English Department/ Borders Books and Music Visiting Writers Series. *See review, p. 67.* Reading by this acclaimed poet, known for his highly original use of abstract ideas and vivid images in writing about everyday experiences. He is also a gifted translator and critic whose recent verse translation of the *Inferno* section of Dante's *The Divine Comedy* is being hailed as the definitive contemporary English translation of that work. Reviewing Pinsky's *Divine Comedy* for the *New York Times Book Review*, John Ahern says that Pinsky's "skill and power as a poet inform every line of this splendid translation. He shapes sinewy lines whose edges you can actually hear." *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

"Five-Course Meal": Kitchen Port. Ralph Leone, owner of the new Brighton restaurant Tre Lune (recently featured in *Detroit Monthly*), shows how to make an elegant meal, from hors d'oeuvres to dessert. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes recipes, taste samples, and coffee. 665–9188.*

★John Briley: U-M Program in Film & Video Studies. Lecture by the Oscar-winning screenwriter of "Gandhi." *7 p.m., Angell Hall Auditorium D. Free. 764–0147.*

★"Virgina": U-M Center for Russian & East European Studies. Showing of Yugoslavian director Srdjan Karanovic's acclaimed 1991 film exploring sexual identity and individual freedom in a patriarchal tradition. The story concerns a female child, born at the end of the 19th century to a family without male descendants, who is declared to be a boy. Director Karanovic (see 8 Wednesday listing), who also wrote the screenplay, introduces the film and answers questions afterward. Serbo-Croatian, subtitles. *7 p.m., Angell Hall Auditorium A. Free. 764–0351.*

★"An Evening at the Museum": U-M Museum of Art. See 2 Thursday. Tonight, U-M art history professor Rebecca Zurier discusses **"Thomas Eakins and the Effort of Vision,"** followed at 8:15 p.m. by **"Camille Pissarro and Alfred Stevens Compared,"** which is also presented this afternoon at 12:10 p.m. 7–9 p.m.

★New Music Party: SKR Classical. See 2 Thursday. 7 p.m.

★"Women and Differences" Film Series: U-M Women's Studies Program. See 2 Thursday. Tonight: Pratibha Parmar's **"Sari Red"** (a 1988 film about an Asian woman killed by a racist), Elise Fried's **"Do You Take This Man?"** (a 1990 film about Pakistani arranged marriages), and Elaine Holliman's **"Chicks in White Satin"** (a 1994 film about a lesbian marriage). Holliman discusses her film after the screening. 7 p.m.

★"The Future of the Internet": Borders Books and Music. Pat Smith of Merit Network, Inc. moderates a panel discussion with Ed Rol (author of *The Whole Internet User's Catalog and Guide*), Tim O'Reilly (founder of O'Reilly and Associates, the leading publisher of books on Unix and the Internet), Adam Engst (best-selling author of Internet guidebooks for the Mac), and Northwest Net's Jonathan Kochmer (author of *The Internet Passport*). *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Monthly Meeting: Experimental Aircraft Association. All who share an interest in aircraft and aviation techniques are welcome at the meetings of this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Program to be announced. *7:30 p.m. Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I–94). Free. For information, call George Hunt at 475–1553.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 2 Thursday. 7:30–9:30 p.m.

★"The Art of Conducting": SKR Classical. All invited to watch this popular video of the century's great orchestral conductors. *8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★"The Gathering": Griff's Jams. Also, March 23. All invited to discuss love, life, art, culture, and politics. Artists and writers are also encouraged to share their current work. Usually followed by a musical jam session. Bring your own instruments and refreshments to share. *8–10:30 p.m., 106 E. Liberty (3rd floor). $2.50 donation (free to first-time visitors). 665–7620, 761–MUSIC.*

Oz's Jam: Oz's Music. See 2 Thursday. Tonight: an open jam hosted by guitarist **Seth Koster.** 8 p.m.

★Jazz Combos: U-M School of Music. U-M jazz students perform standards and originals. *8 p.m., Rackham Auditorium. Free. 763–4726.*

The House Band: The Ark. This energetic British ensemble plays wild dance tunes, haunting traditional ballads, achingly beautiful slow airs, and contemporary songs styled after Celtic and other folk traditions. Instruments include guitars, flutes, bombarde, whistle, bodhran, Northumbrian pipes, and various squeezeboxes. A big hit at the 1994 Ann Arbor Folk Festival. Opening act is **Cordelia's Dad**, a folk-rock trio from Northampton, Massachusetts, that has won acclaim for its alternative-rock approach to traditional material. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $11 (members, students, & seniors, $10) at the door only. 761–1451.*

Faculty Dance Concert: EMU Dance Department. Also, March 10 & 11. EMU dance students perform works by EMU dance professors. The program includes Suzanne Zelnick's "Cha-Cha Frenzy" (co-choreographed by the renowned Latin dance champion Ron Montez), Linda Crum Hemmelgarn's "Segments" (a jazz dance piece set to a collage of music by Janet Jackson), Ariel Weymouth-Payne's "A Grove, A Galaxie Encircles the Man" (a group work exploring the orange as a symbol of the earth), and two works by Joann McNamara, "Drift" (a group work with a score by Grateful Dead drummer Mickey Hart) and "In the Garden" (set to a narrated text). McNamara also conducts a contact improvisation performance. Also, "Like a River Overflowing," a work by EMU dance senior Wendy Longmire-Davis set to a sound collage with text by Longmire-Davis and music by Gabrielle Roth and the Mirrors. *8 p.m., EMU Warner Bldg. dance studio (off Oakwood next to Bowen Field House), Ypsilanti. $5 at the door only, beginning 30 minutes before each show. 487–0090.*

"Once Upon a Mattress": Greenhills School. Also, March 10–12. Jim Posante and Wendy Bloom direct Greenhills students in this witty, droll musical comedy based upon the legend of "The Princess and the Pea." In this version, before she is deemed worthy to marry the prince, the princess must swim a moat and work as a chambermaid—as well as sleep on a pile of mattresses that conceals a pea. Music is by Mary Rodgers, daughter of Richard Rodgers. The cast is headed by Maya Jordan and Brock Boddie. *8 p.m., Greenhills School, 850 Greenhills Dr. Tickets $10 (reserved seats) & $5 (bleachers). For reservations, call 769–4010.*

"Company": EMU Players. Also, March 10–12 & 16–18. EMU theater professor Pirooz Aghassa directs EMU drama students in George Furth and Stephen Sondheim's brassy, earthy 1970 musical comedy about an exorbitantly uncommitted Manhattan bachelor and his mostly married friends. The Tony-winning score includes such hit songs as "The Ladies Who Lunch," "Being Alive," "The Little Things You Do Together," and "Side by Side by Side." *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $10 (students, $8; Thursdays, $5) in advance and at the door. Group discounts available. 487–1221.*

"The Robbers' Nightmare": Prospero Theater Company. Also, March 10–12 & 16–19. **Malcolm Tulip** directs the premiere of his new

play, a comedy about two burglars who kill each other—at the beginning of the play—when they both break into the same house. They awake in an afterworld remarkably similar to the room in which they died, except there is nothing to steal and no way out. But thieves will be thieves, and they begin to prey on each other, trying to steal each other's dignity, freedom of movement, identity, or simply clothes. This is Tulip's fifth play since he left Theater Grottesco five years ago, and his wonderfully inventive, bracingly idiosyncratic expressionist plays have established him as an irresistible force in local theater. (For more about Tulip, see p. 000.) Stars Tulip and Eric Black, with an original Frank Pahl score performed by multi-instrumentalist Pahl and former Blue Sun violinist Naomi Okuyama. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"Only Me and You": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

Emo Phillips: Mainstreet Comedy Showcase. Also, March 10 & 11. First local appearance in more than two years by this audaciously eccentric, freakishly cerebral comic whom many fans and critics regard as one of the funniest persons on earth. Phillips has created an onstage persona of unusual complexity and resonance, at once an innocent idiot of mythical proportions and a sly trickster incessantly fracturing conventional realities with lightning-quick verbal wizardry. Critics, baffled as well as charmed, have called him everything from a "befuddled visitor from another planet" to "Kafka's sly, irreverent hunger artist made emaciated flesh." Even if you're not an habitue of comedy clubs, this is one performer you might want to check out. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (members, $6) reserved seating in advance, $12 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

Tracy Chapman: Prism Productions. Rare club appearance by this heralded acoustic singer-songwriter known for her adept guitar playing, plaintive vocals, and eloquent original songs ranging from bittersweet self-exploratory odes to bold, vividly observed social commentary. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $15.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

Jewish Film Festival. "Cafe au Lait" (Mathieu Kassovitz, 1993). Comedy about a youthful love triangle among a Jewish bike messenger, a beautiful woman, and a wealthy African student. French, subtitles. Mich., 7 p.m. **MTF. "Anchoress"** (Chris Newby, 1995). Also, March 10 & 12. Drama about a 14th-century ecstatic visionary. Mich., 9 p.m. **U-M Center for Russian & East European Studies. "Virgina"** (Srdjan Karanovic, 1991). See Events listing above. Serbo-Croatian, subtitles. FREE. AH-A, 7 p.m.

10 FRIDAY

★"Growing in Intimacy with the Lord Through Spiritual Friendship": St. Francis of Assisi Altar Society. Also, March 17, 24, & 31. First in a series of four weekly talks. Today: Father William Hashbaugh, associate pastor of St. Thomas Catholic Church, discusses **"Spiritual Friendship in Our Christian Tradition."** Also in the series: Father Bernie Owens, a Jesuit priest at the MANRESA Retreat House in Bloomfield Hills, discusses **"On Friendship and the Hope of Men and Women Relating as Equals"** (March 17); human development and spiritual formation consultant Shannon Rupp Barnes discusses **"The Role of Spiritual Direction in Spiritual Growth"** (March 24); and Father William Healy, area director of the Secular Order of Discalced Carmelites, discusses **"Prayer, Spiritual Growth, and Intimacy with God"** (March 31). *10 a.m.–noon, St. Francis Catholic Church Parish Activities Center, 2250 E. Stadium. Free. 769–2550.*

Antiques Show: Arborland Mall. See 9 Thursday. 10 a.m.–9 p.m.

★"Sarajevo After 1,000 Days of Siege": U-M Center for Russian & East European Studies. Panel discussion with U-M history professor John Fine, Merrill Lynch regional vice president Robert Donia, St. Lawrence University (Canton, New York) history professor William Hunt, and National and University Library (Sarajevo) director Enes Kujunkdzic. The trio visited Sarajevo in January to commemorate the 1,000th day of the siege and to celebrate the publication of Fine and Donia's recently published *Bosnia and Hercegovina: A Tradition Betrayed. Noon, 200 Lane Hall, 204 S. State. Free. 764–0351.*

★"Hindu/Urdu/Hindustani: Talking the National Language": U-M Center for South and Southeast Asian Studies. Talk by Columbia University dean of students and Middle East and Asian languages lecturer David Lelyveld. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0352.*

★Krzyzstof Penderecki: U-M Copernicus Endowment. This renowned contemporary Polish composer (see 8 p.m. listing below) leads a composition seminar with area composers. The public is welcome. *3:30–5:30 p.m., Rackham west conference room (4th floor). Free. 747–2237.*

★"The Print": Ann Arbor Art Association. Opening reception for this annual juried exhibit of prints by Michigan artists. *6–8 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994–8004.*

"Adult Night": Ann Arbor Art Association. Also, March 24. An art workshop and social event for adults. Tonight, Art Association instructor Annie Wait shows how to make **Penobscot of Maine baskets.** Refreshments. *7–9 p.m., Art Association, 117 W. Liberty. $5. 994–8004.*

RYKA Invitational: U-M Women's Gymnastics. The U-M's nationally ranked squad hosts two national powers, UCLA and Auburn. *7 p.m., Cliff Keen Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

CCHA Playoffs: U-M Ice Hockey. Also, March 11 & (if necessary) 12. The U-M team opens its defense of its CCHA championship with a best-of-three series against an opponent to be determined. The CCHA semifinals and finals are held March 18 & 19 at Joe Louis Arena. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed-view seats, $3). 764–0247.*

★Monthly Bardic Night: Druids of Shining Lake Grove. All invited to join an evening of free-form drumming, singing, and dancing. *7–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–8428.*

"Friends & Family Friday": EMU Lifespan Learning. Also, March 17. Family-oriented performances by local artists. Tonight: a program of African-American tales by popular local storyteller **LaRon Williams.** *7–8 p.m., EMU Depot Town Center, 32 W. Cross St., Ypsilanti. $10 (families, $25). 487–6815.*

★Monthly Discussion Meeting: Older Lesbians Organizing. Topic to be announced. Newcomers welcome. Also, the group sponsors a potluck on March 25 (see listing). *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 769–4750.*

Expressions. Also, March 24. Tonight's topics: **"Am I What I Think?"** and **"Would I Rather Be Happy or Right?"** Also, **cards.** Expressions is an 18-year-old independent group that provides people of all ages, occupations, lifestyles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. 40–60 (including about 10 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to ensure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. $5 ($2 for those who staff the refreshments table or volunteer for cleanup duty; get there early). 930–6361.*

Weekly Meeting: U-M Duplicate Bridge Club. See 3 Friday. 7:30 p.m.

★Nancy Willard and Kenward Elmslie: EMU "Writers: Living and Alive" Series. Poetry readings by former Ann Arborite Willard, nominated for a National Book Critics Circle Award for her recent poetry collection *Water Walker*, and by Elmslie, a veteran of the San Francisco and New York City poetry scenes who also sings songs from his musical "Postcards on Parade." *7:30 p.m., Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–4220.*

Dixie Power Trio: The Ark. Actually a quartet, this Dixieland ensemble led by tubaist Andy Kochenour plays everything from New Orleans jazz to Louis Jordan jump blues to Lennon & McCartney to thrash tunes. Other members include banjoist Bert Carlson, drummer Byron McWilliams, and Chelsea native Zach Smith on trumpet, accordion, and washboard. A hit at the 1995 Ann Arbor Folk Festival. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $10 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Hello, Dolly!": Burns Park Players. See 3 Friday. 7:30 p.m.

★"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation. All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2670.*

★Steel Magnolias vs. Lady Blues. Ann Arbor's independent women's ice hockey team (see 3 Friday) takes on the team from Howell. 8 p.m.

"Drum Circle." See 3 Friday. 8–10 p.m.

★Krzyzstof Penderecki: U-M Annual Copernicus Lecture. Lecture by this renowned Polish composer, regarded as one of the seminal composers of the late 20th century. He made a name for himself in the early 1960s with challenging, emotionally dramatic, and highly dissonant works that required new playing techniques and new methods of notation. His "Threnody for the Victims of Hiroshima" won the UNESCO prize for composition in 1961. Penderecki directs the Warsaw Sinfonia in its Ann Arbor debut tomorrow night (see listing). In conjunction with the U-M's semester-long program "From Polonaise to Penderecki," which also features visits from master composer Henryk Gorecki, Chopin concerts by pianist Garrick Ohlsson, and more (see "Events at a Glance" for specific dates). *8 p.m., Rackham Auditorium. Free. 747–2237.*

★Symphony Band and Concert Band: U-M School of Music. Rob Reynolds, Gary Lewis, and Dennis Glocke direct these two student ensembles. Program: Hindemith's Symphony in B-flat and two works by U-M music school alum Frank Ticheli: "Pacific Fanfare" and "Amazing Grace." Also, a "Potpourri of Marches: or Marches for March," a medley of unusual march tunes by local composers Derek Bermel, Kevin Beavers, and Lamont Downs. *8 p.m., Hill Auditorium. Free. 763–4726.*

Faculty Dance Concert: EMU Dance Department. See 9 Thursday. 8 p.m.

"Baby": MUSKET (University Activities Center). Also, March 11 & 12. U-M students present this intimate musical by Sybille Pearson, Richard Maltby Jr., and David Shire that was well received in its Broadway debut for its sparkling score and poignant story. The action concerns three couples dealing with pregnancy—a pair of unmarried college students, a couple nearing midlife who are hit with an unplanned pregnancy, and a couple battling infertility. *8 p.m., Power Center. Tickets $8 (students, $6) in advance at the Michigan League Ticket Office. 764–0450.*

"Once Upon a Mattress": Greenhills School. See 9 Thursday. 8 p.m.

"Company": EMU Players. See 9 Thursday. 8 p.m.

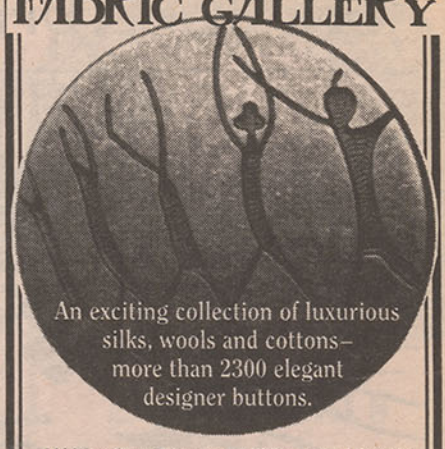
"The Robbers' Nightmare": Prospero Theater Company. See 9 Thursday. 8 p.m.

"Only Me and You": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

Emo Phillips: Mainstreet Comedy Showcase. See 9 Thursday. 8:30 & 10:30 p.m.

Pete Droge: Prism Productions. Ann Arbor debut of this singer-songwriter with the leathery, world-weary drawl from Portland, Oregon,

FABRIC GALLERY



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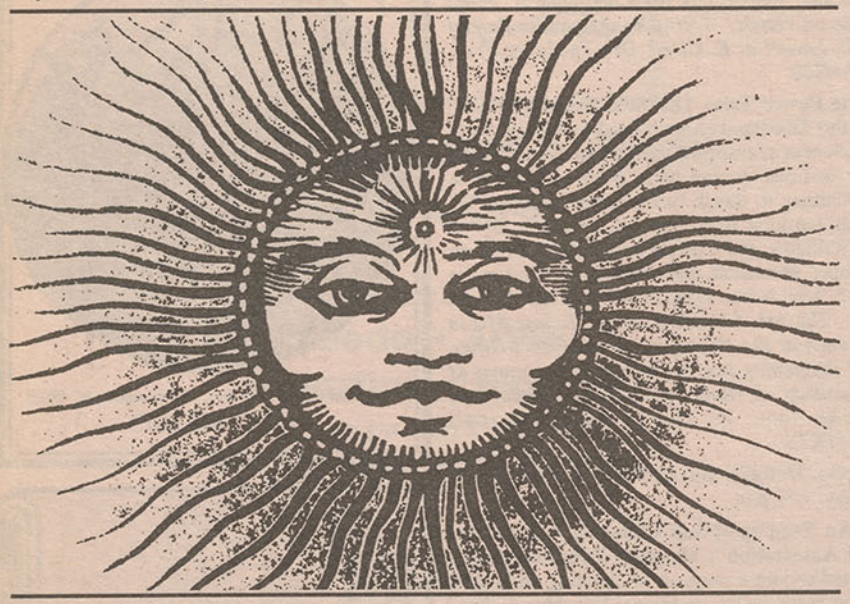

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whose acclaimed debut LP, "Necktie Second," was produced by Pearl Jam producer Brendan O'Brien. Droge's songs range from slyly humorous upbeat rockers to Dylanesque stream-of-consciousness story-songs. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

AAFC. "History of the Blue Movie" (Alex de Renzy, 1970). Compilation of "stag films" from the turn of the century to the present day. Rated X. Nat. Sci., 7:15 & 9:30 p.m. **CCS. "Temptation of a Monk"** (Clara Law, 1993). Tale of seduction, betrayal, and spiritual conflict set in Tang Dynasty China. Mandarin, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. **MTF. "The Four Corners of Nowhere"** (Julian Rad, 1994). *See Inside Ann Arbor, p. 11.* Local premiere of U-M grad Rad's film about twentysomethings in Ann Arbor. Mich., time to be announced. **"Anchoress"** (Chris Newby, 1995). Also, March 12. Drama about a 14th-century ecstatic visionary. Mich., time to be announced.

11 SATURDAY

★**"Understanding Schizophrenia": U-M Hospital Schizophrenia Program.** U-M mental health experts lead a daylong workshop for families and caregivers of people with schizophrenia. Refreshments. Bring or buy your lunch. *8:30 a.m.–3 p.m., U-M Hospital Sloan dining room, 1500 E. Medical Center Dr. (off Fuller). Free, but space limited; preregistration required. 936–4559.*

Mazur Workshop: Grand Traditions Vintage Dance Academy. Introduction to this energetic vintage Polish dance presented by Ontario dance expert Cathy Stephens, the caller at tomorrow's "Spectacular Swing Fling" (see listing). All abilities welcome; no partner needed. *10 a.m.–noon, Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2-mile south of I-94). $5. 429–0014.*

★**"From Sap to Syrup: Doing It Yourself": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a workshop on maple sugaring at home. Topics include tree identification, drilling and tapping the trees, and boiling the sap. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** See 4 Saturday. 10 a.m. & 1 p.m.

★**"Arb Walk": Cyberspace Communications.** See 4 Saturday. 10 a.m.

Antiques Show: Arborland Mall. See 9 Thursday. 10 a.m.–9 p.m.

★**"Myths, Masks, and Magic": U-M Museum of Art.** Also, March 12. The Annie Award–winning local **Wild Swan Theater** presents a family-oriented program of puppetry, music, dance, and drama enacting origin myths from various cultures. *10:30 a.m. & 1 p.m., U-M Museum of Art, 525 S. State at South University. Free, but tickets (available in advance at the UMMA gift shop and by phone) required. 747–0521.*

"The Brightest Stars"/"Galaxies": U-M Exhibit Museum Planetarium. See 4 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("The Brightest Stars"); 12:30 & 3:30 p.m. ("Galaxies").

"Flute Fantasy!": Kerrytown Concert House Croissant Concert. Local flutist **Penelope Fischer** directs a choir of 10 flutists in classical and popular music arranged for this unusual ensemble. A popular annual tradition that usually sells out in advance. Croissants, juice, and coffee served. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $9. Reservations suggested. 769–2999.*

"The Snow Queen": String Puppet Theater (Ann Arbor Public Schools Community Education and Recreation Department). This popular Tecumseh-based company presents a one-hour marionette show based on Hans Christian Andersen's tale about the beautiful but sinister Snow Queen who bewitches children and turns them into snow statues. The show features magical special effects and handcrafted puppets, costumes, and sets. Following the performance, the puppeteers answer questions and demonstrate the marionettes. Recommended for children ages 4 and older. These shows often sell out in advance. *11 a.m. & 1 p.m., Slauson Middle School auditorium, 1019 W. Washington. Tickets $5 (children, $4; groups of 10 or more children, $3 each) in advance at the rec department office, 2765 Boardwalk, and at the door. 994–2300, ext. 23.*

★**"Children's Storytime": Little Professor Book Company.** Also, March 25. Stories and entertainment for kids ages 4–10. *11 a.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**"Children's Hour": Borders Books and Music.** See 4 Saturday. 11 a.m.

★**Mike Berst: Dixboro General Store.** Also, March 19, 25, & 26. Traditional music by this local dulcimer player. *Noon–4 p.m., Dixboro General Store, 5206 Plymouth Rd. Free. 663–5558.*

★**"Detecting Women: A Reader's Guide and Checklist for Mystery Series Written by Women": Aunt Agatha's.** Detroit writer Willetta Heising is on hand to sign copies of her recently published book. *12:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

Open House: Kempf House Center for Local History. See 4 Saturday. 1–4 p.m.

★**"Children's Story Time": Barnes & Noble.** See 1 Wednesday. 1 p.m.

"Folklore": U-M Matthaei Botanical Gardens Conservatory Tour. Also, March 12, 18, & 19. Docents lead a greenhouse tour to discuss various plants and their role in the folklore of many different countries. Space limited; it's a good idea to arrive 15 minutes early to sign up. *2 & 3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission $2. 998–7061.*

★**37th Annual Southeast Michigan Science Fair.** Some 300 junior and senior high students from throughout southeast Michigan exhibit their science projects. The public is invited to browse through displays in the junior division (experiments, models, and collections) and senior division (biology, chemistry, physics, engineering, math, earth science, social science). *2–6 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 973–3300.*

★**"Performing Chopin": University Musical Society.** Talk by pianist **Garrick Ohlsson**, who continues his series of Chopin concerts on March 12 & 31 (see listings). *4 p.m., Rackham Amphitheater (4th floor). Free. 764–2538.*

12th Anniversary Dinner Dance: Parents and Friends of Lesbians and Gays. Featured speaker **Jeanne Fluegge**, a PFLAG member, discusses listening skills that can help family members talk about difficult topics such as homosexuality. Also, a cash bar (6 p.m.), awards ceremony (7 p.m.), dinner (7:30 p.m.), and **dancing** (8:45 p.m.). *6 p.m.–12:30 a.m., Holiday Inn Crowne Plaza ballroom, 610 Hilton Blvd. (at State St. and I-94). $35. Reservations requested by March 1. 741–0659.*

"Bockbier Fest": Ann Arbor Schwaben Verein. This annual spring festival features a German goulash dinner followed by dancing to **Die Tirolers**, a top-notch German band from the Toledo area that has played at the Munich Oktoberfest. *6–8 p.m. (dinner), 7:30 p.m.–midnight (dancing), Schwaben Halle, 215 S. Ashley. Tickets $15 (includes dinner and open bar) in advance, $17 at the door. For information, call Hans Stahl at 663–3298.*

★**"Through Lines": The Loft.** Opening reception for this exhibit of mixed media paintings by Roberta Ann Busard. *7–9 p.m., Washtenaw Council for the Arts Loft, 122 S. Main St., Suite 320 (3rd floor). Free. 996–2777.*

CCHA Playoffs: U-M Ice Hockey. See 10 Friday. 7 p.m.

"What's Tappenin'!": Footworks Center for Percussive Dance. Professional and semiprofessional tap dancers from throughout the area demonstrate the evolution of tap dance over the past century. Performers include veteran tap

dancers **Lane Alexander**, director of the Chicago-based dance company am/FM, and **Lloyd Storey**, a faculty member at Detroit's Center for Creative Studies who over the past half-century has appeared with everyone from bandleader Count Basie to dancer Gregory Hines. Storey is joined for some numbers by **Frank Colvard**, his longtime partner in the "Sultans of Swing" duo that was featured last New Year's Eve in WUOM's annual "Jazz Revisited" concert. Also, many other area tap dancers and ensembles, including members of the local **Jazz Dance Theater**. Live music by the **II-V-I Orchestra**. Also, Alexander and Storey offer classes for beginning through advanced dancers this morning ($12; observers, $5; preregistration required). *7 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $12 in advance and at the door. 747–7563.*

"Ballroom Dancing Night": Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, to taped music from the 40s through the 80s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $3. 996–3056.*

★**"Recovering from Racism": Interfaith Council for Peace and Justice.** Talk by the Rev. Thelma Mitchell, manager of the Division of Social Ministries for the American Baptist Churches USA. Preceded by Interfaith's annual steering committee elections (5:30 p.m.) and a potluck (6:30 p.m.). All invited to attend any or all events. *7:30 p.m., Second Baptist Church, 850 Red Oak (just west of Mack School). Free (RSVP for the potluck). 663–1870.*

Swingin' A's Square Dance Club. Also, March 25. All experienced dancers invited. 30 minutes of round dances, cued by Chuck Weiss, followed by square dancing (8–10:30 p.m) with caller Dave Walker. *7:30–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $8 ($9 on March 25) per couple. 662–8598, 426–5274.*

"Hello, Dolly!": Burns Park Players. See 3 Friday. 7:30 p.m.

★**Padmasambhava Feast Day: Crazy Cloud Hermitage.** All invited to join a monthly meditative celebration honoring the great Tantric master Padmasambhava. Crazy Cloud Hermitage spiritual master Prem Pranama talks about Padmasambhava's life and teachings on March 19 & 26 (see listings). *8 p.m., Crazy Cloud Hermitage, 7101 W. Liberty Rd. (west of Zeeb), Scio Twp. Free. 761–9396.*

Warsaw Sinfonia: University Musical Society. Composer **Krzysztof Penderecki** (see 10 Friday) directs this award-winning Polish chamber ensemble in a program highlighted by a cello transcription of his own Viola Concerto. Soloist is **Allison Eldredge**, a 24-year-old virtuoso acclaimed for the depth and maturity of her playing. Also, Beethoven's "Prometheus" Overture, Penderecki's "Sinfonietta per Archi," and Mendelssohn's Symphony No. 4 ("Italian"). *8 p.m., Hill Auditorium. Tickets $16–$42 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Pat Donohoe: The Ark. Acclaimed as a "major artist in contemporary acoustic music" by *Frets* magazine, Donohoe is a finger-picking guitar virtuoso known for the technical perfection and interpretive tact he brings to blues, country, jazz, and swing idioms. "His genre-bending approach fuses the right-hand Piedmont fingerstyle of Blind Blake and Blind Boy Fuller with the harmonic vocabulary of Charlie Christian and Wes Montgomery," says *Guitar Player* critic Kevin Ransom. Donohoe has a strong, sweet voice and is an engagingly unpretentious performer. A local favorite ever since he stole the show at the 1991 Ann Arbor Folk Festival. Opening act is **Ellis Paul**, an up-and-coming singer-songwriter from New England who writes vividly figured, quietly thoughtful songs that blend personal and political themes. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10 (members, students, & seniors, $9) at the door only. 761–1451.*

Buddy Guy: Prism Productions. Widely recognized as one of the greatest living bluesmen, Guy is an eloquently soulful vocalist and a flashy guitarist known for his bold melodic lines, tasty inventiveness, and exciting showmanship. On his latest CD, the critically acclaimed "Slippin' In," he is backed by Stevie Ray Vaughan's former band Double Trouble and longtime Chuck Berry pianist Johnnie Johnson. The material ranges from moody, menacing Chicago-style stomps to defiant rockers to brooding down-home blues. Opening act is **Chris Duarte**, a highly regarded young blues guitarist. *8 p.m., Michigan Theater. Tickets $15 & $20 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 646–6666.*

Empatheater: Kerrytown Concert House. This local theater group directed by psychologist Sara Schreiber invites audience members to write down their concerns and life situations, which the actors then use as a basis for improvisation. Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students & seniors, $6) at the door. 769–2999.*

Faculty Dance Concert: EMU Dance Department. See 9 Thursday. 8 p.m.

"Company": EMU Players. See 9 Thursday. 8 p.m.

"The Robbers' Nightmare": Prospero Theater Company. See 9 Thursday. 8 p.m.

"Baby": MUSKET (University Activities Center). See 10 Friday. 8 p.m.

"Once Upon a Mattress": Greenhills School. See 9 Thursday. 8 p.m.

"Only Me and You": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

Emo Phillips: Mainstreet Comedy Showcase. See 9 Thursday. 8:30 & 10:30 p.m.

★**Pre-Purim Bash: Jewish Law Students Union.** Hamantaschen, drinks, dancing, and socializing. Open to all grad students and young professionals. *9 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

"Second Saturday": People Dancing. An informal evening of works-in-progress, dance-theater improvisations, and repertory works by this local dance company led by choreographer-dancer **Whitley Setrakian**, one of Ann Arbor's most inventive and fearless artists. The monthly shows also feature guest performances by Ann Arbor and Detroit-area artists. Followed by discussions with the artists. "These performances are an opportunity to try out new work in an informal setting, encourage performer-audience dialogue, and stimulate unusual collaborations between artists," says Setrakian. Artists (music, dance, theater, performance art, etc.) interested in performing in the series are invited to call 930–1949. Seating is limited and usually fills up, so come early to be sure of getting in. Bring your own coffee. *10 p.m., People Dancing Studio, 111 Third St. $5 (free if you're broke). 930–1949.*

FILMS

AAFC. "Hot Circuit" (Red Handy, 1977). X-rated psychedelic erotica from the 1970s. AH-A, 7:30 & 9:15 p.m. **CG. "Olympia"** (Leni Riefenstahl, 1938). Celebrated documentary record of the 1936 Berlin Olympics. In two parts. Nat. Sci., 7 & 9 p.m.

12 SUNDAY

★**"Sunday Bank Run": Ann Arbor Track Club.** See 5 Sunday. 9 a.m.

★**"Embury East": Washtenaw County Parks and Recreation Commission.** WCPARC's entertaining and informative naturalist Matt Heumann leads an upland walk along the banks of Embury Swamp to look for plant and animal surprises. *10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★**"Myths, Masks, and Magic": U-M Museum of Art.** See 11 Saturday. 10:30 a.m.

★**Prem Pranama: Crazy Cloud Hermitage.** See 5 Sunday. Today's topic: **"Opening to Wisdom,"** a discussion of Yeshe Tso-gyal, "the primordial mother of Tantra." 10:30 a.m.

★**First Singles: First Presbyterian Church.** See 5 Sunday. Today: First Presbyterian senior pastor Michael Lindvall talks about **"When Bad Things Happen to Good People."** 10:30 a.m.

★**"Sibelius": SKR Classical.** See 5 Sunday. 11 a.m.

★**"Painting Techniques": Ann Arbor Art Association.** Lecture-demonstration by Dyana Hesson, a South Lyon painter whose large, abstract flower paintings are included in an April show at the Detroit Institute of Arts. *Noon–2 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994–8004.*

"Washi Eggs": Hollander's. Patty Mazzola demonstrates the traditional Japanese art of making ornaments by covering hollowed eggs with decorative paper. For ages 15 and older. *Noon–2 p.m., Hollander's (Kerrytown). $9. For reservations, call 741–7531.*

★**Mike Berst: Dixboro General Store.** See 11 Saturday. Noon–4 p.m.

Antiques Show: Arborland Mall. See 9 Thursday. Noon–5 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 5 Sunday. 12:30–3:30 p.m.

★**"Explorers of the Great Lakes": Waterloo Natural History Association.** Randy Baker displays and discusses replicas of clothing and equipment used by French-Canadian "voyageurs" in late 18th-century Michigan. *1 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($18 per year). 475–3170.*

"Skulls!": Leslie Science Center (Ann Arbor Parks Department). Naturalist Lisa Lava-Kellar leads a walk to try to discover local mammals by matching the teeth in study skulls with teeth marks in the wild. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). Preregistration required. 662–7802.*

Open House: Kempf House Center for Local History. See 4 Saturday. 1–4 p.m.

★**"Upstairs at Borders": Borders Books and Music.** See 5 Sunday. Today: a **baroque trio** to be announced. 1 p.m.

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** See 5 Sunday. 1 p.m.

★**"Winter Democratic Rides": Ann Arbor Bicycle Touring Society.** See 4 Saturday. 1 p.m.

"The Brightest Stars"/"Galaxies": U-M Exhibit Museum Planetarium. See 4 Saturday. 1:30 & 2:30 p.m. ("The Brightest Stars"); 3:30 p.m. ("Galaxies").

★**"Hooked Rug Demonstration": Little Professor Book Company.** Craft demonstration by Rita Barnard. *2 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**Monthly Meeting: Friends of Four-Hand Piano.** Pianists of all abilities are welcome to bring their music for a casual afternoon of performing duets, or just to come and listen. An opportunity to meet other pianists and find partners for four-hand and two-piano music. *2 p.m., location to be announced. Free. 663–3942.*

"Spectacular Swing Fling": Grand Traditions Vintage Dance Academy. Ontario dance expert Cathy Stephens is the caller at this informal swing dance. Live music by the Contratones. All abilities welcome; no partner needed. *2–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2-mile south of I-94). $5. 429–0014.*

★**Sunday Funday: Generations.** Children's concert by Boston-area folksinger **Dean Stevens**, who performs a benefit tonight for the Ann Arbor-Juigalpa Sister City Committee (see listing below). Refreshments. *2 p.m., Generations, 337 S. Main. Free. 662–6615.*

★**Sunday Tour: U-M Museum of Art.** See 5 Sunday. Today: **"Divine Illuminations."** 2 p.m.

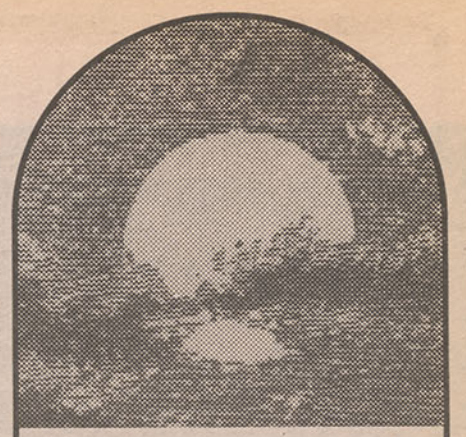
"Folklore": U-M Matthaei Botanical Gardens Conservatory Tour. See 11 Saturday. 2 & 3 p.m.

"Baby": MUSKET (University Activities Center). See 10 Friday. 2 p.m.

"Once Upon a Mattress": Greenhills School. See 9 Thursday. 2 p.m.

"Only Me and You": Purple Rose Theater Company. See 1 Wednesday. 2 & 7 p.m.

"Company": EMU Players. See 9 Thursday. 2:30 p.m.



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- Podiatry Screening
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★**"Phalaenopsis Culture Tips": Ann Arbor Orchid Society Monthly Meeting.** American Orchid Society judge Kathy Alatis talks about how to grow windowsill orchids. Also, displays of orchids in bloom, a silent auction, and raffle ($1) of orchids and related materials. *2:30–5:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747–6493.*

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *3–3:30 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.*

★**"The Art of Violin Making": Borders Books and Music/U-M Museum of Art.** Talk by Joe Curtin, co-owner of the esteemed local Curtin & Alf violin-making studio. *3 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Clara Bow & Harry Langdon": Ann Arbor Silent Film Society. First feature: **"It"** (Clarence Badger, 1927) stars Clara Bow as a saucy department store employee out to land the store owner. Second feature: **"The Strong Man"** (Frank Capra, 1926) stars Harry Langdon as a Belgian soldier who migrates to the U.S. (as partner to a professional weightlifter) to look for the American girl (Priscilla Bonner) he corresponded with during WW I. Also, **"County Hospital,"** a 1932 Laurel & Hardy talkie short that was also directed by Clarence Badger. *3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3.50. 677–1359, 996–0600.*

★**Weekly Run: Ann Arbor Hash House Harriers.** See 5 Sunday. 3 p.m.

Ann Arbor Cantata Singers. Bill Boggs directs this accomplished local choral ensemble in a program of music by Bach, Ives, and Vaughan Williams. *4 p.m., First Congregational Church, 608 E. William at S. State. $10 (students & seniors, $5) at the door. 764–2539.*

"The Complete Solo Piano Music of Frederic Chopin": University Musical Society. Also, March 31. Pianist **Garrick Ohlsson**, a renowned Chopin interpreter and winner of the prestigious Avery Fisher Prize in 1994, performs the second and third installments in his series of 6 concerts encompassing Chopin's complete piano works. (The final three concerts are next year.) "Ohlsson seems to possess an instinctive sense of the Romantic grand manner and offers heartfelt passion in abundance," writes a *New York Times* critic. *4 p.m., Rackham Auditorium. Tickets $14–$26 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**Co-Housing Planning Meeting.** All invited to join a potluck and discussion on developing a local co-housing project, where each household would own its residence but share some aspects of communal living such as meals and child care. *5 p.m. (potluck), 6 p.m. (meeting), location to be announced. Free. For information, call Elaine at 677–1933 or Susan at (810) 344–1418.*

Ballroom Dancing: Sunday's Choice. See 5 Sunday. 5–8 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** See 5 Sunday. 6–8 p.m.

★**"Puccini's 'Tosca' ": SKR Classical.** SKR's Guy Barast and Jim McCandlish offer a lecture on Puccini's dramatic opera, followed by a laser disc recording of the opera next week (see 19 Sunday). *6 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**"Murder on the Second Sunday": Little Professor Book Company.** All are invited to join this monthly murder mystery reading group. Tonight's selection to be announced. *6:30–7:30 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**"Multicultures, Pluralist Campuses, Diverse Religions, and the Common Good": Henry Martin Loud Lecture Series (U-M Wesley Foundation).** Lecture by University of Chicago history professor **Martin Marty**, an acclaimed church historian who is also an ordained Lutheran minister and former pastor. His book *Righteous Empire* won the National Book Award in 1972. Followed by discussion and a reception. This semi-annual lecture was established in 1897 to address "the evidences, the history, the development, and the reasonableness of the Christian faith." *7 p.m., First United Methodist Church, 602 E. Huron at State. Free. 668–6881.*

★**Monthly Meeting: Beit Chayim.** All invited to join this local gay/lesbian/bi Jewish group for a Purim party. "Be prepared to act out Esther's story as outrageously as possible," organizers suggest. Also, bring goodies to share; nonalcoholic beverages provided. *7 p.m., location to be announced. Free. 913–2130.*

CCHA Playoffs: U-M Ice Hockey. See 10 Friday. 7 p.m.

★**Weekly Meeting: U-M Ballroom Dance Club.** See 5 Sunday. 7–9 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 5 Sunday. 7–9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 5 Sunday. 7–9:30 p.m.

"Only Me and You": Purple Rose Theater Company. See 1 Wednesday. 2 & 7 p.m.

"The Robbers' Nightmare": Prospero Theater Company. See 9 Thursday. 7 p.m.

Israeli Dancing: Hillel. See 5 Sunday. 8–10 p.m.

Dean Stevens: Ann Arbor–Juigalpa Sister City. Original and traditional songs in English and Spanish by this Boston-area folksinger, a native of Costa Rica who travels frequently through Central America. His songs, praised for their wit and sensitivity, explore social, personal, and spiritual topics, and he is also known for his idiosyncratic guitar style and charming stage personality. Opening acts are **David Dodson**, also a Boston folksinger, and award-winning jazz singer **Choi Palms-Cohen**, a recent Community High grad. Proceeds to benefit the group that supervises Ann Arbor's relationship with its sister city in Nicaragua. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10 (students & seniors, $7; benefactors, $25–$30) in advance at Generations, Elmo's, and Shaman Drum Bookshop; and at the door. Group rates available. 971–5870, 677–0206.*

"Celebrating Michigan Composers": Kerrytown Concert House. Local clarinetist **Michael Webster** is the featured artist in an eclectic program of new music by Michigan composers. The program includes Pulitzer Prize–winner Bill Bolcom's "A Short Lecture on the Clarinet," a mischievous parody of classical lecture-demonstrations; Webster's own "I Remember Lynn," a clarinet solo in memory of a young student; U-M composition professor Bill Albright's "Danse Macabre," a virtuosic, intense chamber work that features devilish fiddling and pays homage to the works of Berlioz, Mussorgsky, and Saint-Saens; Leslie Bassett's "Arias" for clarinet and piano, a set of four short "operatic" pieces; Derek Bermel's clarinet solo, "Theme and Absurdities," a parody of the typical potpourri of opera favorites; and Ross Lee Finney's "Two Acts for Three Players," a work for clarinet, piano, and percussion that evokes the standard plot formulas of the melodrama. Other performers are pianist **Susan Keith Gray**, percussionist **Michael Udow**, flutist **Leone Buyse**, cellist **Jana Lukey-De Mita**, and violinist **Lorien Benet**. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $8 & $12 (students, $5). Reservations suggested. 769–2999.*

FILMS

Ann Arbor Silent Film Society: "Clara Bow & Harry Langdon." See Events listing above. Sheraton Inn amphitheater, (3200 Boardwalk), 3 p.m. **MTF. "Anchoress"** (Chris Newby, 1995). Drama about a 14th-century ecstatic visionary. Mich., 5 & 7 p.m.

13 MONDAY

★**"The Task of Theology: A Symposium": First Northern Theological Symposium.** Day-long symposium on the development of Church of Christ theology. The program includes Michigan Christian College religion professor Stephen Eckstein on **"Biblical Exegesis,"** author and scholar Vernon Boyd on **"Church History,"** and Ohio Valley College religion professor Bill Bowen on **"Dogma."** *8:30 a.m.–4 p.m., Ann Arbor Church of Christ, 530 W. Stadium. Free. 662–2756.*

★**Monday Club: Ann Arbor Salvation Army.**

See 6 Monday. Today: Dog trainer Sue Fischer and her golden retriever Willie teach about their work in the **Animal Facilitated Therapy Program.** 9:30 a.m.–noon.

★**"Citizenship, Multiculturalism, and National Identity in Post-Unification Germany": U-M International Institute.** See 6 Monday. Today: University of Washington (Seattle) cultural historian Dorothee Wierling discusses **" 'Ossies' and 'Wessies': First and Second Class Germans?"** 4:30 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 1 Wednesday. 6:30 p.m.

★**Volunteer Orientation: Washtenaw Literacy.** Also, March 15. Volunteers are needed to teach reading and language skills to illiterate and foreign-born residents. *7 p.m., NEW Center, 1100 N. Main. Free. 769–0099.*

★**"Owl Prowl": Washtenaw Audubon Society.** Also, March 20. Carpool to spots around the county to look for screech and great horned owls. Dress for the weather. *7 p.m. Meet at Wendy's restaurant parking lot, 5445 Jackson Rd. at Zeeb Rd. Free. 665–3120.*

★**Ann Arbor Cage Bird Club Monthly Meeting.** Program to be announced. Raffle; refreshments. Bring your bird. All invited. *7 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 483–BIRD, 995–BIRD.*

★**Evening Voyages: Ann Arbor Public Library.** Also, March 27. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: **"Tales and Songs from Ireland."** *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Robert Olen Butler: Borders Books and Music.** The Pulitzer Prize–winning author of *A Good Scent from a Strange Mountain* reads from *They Whisper*, his acclaimed new novel about a man's struggles with sex and intimacy. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Conflict and Community": U-M College of Literature, Science and the Arts.** See 6 Monday. Tonight: U-M architecture professor Sharon Sutton discusses **"Mapping Out a Sustainable Earth Family."** 7:30 p.m.

★**Shamanic Journeys: Creation Spirituality.** See 6 Monday. 7:30 p.m.

Weekly Meeting: U-M A-Squares. See 6 Monday. 7:30–10 p.m.

★**"Health and Chiropractic": Network Chiropractic Center.** A series of talks by local chiropractor Rob Koliner. Tonight: **"Moving from the Sickness Model to a Health Model of Health Care."** Also this month: **"What is Straight Chiropractic Anyway?"** (March 27). *8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 761–5908.*

Mel Torme: Michigan Theater Foundation/ Prism Productions. This velvet-voiced singer has always been a favorite with fellow musicians, but his popularity enjoyed a sudden late-career resurgence in the late 80s, thanks mostly to his guest appearances as the idol of "Night Court" sitcom judge Harry Stone. But with more than half a century of performing and songwriting behind him, Torme possesses an artistry that is beyond fads and trends. Many regard him as the best jazz-pop vocalist of the century, and next to Ella Fitzgerald, he's the best scat singer alive. He appears tonight with his All-Star Jazz Quintet and an all-new show that includes a Benny Goodman medley and material from his new live LP, "Sing, Sing, Sing." *8 p.m., Michigan Theater. Tickets $15.50–$37.50 in advance at the Michigan Theater, Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668–8463 or (810) 645–6666.*

★**Writers Series: Guild House.** Poetry reading by U-M creative writing grad student **Hank Manning.** *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

14 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 2 Thursday.

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Calendar of upcoming programs

Date	*Time*	*Program*
Mar. 1	5:15 p.m.	**Anatomy & Physiology of the Heart/Heart Disease** Lynette LaPratt, M.S., R.N., will discuss the physical make-up of the heart and its role in heart disease.
Mar. 8	5:15 p.m.	**Risk Factors for Heart Disease** Learn the health risks associated with heart disease. Presented by Lynette LaPratt, M.S., R.N.
Mar. 14	5:30 p.m.	**Think Light!™ Free Open House** Learn new techniques for healthy eating and low-fat living from Caroline Hauser, M.S., R.D.
Mar. 15	5:15 p.m.	**Coping with Heart Disease** Lynette LaPratt, M.S., R.N., will help you learn how to cope with heart disease.
Mar. 21	5:30 p.m.	**Think Light!™ program starts.**
Mar. 22	5:15 p.m.	**Exercise Prescription & Programming for Cardiac Patients** Discover ways exercise can aid in cardiac recovery. Presented by Carole Burkhardt, M.S., R.N.

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March 24 – introductory talk, 7:30 - 9 pm March 25 & 26 – workshop, 9 am - 5 pm

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EVENTS *continued*

9–11 a.m.

★Morning Coffee: Coterie-Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. *10 a.m.–noon, 600 Burr Oak (off W. Liberty between I-94 & Wagner Rd.). Free ($15 annual dues for those who join). 995–2714.*

★Jackie McClain: U-M Commission for Women. The U-M human resources and affirmative action director talks about changes in her office since she arrived a year ago and discusses campus gender issues. *Noon–1 p.m., Michigan League Michigan Room. Free. 936–7634.*

★"Ten Secrets of Success for Small Business Entrepreneurs": Ann Arbor Public Library "Booked for Lunch." Talk by Geraldine Larkin, a local accountant who has written several how-to books for small businesses and entrepreneurs. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10–1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2342.*

★"ArtTalks": U-M Museum of Art. See 7 Tuesday. Today: U-M history professor Laura Downs presents a slide-illustrated talk on **"Historical and Economic Contexts for Migration to Urban Areas in France in the 19th and 20th Centuries."** 12:10 p.m.

★Molly Peacock: U-M English Department/Borders Books and Music Visiting Writers Series. Reading by this poet who uses traditional verse forms to write about the sometimes shocking emotional landscape of romantic and family relationships. "[Her] dark (and contemporary) vision sneaks up on us, mainly because of the delicate imagery with which Peacock so generously plies us," observes one reviewer in *New England Quarterly*. *4 p.m., Michigan Union Pendleton Room. Free. 764–6296.*

★"The Many Faces of Riboflavin": U-M Annual Henry Russel Lecture and Award Presentation. Lecture by U-M biological chemistry professor **Vincent Massey**. The Russel Award is the U-M's highest honor, awarded annually to a faculty member who is especially distinguished in his or her field. *4 p.m., Rackham Amphitheater (4th floor). Free. 747–4566.*

★Drop-in Storytimes: Ann Arbor Public Library. See 1 Wednesday. 4–4:30 p.m.

★"From Newton's Sleep": Shaman Drum Bookshop Publication Party. U-M law professor Joseph Vining is on hand to sign copies of his recently published book exploring the view that the law is inseparably connected to everything that makes up personal identity and meaning. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★Jugglers of Ann Arbor. See 7 Tuesday. 6–9 p.m.

★Monthly Meeting: Ann Arbor Magicians Club. All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., Whitmore Lake High School, 8877 Whitmore Lake Rd. Free to first-time visitors ($10 annual dues). For information, call Jeff Boyer at (313) 532–5333.*

★Biweekly Meeting: Ann Arbor Area Knitters Club. Also, March 28. Knitters of all levels of experience are invited to join this group that meets monthly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971–0013.*

★"Gainful Employment For The Mentally Disturbed": Ann Arbor Area League of Women Voters. Talk by Kathy Edgren, director of the Full Circle Community Center in Ypsilanti. *7 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665–5808.*

★"Technology and Students with Learning Disabilities": The Learning Disabilities Association of Washtenaw County. Talk by EMU special education professor Lynne Rocklage, director of the Center for Adaptive Technology Education. *7–9 p.m., Washtenaw Intermediate School District Bldg., 1819 S. Wagner Rd. Free. 665–4215, 484–3815.*

★"To Take a Life: Judaism, the Israeli Defense Forces, and Morality": Hillel. Talk by Eli Birnbaum, director of the students and academics department for the World Zionist Organzation. *7 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★New Release Party: SKR Classical. See 7 Tuesday. 7 p.m.

★"What Do I Do When the Kids Fight?: A Look at Resolving Conflicts Within Families": Crossroads Counseling Associates "2nd Tuesday Talks." Talk by local child psychotherapist Pam DeVries. *7:30–9 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free. 971–5991.*

★Monthly Meeting: Huron Valley Rose Society. Talk on the care and cultivation of roses; speaker and topic to be announced. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–6856.*

★Monthly Meeting: Washtenaw Citizens for Animal Rights. Open to all who support animal rights. Tonight's program includes discussion of Saturday's "Great American Meat-Out" (see 18 Saturday). *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 426–1680.*

★Monthly Meeting: Amnesty International Ann Arbor Group 61. All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. *7:30 p.m., Michigan Union Welker Room. Free. 668–0660.*

★Monthly Meeting: Embroiderers' Guild of America. Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 662–4981 (eves.).*

★Monthly Meeting: Washtenaw Atari Users Group. This month's topic: **"New Graphics Software: True Image."** Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.*

★Monthly Meeting: Washtenaw County Association for Infant Mental Health. U-M social work professor Susan McDonough discusses **"Bough Breaks: Nurturing Vulnerable Relationships."** All invited. *7:30 p.m., Dr. John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668–6290.*

★"The Foundation of All Perfection": Jewel Heart Buddhist Center. See 7 Tuesday. 7:30 p.m.

★Faculty Organ Recital: EMU Music Department. Organist Mary Ida Yost performs J. S. Bach's Prelude and Fugue in A minor and Durufle's Toccata. She is joined by trumpeter Carter Eggers for organ and trumpet works by J. C. Bach and Petr Eben and by Eggers and bass Donald Hartmann for works for bass voice, trumpet, and organ by J. S. Bach and Handel. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

Digable Planets: U-M Office of Major Events/Soundstage/Kuumba. An innovative blend of bebop and hip-hop by this flamboyant Grammy-winning trio from Washington, D.C., who call themselves Ladybug, Butterfly, and Doodlebug. *Pulse* reviewer Dmitri Ehrlich praises the group's 1993 debut LP, "Reachin' (a New Refutation of Time and Space)," for its "abstract elegance," explaining that "they latch onto grooves like expert locksmiths, their snug-fitting raps recalling a vanquished era, before goatees and berets were replaced by beepers and Timberlines." Opening act is **Spearhead**, a band that performs aggressive industrial rap. *8 p.m., Hill Auditorium. Tickets $14 (students, $12.50) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

Arcady: The Ark. High-spirited traditional Irish music by this band led by former De Danann bodhran player Johnny "Ringo" McDonagh. The all-star lineup also includes former Patrick Street accordion virtuoso Jackie Daly, all-Ireland fiddle champion Brendan Larnsey, multi-instrumentalists Nicholas Quemener and Gerry O'Connor, and new lead vocalist Niamh Parsons. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

33rd Ann Arbor Film Festival. Also, March 15–19. The oldest and one of the most prestigious 16mm film festivals in North America, this annual event consists of six nights of the newest in experimental, avant-garde, and independent 16mm films. Entries run the gamut from serious to silly to strange and usually include a few films that are unforgettable and a few that are downright tedious. But the overall quality is almost always very high. Each show features a completely different lineup. The winners are screened again in three shows on March 19.

The festival has a distinguished history. Steven Spielberg, George Lucas, Agnes Varda, and Brian De Palma all submitted films early in their careers. Less mainstream entrants have included Yoko Ono, Andy Warhol, and Kenneth Anger. This year's judges are filmmakers Emily Breer, Jay Rosenblatt (last year's festival winner), and Midi Onodera, all of whom offer free afternoon screenings of their films this week. Tonight's screening is preceded by an **opening reception** and **silent auction** (7 p.m.) and followed by live performances by local dancer-choreographer **Peter Sparling** and singer-songwriter **Dick Siegel** (10 p.m.). *8 p.m., Michigan Theater. Tickets $5 per show, $8 per evening, $35 for the entire festival. Series tickets available in advance at Schoolkids' Records; individual tickets sold at the Michigan Theater box office each night. 995–5356.*

Ann Arbor Singles Ballroom Dancers. See 7 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 7 Tuesday. 9 p.m.

★**"Presumed to Be: Leslie Raymond": Matrix Gallery.** *See review, p. 64.* Opening reception for this exhibit of film and mixed media by St. Paul artist Leslie Raymond. *Doors open after the Film Festival screening (about 10 p.m.), Matrix Gallery, 212 Miller Ave. Free. 663–7775.*

FILMS

33rd Ann Arbor Film Festival. See Events listing above. Mich., 7 p.m. **U-M Center for South and Southeast Asian Studies. "Pestonjee"** (Vijaya Mehta, 1988). Tender, witty tale of two friends in Bombay's minority Parsi community. Hindi, subtitles. FREE. Nat. Sci., 7 p.m.

15 WEDNESDAY

Erling Blondal Bengtsson: Society for Musical Arts. This acclaimed Danish-born cellist, a U-M music school professor, performs music by Haydn, Beethoven, and Bach. Pianist is **Katherine Collier.** Following the concert, the audience is invited to stay for lunch ($9.50) and meet the artists. *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $9 at the door. Group rates available. For lunch reservations, call 662–3279.*

★**"Breast Cancer Information Day": Northeast Seniors Domino House.** A presentation on prostheses by Washtenaw Medical Supplies' Vicki Montie is followed by **discussion** with local physicians. At 12:30 p.m., a sing-along with the **Get It All Together Band,** featuring music from the 40s and 50s. *11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

"Cuisinart Class": Kitchen Port. Cuisinart representative Barb Miller shows how to use this food processor and its accessories to make Chinese chicken salad, cornmeal-whole wheat bread, orange-glazed pound cake, and more. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

"Tools for Researching Your Old House": Kempf House Center for Local History Brown Bag Lecture Series. Lecture by city historic preservation coordinator Louisa Pieper. Bring a bag lunch; coffee and tea provided. *Noon, Kempf House, 312 S. Division. Admission $1 (seniors and children under 12, 50¢). 994–4898.*

★**"The Idea of Eastern Europe and the Public Sphere of Western Europe": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by Boston College history professor Larry Wolff, who also gives a talk today on **"The Poetry of Place Names: Mapping Eastern Europe in the Correspondence of Catherine and Voltaire"** (8 p.m., 4633 Haven Hall). Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**Vito Abate: The Loft.** This local tenor sings popular favorites including "The Ash Grove," "Annie Laurie," and "Danny Boy." He is joined by harpist **Laurel Federbush,** who also performs some solos. *Noon–1 p.m., Washtenaw Council for the Arts Loft, 122 S. Main St., Suite 320 (3rd floor). Free. 996–2777.*

★**"Edgar Degas: The Unquiet Spirit": U-M Museum of Art.** Hour-long video about the life and work of the innovative French Impressionist painter. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**44th Annual Open House: Triangle Cooperative Nursery.** Interested parents invited to learn about this preschool for kids ages 3 & 4. *1–3 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 761–7688.*

★**Emily Breer: 33rd Ann Arbor Film Festival.** This New York City–based filmmaker, one of this year's festival judges (see 14 Tuesday), screens several of her films, including the just-completed "Superhero," which combines live action with hand-drawn and computer animation. *3 p.m., Michigan Theater. Free. 995–5356.*

★**"WomanCircle": Guild House.** See 1 Wednesday. 5 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 1 Wednesday. 6:30 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. 6:30–7 p.m.

★**"Health Care Reform: Did Hillary Have the Right Idea?": Pittsfield Grange 3rd Wednesdays.** Talk by U-M-Dearborn health policy program director Marilynn Rosenthal. *7 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2-mile south of I-94). Free. 995–5872, 475–2613.*

★**"Generation at the Crossroads: Apathy and Action on the American Campus": U-M Viewpoint Lectures (University Activities Center).** Author **Paul Rogat Loeb** discusses his book based on seven years of touring college campuses and interviewing students. *7 p.m., 1300 Chemistry Bldg., 930 North University. Free. 747–4109, 763–1107.*

★**Monthly Meeting: Trout Unlimited.** Open to all who enjoy sport fishing and other outdoor activities. Tonight's speaker is Bob Smith, owner of Great Rocky Mountain Outfitters in Wyoming. *7 p.m., Gallup Park meeting room, 3000 Fuller Rd. at Huron Pkwy. Free. 761–9200, 994–0555.*

★**African-American Book Reading Club: Little Professor Book Company.** All invited to join this club dedicated to reading and discussing the works of African-American authors. This month's selection to be announced. *7–8 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**"Selected Issues in Contemporary Theology and Ministry": St. Mary's Student Chapel.** Talk by St. Mary's pastoral team member Audrey Brosnan. *7 p.m., St. Mary's Newman Center, 331 Thompson. Free. 971–6399.*

★**James Earl Hardy: Common Language Bookstore.** This gay African-American writer from New York City reads from *B-Boy Blues,* a funny, sexy first novel that has been described as "the first gay hip-hop love story." *7 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 663–0036.*

★**Re-Release Party: SKR Classical.** See 1 Wednesday. 7 p.m.

★**"Children's Story Time": Barnes & Noble.** See 1 Wednesday. 7 p.m.

★**Megillah Reading: Hillel.** All invited to attend a traditional reading of the Scroll of Esther, a boisterous affair that includes noisemaking to drown out the hated name of Haman. Noisemakers provided. Followed by a **Purim Bash** (9 p.m.), with dancing, drinks, and munchies. Outrageous costumes encouraged. *7 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Introductory Evening: Rudolf Steiner School of Ann Arbor.** Slide presentation on the aims and methods of Waldorf education. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through

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8th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**Monthly Meeting: Michigan Archaeological Society.** Speaker and topic to be announced. This is the local branch of a national organization that exists to help archaeology enthusiasts meet others with similar interests and learn about opportunities to work on upcoming excavations. *7:30 p.m., Modern Languages Bldg., room 124B. Free (annual dues, $20). 668–8709.*

★**"Nature Photography Through a Naturalist's Eye": Washtenaw Audubon Society Monthly Meeting.** Slide-illustrated talk by nationally known local wildlife photographer and birder Rod Planck. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**"Bone Truth": Borders Books and Music.** WSU instructor Anne Finger reads from her first novel, the story of a disabled single woman who discovers she is pregnant and must decide whether or not to have the child. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Weekly Meeting: Ann Arbor Bridge Club.** See 1 Wednesday. 7:30 p.m.

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 1 Wednesday. Tonight: Joyce Oliveto discusses **"Internal Detoxification: Transition into a Healthier Lifestyle."** 8 p.m.

★**"Rudolf Steiner's Philosophy of Freedom": Rudolf Steiner Institute.** See 1 Wednesday. 8–9:30 p.m.

"The Majesty of Louis Armstrong": Lincoln Center Jazz Orchestra (U-M Office of Major Events/University Musical Society). A celebration of the genius of the late great instrumentalist, bandleader, and composer, this touring show offers music from every phase of Satchmo's long and influential career, along with film clips of the master himself in concert. Currently under the direction of trumpeter Jon Faddis, the Lincoln Center Jazz Orchestra is a 14-piece ensemble that boasts some of the best and brightest young jazz stars playing today. Besides Faddis (praised by the *New York Post* for his "sterling execution" of some of Armstrong's most difficult solos), the ensemble's stars include trumpeter Nicholas Payton, alto saxophonist Wess Anderson, and pianist Marcus Roberts. *8 p.m., Hill Auditorium. Tickets $16–$28 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Detroit Poets Invade": Ann Arbor Poetry Forum/Performance Network. Readings by five Detroit poets: **Dan DeMaggio**, known for his sharp-witted, satiric verse monologues; **Aurora Harris**, who writes about inner-city themes from a woman's perspective; **Sara Peters**, whose poetry draws on the slang and song of popular culture; **Vievee**, who writes about social, political, and racial issues; and **Rayfield Waller**, who explores labor and industrial culture in Detroit, Chicago, and New York. Emcee is **Kelly Brown**, the well-known 89X radio morning host. *8 p.m. (doors open at 7:30 p.m.), Performance Network, 408 W. Washington. $4 at the door only. 913–4574, 663–0681.*

FILMS

33rd Ann Arbor Film Festival. See 14 Tuesday Events listing. Mich., 7 & 9:30 p.m. **LS&A. "Tongues Untied"** (Marlon Riggs, 1989) and **"Color Adjustment"** (Marlon Riggs, 1991). Two documentaries exploring racial and sexual stereotyping. FREE. AH-B, 4 p.m.

16 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 2 Thursday. 9–11 a.m.

★**"International Day": International Neighbors.** Representatives from the Ann Arbor Art Association talk about their art classes, drop-in activities, exhibits, and sales gallery. International Neighbors is a 36-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 906 women from 81 countries. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 663–5148.*

★**"Open House": Ann Arbor Nursery.** All interested parents and their preschoolers (ages 2 1/2–5) are invited to tour the facilities and meet the staff of Ann Arbor's oldest co-operative preschool. *9:30–11:30 a.m., Ann Arbor Nursery, Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. For information, call Beth at 769–7966.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. This week's special programs: the third episode of **"Heritage: Civilization and the Jews"** (10 a.m.) and a performance by the **Burns Park Pipers** (1 p.m.), a senior recorder ensemble. 9:45 a.m.–2 p.m.

"What is a Good Etude?": Ann Arbor Area Piano Teachers Guild. Lecture-demonstration by EMU piano professor Garik Pedersen. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 (members, free). 665–5346.*

"Master Documentary Maker": Margaret Waterman Alumnæ Town Hall Celebrity Lecture Series. *Sold out.* Lecture by acclaimed filmmaker **Ken Burns**, a 1973 Pioneer High School grad celebrated nationwide for his PBS documentaries "The Civil War" and last fall's nine-part "Baseball." *10:30 a.m., Lydia Mendelssohn Theater, Michigan League. $15. For information, call Ann Womack at 663–4769 or Martha Krumm at 994–9319.*

"Life at City Hall": First Presbyterian Church Thursday Forum. Talk by assistant city administrator Rob Bauman. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**"The Ghosts of Early Modern Japan: Theater, Money, and the Production of Social Space in the Tokugawa Era": U-M Center for Japanese Studies.** Talk by University of Chicago anthropology grad student Thomas David Looser. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**Robert Rawson and Patrick Pena: U-M Hospitals Gifts of Art.** These two U-M music school grads play selections for mandolin and guitar. *12:30 p.m., University Hospital Lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 2 Thursday. 2–7 p.m.

★**"Prevention Works: Send the Message": 4th Annual Substance Abuse Prevention Summit (Community Partnership).** An afternoon of lectures and workshops on substance abuse prevention aimed at various segments of the community. Keynote address by local teacher **Thomas Fleming**, the 1992 National Teacher of the Year. The evening program (6–8 p.m.) for students and their parents features videos and live music. Light refreshments. *3–8 p.m., EMU McKenny Union, Ypsilanti. Free. For details, call 484–6620 ext. 110.*

★**Jay Rosenblatt: 33rd Ann Arbor Film Festival.** This California-based filmmaker, one of this year's festival judges (see 14 Tuesday), screens a sample of his works from the past 10 years. Includes **"The Smell of Burning Ants,"** the experimental film that won top prize at last year's Ann Arbor Film Festival. *3 p.m., Michigan Theater. Free. 995–5356.*

Children's Chess Club: Adventures in Chess. See 2 Thursday. 3:30–8 p.m.

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker dis-

Irish music

Saint Patrick's Day at Kerrytown Concert House

An old-fashioned musicale

In earlier days I would put away my clarinet and go to the Dublin Inn in Dearborn to hear Irish musicians. Though many of them couldn't read music, they played songs from their homeland with impressive technical ability and abandon. When I headed to Kerrytown Concert House last March, I knew I wouldn't hear that old pub style—after all, these were classical musicians—but I happened upon a Saint Patrick's Day celebration that in its way was just as satisfying.

The program opened with a captivating Irish folktale presented by emcee Ralph Davis, who was accompanied by James Wilhelmson's piano improvisation. Then, when Wilhelmson began playing "The Leprechaun," soprano Janet Whelan suddenly poked her head around the corner, looked about, and impishly popped onto the stage.

Whelan didn't just arrive off the boat from Ireland—she is a Newfoundland native—but the hint of a lilting brogue gave evidence of her heritage. Her theatricality created a magical atmosphere without being obtrusive. Moving from ditty to ballad to traditional air, she sang intricate melodies and lyrics with ease, clarity, and color. Her haunting a cappella rendition of "The Swallow," a folk song from Newfoundland, was a highlight.

Flutist Gina Hart-Kemper and harpist Laurel Federbush set the audience's toes tapping with traditional jigs and reels. They also played a medley of Irish-American standards. I found these a little sentimental, though on this side of the Atlantic, no Saint Patrick's Day would be complete without them.

The mixture of songs, stories, and instrumental pieces gave the evening the flavor of an old-fashioned musicale, and the intimate scale and acoustics of the KCH make it an ideal setting for such a celebration. The house was full, and from the audience's response, it was clear that people really enjoyed themselves.

Whelan and company return for the KCH's second annual "Irish Wish" on Friday, March 17.

—Barnie Rosen

Ann Arbor Observer

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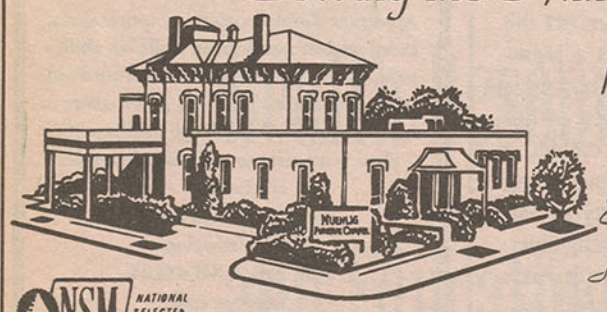

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Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments, which never get resolved.

Why does it matter whether you are feeling anger or rage? If you approach rage as though it is anger, you will get nothing resolved. You will simply repeat the old battles over and over again. Nothing will change. You will get more stuck in your rage and frustration. Only when rage is understood and resolved can a person feel anger and use it productively.

For example, a woman might have feelings about always being the one to change the baby, prepare meals, or plan vacations. The angry woman will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged woman, on the other hand, will get so caught up in her rage as to become a prisoner of her feelings, unable to act on her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to productive anger is both liberating and empowering.

For further information call:
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EVENTS *continued*

cussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. $15 (members, free). 665–4434.*

★**"The Offering Series": Alexa Lee Gallery.** Opening reception for this exhibit of new abstract paintings by Michigan artist Jennifer Reeves. Also, Martha Keller and Michael Curtis are on hand to celebrate the publication of their book, *Public Art in Ann Arbor and Washtenaw County* (see 7:30 p.m. listing below). *5–8 p.m., Alexa Lee Gallery, 201 Nickels Arcade (above the Post Office). Free. 663–8800.*

"Matching Wines with Food": Kitchen Port. Discussion and samples offered by Escoffier chef Frank Lucarelli. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes recipes, taste samples, and coffee. 665–9188.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★**"An Evening at the Museum": U-M Museum of Art.** See 7 Tuesday "ArtTalks" listing. Tonight: U-M history professor Laura Downs discusses **"Historical and Economic Contexts for Migration to Urban Areas in France in the 19th and 20th Centuries,"** followed at 8:15 by a look at **"Millet's Peasants,"** which is also presented this afternoon at 12:10 p.m. 7–9 p.m.

★**New Music Party: SKR Classical.** See 2 Thursday. 7 p.m.

★**Grove Meeting: Druids of Shining Lake Grove.** See 2 Thursday. Tonight: planning and rehearsing a ritual for St. Patrick's Day. 7–9 p.m.

★**"Women and Differences" Film Series: U-M Women's Studies Program.** See 2 Thursday. Tonight: Lucy Massie Phenix's **"Cancer in Two Voices"** (a 1993 film about a lesbian couple faced with cancer), Allie Light's **"Dialogues with Madwomen"** (a 1993 documentary about mentally ill women), and Julie Harrison and Marilyn Rousso's **"Positive Images: Portraits of Women with Disabilities"** (1989). 7 p.m.

★**"Public Art in Ann Arbor and Washtenaw County": Borders Books and Music.** Local artist Martha Keller is on hand to discuss and sign copies of her recently published book co-authored by Michael Curtis. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**General Meeting: Ann Arbor Democratic Party.** Discussion topic to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995–3518.*

★**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** See 2 Thursday. 7:30–9:30 p.m.

Sarah McLachlan: U-M Office of Major Events/Soundstage. *Sold out.* Moody, literate alternative rock 'n' roll by this popular Canadian singer-songwriter. *7:30 p.m., Hill Auditorium. Tickets $20.50–$27.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

★**"Drinking Wisdom's Fire": Crazy Cloud Hermitage.** Ann Arbor spiritual master Prem Pranama (see 5 Sunday) discusses "shattering the taboo against divine intoxication in everyday life." *8 p.m., Friends Meetinghouse, 1416 Hill St. Free. 761–9396.*

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–1600.*

★**Biweekly Meeting: Ann Arbor Ski Club.** See 2 Thursday. 8 p.m.

Oz's Jam: Oz's Music. See 2 Thursday. Tonight: a jazz jam hosted by the **Randy Napoleon Quintet,** a local ensemble led by guitarist Napoleon. 8 p.m.

"Cosi Fan Tutti": U-M Opera Theater Program. Also, March 17–19. Guest director Linda Brovsky directs U-M opera students in Mozart's comic opera about two Neapolitan soldiers who decide to test their sweethearts' faithfulness by wooing them disguised as foreigners. They are aided in their scheme by a mischievous housemaid and a cynical old man. Director Brovsky says this production will emphasize the opera's humanity. "It's a wonderful farce with a great deal of psychological and emotional depth," she explains. "It's a study in ambiguity—you never know what is true love and what is infatuation." Sung in Italian, with English surtitles. Donald Schleicher directs the University Symphony Orchestra. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $12 & $16 (students, $6) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

"Company": EMU Players. See 9 Thursday. 8 p.m.

"The Robbers' Nightmare": Prospero Theater Company. See 9 Thursday. 8 p.m.

Ross Bennett: Mainstreet Comedy Showcase. Also, March 17 & 18. This rubber-faced comedian is known for his bright, stylish, and fresh observational humor, including a routine about the kinship between TV preachers and professional wrestlers that is regarded as a contemporary classic. His shows always include a visit from his alter ego, **Eddy Strange.** One of Mainstreet's most durable attractions. Tonight's show is a benefit for Ozone House, the local center for runaway and troubled teens. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

33rd Ann Arbor Film Festival. See 14 Tuesday Events listing. Mich., 7 & 9:30 p.m.

17 FRIDAY

St. Patrick's Day Celebration: Gaelic League of Ypsilanti. The day starts off with local bartenders offering their best recipes in an **Irish coffee contest** (10 a.m., Sidetrack Cafe). At 2 p.m., the **2nd Annual St. Patrick's Day Parade** starts at the Ypsilanti water tower and proceeds east down Cross Street to Depot Town. It features floats, marching bands, antique cars, clowns, and more. Later events include music, storytelling, and Irish dancers at the **Gaelic League Party** (3–5 p.m., Depot Town freighthouse), storytelling and Irish food at the **EMU St. Patrick's Day Celebration** (7–8 p.m., EMU Depot Town Center), and a performance by the Irish band **Mulligan's Stew** (7–9:30 p.m., Depot Town freighthouse). *10 a.m.– 9:30 p.m., various Ypsilanti locations. $10 for the EMU program, small cover charge for Mulligan's Stew concert; other events are free. For information, call Dave French at 483–1035.*

★**"St. Patrick's Day Party": Northeast Seniors Domino House.** A sing-along with the **Get It All Together Band.** Also, **line dancing** and other entertainment. Bring your own lunch or order ahead by March 12. *11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For lunch reservations, call 996–0070.*

★**Disarmament Working Group: Interfaith Council for Peace and Justice.** See 3 Friday. Noon.

★**Midi Onodera: 33rd Ann Arbor Film Festival.** This Japanese-Canadian filmmaker, one of this year's festival judges (see 14 Tuesday), screens her debut feature film, "Skin Deep," a hard-hitting drama about obsession, relationships, and sexuality. *3 p.m., Michigan Theater. Free. 995–5356.*

★**"Bring Back the Snakes Party": Druids of Shining Lake Grove.** A cheerful, spirited pagan celebration of St. Patrick's Day. *7 p.m., location to be announced. Free. 665–8428.*

★**"End of Winter Hike Night": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike through field and forest to explore some of the seasonal changes taking place. *7 p.m. Hudson Mills Metropark Activity Center, 8801*

cabaret

Betty

Let me know how you like it

First off, let me say this: I don't like Betty. I haven't always not liked Betty. I kind of liked them several years back when they were relative unknowns making their first Ark appearance. "Hmm," I mused. "These guys are pretty funny in a Roches–Christine Lavin–The Story kind of way." I even yelled "Hello, Betty!" right on cue, right when they told me to.

Since then, Betty has gone on to enjoy all the big, good things that come to the cool, talented, driven folks who stock the world of American entertainment. Their recipe for success? Catchy originals with multilayered harmonies ("Hello Echo" was an early favorite), funny reworkings of unlikely songs, and artsy poetry–spoken word stuff, all stitched together with a pastiche of sarcastic, syrupy banter, which has its moments. And yet, I've grown less and less fond of Betty. I suppose it has something to do with sincerity. Betty is an act—a tripartite, scripted, sampled, well–thought-out act with some improvisational elements. It's also insufferably cute and fakey after about thirty minutes, despite the obvious talents of the women involved: sisters Amy and Bitsy Ziff and Alyson Palmer (who looks amazing playing her bass).

To be fair, lots and lots of people love them. I asked for opinions from some bona fide Betty-philes who attended the recent Ann Arbor Folk Festival, for which the B-gals served as emcees. Bill R. said he liked them because they are "utterly unlike anything else, very inventive, totally original, and a feast for the eyes," while Jerry G. described them as "the Comedy Channel meets MTV."

All true enough. I loved the Folk Fest this year and survived a multitude of appearances by Betty just fine. I even wrangled a grin or two during their rendition of The Association's "Windy" as one of the Ziffs began ponying in sprightly fashion across the Hill Auditorium stage. But the other Ziff (the one who did not pony) was an irritatingly smug commentator, quipping snidely and ad nauseam about Ann Arbor, folk music, people who like folk music et al. At least there was no mention of granola or the Hash Bash.

Betty will have the stage to themselves when they return to the Ark on Saturday, March 18. They'll be funny and bright. They'll say pithy things. They'll sing like angels. Let me know how you like it.

—Kate Conner-Ruben

North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.

★Monthly Meeting: Professional Volunteer Corps. All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. *7:30 p.m., location to be announced. Free. 747–6801.*

★Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

★Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. *7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426–2363.*

Weekly Meeting: U-M Duplicate Bridge Club. See 3 Friday. 7:30 p.m.

2nd Annual Students' "Women of Color" Symposium: University of Michigan. This two-day event for women of color gets under way tonight with an introduction and icebreaker social. Tomorrow, a number of workshops dealing with such issues as spirituality, motherhood, sexuality, class issues, immigration, male-female dynamics, body images, and self-esteem. *7:30 p.m. (registration), 8 p.m. (introduction), 8:30–9:30 p.m. (icebreaker), U-M Business School Phelps Lounge, 701 Tappan. $10 (U-M students, $5 by March 3). 763–3241.*

"Hair": All-City Players. Also, March 18 & 19. This company made up of 60 local high school students presents a revival of the archetypal 60s rock musical. A celebration of the hippie counterculture that debuted off-Broadway (and soon moved to Broadway) in 1967, "Hair" explored issues of social injustice, free love, drugs, and the Vietnam War, but it was a nude scene at the end of the first act that caused a sensation. The show has a loose, almost plotless format, focusing intermittently on the story of a young man who is struggling with whether to try to evade the draft. Several of Galt MacDermot's tunes (with lyrics by Gerome Ragni and James Rado) are still popular, including "Aquarius," "Let the Sun Shine In," "Good Morning, Starshine," and the title tune. *7:30 p.m., Pioneer High School Little Theater, 601 W. Stadium at S. Main. $5 in advance or at the door. 665–7639.*

★Advanced Study Group: Rudolf Steiner Institute. Also, March 31. All invited to join this ongoing study group to discuss Rudolf Steiner's 1908 lecture cycle on the Gospel of St. John. Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. *8–9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

Drop-In Hockey Practice: Steel Magnolias. Also, March 24. All women age 18 and older are welcome to join this independent women's ice hockey team, which scrimmages with other area teams. No experience necessary. Bring your own skates, stick, and helmet. *8 p.m., Yost Ice Arena, 1016 S. State at McKinley. Rink fee: $8. For information, call Susan at 485–3231.*

"Drum Circle." See 3 Friday. 8–10 p.m.

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by the **Raisin Pickers**, an popular old-time Manchester-based string quintet. With caller Susan English. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2-mile south of I-94). $6 (students, children, and anyone who brings a homemade dessert, $3). 995–5872.*

Nutshell: Ann Arbor Council for Traditional Music and Dance. A St. Patrick's Day concert of traditional music from the British Isles and North America. Kay Brown plays hammered dulcimer and Celtic harp, Tom Voiies plays flute and bodhran (an Irish drum), and John Lloyd plays guitar. *8 p.m., Gretchen's House barn, 2625 Traver Rd. $6 (children, $3) at the door. 769–1052.*

"An Irish Wish": Kerrytown Concert House. *See review, p. 79.* Soprano **Janet Whelan,** a Newfoundland resident of Irish descent, returns for the second year in a row to offer a St. Patrick's Day program of Irish music and storytelling. She is joined by pianist Jim Wilhelmsen, flutist Gina Hart-Kemper, and harpist Laurel Federbush for a program that includes jigs, reels, traditional folk songs, Irish-American favorites, and more. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $10 & $12 (students, $8). Reservations suggested. 769–2999.*

Berlin Philharmonic Woodwind Quintet: University Musical Society. Ann Arbor debut of this German wind ensemble, a pioneering force in chamber music. Program includes music of Mozart, Franz Danzi, Barber, Jolivet, and Paul Taffanel. The musicians chat with the audience following the performance. *8 p.m., Rackham Auditorium. Tickets $14–$26 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Maceo Parker: Eclipse Jazz. This funk-jazz saxophonist performs electrifying, dance-inducing music with roots in gospel, blues, and soul. His concerts are joyful, energetic affairs that tend to get audiences dancing in the aisles. As one reviewer notes, "When you've got an act this hot you want to share the passion with others." Parker had a long career backing the likes of James Brown and George Clinton before taking the lead as a soloist in recent years. His latest CD, "Southern Exposure," features Pee Wee Ellis and Fred Wesley as well as the famed Rebirth Brass Band of New Orleans. He performs tonight with his band Roots Revisited. Opening act is **Blue Dog**, a jazz-rock band named "Best Jazz Band" in last year's *Metro Times* readers' poll. *8 p.m., Power Center. Tickets $17.50 (students, $12.50) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

"Cosi Fan Tutti": U-M Opera Theater Program. See 16 Thursday. 8 p.m.

"Company": EMU Players. See 9 Thursday. 8 p.m.

"The Robbers' Nightmare": Prospero Theater Company. See 9 Thursday. 8 p.m.

★Richard Tillinghast and Tom Lynch: Shaman Drum Bookshop. These two poets read from and sign copies of their new books of poetry. Tillinghast, a U-M English professor known for his distinctively musical free-verse poems exploring contemporary social and cultural landscapes, reads from *The Stonecutter's Hand*. Lynch, a self-educated poet of Irish heritage who owns and operates Lynch & Sons Funeral Home in Milford, writes lyrical poems on personal and mythological themes that are usually very funny or harrowingly bitter, or both. He reads from *Grimalkin and Other Poems*. *8:15 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Ross Bennett: Mainstreet Comedy Showcase. See 16 Thursday. 8:30 & 10:30 p.m.

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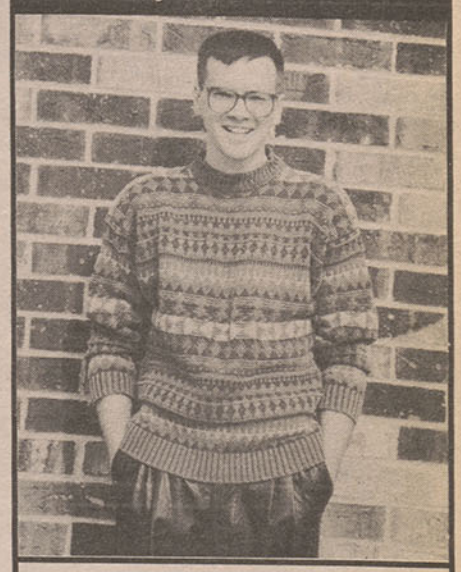

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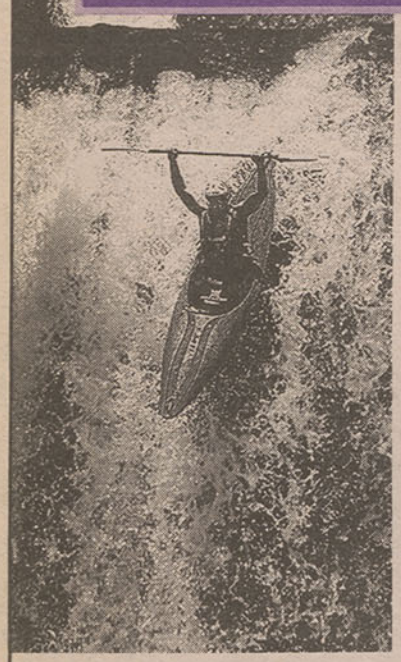

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EVENTS *continued*

"Luck of the Irish": Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Recorded music played by DJ Sharon of Fun Trax Sound. Cash bar. Also, installation of new PWP officers. Casual attire. *8:30 p.m.–1 a.m., Ann Arbor Elks Club, 325 W. Eisenhower. $6 (PWP members, $4). 973–1933.*

Friday Dance Jam: People Dancing Studio. See 3 Friday. 10 p.m.

Lonnie Brooks: Rick's American Cafe. Widely heralded as one of the finest of the second generation of postwar Chicago bluesmen, Brooks is a precise, fluid guitarist and a compelling vocalist who blends sharp-edged declamation with soulful singing. His debut solo LP, "Bayou Lightning," was named Montreux Blues Album of the Year in 1979, and in recent years he has released a series of acclaimed LPs on the prestigious Alligator label. His new LP, "Satisfaction Guaranteed," features a deliciously playful duet with Koko Taylor on Brooks's "If the Price Is Right." *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

33rd Ann Arbor Film Festival. See 14 Tuesday Events listing. Mich., 7 & 9:30 p.m.

18 SATURDAY

Bimonthly Meeting: Greater Ann Arbor Quilt Guild. Talk by Wisconsin quilter Ann Fahl. Also, display and judging of quilts in the Guild Challenge. *9 a.m.–noon, Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $5 fee for visitors. 572–9192.*

★**"Birdwatching for Beginners": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner offers slide-illustrated tips on identifying birds and on choosing binoculars and a field guide. Followed by a bird walk. Bring binoculars and field guide, if you have them. *9 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**Steven Berg: Whole Foods Market.** This Michigan quilter, an instructor at Kirtland Community College (Roscommon), signs copies of his books *A Guide to Michigan Quilt Collections* and *Song of a Simple, Separate Person.* In recognition of National Quilt Day. *9–10 a.m., Whole Foods, 2398 E. Stadium (Lamp Post Plaza). Free. 971–3366.*

★**Monthly Meeting: MacTechnics.** All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. 662–8697.*

Seniors Craft Sale: Ann Arbor Senior Center. Handmade jewelry, woodwork, paintings, crocheted and knit items, and more. Also, baked goods, paperback books, puzzles, and other miscellaneous items. *9 a.m.–4 p.m., Ann Arbor Senior Center, 1320 Baldwin Ave. Free admission. 769–5102.*

Country Craft and Folk Art Show: Daylily Promotions. More than 100 juried artisans. Prize drawings and food concessions. *10 a.m.–4 p.m., Chelsea High School, 500 E. Washington St., Chelsea. $2 (children under 10, free). 971–7424.*

22nd Annual Pioneer Craft Fair: Dexter Area Historical Society. 55 artists and craftspeople demonstrate and sell a wide range of traditional folk art and modern adaptations. Entertainment for kids includes storytelling and a bones player. Bake sale; luncheon available, 11 a.m.–2 p.m. Proceeds to benefit the Dexter Area Historical Society. *10 a.m.–4 p.m., Dexter High School gym, 2615 Dexter Rd., Dexter. $2 (children grades 1–12, 50¢; children 5 & under, free). 426–0115, 426–2475.*

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes include a $25 "shopping spree" good at any of the dealer tables. *10 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 662–3128.*

★**Menopause Education Program: Planned Parenthood of Mid-Michigan.** Local registered nurse Meri Beth Kennedy discusses women's midlife changes and answers questions. *10 a.m., Planned Parenthood, 3100 Professional Dr. Free. Preregistration required. 973–0155.*

★**"Winter Democratic Rides": Ann Arbor Bicycle Touring Society.** See 4 Saturday. 10 a.m. & 1 p.m.

★**"Arb Walk": Cyberspace Communications.** See 4 Saturday. 10 a.m.

"Spring Skies"/"Understanding Sky Phenomena": U-M Exhibit Museum Planetarium. Every Saturday and Sunday through June 18. "Spring Skies" is an audiovisual show about constellations and planets currently visible in the sky. "Understanding Sky Phenomena" is an audiovisual program about the motions in the heavens as seen from earth. *10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Spring Skies"); 12:30 & 3:30 p.m. ("Understanding Sky Phenomena"); U-M Exhibit Museum, North University at Geddes Ave. $2.50. Children in grades 2 & under not admitted to "Understanding Sky Phenomena." 763–6085.*

★**"Children's Hour": Borders Books and Music.** See 4 Saturday. 11 a.m.

7th Annual "Great American Meat-Out": Washtenaw Citizens for Animal Rights. All invited to sample vegetarian dishes (recipes provided) and learn about the benefits of a meatless diet. *Noon–2 p.m., Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Donations accepted. 426–1680.*

★**Mike Berst: Dixboro General Store.** See 11 Saturday. Noon–4 p.m.

★**"Maple Sugar Highlights": Waterloo Natural History Association.** Showing of the movie "Maple Sugar Farmer," followed by a talk by naturalist Tom Jameson on do-it-yourself techniques for making maple sugar, and a walk to the woods to identify and tap maple trees. *1 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($18 per year). 475–3170.*

★**"Meet the Birds": Bird Rescue of Huron Valley.** Also, March 19. Bird Rescue volunteers are on hand to show a snowy owl and other live wild birds and to answer questions. Part of the proceeds from store sales this weekend go to this rescue and rehabilitation organization for sick and injured birds. *1–3:30 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor–Saline Rd. Free. 665–7427. 668–2400.*

★**Tai Chi Demonstration.** Local tai chi instructors demonstrate this ancient martial art–based form and other northern kung fu styles. *1–2:30 p.m., Calvary United Methodist Church, 1415 Miller. Free. 994–5980.*

★**Gary Barfknecht: Barnes & Noble.** This Michigan writer, author of *Ultimate Michigan Adventure* and other Michigan adventure and travel books, is on hand to sign copies of his books. *1 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Open House: Kempf House Center for Local History. See 4 Saturday. 1–4 p.m.

Counterpoint: Performance Network Goodtime Saturdays. A program of family-oriented songs, including some originals, by this local quartet. *2 p.m., Performance Network, 408 W. Washington. Tickets $6 (children under 12, $4) by reservation and at the door. Group rates available. 663–0681.*

★**"Why Are You Saying That? Intergenerational Communication Among Filipino-American Families": U-M Philippines Study Group.** Panel discussion featuring U-M Filipino-American students and members of older Filipino-American generations. *2–4 p.m., Lane Hall Commons, 204 S. State. Free. 764–0352.*

U-M Women's Gymnastics vs. North Carolina State, Penn State, and Massachusetts. *2*

p.m., Cliff Keen Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.

"Folklore": U-M Matthaei Botanical Gardens Conservatory Tour. See 11 Saturday. 2 & 3 p.m.

★**Hong-Mei Xiao and Arthur Greene: U-M School of Music.** Violist Xiao and pianist Greene perform works by Hummel, Adler, Brahms, and Hindemith. *5 p.m., U-M School of Music recital hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**"The Econonics of Equality and Creating a Peace Culture": Women's International League for Peace and Freedom.** Roundtable discussion with U-M-Flint economics professor Deb Figart (co-author of *Contesting the Market: Political Economy of Pay Equity in Michigan*), EMU economics professor Jennifer Olmstead, U-M political economy professor Dianne Macauley, and Karen Chaumann, a welfare mother from the Welfare Rights Union. *6:30 p.m., Michigan Union Wolverine Room. Free. Child care available if prearranged. 761–7967.*

53rd Annual "Melody on Ice": Ann Arbor Figure Skating Club. Also, March 19. This annual show features performances by more than 200 talented young area skaters. Guest soloists are **Daniel Hollander**, who placed 10th in the senior men's division of the 1994 National Championships, and 1994 U.S. Novice Dance Champions **Jessica Joseph** and **Charles Butler**. *7 p.m., Veteran's Ice Arena, 2150 Jackson Rd. at Maple. Ticket $5.50 (students, $4.50) in advance, $6 (students, $5) at the door. 761–7240.*

"Hair": All-City Players. See 17 Friday. 7:30 p.m.

Betty: The Ark. *See review, p. 81.* This cabaret-style female trio is known for its brainy and bawdy blend of wild humor, trashy theatrics, and ironic original songs written from a deliciously ill-bred feminist perspective and often performed a cappella. *7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Contra Dance: Cobblestone Farm Country Dancers. Live music by the Contrepreneurs, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. *8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd.(1/2-mile south of I-94). $6. 662–3371.*

★**The Rob Rawson Trio: SKR Classical.** Late Baroque and early classical music by this local trio. *8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

Amazin' Blue: University Activities Center. This award-winning coed a cappella group performs arrangements of everything from oldies to rap and contemporary rock 'n' roll. Opening act is **The Beelzebubs**, a men's group from Tufts University. *8 p.m., Rackham Auditorium. Tickets $6 in advance at the Michigan Union Ticket Office. To charge by phone, call 763–TKTS.*

"Remember Radio": Huron Valley Harmonizers Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. Ken Winkelman directs this 50-voice chorus in a program celebrating the music associated with early radio, from Irving Berlin's "Alexander's Ragtime Band" to "Carolina in the Morning" to "I'm Sittin' on Top of the World." Also, performances by **Marquis**, a Cincinnati quartet that was a quarterfinalist in the 1994 SPEBSQSA international competition, and three quartets from the local Harmonizers chapter: Chordiology, Mutual Accord, and Treble Shooters. *8 p.m., Pioneer High School Schreiber Auditorium. Tickets $12 & $10 (seniors & students, $9) in advance from chapter members; $15 & $12 at the door. 769–8169.*

Simon Shaheen: Palestine Aid Society. Peformance by this Palestinian lutenist and violinist, who is accompanied by the Dearborn Traditional Arabic Ensemble and singer Ghada Ghanem. Proceeds go to the Maternity and Child Health Care Project in Gaza and a physiotherapy center for children in the West Bank. *8 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Center, 4800 E. Huron River Dr. Tickets $20 in advance at Schoolkids' and by phone, and at the door. 931–0232.*

Philip Candelaria: Ann Arbor Guitar Society/Kerrytown Concert House. Solo concert by this American classical guitarist, winner of the 1990 Rene Bartoli International Guitar Competition in France. Program to be announced. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $8 & $12 (students, $5). Reservations suggested. 769–2999.*

"The Brandenburg Concerti: Part I": U-M Museum of Art. Also, March 19. Violinist Andrew Jennings directs a chamber ensemble of U-M music faculty in Bach's immensely popular series of six concerti, three this weekend and three next month. Soloists include bassoonist Richard Beene, flutist Leone Buyse, trumpeter Charles Duval, harpsichordist Edward Parmentier, oboist Harry Sargous, and violist Yizhak Schotten. Commentary by U-M musicology professor Steven Whiting. *8 p.m., U-M Museum of Art, 525 S. State at South University. Tickets $15 (students, $7) per concert, in advance at the UMMA or by calling 747–0521.*

Debbie Friedman: Temple Beth Emeth. Concert by this Israeli singer, known for such songs as "L'chi Lach," "And the Youth Shall See Visions," "Im Tirtzu," and others. *8 p.m., Temple Beth Emeth, 2309 Packard. Tickets $12 in advance at Hillel. 769–0500.*

"Ramani": Malini's Dances of India. An original ballet celebrating "the eternal qualities of women" performed by this troupe led by **Malini Srirama**, Ann Arbor's world-renowned exponent of classical Indian dance. This 3-part adaptation of Indian myths explores the roles of woman as nurturer (through the story of Yashoda, mother of Krishna) as lover and wife (through the story of a princess who refuses an arranged marriage to marry the poet she loves), and as Shakti, the powerful goddess who battles demons and overcomes evil. *8 p.m., Power Center. Tickets $8 (students & seniors, $5) in advance at the Michigan Union Ticket Office. To charge by phone 763–TKTS.*

"Festival of the Nile": U-M Office of Major Events. *Tentative.* This celebration of Egyptian culture features a company of nonprofessional entertainers, from children to septuagenarians, performing traditional folk arts that have been handed down from generation to generation for thousands of years. *8 p.m., Hill Auditorium. Tickets $15 (students, $10) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS or (810) 645–6666.*

"Cosi Fan Tutti": U-M Opera Theater Program. See 16 Thursday. 8 p.m.

"Company": EMU Players. See 9 Thursday. 8 p.m.

"The Robbers' Nightmare": Prospero Theater Company. See 9 Thursday. 8 p.m.

Ross Bennett: Mainstreet Comedy Showcase. See 16 Thursday. 8:30 & 10:30 p.m.

FILMS

33rd Ann Arbor Film Festival. See 14 Tuesday Events listing. Mich., 1, 7, & 9:30 p.m.

19 SUNDAY

★**"Tundra Swan Field Trip": Washtenaw Audubon Society.** Jim Ballard leads a trip to Wallaceburg, Ontario, to see thousands of these impressively graceful and powerful flyers returning to their Hudson Bay breeding grounds from the Carolinas. Dress for the weather; bring a lunch. *8 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 994–6287.*

★**"Sunday Bank Run": Ann Arbor Track Club.** See 5 Sunday. 9 a.m.

★**"William Frankena": Ann Arbor Unitarian Fellowship.** Talk by U-M philosophy professor emeritus Richard Brandt. *10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 994–5688.*

★**Prem Pranama: Crazy Cloud Hermitage.** See 5 Sunday. Today's topic: **"Fierce Joy,"** a discussion of the life of Tantric master Padmasambhava. 10:30 a.m.

★**First Singles: First Presbyterian Church.** See 5 Sunday. Today: First Presbyterian campus minister Amy Heinrich discusses **"What's Religion Got to Do with Sex?"** 10:30 a.m.

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★**"Sibelius": SKR Classical.** See 5 Sunday. 11 a.m.

★**Mike Berst: Dixboro General Store.** See 11 Saturday. Noon–4 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 5 Sunday. 12:30–3:30 p.m.

★**Stinchfield Woods Hike: Sierra Club.** Ski or hike, depending on the weather, in this lovely wooded area northwest of Ann Arbor. *1 p.m. Meet at Ann Arbor city hall parking lot to carpool. Free. 971–1157.*

"Jazzmodern": Studio 1. High-energy jazz and modern dance by Studio 1's **Troupe 220 Dance Ensemble**, with a guest appearance by **Dance Gallery/Peter Sparling & Co.** *1 & 3 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. Tickets $5 (children age 12 & under, $3) in advance at Studio 1 (220 S. Main) and at the door. 995–1747.*

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** See 5 Sunday. 1 p.m.

★**"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** See 4 Saturday. 1 p.m.

Open House: Kempf House Center for Local History. See 4 Saturday. 1–4 p.m.

★**"Upstairs at Borders": Borders Books and Music.** See 5 Sunday. Today: a **string quartet** performs music of Mozart, Schubert, Haydn, and Scott Joplin. 1 p.m.

★**"Meet the Birds": Bird Rescue of Huron Valley.** See 18 Saturday. 1–3 p.m.

★**Open House: U-M Pound House Children's Center.** A chance to meet teachers and learn about the programs at this preschool for 2 1/2 to 5-year-olds. *1:30–3 p.m., Pound House, 1024 Hill St. Free. 764–2547.*

"Spring Skies"/"Understanding Sky Phenomena": U-M Exhibit Museum Planetarium. See 18 Saturday. 1:30 & 2:30 p.m. ("Spring Skies"); 3:30 p.m. ("Understanding Sky Phenomena").

★**"Spring into the Arb": Friends of Nichols Arboretum.** A 1 1/2-hour guided tour of the Arb over varied terrain, from wooded ridge trails to prairie paths. *2 p.m. Meet at the Washington Hts. entrance to the Arboretum. Free. 747–0520.*

★**Monthly Meeting: Parents and Friends of Lesbians and Gays.** Speaker and topic to be announced. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. *2–5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769–1684. Hotline: 741–0659.*

★**"Barn Restoration in Washtenaw and Neighboring Counties": Washtenaw County Historical Society.** Slide-illustrated talk by Ted Micka, a local carpenter, contractor, and restorer of old barns. This talk was a big hit when Micka first presented it at the Kempf House last year. *2 p.m., U-M Bentley Historical Library, 1150 Beal, North Campus. Free. 662–9092.*

★**Sunday Tour: U-M Museum of Art.** See 5 Sunday. Today: **"Labor and Leisure."** 2 p.m.

"Folklore": U-M Matthaei Botanical Gardens Conservatory Tour. See 11 Saturday. 2 & 3 p.m.

"Hair": All-City Players. See 17 Friday. 2 p.m.

"Cosi Fan Tutti": U-M Opera Theater Program. See 16 Thursday. 2 p.m.

53rd Annual "Melody on Ice": Ann Arbor Figure Skating Club. See 18 Saturday. 2:30 p.m.

★**Gosia Holsztynska, Preston Plews, and Laurel Federbush: St. Clare of Assisi Church/Temple Beth Emeth.** Concert featuring three local musicians. Soprano Holsztynska sings art songs by Brahms and Mozart. Pianist Plews performs works by Rachmaninoff and Chopin. Harpist Federbush performs her original compositions. Reception follows. *3 p.m., St. Clare's/Temple Beth Emeth, 2309 Packard Rd. Free. 761–3160.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** See 5 Sunday. 3–5 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 5 Sunday. 3 p.m.

★**"Earth and Its Distress": 13th Annual Kauper Lecture (U-M Lutheran Campus Ministry).** Lecture by Union Theological Seminary social ethics professor **Larry Rasmussen**, a former president of the Society of Christian Ethics whose books include *Moral Fragments and Moral Community: A Proposal for Church and Society* and *Dietrich Bonhoeffer: His Significance for North Americans.* While in town, Rasmussen also leads a discussion on **"Bonhoeffer, the Holocaust, and Resistance"** (March 18, 5 p.m., Lord of Light Lutheran Church) and delivers a guest sermon at the 10 a.m. service this morning at Lord of Light Lutheran Church. Reception follows. *4 p.m., 120 Hutchins Hall, U-M Law School, 624 S. State. Free. 668–7622.*

★**Monthly Meeting: Rainbow Writers' Salon.** Open mike readings and a featured reader to be announced. All invited. *4–6 p.m., Dominick's restaurant, 812 Monroe. Free. 677–2914.*

Ava Ordman: Kerrytown Concert House. The principal trombonist of the Grand Rapids Symphony since age 19, this stellar young trombonist made a nationwide splash with her effortless technique and "winning aplomb" on a 1990 national concert tour that featured Donald Erb's virtuosic "Concerto for Trombone and Orchestra." According to *Chicago Tribune* reviewer John von Rhein, Ordman "produced the most spectacular effects on her ungainly instrument and made them all sound absurdly easy." She is joined tonight by pianist **Richard Ridenour** for a program of works by Max Bruch, Shostakovich, Mahler, Charlie Parker, and others. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $8 & $12 (students, $5). Reservations suggested. 769–2999.*

"The Brandenburg Concerti: Part I": U-M Museum of Art. See 18 Saturday. *Note:* The museum closes at 4 p.m. today to set up for this concert. 4:30 p.m.

★**"Our Young Black Men Are Dying and Nobody Seems to Care": Living the Dream (U-M Office of Major Events/University Activities Center).** This New York–based theater company presents James Chapman's "choreopoem" about the black male experience. Written in the tradition of Ntozake Shange's "For Colored Girls . . .," the play is a series of vignettes addressing street violence, homelessness, police brutality, male-female relations, and more. *The Village Voice* called it "one of the best plays in New York." *5 p.m., Power Center. Free. 763–1107.*

"Ballroom Dancing": Sunday's Choice. See 5 Sunday. 5–8 p.m.

★**"Puccini's 'Tosca' ": SKR Classical.** See 12 Sunday. 6 p.m.

★**16th Annual Conference on the Holocaust: Hillel.** Also, March 20–27. An evening of **poetry, music, and drama** by students and community members launches a weeklong commemoration of those who perished in Nazi death camps during WW II. This year's conference, highlighted by a lecture by *Maus* author Art Spiegelman (March 27), includes exhibits, films, discussion groups, and talks by Holocaust survivors and many other distinguished speakers. Also, Hillel offers a free day trip to the Holocaust Memorial Center in West Bloomfield on March 26 (call 769–0500 for reservations). *6 p.m., Cava Java, 1101 South University. Free. To participate in tonight's event, call David Glickman at 213–0680 or Ben Lerner at 764–5633. For more information on the conference, call 769–0500.*

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

Singletons. See 5 Sunday. 6–10 p.m.

★**Morris Dancing: Ann Arbor Morris and Sword Dancers.** See 5 Sunday. 6–8 p.m.

★**Big Circle Meeting: Green Party of Huron Valley.** All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., Denny's restaurant, 3310*

classical music

Maurizio Pollini
The piano event of the year

"Pollini's coming back!" Who would believe it? After he canceled at the last minute a couple of seasons ago, some people thought the University Musical Society would *never* invite Pollini back again. Still, the opportunity to have the greatest living concert pianist in Hill Auditorium must have been irresistible to the UMS leadership. And so, Pollini will perform on Monday, March 20.

"What's he playing?" At first, nobody knew. The UMS was eager to know, but Pollini wasn't telling. He can play literally everything from Beethoven through Boulez and play it brilliantly. "Brilliantly" is too slight a word: Pollini has flawless technique, a staggeringly powerful intellect, and a soul that reaches from the fundament to the firmament. On the other hand, Pollini was all too likely to play *anything* from Beethoven to Boulez, and one can only imagine the attendance figures for a program that advertised Webern's Variations followed by the three Boulez sonatas. Concerts in which the level of dissonance exceeds the level of consonance usually die a quick and ugly death in Ann Arbor.

"Did you hear what he's playing?" The answer, it turns out, is Schumann and Chopin. One could hardly imagine a more conservative program: two of the greatest composers in two of their most characteristic and popular works. Schumann's C Major Fantasia is one extended heartbeat, a great Romantic sigh of love and longing whose emotional power is exceeded only by its technical difficulty. Chopin's B-flat minor Sonata is one extended shiver, a gasp of terror, a groan of despair, a tremor of the heart whose demonic emotional intensity is matched only by its insane technical demands.

There have been and will be other piano recitals this season, as there have been and will be in seasons past and future. But this is the big one.

—Jim Leonard

Washtenaw. Free. 663–3555.

★Romance Readers Book Club: Little Professor Book Company. All invited to join this monthly discussion of a romance novel. Today's selection is to be announced (call ahead). *6:30–7:30 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

★"Hardcopy: Hadassah": Hadassah/Simcha Hadassah Joint Monthly Meeting. Hadassah national board member Sandra King (from Philadelphia) gives an update on the organization's work, including discussion of the current Arab-Israeli peace talks and issues affecting Eastern European and Russian Jewry. *7 p.m., home of Alice Schweiger, 1380 Fairlane. Free. 973–9466.*

★Monthly Meeting: Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill. $5 requested donation. For information, call Majid at 913–8852 or Barb at 971–8562.*

★Weekly Meeting: U-M Ballroom Dance Club. See 5 Sunday. 7–9 p.m.

★"Readers' Theater": Ann Arbor Civic Theater. See 5 Sunday. 7–9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 5 Sunday. 7–9:30 p.m.

"The Robbers' Nightmare": Prospero Theater Company. See 9 Thursday. 7 p.m.

Israeli Dancing: Hillel. See 5 Sunday. 8–10 p.m.

Ortega-Soave Duo: Kerrytown Concert House. This unique pairing of flutist Ginka Gerova-Ortega and bayanist Peter Soave can fairly boast "a sound unlike any other." The bayan is an accordion-like instrument that in Soave's hands is elevated to a concert instrument of the highest rank. Together and individually, the two have won prizes in numerous international competitions. They are joined today by the **Trio de Paris**, a bayan trio that recently won the Grand Prix Astor Piazzola International Competition. The program features music of the Argentinian-born composer Astor Piazzola, known for revolutionizing the musical tango form, and includes his 1992 Grammy Award–winning work, "Oblivion." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $8 & $12. Reservations suggested. 769–2999.*

FILMS

33rd Ann Arbor Film Festival. Winners' Night. See 14 Tuesday. Mich., 5, 7, & 9 p.m.

20 MONDAY

★Monday Club: Ann Arbor Salvation Army. See 6 Monday. Today: a representative from the city utilities department discusses **"Water Treatment."** 9:30 a.m.–noon.

★16th Annual Conference on the Holocaust: Hillel. See 19 Sunday. Today's events include the annual **"Memorial of Names"** (noon, U-M Diag), a 24-hour vigil in which students and community members take turns reading aloud names from the list of the 6 million persons murdered by Nazis during WW II. Also, Temple Beth Emeth rabbi Robert Levy and Episcopal minister Virginia Peacock discuss **"God and the Holocaust"** (noon, Rackham East Conference Room). In the evening, Indiana University English professor and noted Holocaust scholar Alvin Rosenfeld talks about **"The Americanization of the Holocaust"** (8 p.m., Rackham Amphitheater). Conference hours: noon–8 p.m.

★"Citizenship, Multiculturalism, and National Identity in Post-Unification Germany": U-M International Institute. See 6 Monday. The series concludes today with a lecture by well-known German intellectual Thomas Schmid on **"Multiculturalism in Practice."** 4:30 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 1 Wednesday. 6:30 p.m.

★"Owl Prowl": Washtenaw Audubon Society. See 13 Monday. 7 p.m.

★"Science Activities Anyone Can Do": Day Care Homes Association of Washtenaw County. A representative from the Leslie Science Center talks about science activities for children. *7:30 p.m., Carpenter Elementary School, 4250 Central Blvd. Free. For information, call Linda at 475–6185.*

★"Conflict and Community": U-M College of Literature, Science and the Arts. See 6 Monday. Tonight: U-M communication professor Jimmie Reeves and communication grad student Julio Guerrero discuss **"Mass Media, Conflict, and Community."** 7:30 p.m.

★Shamanic Journeys: Creation Spirituality. See 6 Monday. 7:30 p.m.

Weekly Meeting: U-M A-Squares. See 6 Monday. 7:30–10 p.m.

★"Mapping Michigan's Native Landscape": Michigan Botanical Club Monthly Meeting. Patrick Comer of the Michigan DNR natural features inventory program discusses what the Huron River valley looked like before 19th-century settlers cleared the forest. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769–7820.*

"Serving in Silence": U-M Lesbian Gay Bisexual Programs Office/U-M Office of Major Events. Lecture by Army Colonel **Margarethe Cammermeyer**, a Vietnam veteran and former Chief Nurse of the Washington State National Guard who was abruptly discharged after a distinguished 26-year career when she revealed she was a lesbian during a security clearance interview. (She was reinstated last June while an appeal of that decision is being considered.) She was the subject of a recent TV movie starring Glenn Close. *8 p.m., Rackham Auditorium. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666. Patron tickets $50 (includes dinner before the lecture) at the LGBPO in the Michigan Union. Call 763–4186.*

Maurizio Pollini: University Musical Society. *See review at left.* Firmly established as one of the greatest classical keyboardists alive, this Italian pianist is renowned for his superb musicianship and intelligence. Tonight's program features works by Schumann and Chopin. *8 p.m., Hill Auditorium. Tickets $16–46 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★Writers Series: Guild House. Poetry reading by local poet **Todd Spencer,** host of WCBN-FM's "Living Poets" show. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

MTF. "Dial M for Murder" (Alfred Hitchcock, 1954). *See review, p. 61.* Original 3-D version of this classic thriller. Mich., 7 p.m.

21 TUESDAY

★Monthly Board Meeting: Community Partnership. Pittsfield Township Department of Public Safety community coordinator Ritchie Coleman talks about **"Current Trends in Youth Gangs in Washtenaw County."** *8:30–10 a.m., Washtenaw County Human Services Bldg., 555 Towner, Ypsilanti. Free. 484–6620.*

"Tots Time": Washtenaw County Parks and Recreation Commission. See 2 Thursday. 9–11 a.m.

★"The Late Piano Works of Brahms": U-M School of Music. Lecture-recital by U-M piano professor emeritus Benning Dexter. *11:30 a.m., U-M School of Music Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★16th Annual Conference on the Holocaust: Hillel. See 19 Sunday. Today's events include a **memorial service** (11:30 a.m., U-M Diag) led by Hillel executive director Michael Brooks.

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Also, U-M Lesbian Gay Bisexual Programs Office director Ronni Sanlo leads a discussion on **"Gays and Lesbians During the Holocaust"** (noon, Rackham East Conference Room). In the evening, a special screening of Wanda Jakubowska's film **"The Last Stop"** (see 7 p.m. listing below). Conference hours: 11:30 a.m.–7 p.m.

"Who Is Responsible for Backlogs, the Number of Lawsuits, and High Judgments?": Society Bank Lunch & Learn. Talk by Washtenaw County circuit court judge **Patrick Conlin.** Followed by a question and answer period. *Noon, Travis Pointe Country Club, 2829 Travis Pointe Rd. $7 (includes lunch). Reservations required. 747–7744.*

★**"If Translation Is What We Are Doing, Do We Know What We/They Are Doing?: Some Reflections on the Making and Studying of Chinese Literature": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M Chinese literature professor Yi-tsi Mei Feuerwerker. Bring a bag lunch; Chinese lunch (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**"Single Mothers, Modern Daughters, and the Politics of Virginity in Rio de Janeiro, Brazil, 1918–1940": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M history professor Sueann Caulfield. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. 4–4:30 p.m.

★**"Gender at Karanis: Women, Men, and Difference in Roman Egypt": U-M Kelsey Museum.** Lecture by Kelsey Museum visiting curator Terry Wilfong. Reception follows. *5 p.m., Kelsey Museum, 434 S. State. Free. 763–3559.*

★**"Artistic Talent": Washtenaw County Alliance for Gifted Education.** A panel of speakers to be announced talk about how to recognize and encourage your children's artistic, musical, and performing talents. *7 p.m., Washtenaw Intermediate School District Teaching & Learning Center, 1819 S. Wagner Rd. Free. 662–2386.*

★**General Meeting: Coterie-Newcomers Club of Ann Arbor.** Ann Arborite Annie Zirkel, author of *Cheap Living In and Around Ann Arbor,* discusses **"Decorating on a Budget."** Coterie is open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. *7 p.m., Women's City Club, 1830 Washtenaw. Free ($15 annual dues for those who join). 930–9968.*

★**"All About Bats": Wild Birds Unlimited.** Slide-illustrated talk by local researchers Rob Mies and Kim Williams, who also display live bats. Refreshments *7 p.m., Wild Birds Unlimited, 2204 S. Main at Ann Arbor–Saline Rd. Free. 665–7427.*

★**New Release Party: SKR Classical.** See 7, Tuesday. 7 p.m.

"The Last Stop": 16th Annual Conference on the Holocaust/Michigan Theater Foundation. A few years after the liberation of Auschwitz, survivor Wanda Jakubowska returned to film this drama at the Nazi concentration camp where she had been imprisoned as a Communist. The movie depicts class solidarity and conflict among the various prisoners—Jewish, Polish, Russian, and French—and their opposition or acquiescence to their Nazi captors. "One of the most powerful and historically accurate feature films about the experiences of women in the death camp," in the words of one critic. Polish, subtitles. *7 p.m., Michigan Theater. Tickets $5 (students, $4) at the door. 769–0500.*

★**"Impressions of an Ann Arbor Naturalist": Sierra Club Monthly Meeting.** Talk by Dave Borneman, the city's natural areas preservation coordinator. Followed by socializing and refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7345.*

Kick-Off Dinner: Ann Arbor Public Schools Educational Foundation. GM Saturn Corporation president Richard LeFauve is the keynote speaker at a dinner to celebrate the creation of this local independent nonprofit organization that raises money for enrichment programs in the Ann Arbor Public Schools. *7:30 p.m., Barton Hills Country Club, 730 Country Club Rd. Tickets $40 by reservation only. 994–8139.*

★**Folk Dancing: U-M Folk Dance Club.** See 7 Tuesday. Tonight, Shawn Donaldson teaches an hour of **Armenian dances** (7:30–8:30 p.m.). 7:30–10:30 p.m.

★**Biweekly Meeting: Washtenaw Ski Touring Club.** See 7 Tuesday. Tonight: a business meeting, elections of officers, and discussion of off-season events. 7:30 p.m.

★**Biweekly Meeting: Ann Arbor Camera Club.** See 7 Tuesday. Tonight: showing of entries and announcement of winners in the club's annual **Print Competition**. 7:30 p.m.

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 7 Tuesday. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 7 Tuesday. 7:30–10 p.m.

Live: U-M Office of Major Events. Popular alternative rock 'n' roll band. *7:30 p.m., Hill Auditorium. Tickets $15 & $18.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

★**Readers' Group: Barnes & Noble.** Barnes & Noble staffer Joe Pavlic leads a discussion of a book to be announced. *8 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677–6475.*

Ann Arbor Singles Ballroom Dancers. See 7 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 7 Tuesday. 9 p.m.

FILMS

16th Annual Conference on the Holocaust/MTF. "The Last Stop" (Wanda Jakubowska, 1948). See Events listing above. Mich., 7 p.m. **MTF. "Queen Margot"** (Patrice Chereau, 1995). Also, March 22, 23, 26, 27, 30, & 31. Drama set in 16th-century France. Mich., 9:15 p.m. **U-M Center for South and Southeast Asian Studies. "Sati"** (Aparna Sen, 1989). A mute Brahman girl cannot find a husband because her horoscope predicts early widowhood. Bengali, subtitles. FREE. Nat. Sci., 7 p.m.

22 WEDNESDAY

★**"Photography": Northeast Seniors Domino House.** Ritz Camera's Jeff Martindale displays cameras and talks about photography. Followed by a **potluck** (noon), and a **birthday party** for those with March birthdays. *11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

"Sure Success in Minutes": Kitchen Port. Monique Deschaines, owner of the local pasta company Al Dente, demonstrates her new line of pasta and sauce packets. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**"Midlife Women and Psychological Well-Being": Michigan Initiative for Women's Health.** Talk by U-M psychology professor and women's studies program director Abigail Stewart. *Noon–1 p.m., Rackham East Conference Room (4th floor). Free. 747–0472.*

"Pond and Pond Brothers, Architects": Kempf House Center for Local History Brown Bag Lecture Series. Local historic preservationist Mary Culver discusses examples of early-20th-century Pond architecture in and around the U-M campus. Bring a bag lunch; coffee and tea provided. *Noon, Kempf House, 312 S. Division. Admission $1 (seniors and children under 12, 50¢). 994–4898.*

★**"The Social-Psychological Consequences of the Transition to Democracy in Eastern Europe": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by Eotvos Lorand University (Budapest) social psychology professor Gyorgy Csepeli. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**16th Annual Conference on the Holocaust: Hillel.** See 19 Sunday. Today's events include a talk by U-M Dearborn history professor Sid Bolkosky on **"The Question of Rescue: Seeking Comfort from the Holocaust"** (noon, Hillel). Followed by a reception for the exhibit **"Rescue and Resistance: Denmark's Response to the Holocaust"** (1 p.m., Hillel). In the evening, screening of the celebrated documentary on Jewish resistance, **"Partisans of Vilna"** (7:30 p.m., 1202 School of Education Bldg.). Conference hours: noon–9:30 p.m.

Sisters Yuki and Tomoko Mack offer a duo piano concert Thurs., March 23, at Kerrytown Concert House.

★**"Toulouse-Lautrec": U-M Museum of Art.** Hour-long video traces the life and work of the renowned French painter. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"Sleepless in Washtenaw County": Turner Geriatric Services.** Speakers from the U-M Pain Clinic and other organizations discuss sleep problems in older adults. *1–3 p.m., Kellogg Eye Center auditorium, 990 Wall St. Free. 764–2556.*

★**U-M Baseball vs. EMU.** Home opener. *3 p.m., Ray Fisher Stadium. Free. 764–0247.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 1 Wednesday. 6:30 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. 6:30–7 p.m.

★**Re-Release Party: SKR Classical.** See 1 Wednesday. 7 p.m.

★**Biweekly Meeting: Deep Ecology/Earth Spirituality.** See 8 Wednesday. 7 p.m.

★**"Children's Story Time": Barnes & Noble.** See 1 Wednesday. 7 p.m.

★**"The New Victorians: A Young Woman's Challenge to the Old Feminist Order": Borders Books and Music.** Author **Rene Denfeld** reads from her controversial book challenging older feminists as puritanical. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"A Little Water Music" Opening Gala: 1995 Ann Arbor Flower and Garden Show. A chance to get a sneak preview of this year's flower show (see 23 Thursday). Includes drinks, hors d'oeuvres, and live entertainment. *7:30–9:30 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Tickets $40 (advance) & $45 (at the door). For reservations, call 998–7002.*

Weekly Meeting: Ann Arbor Bridge Club. See 1 Wednesday. 7:30–11 p.m.

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 1 Wednesday. Tonight: Jeff Crane discusses **"Spiritual Formation and Companioning."** 8 p.m.

★**University Symphony and Philharmonia Orchestras: U-M School of Music.** Gustav Meier and Vincent Danner direct these music-student orchestras in Beethoven's "Leonore" Overture, Chopin's Piano Concerto No. 2 in F minor, and Mussorgsky's "Pictures at an Exhibition." Pianist **Tomoko Uchino** is the concerto soloist. *8 p.m., Hill Auditorium. Free. 763–4726.*

Townes Van Zandt: The Ark. A low-key, almost deadpan vocalist, Van Zandt is best known for the mordant humor, dark western imagery, and laid-back philosophy of his honky-tonk flavored songs. His songs have been covered by everyone from Waylon Jennings (who had a hit with Van Zandt's "Pancho and Lefty") to Steve Earle (who calls him "the best songwriter in the world") to the Cowboy Junkies. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

FILMS

16th Annual Conference on the Holocaust. "Partisans of Vilna" (1985). See Events listing above. FREE. 1202 SEB, 7:30 p.m. **MTF. Beat Series. "Drugstore Cowboy"** (Gus van Sant, 1989). Acclaimed drama about a "family" of junkies. Matt Dillon, Kelly Lynch. Mich., 7 p.m. **"Queen Margot"** (Patrice Chereau, 1995). Also, March 23, 26, 27, 30, & 31. Drama set in 16th-century France. Mich., 9:15 p.m.

23 THURSDAY

"A Little Water Music": 1995 Ann Arbor Flower and Garden Show. Also, March 24–26. This year's edition of this enormous, colorful, and elaborate annual show focuses on the use of water in gardens, from quiet ponds to dramatic waterfalls. Includes 11 landscapes designed by Michigan horticulturists, and more than 500 floral displays. Also, sale of a wide variety of garden accessories and antiques. Accomplished gardeners are on hand to answer questions and offer advice. U-M music students perform during the evening hours. Shuttle buses ($1) provide transportation from Briarwood Mall. *9 a.m.–9 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Tickets $7 (children ages 4–12, $3) in advance at all Kroger stores; $8 (children, $4) at the gate. Children under 4, free; seniors, $7 today and tomorrow at the gate only. Farm Council Grounds parking fee: $2 per car. 998–7002.*

"Tots Time": Washtenaw County Parks and Recreation Commission. See 2 Thursday. 9–11 a.m.

★**Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. This week's special programs: the fourth episode of **"Heritage: Civilization and the Jews"** (10 a.m.) and **"L'Chaim vs. the Grapes of Wrath"** (1 p.m.), a panel discussion on senior substance abuse with Chelsea Hospital Older Adults Recovery Center social worker Anita Rubin-Meiller, former Chelsea Hospital ARC social worker Phyllis Herzig, and members of the ARC Peer Players. 9:45 a.m.–2 p.m.

★**"Health-o-Rama": Arborland Mall.** Also, March 25 (different location). Free screenings for blood pressure, hearing, vision, skin cancer, and more. Prostate, blood chemistry, and colorectal tests available for a modest fee. Must be 18 or older. *10 a.m.–6 p.m., Arborland Mall. Free. 971–1825.*

"The Salvation of Community Banking": First Presbyterian Church Thursday Forum. Talk by retired banker Doug Campbell. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**16th Annual Conference on the Holocaust: Hillel.** See 19 Sunday. Today: U-M English professor Ralph Williams discusses Primo Levi and the importance of remembering the war in **"This Has Been: Remembering War in a Time of Truce"** (noon, Rackham East Conference Room), and social psychologist Eva Fogelman, founder of the Jewish Foundation for Christian Rescuers, talks about **"The Psychology of Moral Courage"** (7:30 p.m., Hillel). Conference hours: noon–8:30 p.m.

★**Pioneer High Art Demonstration: U-M Hospitals Gifts of Art.** Pioneer students whose work is currently displayed in the hospital's Taubman Lobby demonstrate jewelry-making and ceramic techniques. *12:30 p.m., University Hospital Lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 2 Thursday. 2–7 p.m.

Children's Chess Club: Adventures in Chess. See 2 Thursday. 3:30–8 p.m.

★**Chase Twichell: U-M English Department/Borders Books and Music Visiting Writers Series.** Poetry reading by this Princeton University writing instructor. Her most recent collection is *The Ghost of Eden. 5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

"Mousses": Kitchen Port. Carol Calder Deinzer, pastry chef at the celebrated Opus One restaurant in Detroit, shows how to make a variety of sweet and savory mousses. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes*

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★**New Music Party: SKR Classical.** See 2 Thursday. 7 p.m.

★**"An Evening at the Museum": U-M Museum of Art.** See 7 Tuesday "ArtTalks" listing. Tonight: U-M art history professor Nancy Anderson discusses **"Impressionist Subjects,"** followed at 8:15 p.m. by **"At Work in the City,"** which is also presented this afternoon at 12:10 p.m. 7–9 p.m.

★**"Women and Differences" Film Series: U-M Women's Studies Program.** See 2 Thursday. Tonight: Mira Nair's **"India Cabaret"** (a 1986 documentary about Indian women cabaret performers), Tracey Moffat's **"Nice Colored Girls"** (a 1987 film about white men's exploitation of Aboriginal women), and Rachel Rivera's **"Sin City Diary"** (a 1992 film about about prostitutes near the U.S. Army base in the Philippines). 7 p.m.

★**International Night: Angell School.** A short program of Latin dances by the **Maria del Carmen Grupo Espanol** and Japanese festival music by the **KoNami Ensemble.** *7:20 & 8 p.m., Angell School, 1608 South University. Free. 994–1907.*

★**"Discarded Legacy: Politics and Poetics in the Life of Frances E. W. Harper": Borders Books and Music.** WSU writing instructor and poet Melba Boyd reads from her book about this nearly forgotten 19th-century black writer and activist. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 2 Thursday. 7:30–9:30 p.m.

"Ice Wolf": Young People's Theater. Also, March 24–26, 30, 31, and April 1 & 2. EMU drama grad student Rod Terwilliger directs a cast of youngsters ages 8–18 in Joanna Kraus's adaptation of an Eskimo folktale. A fair-skinned girl who looks different from the other villagers is banished to the forest, where she turns into a wolf. She returns to her village bent on revenge but finds redemption instead when she sacrifices herself to save a friend. *7:30 p.m., Performance Network, 408 W. Washington. Tickets $6 (children, $4) in advance or at the door. 996–3888.*

"The Gathering": Griff's Jams. See 9 Thursday. 8–10:30 p.m.

Oz's Jam: Oz's Music. See 2 Thursday. Tonight: an acoustic jam hosted by Oz's owner Steve Osburn. 8 p.m.

The Clayfoot Strutters. Enjoy contra dancing to the sound of this popular New England dance band. With veteran New Hampshire caller **Mary DesRosiers.** *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2-mile south of I-94). $8 at the door. 426–8970.*

★**Jazz Composers Orchestra: U-M School of Music.** U-M music students perform jazz standards and originals, including Andy Kirshner's "Poet's Love," a musical theater piece inspired by Frank Sinatra. *8 p.m., Rackham Auditorium. Free. 763–4726.*

Yuki and Tomoko Mack: Kerrytown Concert House. The piano duo of sisters Yuki and Tomoko Mack have been wowing audiences nationwide with their dazzling technique and their exuberant performances. Born in Tokyo, they came to the U.S. in 1977, studying at the U-M music school under Louis Nagel and establishing themselves as award-winning soloists before pursuing their duo career. The Macks were the only duo from the U.S. selected to compete in the 1993 Dranoff International Two-Piano Competition finals. Program: Mozart's Sonata in D, Rachmaninoff's Suite No. 2, and works by Infante and Dello Joio. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $8 & $12 (students, $5). Reservations suggested. 769–2999.*

Impact Dance: University Activities Center. Also, March 24 & 25. This annual spring dance concert by U-M nondance majors features a wide variety of dance styles, including modern, jazz, and tap. *8 p.m., Lydia Mendelssohn Theater, Michigan League. $4 in advance at the Michigan Union Ticket Office, $5 at the door. 763–TKTS.*

"One Flew Over the Cuckoo's Nest": Ann Arbor Civic Theater Second Stage Productions. Also, March 24, 25, 30, & 31 and April 1 & 6–8. Tim Morley directs Dale Wasserman's boisterous black comedy based on Ken Kesey's novel about an iconoclastic free spirit who ends up in an insane asylum and incites his fellow inmates to rebellion against the iron-willed nurse who rules the place. The cast includes Joe Radding, Mary Ann Nemeth, James Jorah, Tony Putnam, Troy Sill, Katherine Hinchey, Charles Sutherland, Drew Shepherd, and Bruce Bertram. Tonight's performance is followed by an afterglow reception. *8 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets $8 in advance or at the door. 971–2228.*

Margaret Smith: Mainstreet Comedy Showcase. Also, March 24 & 25. This very funny L.A. monologuist is known for her jaded irreverence and acerbic feminist edge. A frequent guest on Letterman and other TV shows. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (members, $6) reserved seating in advance, $12 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF. "Queen Margot" (Patrice Chereau, 1995). Also, March 26, 27, 30, & 31. Drama set in 16th-century France. Mich., 7:30 p.m.

24 FRIDAY

"A Little Water Music": 1995 Ann Arbor Flower and Garden Show. See 23 Thursday. 9 a.m.–9 p.m.

★**16th Annual Conference on the Holocaust: Hillel.** See 19 Sunday. Today, Eva Fogelman (see 23 Thursday listing) discusses **"From Mourning to Creativity: The Generation After the Holocaust"** (11:30 a.m., Rackham East Conference Room). In the evening, a **veggie shabbat potluck** (8 p.m., Hillel Lounge), followed by a panel discussion with **children of survivors** (9 p.m., Hillel). Conference hours: 11:30 a.m.–10 p.m.

★**"From Cinderella to Woman Scholar: The First Generation of Academic Women in the U.S., 1880–1920": U-M Women's Studies Program.** Talk by Denison University (Granville, Ohio) history professor Pat Palmieri. *Noon, 4633 Haven Hall. Free. 763–2047.*

★**Native American Law Day: U-M Native American Student Association/Minority Student Services.** A series of talks on **"Repatriation."** Speakers to be announced. In conjunction with the Ann Arbor Pow Wow (see 7 p.m. listing below). *1–4 p.m., 250 Hutchins Hall, U-M Law School, 625 S. State. Free. 741–1765.*

★**U-M Women's Tennis vs. MSU.** *3 p.m., Liberty Sports Complex, 2975 W. Liberty. Free. 763–2159.*

23rd Annual Ann Arbor Pow Wow: U-M Native American Student Association/Minority Student Services. Also, March 25 & 26. More than 4,000 visitors are expected to attend this gathering of Native Americans from throughout the Great Lakes area, traditionally the largest such gathering in the state. Costumes range from the informal to spectacular authentic ceremonial outfits. Tonight's program includes social dancing and demonstrations of different styles of Native American dance, including fancy, traditional, grass dress, and jingle dress. The big attractions this weekend are children and adult dancing contests in a variety of styles. The dancers are accompanied by several different Native American drumming ensembles from all over North America. Other attractions include display and sale of traditional crafts. *7–11 p.m. (doors open at 5 p.m.), Crisler Arena. Tickets $8 (students & seniors, $5; families, $20, weekend pass, $20) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS. For information, call 764–5418 or 763–9044.*

★**Teach-in for Peace: Interfaith Council for Peace and Justice.** On the 30th anniversary of the first "teach-in" held at the U-M to protest the war in Vietnam, some participants in that historic event return for discussions of peace and U.S. foreign policy. All welcome. Also, organizers sponsor a teach-in on "Prospects for Peace in the Middle East" on March 26 (see listing). *Evening time and location to be announced. Free. For details, call 663–1870 or 761–7967.*

"Fund-raiser for a Sister Earth Send-Off." Light buffet provided by local restaurants and entertainment by several local luminaries, including dancer-choreographer **Whitley Setrakian**, the all-female percussion ensemble **Repercussions**, bassist **Jason Boekeloo**, and others, including a possible "surprise" performance by **Sister Earth**, a popular local dance and performing arts ensemble led by singer-dancer **Jesse Richards.** Proceeds to help finance Sister Earth's 1995 national tour. *7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $35 in advance by reservation and at Common Language Book Store. 995–2972.*

"Adult Night": Ann Arbor Art Association. See 10 Friday. Tonight: graphic designer Stephanie Milanowski teaches **Japanese book binding.** 7–9 p.m.

Expressions. See 10 Friday. This week's topics: **"What Are My Thoughts About the End of the Millenium?"** and **"The Pros and Cons of Revenge."** Also, **Trivial Pursuit.** 7:30 p.m.

Weekly Meeting: U-M Duplicate Bridge Club. See 3 Friday. 7:30 p.m.

"The Phantom Tollbooth": Young Actors Guild. Also, March 25, 26, 31, & April 1 & 2. U-M drama grad Rebecca Novick directs an original stage adaptation of Norton Juster's beloved children's book. Filled with puns and wordplay and a generous sense of the absurd, "The Phantom Tollbooth" is the story of a boy who travels to a strange land and undertakes to reconcile the warring kingdoms of Dictionopolis and Digitopolis, with the help of the princesses Rhyme and Reason. *Note:* Junior Theater presents its own version of the tale beginning March 31 (see listing). *7:30 p.m., Haisley School, 825 Duncan. $6 (children under 12, $4) in advance or at the door. 930–1614.*

"Ice Wolf": Young People's Theater. See 23 Thursday. 7:30 p.m.

Widespread Panic: Prism Productions. Twisted guitar-based rock 'n' roll by this Southern sextet known for emotion-driven rhythmic grooves that blend the improvisational flair of the Grateful Dead with the blues passion of the Allman Brothers. Opening act is **Jackopierce**, a popular singer-songwriter duo from Dallas, Texas, that plays well-crafted, melodic pop-rock originals. *7:30 p.m. (doors open at 9 p.m.), Michigan Theater. Tickets $12.50 & $15.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645–6666.*

★**"The Process of Portraiture": U-M Museum of Art.** Local art scholar Gabrielle Langdon gives a slide-illustrated lecture to mark the opening of two new UMMA exhibits, "What is a Portrait?: Depictions of Women from the 18th Through the 20th Centuries" and "Labor and Leisure: French Prints from the Latter Half of the 19th Century." Reception follows at the museum. *8 p.m., Angell Hall Auditorium B. Free. 764–0395.*

Drop-In Hockey Practice: Steel Magnolias. See 17 Friday. 8 p.m.

"Drum Circle." See 3 Friday. 8–10 p.m.

4th Friday Contra Dance. Energetic contra dancing to bluegrass and traditional tunes performed by Harvest. Caller is Robin Warner. Dancers of all levels welcome; no partner necessary. Refreshments. *8–11 p.m., First Baptist Church, 512 E. Huron. (Parking in the lot on Washington St. between State and Division; use Washington St. entrance.) $5. 971–1608.*

★**"In the Arms of Our Elders": Shaman Drum Bookshop.** Denison University (Granville, Ohio) creative writing professor William Henry "Hank" Lewis reads from and signs copies of his new book, a collection of short stories that writer Anne Beattie praises as a "brilliant" exploration of the "ways in which particular places help to determine the characters' odd, unlawful, or simply sadly affecting actions." *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"The Music of Henryk Gorecki": U-M Contemporary Directions Ensemble.** *See review, p. 91.* Rob Reynolds directs this U-M music student ensemble in works by the acclaimed contemporary Polish composer. Program: the 1956 Quartetto, the 1991 String Quartet No. 2 ("Quasi una Fantasia"), and the 1993 "Little Requiem for a Polka." Gorecki, who is in town to give a composition seminar tomorrow (see listing), is expected to attend tonight's concert. *8*

p.m., Rackham Auditorium. Free. 763–4726.

"Still/Here": Bill T. Jones/Arnie Zane Dance Co. (University Musical Society). Also, March 25. This celebrated New York modern dance company presents choreographer Jones's latest work, a multimedia show exploring the impact of the AIDS epidemic. (Jones is HIV-positive, and his partner, Arnie Zane, died of AIDS in 1988.) The program combines dance, folk, and rock music with video interviews with people with AIDS. "Still/Here" became the focus of controversy recently when *New Yorker* dance critic Arlene Croce dismissed it sight unseen as "victim art." Some in the arts community agreed with her, while others rallied indignantly to Jones's defense. Jones chats with the audience after each performance. *8 p.m., Power Center. Tickets $15–$35 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Annie Get Your Gun": Saline Area Players. Also, March 25 & 26. Observer staffer Rebecca Groeb directs a local cast in Irving Berlin's popular musical, a fictionalization of the life of sharpshooter Annie Oakley. An unlearned country girl whose superb marksmanship leads to her recruitment by the traveling Buffalo Bill's Wild West Show, she falls in love with a fellow entertainer who is threatened by her superior shooting skills. Eventually, Annie contrives to lose a shooting match and win her man. It's not the sort of plot that would fly in today's world, but the Herbert and Dorothy Fields script is witty and well constructed, and Berlin's score is one of his finest. The show's many familiar tunes include "There's No Business Like Show Business," "You Can't Get a Man with a Gun," and the humorous competitive duet "Anything You Can Do I Can Do Better." *8 p.m., Saline High School Auditorium, Saline. Tickets $10 (students & seniors, $9; Sunday, all tickets $7.50) in advance at the Saline Community Education office and by phone, and at the door. 973–6501.*

"On the Verge, Or the Geography of Yearning": U-M Residential College Players. Also, March 25 & 26. RC students present Eric Overmeyer's quirky, often hilarious fantasy about three Victorian women who travel through time and space, winding up in 1950s America. *8 p.m., Residential College auditorium, East Quad, 701 East University. $5 (students, $3) at the door only. 913–6926.*

Impact Dance: University Activities Center. See 23 Thursday. 8 p.m.

"One Flew Over the Cuckoo's Nest": Ann Arbor Civic Theater Second Stage Productions. See 23 Thursday. 8 p.m.

Margaret Smith: Mainstreet Comedy Showcase. See 23 Thursday. 8:30 & 10:30 p.m.

Russell Malone: Bird of Paradise. Also, March 25. Widely regarded as one of the best young traditional jazz guitarists, this Atlanta-based artist performs straight-ahead bebop, along with some ragtime and early jazz pieces. Malone, who plays amplified acoustic guitar, is accompanied tonight by pianist Phil Kelly and his regular rhythm section, the stellar local duo of Paul Keller and Pete Siers. *9:30–1:30 a.m. (3 sets), Bird of Paradise, 207 S. Ashley. $8 at the door only. 662–8310.*

FILMS

AAFC. "The Cement Garden" (William Birkin, 1993). Adaptation of Ian McEwan's macabre, erotic novel about four children who conceal their parents' death from the outside world. *Ann Arbor premiere.* Admission $5. Nat. Sci., 7:30 & 9:30 p.m. **CCS. "Flower Drum Song"** (Henry Koster, 1961). Rodgers & Hammerstein musical about the romantic entanglements of four Chinese-Americans. Myoshi Umecki, James Shigeta, Jack Soo, Nancy Kwan. FREE. Children under 12 not admitted. AH-A, 8 p.m.

25 SATURDAY

"3rd Annual Spring Gallup": Ann Arbor Jaycees. TAC-sanctioned 5-km run and a non-competitive walk through Gallup Park. Awards for overall male and female winners, and for male and female winners in various age divisions. Mayor Ingrid Sheldon is on hand to start the race. Door prizes. Proceeds to benefit the Hemophilia Foundation. *6–8 a.m. (registration), 9:30 a.m. (races), Gallup Park. Entry fee: $8 ($16 includes T-shirt). Entry forms available at local running stores. 668–0204.*

Super Garage Sale: Ann Arbor PTO Thrift Shop. Sale of a wide selection of clothing, toys, household goods, and more, at bargain prices. *8 a.m.–3 p.m., Mills Bldg., 2769 Ann Arbor–Saline Rd. Free.*

3rd Annual "Workout for Hope": City of Hope National Medical Center. Fitness buffs are invited to join a 3-hour "sweat-a-thon" to raise pledged funds for AIDS and cancer research. Similar fund-raisers are being held across the country today. *8:30 a.m. (seniors), 10 a.m.–1 p.m. (others), Pioneer High School, 601 W. Stadium at S. Main. For pledge forms or more information, call (800) 732–7170.*

★**"4th Annual Young Adult Short Story Writing Contest": Ann Arbor Public Library.** Today is the deadline for local high school students to submit original fiction. Prizes awarded to 1st, 2nd, & 3rd place winners in two categories: 9th & 10th graders and 11th & 12th graders. *9 a.m.–9 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William, or any of the library branches. Free. 994–2335.*

★**"Health-o-Rama": Chelsea Community Hospital.** See 23 Thursday. *9 a.m.–1 p.m., Chelsea Community Hospital. Free. 475–3935.*

"The Magical Years: 12th Annual Conference on the Young Child": Informed Birth and Parenting/Rudolf Steiner School. Also, March 26. Two days of workshops exploring **"Educating the Whole Child: Head, Heart, and Hands,"** led by local and visiting Waldorf educators. Keynote speakers are Margaret Meyerkort, a Waldorf master kindergarten teacher who started an early childhood teacher training program in Gloucester, England, and Thomas Cowan, an anthroposophical physician from Peterborough, New Hampshire. Geared toward parents, preschool teachers, and day-care providers, the conference draws on principles of Waldorf education developed by Rudolf Steiner. The conference also includes a eurythmy concert at 7:30 p.m. tonight (see listing below). *9 a.m.–5 p.m., Rudolf Steiner School, 2755 Newport Rd. $60 (couples, $90) per day. Discounts available for Waldorf teachers and parents. Preregistration required. 741–4808.*

"A Little Water Music": 1995 Ann Arbor Flower and Garden Show. See 23 Thursday. 9 a.m.–9 p.m.

Flea Market: Ann Arbor Women's City Club. An enormous sale featuring antiques, books, collectibles, flowers, jewelry, linens, white elephant items, toys, and more. Baked goods and coffee available. Arrive early for the best selection; last year, more than 200 people gathered outside before the doors even opened. *9:30 a.m.–1:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free admission. 662–3279.*

★**Henryk Gorecki: U-M Copernicus Endowment.** *See review, p. 91.* Public composition seminar with area composers by this renowned Polish composer, known for his radically simple music that occasionally borrows folk and church melodies. Gorecki came to international attention in 1993 with the CD release of his "Symphony of Sorrowful Songs," a haunting work for soprano and orchestra that takes as its text words found written on the walls of Polish prisons. *10 a.m.–noon, Rackham West Conference room (4th floor). Free. 747–2237.*

"Papermaking": Hollander's. Karen O'Neal teaches the basics of papermaking, from pulp preparation to pressing and drying and experimenting with colors and textures. *10 a.m., Hollander's (Kerrytown). $8. For reservations, call 741–7531.*

★**"Storytelling for Families": Chelsea Early Childhood Coalition.** Local storyteller Linda Day leads a workshop for parents. *10 a.m., Beach Middle School Media Center, 445 Mayer, Chelsea. Free. 475–9830.*

★**"Winter Democratic Rides": Ann Arbor Bicycle Touring Society.** See 4 Saturday. 10 a.m. & 1 p.m.

★**"Arb Walk": Cyberspace Communications.** See 4 Saturday. 10 a.m.

"Spring Skies"/"Understanding Sky Phenomena": U-M Exhibit Museum Planetarium. See 18 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Spring Skies"); 12:30 & 3:30 p.m. ("Understanding Sky Phenomena").

ART FAIR GUIDE

The Art Fair Guide, published annually by the Ann Arbor Observer as an independent publication, provides comprehensive information about Ann Arbor's three major art fairs. It includes extensive artists lists, detailed street maps to each fair, as well as a guide to the food, information, parking, and shuttle services available. The Art Fair Guide is distributed well in advance of the event to all permanent residents of the Ann Arbor Public School District and is also made available at several locations throughout the fairs. With its smaller, more compact magazine format, it is a handy and informative carry-along reference.

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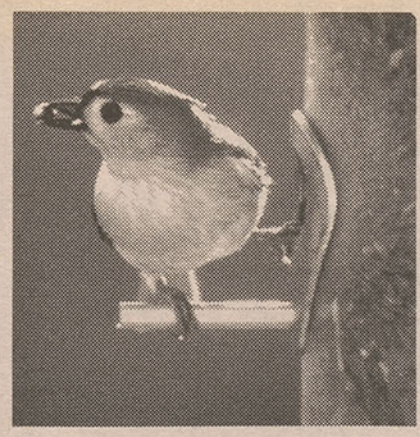

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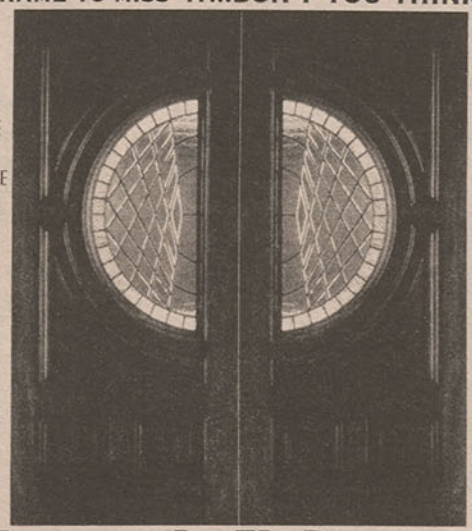

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EVENTS *continued*

★"Children's Hour": Borders Books and Music. See 4 Saturday. 11 a.m.

★"Children's Storytime": Little Professor Book Company. See 11 Saturday. 11 a.m.

★Jake Reichbart: Barnes & Noble. Live jazz by this local guitarist. *Noon–2 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677–6475.*

★U-M Women's Tennis vs. Penn State. *1 p.m., Liberty Sports Complex, 2975 W. Liberty. Free. 763–2159.*

23rd Annual Ann Arbor Pow Wow: U-M Native American Student Association/Minority Student Services. See 24 Friday. 1–11 p.m. (doors open at 11 a.m.).

Open House: Kempf House Center for Local History. See 4 Saturday. 1–4 p.m.

★Spring Equinox Ritual: Druids of Shining Lake Grove. All invited to join in a Druidic celebration of the season, followed by a potluck and raffle. *2 p.m., location to be announced. Free. 665–8428.*

"Ice Wolf": Young People's Theater. See 23 Thursday. 2 & 7:30 p.m.

"The Phantom Tollbooth": Young Actors Guild. See 24 Friday. 3 & 7:30 p.m.

"Nature at Night": Leslie Science Center (Ann Arbor Parks Department). Naturalist Brad Perkins leads a family walk to look for and learn about nocturnal animals. *7–8:30 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). 662–7802.*

★Open House: University Lowbrow Astronomers. See 4 Saturday. 7 p.m.–1 a.m.

★Potluck at the Farm: Older Lesbians Organizing. Potluck and socializing at a farm outside Ann Arbor. *7:30 p.m., location to be announced. Free. For details, call Jan at 428–8824.*

"A Magical Hour of Music and Make-Believe": Hostia (Informed Birth and Parenting/Rudolf Steiner School). This ensemble of professional area performers presents a eurythmy concert highlighted by an adaptation of the fairy tale, "The Fisherman and His Wife." The program also includes a song with narration about two cats who can't seem to get along together and two pieces performed by local soprano Kristin Ries, "Somewhere over the Rainbow" and Mozart's "Alleluia." Eurythmy is a performing art initiated by Rudolf Steiner that uses movement and gesture to make speech and music visible. *7:30 p.m., 2755 Newport Rd. Tickets $6 (children age 3 & older, $3) in advance and at the door. 741–4808.*

Cheryl Wheeler: The Ark. This versatile, veteran singer-songwriter is known for her hauntingly pure voice, biting sense of humor, and alternately poignant and whimsical songs about human relationships and everyday life. Her songs have been recorded by the likes of Nanci Griffith and Maura O'Connell, and her latest LP, "Circles and Arrows," is a rich musical blend of folk, country, rock, pop, and reggae influences. One of the Ark's most popular attractions. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Ice Wolf": Young People's Theater. See 23 Thursday. 2 & 7:30 p.m.

"The Phantom Tollbooth": Young Actors Guild. See 24 Friday. 3 & 7:30 p.m.

Swingin' A's Square Dance Club. See 11 Saturday. Tonight is a **25th Anniversary Luau Dance.** 7:30–10:30 p.m.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $5. 663–0744, 994–8804.*

★Tim Huth and Mark Janello: SKR Classical/Academy of Early Music. These two local organists perform a program to be announced. *8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★"Medieval Meets Jazz": Digital Music Ensemble (U-M School of Music). Also, March 26. Stephen Rush directs this inventive music-student techno ensemble in a program of new works blending medieval and jazz themes and featuring numerous synthetic and electronic instruments and "other expensive and dangerous items." *8 p.m., U-M School of Music McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"Eastern Tapestry": Ann Arbor Symphony Orchestra. Maestro Sam Wong directs this polished local symphony in a program featuring music written in or inspired by the Jewish musical tradition. Guest soloists are flutist **Carol Wincenc** and tenor **Mark Beudert.** Wincenc, a professor at the Juilliard School of Music, is an international star who has performed with leading orchestras around the world. Her deep commitment to the expansion of the flute repertoire has led to commissions by such composers as Lukas Foss, Joan Tower, and Paul Schoenfield. Beudert, a part-time Ann Arborite who performs at the First Presbyterian Church tomorrow (see listing), is a fast-rising tenor who launched his career while still a Columbia University undergrad, when he was a last-minute substitute for one of the stars in the New York Shakespeare Festival's celebrated production of "The Pirates of Penzance." Program: Paul Schoenfield's "Klezmer Rondos," Mozart's Andante and Rondo, the aria "La Rachel Quand du Seigneur" from Jacques Halevy's opera "La Juive," and Dvorak's Symphony No. 7. Preceded at 7 p.m. by a talk by Wong and Wincenc on the klezmer tradition. *8 p.m., Michigan Theater. Tickets $15–$23 (discounts available for students, seniors, & children) at the AASO office (before March 24) and the Michigan Theater box office (March 24 & 25). For more information, call 994–4801.*

Impact Dance: University Activities Center. See 23 Thursday. 8 p.m.

"Still/Here": Bill T. Jones/Arnie Zane Dance Co. (University Musical Society). See 24 Friday. 8 p.m.

"On the Verge, Or the Geography of Yearning": U-M Residential College Players. See 24 Friday. 8 p.m.

"One Flew Over the Cuckoo's Nest": Ann Arbor Civic Theater Second Stage Productions. See 23 Thursday. 8 p.m.

"Annie Get Your Gun": Saline Area Players. See 24 Friday. 8 p.m.

★16th Annual Conference on the Holocaust: Hillel. See 19 Sunday. Tonight: a presentation and panel discussion with **survivors and liberators of the death camps** (8:30 p.m., Hillel).

Margaret Smith: Mainstreet Comedy Showcase. See 23 Thursday. 8:30 & 10:30 p.m.

Russell Malone: Bird of Paradise. See 24 Friday. 9:30 p.m.–1:30 a.m.

Johnny Copeland: Rick's American Cafe. A fiery, flamboyant Texas guitarist, Copeland plays a blues that's rooted in the boldly hard-edged, sleekly soulful jump blues style of T-Bone Walker. He's also one of the best living blues singers. "Johnny can sing the blues as good as anyone around," said the late Lightnin' Hopkins. "He's got that good lookin' Texas sound." *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $7 at the door only. 996–2747.*

Sleepy LaBeef: Prism Productions. An authentic, first-generation rockabilly legend who also plays country, blues, and gospel, LaBeef is known for his resonant, commanding bass voice and his incendiary live performances. A longtime favorite with local audiences, in part because of his refusal to leave the stage until closing time. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $6 at the door only. 996–8555.*

FILMS

AAFC. "Survival Research Laboratories on Video" (1980–1990). Video footage of these controversial hi-tech demolition derbies. *Ann Arbor premiere.* Nat. Sci., 7 & 8:45 p.m. **CG.** Film to be announced. 994–0027.

26 SUNDAY

★"Sunday Bank Run": Ann Arbor Track Club. See 5 Sunday. 9 a.m.

classical music

Henryk Gorecki

Sublime consolation for spiritually desiccated times

It must have something to do with the impending millennium. How else can one understand the otherwise inexplicable appearance at the top of the sales charts of Henryk Gorecki's "Symphony of Sorrowful Songs," a fifty-minute lamentation in three very slow movements for soprano and string-drenched orchestra. Only in these spiritually desiccated times could a work of such profound devotion and sublime consolation become one of the best-selling pieces of classical music. And the wonder of it is that the "Symphony of Sorrowful Songs" is a great piece of music, a work in which spiritual bliss is achieved through tremendous suffering.

Thanks to the U-M Copernicus Endowment, Ann Arborites will be given the chance to meet the man behind the music. Composer Henryk Gorecki will be in residence at the U-M for three days in late March. One of the most deeply Polish of contemporary Polish composers—the one least influenced by outside musical trends and the one most involved with the Catholic Church—Gorecki has heretofore rarely left Poland.

He will be in Ann Arbor for a reception on March 23 and to give a composition seminar on March 25. In between, on March 24, the music school's Contemporary Directions Ensemble presents a free concert of Gorecki's works. Imagine having the chance to meet one of the great living composers, to hear his works performed in his presence, and to sit in while he holds forth on his compositional methods. These are opportunities not to be missed.

—Jim Leonard

"A Little Water Music": 1995 Ann Arbor Flower and Garden Show. See 23 Thursday. 9 a.m.–5 p.m.

"Colossal Computer Sale": Jewish Community Center. Sale of a great variety of new and used computers, computer accessories, and software. Includes items from manufacturers, retailers, and individuals. The JCC's popular computer sales usually attract more than 1,000 people, and more than 35 vendors. Today's sale also includes hands-on Internet demonstrations and a panel discussion on **"The Internet: Beyond the Hype."** The panel of local Internet experts includes Joe Maloff, author of *The Internet as a Strategic Business Tool*, ICNet president Ivars Upatniels, Argus Associates president Lou Rosenfeld, Allen Creek Associates representative Carol Kamm, and Branch Information Services president John Zeeff. Refreshments. *9:30 a.m.–4:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $4 admission. 971–0900.*

★**"Signs of Spring?": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads a hike to state lands south of Park Lyndon where south-facing slopes (with luck) reveal early signs of spring plant and animal life. *10 a.m., Park Lyndon South, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★**Prem Pranama: Crazy Cloud Hermitage.** See 5 Sunday. Today's topic: **"Teaching with a Lion's Roar,"** a discussion of the place of anger on the spiritual path. 10:30 a.m.

★**First Singles: First Presbyterian Church.** See 5 Sunday. Today: U-M psychology professor Virginia Rezmierski discusses **"Integrity: God, Self, and Others."** 10:30 a.m.

3rd Annual Family Brunch: American Red Cross. Breakfast and lunch specials to raise money for the Red Cross. *11 a.m. & 12:30 p.m., Travis Pointe Country Club, 2828 Travis Pointe Rd. Tickets $12.50 (children 2–12, $7; children under 2, free) in advance or at the door. 971–5300.*

11th Annual Chocolate Extravaganza: Hadassah. A chocoholic's dream, this hugely popular annual event offers samples of chocolate in almost every form imaginable—candies, cookies, cakes, ice cream, and more—from local confectioners and restaurateurs. This year, the festival offers demonstrations, displays, and live entertainment, as well as numerous door prizes. All sessions usually sell out, so it's a good idea to get tickets in advance. *Noon, 1, & 4 p.m., Sheraton Inn, 3200 Boardwalk (off Eisenhower east of S. State). Tickets $12.50 in advance at Merchant of Vino, Fannie May Candies (Briarwood), Lovin' Spoonful, Congregation Beth Israel, and Temple Beth Emeth. $15 (if available) at the door. For more information, call 741–9537.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 5 Sunday. 12:30–3:30 p.m.

Gemini: The Ark. Family concert by this popular acoustic duo that has built a strong following among kids and adults throughout the Great Lakes area. Twin brothers Sandor and Laszlo Slomovitz offer sing-alongs, songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. *1 & 3 p.m., The Ark, 637 1/2 S. Main. Tickets $5 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**Introductory Session: The Transcendental Meditation Program.** See 8 Wednesday. 1 p.m.

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio** See 5 Sunday. 1 p.m.

★**"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** See 4 Saturday. 1 p.m.

23rd Annual Ann Arbor Pow Wow: U-M Native American Student Association/Minority Student Services. See 24 Friday. 1–6 p.m. (doors open at 11 a.m.).

Open House: Kempf House Center for Local History. See 4 Saturday. 1–4 p.m.

★**"Upstairs at Borders": Borders Books and Music.** See 5 Sunday. Today: koto (Japanese zither) players **Alice Sano-Teachout** and **Kathleen Holleran.** 1 p.m.

"Anne of Green Gables": Artspower National Touring Theater (Michigan Theater Foundation "Not Just for Kids Series"). Family-oriented production of an original adaptation of Lucy Maud Montgomery's funny, touching tale of an orphaned young girl eagerly seeking the love of her new family. *1:30 p.m., Michigan Theater. Tickets $8.50 & $10.50 (MTF members, $7.50 & $8.50) in advance at Schoolkids' and at the door. To charge by phone, call 668–8463.*

★**"Making Effective Use of Libraries for Genealogical Research": Genealogical Society of Washtenaw County.** Talk by U-M law school librarian Bobbi Snow. Followed by classes on beginning and advanced **"LDS Research."** presented by Snow and club member Connie Olson. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 483–2799.*

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by featured poets to be announced. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★**"Prospects for Peace in the Middle East": Interfaith Council for Peace and Justice.** This afternoon teach-in includes talks by University of Chicago Middle East Studies director **Rashid Kalidi**; author **Sarah Ray,** who has written extensively about the Gaza Strip; **Barbara Lubin** of the Middle East Children's Alliance; Israeli activist **Simona Sharonii,** and a U.S. State Department official to be announced. *1:30–6 p.m., Rackham Amphitheater (4th floor). Free. 663–1870.*

"Spring Skies"/"Understanding Sky Phenomena": U-M Exhibit Museum Planetarium. See 18 Saturday. 1:30 & 2:30 p.m.

★**"Child's Play III: Piano Music for Young Children": EMU Music Department.** EMU music faculty pianists Anne Beth Gajda and Garik Pedersen perform a children's concert featuring works by Mendelssohn, Mozart, La Montaine, Faure, Ginastera, and local Pulitzer Prize–winning composer Bill Bolcom. Parents with very young kids are encouraged to attend the 2 p.m. show. *2 & 4 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

"Fourth Sunday Family Dance Series": Cobblestone Country Dancers. Square and contra dancing to live music by Mark Palms & Friends, with popular local callers John Freeman, David Park Williams, and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. *2–4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). $6 (families, $10). 483–4124, 697–2169.*

★**Sunday Tour: U-M Museum of Art.** See 5 Sunday. Today: **"From Ansel Adams to Andy Warhol."** 2 p.m.

"Ice Wolf": Young People's Theater. See 23 Thursday. 2 & 7:30 p.m.

"Annie Get Your Gun": Saline Area Players. See 24 Friday. 2 p.m.

★**"Spring Into Winter": Little Professor Book Company.** See 8 Wednesday. *2:30 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**"Europa, Europa": Jewish Lesbian, Gay, Bisexual, and Questioning Collective.** Showing of Agnieszka Holland's 1991 tragicomic film about a Jewish boy who passes as one of the Aryan elite in Hitler's Germany. German, subtitles. Followed by a discussion of sexual issues in the movie. *3 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

"Silent Stars Could Talk: John Barrymore": Ann Arbor Silent Film Society. First feature (silent): **"Don Juan"** (Alan Crossland, 1926) stars John Barrymore as the amorous swashbuckler. Second feature (sound): **"Bulldog Drummond Comes Back"** (Louis King, 1937) features John Howard as the urbane ex-army officer Bulldog Drummond and John Barrymore as his pal, a Scotland Yard inspector. They rescue Drummond's fiancee from kidnappers. *3 p.m., Sheraton Inn amphitheater, 3200 Board-*

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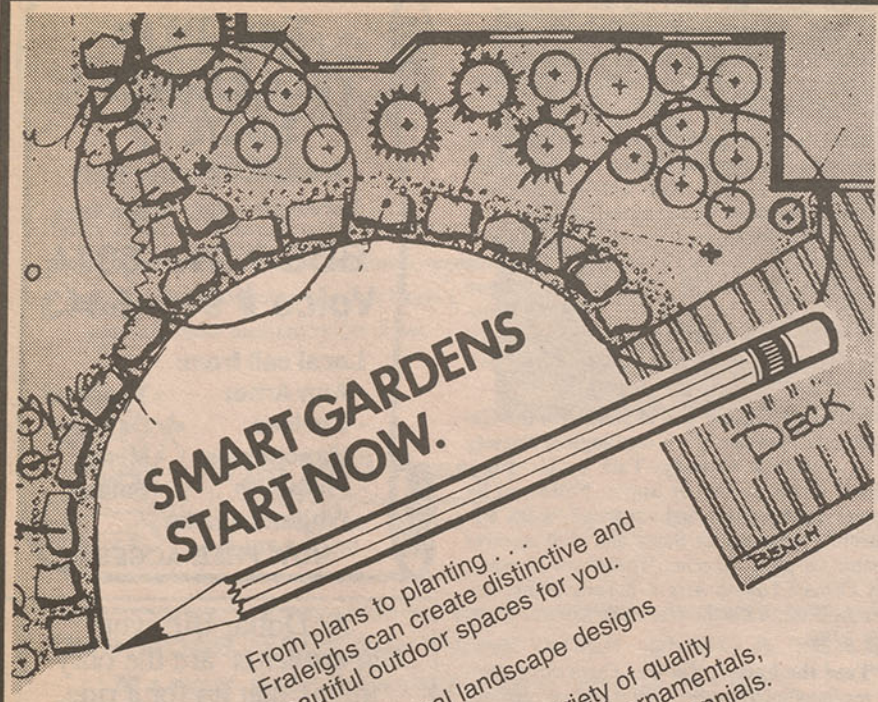

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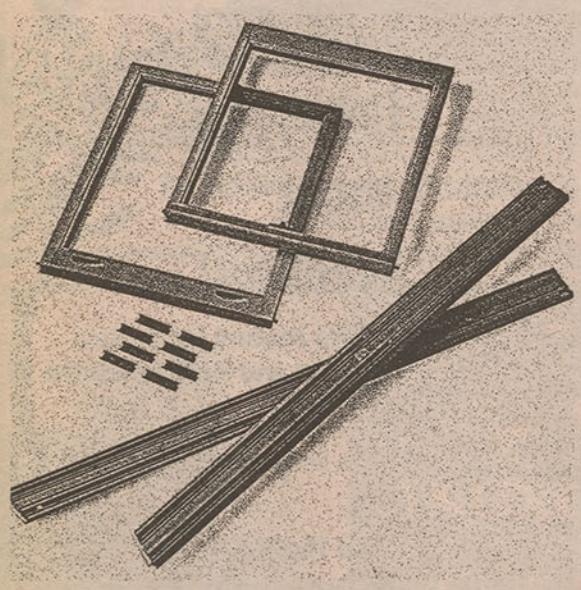

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EVENTS *continued*

walk (off Eisenhower east of S. State). $3.50. 677–1359, 996–0600.

"The Phantom Tollbooth": Young Actors Guild. See 24 Friday. 3 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 5 Sunday. 3 p.m.

Mark Beudert: First Presbyterian Church Sacred Music Fund-Raiser. This nationally renowned local tenor, who performed with the Ann Arbor Symphony last night (see listing), performs three song cycles. Pianist Timothy Cheek accompanies Beudert in Beethoven's "An die ferne Geliebte" and Liszt's "Tre Sonetti di Petrarca," and U-M music faculty oboist Harry Sargous is accompanist for Vaughan Williams's "Ten Songs for Voice and Oboe of William Blake." *4 p.m., First Presbyterian Church, 1432 Washtenaw. Donation. 662–4466.*

Cleveland String Quartet: University Musical Society. The final Ann Arbor concert of this brilliant, award-winning ensemble that is is disbanding after 26 years. They are joined today by **Giora Feidman**, a clarinetist widely credited as the major force behind the revival of Jewish folk and klezmer music. According to the *New York Times*, "Feidman has the almost magical ability to transform his clarinet into an eloquent human voice." Program: Schubert's "Quartettesatz," Turina's "The Bullfighter's Prayer," Golijov's "The Dreams and Prayers of Isaac the Blind," and Dvorak's Quartet in A-flat. Prior to the concert, quartet members chat with the public (3 p.m., Rackham 4th-floor Amphitheater). *4 p.m., Rackham Auditorium. Tickets $20–$32 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**"The Choral Connection": Little Professor Book Company.** Performance by this local women's chorus. *4 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**"Medieval Meets Jazz": Digital Music Ensemble (U-M School of Music).** See 25 Saturday. 4 p.m.

"Ballroom Dancing": Sunday's Choice. See 5 Sunday. 5–8 p.m.

★**Morris Dancing: Ann Arbor Morris and Sword Dancers.** See 5 Sunday. 6–8 p.m.

★**"Chopin: Poet and Virtuoso": SKR Classical.** See 12 Sunday. 6 p.m.

★**Weekly Meeting: U-M Ballroom Dance Club.** See 5 Sunday. 7–9 p.m.

★**"Booked for Sundays": Little Professor Book Company.** All invited to join this monthly book discussion, held on the last Sunday of each month. Tonight, discussion of Winston Groom's *Forrest Gump* and Tom Robbins's *Half Asleep in Frog Pajamas. 7 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**"Readers' Theater": Ann Arbor Civic Theater.** See 5 Sunday. 7–9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 5 Sunday. 7–9:30 p.m.

"On the Verge, Or the Geography of Yearning": U-M Residential College Players. See 24 Friday. 7 p.m.

★**"America and the Holocaust": Hillel 16th Annual Conference on the Holocaust.** University of Massachusetts historian **David Wyman**, a special advisor to the U.S. Holocaust Memorial Council and author of the 13-volume *America and the Holocaust*, discusses the Roosevelt administration's initial reluctance to speak out against the Nazi campaign to annihilate the Jews, and the eventual establishment of the War Refugee Board. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

"Ice Wolf": Young People's Theater. See 23 Thursday. 2 & 7:30 p.m.

★**"Game Night in the Cafe": Barnes & Noble.** All invited to play **Trivial Pursuit.** *8 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration requested. 677–6475.*

"Unfurling Love's Silence." Local soprano **Norma Gentile** performs chants by the 12th-century nun and mystic Hildegard von Bingen in a candlelight concert described as "a celebration of Creation's feminine and masculine elements through music, poetry, and silence." Audience members are invited to bring a candle or object of personal significance for the altar. *8*

p.m., University Reformed Church, 1001 E. Huron (across from the Power Center). $5–$20 suggested donation. 668–7479.

Israeli Dancing: Hillel. See 5 Sunday. 8–10 p.m.

FILMS

Ann Arbor Silent Film Society: "Silent Stars Could Talk: John Barrymore." See Events listing above. Sheraton Inn amphitheater, (3200 Boardwalk), 3 p.m. **HILL. "Europa, Europa"** (Agnieszka Holland, 1991). See Events listing above. FREE. Hillel, 3 p.m. **MTF. Latin American Film Fest. "The Century of Enlightenment"** (Humberto Solas, 1992). Epic tale of love, politics, and revolution in 18th-century Cuba. Spanish, subtitles. Mich., 5 p.m. **"The Strategy of the Snail"** (Sergio Cabrera, 1993). A group of tenants in Bogota unite to resist eviction from their apartment building. Spanish, subtitles. Mich., 7 p.m. The director speaks after the movie. **MTF. "Queen Margot"** (Patrice Chereau, 1995). Also, March 27, 30, & 31. Drama set in 16th-century France. Mich., 9:15 p.m.

27 MONDAY

★Monday Club: Ann Arbor Salvation Army. See 6 Monday. Today: Monday Club director Jennifer Brown talks about a day she spent accompanying a police officer on patrol. 9:30 a.m.

★16th Annual Conference on the Holocaust: Hillel. See 19 Sunday. Today's events include a talk by U-M political science professor Harold Jacobson on **"Genocide"** (12:30 p.m., 3050 Frieze Bldg.). In the evening, author Art Spiegelman discusses **"The Making of *Maus*"** (see 7:30 p.m. listing below). Conference hours: 12:30–8:30 p.m.

★"Elder Abuse": Retired Senior Volunteer Program/Catholic Social Services. Talks by EMU gerontology professor Richard Douglas and Domestic Violence Project director Susan McGee. *1–3 p.m., location to be announced. Free. Preregistration required by March 22. 741–4747.*

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 1 Wednesday. 6:30 p.m.

"Family Math and Physics Night": Ann Arbor Hands-On Museum. Children ages 5 & older and their families are invited to take part in a variety of fun and educational activities. Includes making mobiles, creating moire patterns, experimenting with pulleys, and other projects that demonstrate basic math and physics principles. *6:30–9 p.m., Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. $15 per family. Preregistration required. 995–5439.*

★Michigan Youth Ensembles: U-M School of Music. A band, symphony, and choir made up of top high school music students from around the state perform works by Holst, Faure, and Hindemith. *7 p.m., Hill Auditorium. Free. 763–4726.*

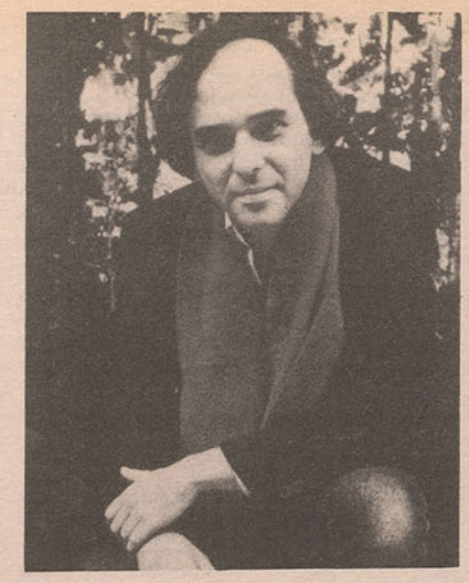
★Evening Voyages: Ann Arbor Public Library. See 13 Monday. Topic to be announced. 7:30–8:15 p.m.

★"Conflict and Community": U-M College of Literature, Science and the Arts. See 6 Monday. Tonight: Charles Strozier discusses **"State Violence: Apocalypse, Psychoanalysis, and Peace."** 7:30 p.m.

★Shamanic Journeys: Creation Spirituality. See 6 Monday. 7:30 p.m.

Weekly Meeting: U-M A-Squares. See 6 Monday. 7:30–10 p.m.

"The Making of *Maus*": Hillel 16th Annual Conference on the Holocaust. Lecture by author and illustrator **Art Spiegelman**, the son of a concentration camp survivor who set out to address his father's experience, and his own pain as the child of an embittered Holocaust survivor, in a comic book narrative. Published in 1986, *Maus I: A Survivor's Tale—My Father Bleeds History* recounts the horror of WW II and depicts Jews as mice, Nazis as cats, Poles as pigs, and Americans as dogs. *Maus II—And Here My Troubles Began* (1991) examines the dysfunctional relationship between father and son. *The Wall Street Journal*'s Raymond Sokolov called *Maus* "the most affecting and successful narrative ever done about the Holocaust. [It] looks into the abyss from two inches above the edge." Spiegelman was awarded the Pulitzer Prize for the *Maus* books in 1992. *7:30 p.m., Power Center. Tickets $10 (students, $5) in advance at Hillel. 769–0500.*



Art Spiegelman discusses *Maus*, his Pulitzer Prize–winning comic book narrative of the Holocaust, in a talk at the Power Center, Mon., March 27. His lecture is one of the highlights of the 16th Annual Conference on the Holocaust, a weeklong series of talks, films, art exhibits, and more, March 19–27.

★Writers Series: Guild House. Fiction readings by **Jennifer Jackson**, a local writer whose stories treat family, youth and age, lost loves, and the vital life, and **David Reynolds**, the 1994 Michigan fiction winner of the Poets & Writers Exchange. He reads from a novel in progress about a family separated during WW II. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

Jonathan Richman: Prism Productions. As the leader of the Modern Lovers in the mid-70s, Richman embodied a no-frills, no-pretensions lyricism that proved a seminal influence on 80s rock 'n' roll. The essence of his music is a quirky innocence—at once childlike and childish, somehow both klutzy and gracious—and he projects his distinctive persona through an offbeat lyrical wit and captivatingly scruffy off-key vocals, set to an ingenuous minimalist pop that blends rock 'n' roll, R&B, folk, and country idioms. *9:30 p.m. (doors open at 8:30 p.m.), The Blind Pig, 208 S. First. Tickets $8.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

Moe: Rick's American Cafe. This Buffalo, New York, quartet is known for its silly stage antics and its extended jams blending elements of funk, jazz, and rockabilly. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

MTF. Latin American Film Fest. "The Devil Never Sleeps" (Lourdes Portillo, 1994). Documentary about the filmmaker's investigation of her uncle's murder in Mexico. Spanish, subtitles. The director speaks after the movie. Mich., 7 p.m. **"Queen Margot"** (Patrice Chereau, 1995). Also, March 30 & 31. Drama set in 16th-century France. Mich., 9:15 p.m.

28 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 2 Thursday. 9–11 a.m.

★"The Fall of the Northern Song": U-M Center for Chinese Studies Brown Bag Lecture. Talk by U-M history professor Paul Forage. Bring a bag lunch; Chinese lunch (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★"ArtTalks": U-M Museum of Art. See 7 Tuesday. Today: UMMA curator Ellen Plummer talks about **"Portraits: the Story Behind the Genre."** 12:10 p.m.

★U-M Softball vs. Notre Dame. Home opener. *3 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764–0247.*

★Drop-in Storytimes: Ann Arbor Public Library. See 1 Wednesday. 4–4:30 p.m.

★New Release Party: SKR Classical. See 7 Tuesday. 7 p.m.

★"Another Look at Osteoporosis": Rose Chiropractic Clinic. Talk by Metagenics Corporation nutritional consultant Susan Fellows. *7:30 p.m., Rose Chiropractic Clinic, Parkway Center, 2345 S. Huron Pkwy. Free. 973–6898.*

★"Mama Might Be Better Off Dead: The Failure of Health Care in America": Borders Books and Music. Award-winning journalist Laurie Abraham reads from her book about four generations of a poor African-American family and their battles with illness and poor medical care. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★"The Foundation of All Perfection": Jewel Heart Buddhist Center. See 7 Tuesday. 7:30 p.m.

★Open Mike Poetry Reading: Barnes & Noble. All poets invited to read their work. Free coffee. *8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★Michigan Chamber Players: University Musical Society. This U-M music-faculty chamber ensemble performs Beethoven's Trio in B-flat and Dvorak's Piano Trio in F minor. Performers are clarinetist Deborah Chodacki, cellists Erling Bengtsson and Anthony Elliott, pianists Louis Nagel and Arthur Greene, and violinist Paul Kantor. *8 p.m., Rackham Auditorium. Free. 763–4726.*

"Jesus Christ Superstar." Also, March 29. The national touring production of Tim Rice and Andrew Lloyd Weber's 1971 rock opera based on the last week in the life of Jesus. The show depicts Jesus as an embattled political leader pitted against the vast corruption of the Roman Empire and beset by divisions among his friends and disciples. Its best-known musical numbers include the title song and the ballad "I Don't Know How to Love Him." *8 p.m., Michigan Theater. Tickets $29.50 & $34.50 in advance at all Ticketmaster outlets and at the door. To charge by phone, call (810) 645–6666.*

Ann Arbor Singles Ballroom Dancers. See 7 Tuesday. 8:30–11:30 p.m.

★Speed Workout: Ann Arbor Track Club. See 7 Tuesday. 9 p.m.

FILMS

U-M Center for South and Southeast Asian Studies. "Courtesans of Bombay" (Ismail Merchant, 1983). Documentary about traditional courtesans in modern India. FREE. Nat. Sci., 7 p.m.

29 WEDNESDAY

★Open House: Sonshine Nursery School. Interested parents invited to tour the facilities and ask questions about this preschool for 3- and 4-year-olds. *9:15 a.m., Sonshine Nursery School, 1717 Broadway. Free. 913–0734.*

"Cabaret Before Noon": Society for Musical Arts. Students in U-M voice professor Joan Morris's cabaret performance class perform songs by Cole Porter, Stephen Sondheim, Irving Berlin, and others. Pianist is **David Cook.** Followed by lunch ($9.50) and a chance to meet the artists. *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $9 at the door. Group rates available. For lunch reservations, call 662–3279.*

★"Antiques": Northeast Seniors Domino House. Bill Cesarotti of the Antiques Mall of Ann Arbor talks about antiques and looks over visitors' treasured items (bring the item or a photo of it). *11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

"Vegetarian Dishes from Seva": Kitchen Port. Seva chef Steven Graye demonstrates some of this popular local restaurant's newest dishes. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

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EVENTS *continued*

in the Keweenaw Peninsula": Kempf House Center for Local History Brown Bag Lecture Series. Lecture by local architectural historian Jan Enns. Bring a bag lunch; coffee & tea provided. *Noon, Kempf House, 312 S. Division. Admission $1 (seniors and children under 12, 50¢). 994–4898.*

★**"Plekhanov, Utopianism, and the Russian Revolution": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by University of North Carolina Russian history professor emeritus Samuel Baron, author of *Plekhanov: Father of Russian Marxism.* Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Berthe Morisot: The Forgotten Impressionist": U-M Museum of Art.** Half-hour documentary on the life and work of this 19th-century French painter, Manet's sister-in-law and one of the few prominent women Impressionists. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"Caste and the Woman's Body": U-M Center for South and Southeast Asian Studies.** Talk by Susie Tharu of the Central Institute of English and Foreign Languages in Hyderabad, India. *4 p.m., Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**2nd Annual Napkin Art Contest: Main Street Area Association.** Winners of the MSAA's "Napkin Art Contest" are selected by a panel that includes Michigan Guild director Mary Strope, WEMU DJ Michael Jewett, Ann Arbor Civic Theater president Tim Morley, and others to be announced. Categories include napkin art, doodle art at restaurants, and kids age 12 & under. Cash prizes. The winners are displayed at Espresso Royale for the next week or two. *5–7 p.m., Espresso Royale Caffe, 214 S. Main. Free. 668–6062.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 1 Wednesday. 6:30 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. 6:30–7 p.m.

★**Folk Dancing Class: Druids of Shining Lake Grove.** All invited to learn folk dances from around the world. *7–9 p.m., location to be announced. Free. 665–8428.*

★**Re-Release Party: SKR Classical.** See 1 Wednesday. 7 p.m.

★**"Children's Story Time": Barnes & Noble.** See 1 Wednesday. 7 p.m.

★**Monthly Meeting: Ann Arbor Bonsai Society.** All invited to learn about this organization dedicated to the ancient Japanese art of cultivating miniature potted plants. Tonight's topic: **"Pine Grafting and Air Layering Techniques."** *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7060, 475–7277.*

★**"Mysterious Skin": Borders Books and Music.** Fiction writer Scott Heim, recently mentioned in the *New York Times Magazine* as one of the people under 30 "likely to change the culture in the next 30 years," reads from his first novel, the story of two boys' different reactions to sexual abuse. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Weekly Meeting: Ann Arbor Bridge Club. See 1 Wednesday. 7:30–11 p.m.

★**"Investigations into the Particular": U-M College of Architecture and Urban Planning Annual John Dinkeloo Memorial Lecture.** Lecture by John and Patricia Patkau, Vancouver architects whose designs are on display March 20–April 7 (campus location to be announced). This annual lecture honors the late architect John Dinkeloo, a U-M alum who designed the St. Louis arch. *8 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–1300.*

★**"Rudolf Steiner's Philosophy of Freedom": Rudolf Steiner Institute.** See 1 Wednesday. 8–9:30 p.m.

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 1 Wednesday. Tonight: Jim Neunschwander discusses **"Acupuncture: Modern Uses for an Ancient Art."** 8 p.m.

★**Piano Dedication Recital: U-M School of Music.** U-M piano professors Anton Nel, Arthur Greene, Louis Nagel, and Dickran Atamian perform on a new Steinway concert grand donated by U-M alum Judith Istock. Program includes works of Chopin, Scriabin, Gottschalk, Debussy, and Rachmaninoff. *8 p.m., Rackham Auditorium. Free. 763–4726.*

★**Teresa Dybvig: EMU Music Department Guest Artist Recital.** Performance by this East Coast pianist, a prominent young soloist and chamber musician known for programming works by unjustly neglected women composers. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★**Arts Chorale: U-M School of Music.** Jonathan Hirsch directs this U-M nonmusic-major chorus in Durufle's "Requiem." *8 p.m., Hill Auditorium. Free. 763–4726.*

Pierre Bensusan: The Ark. Bensusan is a French North African guitar virtuoso with a flashy, intense finger-picking style. His music is a sonorous instrumental blend of several idioms—jazz, bluegrass, Celtic, French folk, South American—woven around his wordless vocal stylings. The winner of the Grand Prix du Disque at age 17, he has released a series of LPs that have provoked comparisons to John Renbourn, Doc Watson, and Michael Hedges. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 (members, students, & seniors, $11.50 at the door only). 761–1451.*

"Jesus Christ Superstar." See 28 Tuesday. 8 p.m.

Hypnotic Clambake: Rick's American Cafe. Neo-psychedelic klezmer band from Boston that describes itself as a "bar mitzvah band on acid." A big hit in its local debut at the "Top of the Park" last summer. *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $4 at the door only. 996–2747.*

FILMS

LS&A. "Mi Vida Loca" (Allison Anders, 1994). Drama about the lives of a group of Chicana girls in East L.A. FREE. AH-B, 4 p.m.

30 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 2 Thursday. 9–11 a.m.

★**Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. This week's special programs: the fifth episode of **"Heritage: Civilization and the Jews"** (10 a.m.) and **"Bosnian Reminiscences"** (1 p.m.), a slide- and music-illustrated talk by Ann Arborite Borka Tomljenovic, a Bosnian native who recently published *Bosnian Counterpoint*, a collection of memories and stories about life in her country from 1920 to 1940, when different ethnic groups coexisted peacefully. 9:45 a.m.–2 p.m.

"The Chinese Seventh and the Wonder of Barbershop": First Presbyterian Church Thursday Forum. Talk by local barbershop quartet singer Lloyd Bastian. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**"The American Impact on Japanese Popular Music": U-M Center for Japanese Studies.** Talk by U-M visiting professor Shuhei Hosokawa. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**The Music Box: U-M Hospitals Gifts of Art.** The vocal quartet of Penny Kindraka, Ann Walker, Glenn Goustra, and Dick Bauman perform American popular songs from the 1920s to the 1990s. *12:30 p.m., University Hospital Lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 2 Thursday. 2–7 p.m.

Children's Chess Club: Adventures in Chess. See 2 Thursday. 3:30–8 p.m.

"Holiday and Ethnic Breads": Kitchen Port. Dona Reynolds shows how to use the Cuisinart food processor to make pigna (Italian sweet bread) and a sweet dough for Easter breads. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes recipes, taste samples, and coffee. 665–9188.*

★**Coffee Hour: Druids of Shining Lake Grove.** All invited to meet other pagans for socializing. *7–9 p.m., location to be announced. Free. For information, call Janet at (517)*

781–1181.

★**New Music Party: SKR Classical.** See 2 Thursday. 7 p.m.

★**Opera Workshop: U-M School of Music.** Also, April 1. U-M opera students present scenes from American composer William Grant Still's operas "The Bayou Legend" and "Highway 1, USA." *7 p.m., U-M School of Music McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**"An Evening at the Museum": U-M Museum of Art.** See 7 Tuesday "Art Talks" listing. Tonight: UMMA curator Ellen Plummer discusses **"Portraits: The Story Behind the Genre,"** followed at 8:15 p.m. by **"Ernst Kirchner and the Expressionist Portrait,"** which is also presented this afternoon at 12:10 p.m. 7–9 p.m.

★**"Women and Differences" Film Series: U-M Women's Studies Program.** See 2 Thursday. Tonight: Prajna Parasher's **"Unbidden Voices,"** a 1989 documentary about an Indian woman working in a Chicago restaurant, and Ellen Frankenstein's **"Miles from the Border,"** a 1986 documentary about the children of Mexican immigrant farmers. Parasher discusses her film following the screening. 7 p.m.

"Ice Wolf": Young People's Theater. See 23 Thursday. 7:30 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 2 Thursday. 7:30–9:30 p.m.

Beausoleil: The Ark. Led by fiddler Michael Doucet, Beausoleil is one of the most influential bands in the revival of interest in the Cajun music of French Louisiana. Their repertoire includes everything from Cajun, Creole, and medieval French music to zydeco, New Orleans jazz, island rhythms, and Southern boogie. First local appearance since they wowed audiences at the 1993 Frog Island Festival. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**"Economics and Culture in 18th-Century China": 14th Annual Alexander Eckstein Memorial Lecture (U-M Center for Chinese Studies).** Talk by Johns Hopkins University history professor William Rowe. *8 p.m., Rackham Amphitheater (4th floor). Free. 764–6308.*

★**Biweekly Meeting: Ann Arbor Ski Club.** See 2 Thursday. 8 p.m.

★**"Opera Gala II: An Evening of Mozart and Verdi": EMU Music Department.** Donald Hartmann directs EMU opera students in arias, duets, and staged scenes from operas by Mozart and Verdi. Kevin Miller conducts the EMU Symphomy. Last year's first EMU Opera Gala was a huge popular success. *8 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 487–2255.*

"Opposing Forces": U-M Dance Department M.F.A. Concert. Also, March 31 & April 1. An evening of original choreography by U-M grad student choreographers David Genson, Kristen Louise Lightbody, Ruth Leney-Midkiff, and Darby Wilde. *8 p.m. (doors open at 7:30 p.m.), U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. $5 at the door only. 763–5460.*

"Hang the Moon": Purple Rose Theater Company. Also, March 31 and continuing through May 21. Premiere of Ann Arbor playwright Suzanne Burr's drama about a Vietnam veteran struggling to come to terms with the death of a Vietnamese child he befriended. *8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets $10 for preview shows that continue into April, in advance and at the door. To charge by phone, call 475–7902.*

"Sirens": U-M Theater Department. Also, March 31 and April 1, 2, & 6–9. Lynn Thomson, a dramaturge with New York's Circle Repertory Theater, directs Darrah Cloud's new drama about spousal abuse that premiered earlier this month at the Preservation Theater in Douglas, Alaska. The action shifts back and forth between the stories of five different women, three of them in jail for killing abusive partners, one a restless ghost murdered by her husband, and one a homeless woman who has escaped an abusive relationship. *8 p.m., Frieze Bldg. Trueblood Theater, 105 S. State. Tickets $12 (students, $6) in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–0450.*

"One Flew Over the Cuckoo's Nest": Ann Arbor Civic Theater Second Stage Productions. See 23 Thursday. 8 p.m.

Mario Cantone: Mainstreet Comedy Showcase. One night only. This New York City actor-comedian is known for his fast-paced, hyperkinetic humor, usually projected into a variety of hysterical dramatic vignettes, off-center characters, nutty voices, and savagely satiric impressions. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (members, $6) reserved seating in advance, $12 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF. "Queen Margot" (Patrice Chereau, 1995). Also, March 31. Drama set in 16th-century France. Mich., 9:15 p.m.

31 FRIDAY

★**"Constructing China: The Interaction of Culture and Economics": U-M Center for Chinese Studies.** Also, April 1. Scholars from around the country gather to discuss various aspects of Chinese culture, with panels today on Chinese philosophy (9:30–11:45 a.m.) and history (2–4:15 p.m.) and tomorrow on Chinese anthropology (9:30–11:45 a.m.) and economics (2–4:15 p.m.). *9:30–11:45 a.m. & 2–4:15 p.m., Michigan Union Kuenzel Room. Free. 764–8308.*

★**"The Music of 'Casablanca' and 'The Maltese Falcon'": U-M Program in Film and Video Studies.** Talk by MIT musicologist and film historian Martin Marks, composer of a new score for the 1925 silent film "His People," shown tomorrow night at the Michigan Theater. *Noon, 1008 Frieze Bldg., 105 S. State. Free. 764–0147.*

1995 Builders Home and Improvement Show: Home Builders Association of Washtenaw County. Also, April 1 & 2. More than 100 area exhibitors display and demonstrate products and services for the home. *Noon–9 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $3 (children 16 & under, free). Free parking. 996–0100.*

★**"Voices from S-21: The Pathology of Terror in Pol Pot's Cambodia": U-M Center for South and Southeast Asian Studies.** Talk by University of Monash (Australia) history professor David Scott, who directs the university's Center for Southeast Asian Studies. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**"Sensual Math": Shaman Drum Bookshop Publication Party.** U-M English professor Alice Fulton, a widely acclaimed poet, is on hand to sign copies of her recently published poetry collection. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"Deinonychus Weekend": U-M Exhibit Museum. All invited to view the museum's newly unveiled Deinonychus dinosaur skeleton during tonight's special evening hours. At 7:30 p.m., museum director William Farrand gives a slide-illustrated lecture on **"High Places in Archaeology: Mount Ararat, Mount Sinai, and the Great Pyramids."** A children's activity table and special planetarium shows are offered throughout the weekend. *7–10 p.m., U-M Exhibit Museum, North University at Geddes. Free admission (show admission: $1–$2). For details, call 764–0478.*

★**"March Time in March": Dexter Community Band.** David Angus conducts this volunteer ensemble in a program of marches by Goldman, King, Tchaikovsky, Bowles, Grainger, and others. *7:30 p.m., Wylie Middle School, 3060 Kensington, Dexter. Free. 426–4008.*

"The Phantom Tollbooth": Junior Theater Company (Ann Arbor Public Schools Community Education and Recreation Department). Also, April 1. This company of area middle and high school students presents a 90-minute stage adaptation of Norton Juster's beloved children's book. Filled with puns and wordplay and a generous sense of the absurd, "The Phantom Tollbooth" is the story of a boy who travels to a strange land and undertakes to reconcile the warring kingdoms of Dictionopolis and Digitopolis, with the help of the princesses Rhyme and Reason. Recommended for children ages 4 and older. These shows often sell out in advance. *7:30 p.m., Slauson Middle School auditorium, 1019 W. Washington. Tickets $5 (children, $4; groups of 10 or more children, $3 each) in advance at the rec department office, 2765 Boardwalk, and at the door. 994–2300, ext. 23.*

"Ice Wolf": Young People's Theater. See 23 Thursday. 7:30 p.m.

"The Phantom Tollbooth": Young Actors Guild. See 24 Friday. 7:30 p.m.

Weekly Meeting: U-M Duplicate Bridge Club. See 3 Friday. 7:30 p.m.

"Eddie Russ Meets the Bird of Paradise Orchestra": Washtenaw Community College. An evening of original jazz compositions by the prominent Detroit pianist Eddie Russ, performed by the **Bird of Paradise Orchestra**, a classy, popular 14-piece big band led by bassist Paul Keller. Featured prominently in tonight's show are trumpeter Bob Kase and vocalists Sunny Wilkinson and Lori Larkin. Opening act is the **Washtenaw Community College Jazz Orchestra**, directed by Micheal Nalor. *7:30 p.m., WCC Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $10 (students, $6) in advance, $12.50 at the door. 973–3300.*

"Drum Circle." See 3 Friday. 8–10 p.m.

"The Complete Solo Piano Music of Frederic Chopin": University Musical Society. See 12 Sunday. 8 p.m.

"Three Men and a Tenor": Habitat for Humanity Benefit Concert. This male vocal quartet comprised of MSU alums Chuck Colby, Mark Stiles, Paul Felch, and Glenn Williams performs close-harmony music ranging from barbershop to contemporary pop tunes and more. A fund-raiser for the local Habitat for Humanity chapter, which helps low-income families build and own their own homes. Habitat's first Ann Arbor home was destroyed by an arson fire last fall, so funds are urgently needed. *8 p.m., Power Center. $10. 996–9933.*

★**Charles Daval and James Kibbie: U-M School of Music.** Trumpeter Daval and organist Kibbie, both U-M music faculty members, perform works by Albinoni, Nelhybel, Dubois, Langlais, and Bach (whose 310th birthday is this month). *8 p.m., Hill Auditorium. Free. 763–4726.*

"25 Years of Waste: A Multi-Media Extravaganza": Ann Arbor Film Co-op. The Film Co-op celebrates its 25th anniversary with a multimedia rock and video concert featuring the bands **Noh-TV**, **Concrete**, and **Urban Farmers**. *8 p.m., U-M Natural Sciences Auditorium (2nd floor), 830 North University. $6 at the door. 769–7787.*

"Opposing Forces": U-M Dance Department M.F.A. Concert. See 30 Thursday. 8 p.m.

"One Flew Over the Cuckoo's Nest": Ann Arbor Civic Theater Second Stage Productions. See 23 Thursday. 8 p.m.

"Hang the Moon": Purple Rose Theater Company. See 30 Thursday. 8 p.m.

"Sirens": U-M Theater Department. See 30 Thursday. 8 p.m.

Mainstreet Comedy Showcase. Also, April 1. Headliner to be announced. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

"Think Spring! Dance": Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Recorded music played by a DJ from Dance Company. Cash bar. Also, installation of new PWP officers. Casual attire. *9 p.m.–1 a.m., Ann Arbor Elks Club, 325 W. Eisenhower. $6 (PWP members, $4). 973–1933.*

FILMS

MTF. Latin American Film Fest. "Amnesia" (Gonzalo Justiniano, 1994). A former Chilean soldier plots revenge against the sadistic commander who forced him to torture and murder prisoners years before. Spanish, subtitles. The director speaks after the movie. Mich., 7 p.m. **"Queen Margot"** (Patrice Chereau, 1995). Drama set in 16th-century France. Mich., 9:15 p.m.

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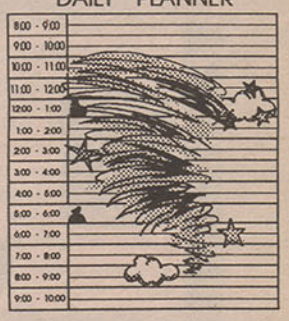

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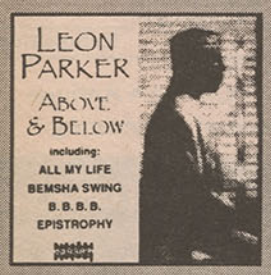

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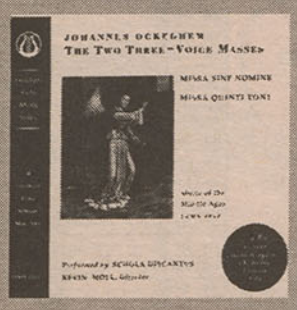
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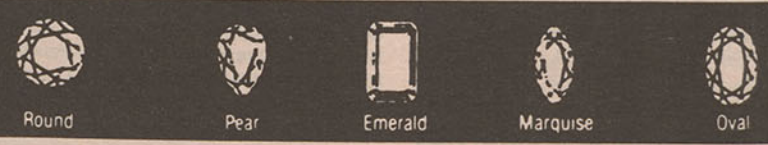

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MUSIC AT NIGHTSPOTS

by John Hinchey

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TelEvent Hotline
For updated Nightspots information from the Observer calendar, call 741–4141.

nightspots review

Me, Her, and Her
Rich with message and mirth

I'm not sure which one's "Me," which one's "Her," and which one's the other "Her." I suppose it's a question of perspective. But from the audience's perspective, Me, Her, and Her is a trio of woman singers who know just exactly who they are. Blending a strong feminist-lesbian sensibility with warm, honeyed voices, Me, Her, and Her flit from moments of quiet beauty to episodes of utter silliness. I saw them at the last two benefits for HARC (HIV-AIDS Resource Center); both sets were solid, musical affirmations, never preachy but rich with message and mirth.

D. Yarrow Halstead, Barb Haggert, and Julie M. Leadbetter work wonders with a stage and a spotlight, a guitar, and a harmonica. One of their most-requested songs is a nifty re-do of "Fever," penned by Venus Envy band leader Lisa Koch. In the hands of the Hers, "Fever" becomes "Beaver"—a homage to the Cleaver Family and other 1960's TV icons. Song spoofs might not represent the pinnacle of culture, but this one's so outrageously written and dynamically executed—against Halstead's funny-creepy guitar riff—that it works scandalously well every time. They also sing love songs, women's songs, union songs, and more, often trading off as lead singers. Lately, their repertoire includes songs by Fred Small, Ferron, Richard Thompson, Holly Near, Jean Ritchie, and Mary Chapin Carpenter. Add to this the band's originals, and you've got variety for days.

By far the most powerful moment onstage when I saw them was Me, Her and Her's rendering of Cathy Fink's "Names"—a song about the AIDS quilt—sung against a huge video montage of pictures of the quilt on display in Washington, D.C. For all their clever quipping, spoofing, and general hilarity, this trio isn't afraid to sing simply and eloquently about some of the most poignant themes of our time.

Me, Her, and Her return to the Ark on March 24 for a show that also features the jazz group Montage and singer-actress Elise Bryant.

—Kate Conner-Ruben

The Ark
637 1/2 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Mar. 1: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Deadbeat Society mandolinist Colby Maddox. $3 members & students, $2). **Mar. 2: Immigrant Suns** and **Root Box.** Double bill with two folk-based ensembles. The Immigrant Suns is a Detroit group led by Albanian-born songwriter-guitarist Djeco Juncaj that plays folk-rock originals with an East European flavor. Root Box is a multicultural local acoustic trio that features guitarist Jonas Selenis, Zimbabwean percussionist Saul Moore, and guitarist M. E. Jonson, an African-American singer-songwriter. The *Metro Times*'s Lisa Crampton calls Jonson "a sort of black-magic bard-diva in training" whose "formidable voice and personality give the band its unique, almost intimidating presence." **Mar. 3: Saffire: the Uppity Blues Women.** Acclaimed all-female acoustic blues trio. See Events. 7:30 & 9:30 p.m. **Mar. 4: Dick Siegel.** World-class local singer-songwriter. See Events. 8 p.m. **Mar. 5: "Shape Note Singing."** All invited to sing sacred harp songs. See Events. 3–5 p.m. **Mar. 7: The Nields and Kari Newhouse.** Acoustic double bill. The Nields are a folk-rock ensemble from Connecticut, and Newhouse (see Cava Java) is a local singer-songwriter. FREE. **Mar. 8: Open Stage.** See above. Tonight's host is **Cordelia's Dad**, a folk-rock trio from Northampton, Massachusetts, that has won acclaim for its alternative-rock approach to traditional material. **Mar. 9: The House Band.** Traditional British ensemble. Opening act is **Cordelia's Dad** (see above). **Mar. 10: Dixie Power Trio.** Rock-inflected Dixieland. See Events. 7:30 & 9:30 p.m. **Mar. 11: Pat Donohoe.** Acclaimed acoustic guitarist. See Events. **Mar. 12: Dean Stevens.** This Boston folk singer performs a benefit for the Ann Arbor-Juigalpa Sister City Committee. See Events. **Mar. 14: Arcady.** Traditional Celtic ensemble. See Events. **Mar. 15: Open Stage.** See above. Tonight's host is singer-songwriter **Michael Jerling**, a Kerrville Folk Festival songwriting winner. **Mar. 16: Bernice Lewis.** This Boston singer-songwriter, who currently lives on a wildlife sanctuary in western Massachusetts, is known for her powerful voice and her witty, eloquent songs written from a woman's perspective. **Mar. 17: RFD Boys.** Authentic bluegrass by these longtime local favorites who recently celebrated their 25th anniversary. They have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Mar. 18: Betty.** Cabaret-style female trio. See Events. 7:30 & 10 p.m. **Mar. 19: "Shape Note Singing."** See above. 3–5 p.m. **Mar. 21: Eileen McGann.** Traditional, contemporary, and original songs, ranging from celebrations of the northern wilderness to tales of urban angst and political ineptitude. **Mar. 22: Townes Van Zandt.** Celebrated country singer-songwriter. See Events. **Mar. 23: Steve Riley and the Mamou Boys.** Acclaimed young Cajun band led by accordionist Riley. **Mar. 24: Me, Her, & Her.** *See review, opposite.* Folk songs and originals, usually with a humorous edge, by this local feminist trio. With **Montage**, an eclectic local modern jazz ensemble, and **Elise Bryant**, an Annie Award–winning local singer-actress. **Mar. 25: Cheryl Wheeler.** Versatile singer-songwriter. See Events. 7:30 & 9:30 p.m. **Mar. 26: Gemini.** Family show by this popular local acoustic duo. See Events. 1 & 3 p.m. **Mar. 28: Susan Werner.** Highly regarded young singer-songwriter from Philadelphia, recently signed to the Private Music label. FREE. **Mar. 29: Pierre Bensusan.** French North African guitar virtuoso. See Events. **Mar. 30: Beausoleil.** Acclaimed Cajun band. See Events. 7:30 & 9:30 p.m. **Mar. 31: RFD Boys.** See above.

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The Blind Pig
208 S. First St. 996–8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.–1:30 a.m., and a blues jam on Sundays, 9:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri.** (6–9 p.m.)**: Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, & guitarists Al Hill and Danny McIntire. **Every Sun.: Ann Arbor Bluestage.** All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk, soul, and rootsy rock 'n' roll. Hosted by the **Terraplanes**, a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dick Spartacus, bassist Jim Rasmussen, and drummer George White. 9:30 p.m.–1:30 a.m. **Mar. 1: Smokestack.** Local college-rock band. Opening act is **Drivetrain,** a local bluegrass duo featuring two guitarists from Bucket. **Mar. 2: Over the Rhine.** Rock 'n' roll band from Cincinnati. See Events. **Mar. 3: First Light.** Extremely popular Cleveland-based, neo-funk reggae band. **Mar. 4: Ekoostik Hookah.** Acoustic, country-flavored neo-hippie dance band from Columbus, Ohio. **Mar. 6: Pond.** Neo-psychedelic rock 'n' roll trio from Portland. See Events. **Mar. 7: Echolyn.** Progressive rock quintet from Philadelphia. See Events. **Mar. 8: C. J. Chenier.** Authentic Louisiana zydeco. See Events. **Mar. 9: Tracy Chapman.** Acclaimed folkie singer-songwriter. See Events. **Mar. 10: Pete Droge.** Acclaimed young singer-songwriter from Portland. See Events. **Mar. 11: WCBN Benefit Bash.** A benefit for the U-M student-run radio station with funk by the **Bucket**, hip-hop by **A-Que**, and **Lockdown Productions**, and reggae by **Reggae Ambassada.** *Ages 18 & older admitted.* **Mar. 13: Soul Coughing.** Jazzy hip-hop band from New York City. Opening act is **Immigrant Suns** (see Ark). **Mar. 14: Trenchmouth.** A twisted mix of jazz, punk, and hardcore that has been described as "ska on acid." Opening act is **Candy Machine**, a Baltimore band that plays aggressive, unpretentiously inventive rock 'n' roll. **Mar. 15: Cop Shoot Cop.** Techno-hardcore quartet from New York City known for its unusual instrumentation (two basses, a sampler, and scrap-metal percussion) and weirdly exuberant cynicism about the world we live in. **Mar. 16: D.T.'s.** East Lansing band that plays rockabilly-flavored originals. Opening act is the **Melting Hopefulls**, a New York City band that plays shimmering pop featuring strong female vocal harmonies. **Mar. 17: Frank Allison & the Odd Sox.** Scruffy, smart-mouthed utopian playground rock 'n' roll by this extremely popular local band led by singer-songwriter (and funny-face maker) Allison. With bassist Chris Noteboom, drummer Rob Hejna, and guitarist Kevin Allison (no relation to Frank). The band is shopping its new recording, "Workman's Meal," around with record companies, but in the meantime fans can look for a new CD of recordings made in a Russian cathedral during the band's 1992 Russian tour, as well as a CD re-release of their first two LPs, "Monkey Business" and "Hokey Smoke." **Mar. 18: The Holy Cows.** Chelsea band that plays stirring, inventively melodic guitar-based garage-rock. Tonight the band celebrates the release of "Get Along," their debut CD on Big Pop, a new Philadelphia-based independent label. Opening act is **19 Wheels**, an East Lansing band featuring former members of the Hannibals. **Mar. 21: Guzzard.** This Minneapolis trio plays crisp, melodic punk that balances front man Tom Beeman's tunefully snarling and screaming vocals with staccato guitars and menacing drumbeats. Opening act is **Cavernia**, the first local band to be named in *Sassy* magazine's "Cute Band Alert." **Mar. 22: Simple Marine Life.** Local thrash-flavored rock 'n' roll band. Opening act is the **Hand Me Downs**, a quirky pop-punk band from Detroit. **Mar. 23: Slug Bug.** Detroit postpunk rock 'n' roll band that plays loud, fast originals that blend the lyrical approach of the likes of Husker Du with the energy of early punk bands like the Descendents. Opening act is **Yellow No. 5**, a band from downriver that plays a chunky, burnt-out brand of rock 'n' roll known as "Heshercore." **Mar. 24: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with

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some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band is currently recording the follow-up to its award-winning debut Schoolkids' CD, "Upside." **Mar. 25: Sleepy LaBeef.** Authentic rockabilly legend. See Events. **Mar. 27: Jonathan Richman.** Idiosyncratic, minimalist pop-rock. See Events. **Mar. 28: Edsel.** Driving, melodic punk with gorgeous harmonies by this Detroit band. Opening act is **Down**, an East Lansing band that plays moody, grungy rock 'n' roll. **Mar. 29: Throw.** Chicago band that plays tight, minimalist power-pop. Opening act is **Brothers Grimm**, a grunge-rock band from Chelsea **Mar. 30: 55 Ffer.** Sonic Youth-style punk, raw, risky, and fast-paced, by this EMU trio. Opening act is **China Pig**, a New England band that plays moodily urgent rock 'n' roll. **Mar. 31: The Dirt Eaters.** Inventive hard-rock by this Detroit band that features Warren Defever and other members of His Name Is Alive. Opening acts are **Viola Peacock**, a local band that describes its music as "distortion drenched sappiness that'll leave you all warm and fuzzy inside," and **Naming Mary**, a local band that plays haunting, ethereal melodic rock with a driving beat, a la My Bloody Valentine.

Cava Java
1101 South University 741–5282
This campus-area coffee shop features live music downstairs, every Friday & Saturday, 9:30 p.m.–midnight. Cover, no dancing. No smoking. **Mar. 3: Strangelove.** Memphis-style rock and blues by this ensemble of local high school students. **Mar. 4: Third Stone.** Rock 'n' roll covers and originals by this local band led by guitarist John Marshall and featuring vocalist Charity Marks. **Mar. 5: "Ann Arbor Film Festival Public Screening."** See Events. 7–11 p.m. **Mar. 10: 4 Big Bad Ass Women, 1 Mean Queen, and 2 Boyz.** Multi-ethnic ensemble of poets and percussionists. **Mar. 11: Only a Mother.** Self-styled "new avant-folk-garde rock music" band from Detroit led by lyricist, vocalist, and multi-instrumentalist Frank Pahl. **Mar. 17: The Impatients.** Local rock 'n' roll quartet that plays jangly, melodic, beat-heavy power-pop. **Mar. 18: Fingers.** Avant-garde neo-psychedelic psycho-punk with elements of jazz, folk, and Southern twang by this new local quartet. The lineup includes bassist Brian Gardner and three members of the Maytricks, vocalist-drummer Steve Petrinko and guitarists Geoff Esty and Cliff Kaminsky. **Mar. 24: Whirling Road.** U-M student rock 'n' roll quintet led by drummer Drew Peters blends solid rocking rhythms with massed folk-inflected guitars and pop-oriented vocals. **Mar. 25: Blue Vinyl.** See Heidelberg. **Mar. 31: Kari Newhouse.** Pop-rock originals by this talented local singer-songwriter who plays everything from ballads to funky rock 'n' roll.

City Limits
2900 Jackson Rd. 665–4444
Lounge at the Clarion Hotel (formerly the Holiday Inn West). Live dance music, Wednesday through Saturday, 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing.

Cross Street Station
511 W. Cross St. Ypsilanti 485–5050
Reggae bands (usually) on Thursdays, rock 'n' roll dance bands on weekends and Mondays, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, no cover. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** Hosted by Tom Loncaric. All musicians invited. **Mar. 2: Nite Flight.** Contemporary and roots reggae and calypso band from Ypsilanti. **Mar. 3: Morsel.** Popular local band whose self-styled "postmodern cyber-folk," a blend of industrial dissonance and neo-psychedelic bliss, employs a wide range of instrumental and vocal textures. The band recently released a CD, "Noise Floor." **Mar. 4: Restroom Poets.** This popular local quartet plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a more earthbound U2. **Mar. 9: King David.** Veteran, popular Detroit reggae and calypso band. **Mar. 10: Rumble.** Local rockabilly band, formerly known as the Hot Rod Hellbillies, featuring members of Ten High. **Mar. 11: Motor Dolls.** All-female heavy metal band from Detroit formerly known as Dollhouse. **Mar. 16: La Trinity.** Local roots reggae band. **Mar. 17: Wig.** Self-styled "externalized auditory hallucinations" by this local big-beat, metal-edged rock 'n' roll quartet that recently released "Deliverance," its major label debut on Island records. With vocalist Clark Nova, guitarist Rob Shurgin, bassist Fran Falls, and drummer John Burke. **Mar. 18: The Bucket.** See Rick's. **Mar. 23:** Reggae band to be announced. **Mar. 24: Mustard Plug.** High-energy, theatrical ska band from Grand Rapids. Opening act is **Loose Stools. Mar. 25: Brothers from Another Planet.** Hard-rocking metal-funk band from Detroit. **Mar. 30:** Reggae band to be announced. **Mar. 31: Botfly.** See Rick's.

Del Rio
122 W. Washington 761–2530
No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Mar. 5: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Mar. 12: Steve Wood Quartet.** Jazz ensemble led by saxophonist Wood. **Mar. 19: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Mar. 26: Doug Horn Quartet.** Jazz ensemble led by saxophonist Horn.

The Earle
121 W. Washington 994–0211
Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.)**: Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.)**: Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.)**: Harvey Reed & Jake Reichbart.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe
214 S. Main 668–1838
The downtown location of this popular coffeehouse features acoustic jazz, classical, and folk performers, most Fridays and Saturdays (9–11 p.m.). No cover, no dancing. **Mar. 3: Jerry Perrine.** Jazz, blues, and ragtime piano. **Mar. 4: Debbie Fogell & Gary Allen.** Jazz standards by this singer and guitarist duo. **Mar. 10: Dave Sayers Trio.** Jazz trio led by saxophonist Sayers. **Mar. 11: Gerald Ross.** Jazz guitarist. **Mar. 17: Jake Reichbart.** Solo jazz guitarist. **Mar. 18: Jeff Fessler Trio.** Jazz ensemble led by vibes player Fessler, with bassist Bruce Dondero and trumpeter Jay Kaufman. **Mar. 24:** To be announced. **Mar. 25: Timothy Monger.** Acoustic guitarist and vocalist. **Mar. 31:** To be announced.

Gandy Dancer
401 Depot 769–0592
Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (3:30–9 p.m.)**: John Touchton.** Solo jazz pianist. **Every Mon.–Wed.** (6–11 p.m.)**: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6–9 p.m.), **Fri.** (5:30–9 p.m.), & **Sat.** (6 p.m.–midnight)**: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies. Also, jazz vocalist **Natalie Swann** performs with Alexius on Thursdays (9–11 p.m.) and Fridays (9 p.m.–midnight).

The Green Room
206 W. Michigan Ypsilanti 482–8830
Alternative performing arts space in downtown Ypsilanti. Live music Fridays & Saturdays, 9 p.m.–midnight. All ages admitted; no alcohol served. Cover (usually), no dancing.

The Habitat
3050 Jackson Rd. 665–3636
Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.–Sat. 5–9 p.m.). Dancing, no cover. **Every Tues.–Sat.: Mar. 1–4: L'USA.** Top 40 dance band. **Mar. 7–11, 14–18, 21–25, & 28–31: Northern Lights.** Top 40 dance band.

The Heidelberg
215 N. Main 663–7758
This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on Thursdays (8–11 p.m.), Fridays and Saturdays (10:30

p.m.–1:30 a.m.), and Sundays (8–10:30 p.m.). Cover, dancing. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. **Every Thurs.: Equinox.** Contemporary R&B dance quartet. 8–11 p.m. **Mar. 3: Octavia-80 A.D.** Inventive rock 'n' roll band from Pinckney. Opening act is **Oracle. Mar. 4: Wild Sheep Riders.** This popular quartet of local country music veterans plays everything from Hank Williams and George Jones classics to "Sweetheart of the Rodeo"–era Byrds to Roy Orbison's "Sweet Dreams" done Everly Brothers–style, along with several originals. Led by singer-guitarists Kevin Brown and Steve Newhouse, the lineup also includes Jim Tate Band bassist Chris Goerke and drummer Eric Nyhuis. **Mar. 7: Ann Arbor Poetry Slam.** With **Ken Cormier.** See Events. 8 p.m. **Mar. 10: Scot Morgan's Key to the Highway.** An evening of 60s Detroit rock 'n' roll by this band led by Scots Pirates singer-songwriter Morgan, a fixture on the local rock scene since his days with the legendary Rationals in the 60s. Morgan is also one of the best blues singers in town, with a sharp-edged, cannily rhythmic vocal attack that's both mean and soulful. **Mar. 11: Deep Space Six.** Grateful Dead cover band from Howell. **Mar. 17: Lady Sunshine and the X Band.** See Tap Room. **Mar. 18: The Prodigals.** This popular local blues-based quartet features the 60s-style vocal harmonies and neo-surf instrumental work of guitarists Chris Casello and Al Davron, who is also the lead singer. With bassist Kim French and drummer Dario Insinga. The band's new 8-song cassette features originals like "Sharkskin Buffalo" and "All My Friends Are in Jail," along with covers by everyone from the Ventures and the Birds to Albert King and Chris Isaac. **Mar. 24: Steve Somers Band.** See T. C. 's. **Mar. 25: The Blanks.** Originals and covers by this veteran Detroit alternative rock 'n' roll band. **Mar. 31: Lucky Haskins.** Top-notch vintage rockabilly band from Community High. Opening act is **Blue Vinyl**, a very talented guitar-fired blues band from Community High.

Leonardo's

2101 Bonisteel Blvd. 764–7544

Performance area in the food court at the U-M North Campus Commons. Live music five nights a week, 8–10 p.m. No dancing, no cover. **Every Thurs: U-M Jazz Studies Program.** Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. Weekly featured soloists to be announced. **Mar. 1:** To be announced. **Mar. 3: Tex Carmichael.** Jazz & blues by this eclectic new local ensemble. **Mar. 8: Paula Denton.** 60s & 70s favorites by this local singer-guitarist. **Mar. 10: Raisin Pickers.** Old-time jug band dance music, western swing, and newgrass by this Manchester-based string quintet. Members are Mark and Carol Palms, Gary Reynolds, Mike Gleason, and Bill Farmer. **Mar. 15: Steve Hiltner and Jake Reichbart.** Jazz standards by two members of the Lunar Octet, keyboardist Hiltner and guitarist Reichbart on guitar. **Mar. 17: Evan Chambers and His Irish Orchestra.** Traditional Irish tunes and jigs. **Mar. 22: Mark Hershberger.** Jazz & blues by this saxophonist who is the leader of the Blue Tops. **Mar. 24: Sheila Landis.** Bold, brassy Detroit-area jazz singer known for her versatile repertoire and clean, precise phrasing. **Mar. 29: Four Hands.** Jazz, folk, rock, classical, and Latin music by the guitar duo of Jeff Hartshorn and Michael Varverakis. **Mar. 31: Doug Horn Quartet.** See Del Rio.

The Nectarine

510 E. Liberty 994–5436

This popular local New York–style dance club features DJs six nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Mon.: Frequency.** Detroit techno and underground dance music with DJ Tim Parker. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJs "Night Fever" LeLievre and Chris Racine. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

O'Sullivan's Eatery and Pub

1122 South University 665–9009

Solo guitarists on Fridays, 9:30 p.m.–1 a.m. Cover, no dancing. **Every Fri.: Jerry Sprague.** Solo rock 'n' roll classics on acoustic guitar by the leader of the Remainders.

Rick's American Cafe

611 Church 996–2747

Live music seven nights a week, 10 p.m.–1:30 a.m. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. **Mar. 1: TopKat.** Percussion-led dance-groove quartet, formerly known as Dig, led by singer-guitarist Jeff Gordon and two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **Mar. 2: Brother Rabbit.** U-M student pop-rock band. **Mar. 3: the jes gru.** Local all-originals alternative rock 'n' roll band. **Mar. 4: William Clarke.** Acclaimed blues harpist from L.A. See Events. **Mar. 6: Sky Blues.** College rock band from New York City. **Mar. 7: Billygoat.** Rowdy, excitable groove-rock by this Austin, Texas, band. Opening act is the **Plum Bobs**, a local pop-rock band. *Ages 18 & older admitted.* **Mar. 8: The Bucket.** Local funk band featuring the horn section from Heckle & Jive. **Mar. 9: Dorothy.** Contemporary dance-rock covers by this East Lansing band that features two female vocalists. **Mar. 10: WCBN Benefit Bash.** A fund-raiser for the U-M student-run radio station with rock 'n' roll by **Brainiac, Outrageous Cherry**, the **Dirt Eaters**, and **Godzuki.** *Ages 18 & older admitted.* 9 p.m.–1:30 a.m. **Mar. 11: Bugs Beddow Brigade.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Mar. 13:** To be announced. **Mar. 14: Small Factory.** 60s-flavored pop-rock band from Providence, Rhode Island. Opening acts are **Jettison Charlie**, a powerful, melodic rock 'n' roll band from Richmond, Virginia, and **Glue.** *Ages 18 & older admitted.* **Mar. 15: Club Night.** Dance music with a DJ. **Mar. 16: Botfly.** Very popular neo-hippie band from East Lansing. **Mar. 17: Lonnie Brooks.** Acclaimed blues veteran. See Events. **Mar. 18: Nite Flight.** See Cross Street. **Mar. 20: Watershed.** Loud, heavy rock 'n' roll by this power trio from central Ohio that recently signed with Sony. **Mar. 21: Versus.** Dark yet catchy rock 'n' roll by this New York City band. Opening act is **Naming Mary** (see Blind Pig). *Ages 18 & older admitted.* **Mar. 22: Brother Rabbit.** See above. **Mar. 23: Jerry Sprague & the Remainders.** Roots-rock band led by guitarist Sprague. **Mar. 24: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band released a Schoolkids' CD, "hotlikefire." **Mar. 25: Johnny Copeland.** Veteran Texas blues guitarist. See Events. **Mar. 27: Moe.** Neo-fusion rock 'n' roll quartet from Buffalo. See Events. **Mar. 28: Small 23.** Replacements-style rock 'n' roll band from Chapel Hill, North Carolina, that features chunky guitars, tight rhythms, and catchy harmonies. Opening act is **Hardvark**. *Ages 18 & older admitted.* **Mar. 29: Hypnotic Clambake.** Neo-psychedelic klezmer band from Boston. See Events. **Mar. 30: Vudu Hippies.** Garage-rock band from suburban Detroit. **Mar. 31: TopKat.** See above.

Riptides

3750 Washtenaw Ave. 971–3434

Lounge at the Ramada Inn Ann Arbor (formerly the Holiday Inn East). Live dance music Fridays and Saturdays. Dancing, no cover. **Every Fri. & Sat.: The Billy Band.** 50s, 60s, and contemporary rock 'n' roll.

Shooters

11485 North Territorial Dexter 426–1600

This sports bar adjacent to the Terrace Place Restaurant features live dance bands, Friday and Saturday, 9 p.m.–1 a.m. Very large dance floor. Dancing, no cover. **Mar. 3, 4, 10, & 11: Matrix.** Contemporary rock 'n' roll. **Mar. 17 & 18:** A DJ to be announced plays recorded music, with an emphasis on Irish music on Friday. **Mar. 24, 25, & 31: Crossroads.** Rock 'n' roll oldies and classic country.

Tap Room

201 W. Michigan Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music six nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sundays. Cover (Fri. & Sat. only), dancing. **Every Mon: Open Mike Unplugged.** Hosted by **Matt Smith**, a finger-picking guitarist who plays folk, blues, & country guitar. All acoustic performers invited. 9:30 p.m.–12:30 a.m. **Every Tues: Open Mike.** Hosted by **C. C. and the Bad Luck Boys**, a rock 'n' roll band led by Chris Casello of the Prodigals. All bands and musicians invited. **Mar. 1: The Slackers.** Blues band. **Mar. 2: Lunar Octet.** This popular instrumental ensemble plays original music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & sambas, African high-life, jump tunes, and big band swing. The band recently released its debut Schoolkids' CD, "Highway Fun." **Mar. 3: Sonic Blues Band.** Detroit blues led by singer-guitarist Randy Voilin, formerly of the Look. **Mar. 4: Blues-O-Matics.** Blues band. **Mar. 8: Off-White Blues Band.** Detroit blues band. **Mar. 9: Al Hill.** Solo blues, R&B, and rock 'n' roll by this local veteran, a strong vocalist who accompanies himself on guitar and piano. **Mar. 10: BlueRays.** Local blues band led by guitarist Dave Kaftan. **Mar. 11: Little Red & His Big Blues Band.** Uptempo blues with a rockabilly flavor by this local quintet led by former Bonnevilles guitarist Bob Schetter. **Mar. 15: Beal Street.** Blues band. **Mar. 16: Nick Strange and the Bare Nakeds.** Local blues & reggae dance band. **Mar. 17: Skyles Band.** This local rock 'n' roll band specializes in vintage Southern rock, along with classic rock, blues-rock, and blues. **Mar. 18: Groove Dogs.** Blues band. **Mar. 22: Little Red & His Big Blues Band.** See above. **Mar. 23: Matt Smith.** See above. **Mar. 24 & 25: Lady Sunshine and the X Band.** New local blues band led by former Steve Somers Band singer Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Mar. 29: Pulsations.** Local blues band led by singer-guitarist Tony Hill. **Mar. 30: "Singer-Songwriter Showcase."** Performance by four favorites to be announced from the Tap Room's Open Mike nights. **Mar. 31: Prodigals.** See Heidelberg.

TC's Speakeasy

207 W. Michigan Ypsilanti 483–4470

This downtown Ypsilanti tavern features country line dance instruction on Sundays (8 p.m.), karaoke on Mondays (8 p.m.), jam sessions on Tuesdays (9 p.m.–1 a.m.), solo pianists on Wednesdays (8:30 p.m.–12:30 a.m.), open mike stages on Thursdays (9 p.m.–1:30 a.m.), and dance bands on Fridays & Saturdays (9:30 p.m.–1:30 a.m.). Dancing, no cover. **Every Tues.: Jazz-Blues Jam Session.** Hosted by guitarist **Steve Somers** (see Heidelberg) & friends. All jazz & blues musicians invited. **Every Wed.: Rob Moses.** Solo pianist. **Every Thurs.: Open Mike Night.** Hosted by Ed Phelps. **Mar. 3, 4, 10, 11, 17, & 18: The Chance Band.** Classic rock. **Mar. 24 & 25: Forest.** Local blues-rock band. **Mar. 31: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and new vocalist **Inez Brooks**, a former member of the Marvelettes whose style ranges from luxurious shouts to seductively funky declamation. With drummer Steve Linbery, bassist Barrett Haselwood, trumpeter and keyboardist Branden Cooper, and saxophonist Pat Padilla.

Theo Doors

705 W. Cross Ypsilanti 485–6720

This EMU campus-area restaurant turns into a dance club after 10 p.m., featuring live music Tuesdays, Wednesdays, and weekends. Cover, dancing. **Every Tues.: Open Mike.** Open mike for up to four local bands. **Every Wed.: Karaoke and Open Night.** All acoustic performers invited. **Mar. 3: The Kind.** Melodic, groove-oriented alternative rock 'n' roll band from Bowling Green fronted by the ethereal lead vocals Jamie Church. Opening act is **Daphne Blue**, rock 'n' roll band with an earthy, sassy female lead vocalist. Opening act to be announced. **Mar. 4: Fat Amy.** College pop band from East Lansing led by former Going Public guitarist Brent Gillespie. Opening act is the **Bennies**, a rock 'n' roll band from Jackson. **Mar. 10 & 11: Sunglasses After Dark.** Upbeat, danceable alternative rock 'n' roll by this Detroit-area band. **Mar. 17: 15th Annual Saint Patrick's Day Celebration.** Recorded Irish music. **Mar. 18: Knee Deep Shag.** Blues-based rock 'n' roll band from Mount Clemens. Opening act is **Sweet Daddy**, a power-pop quartet from East Lansing. **Mar. 24: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, bassist Todd Perkins, drummer Pieter Stryuk, and keyboardist Ben Wilson. The band released their debut CD, "Love & Money," on the Schoolkids' label. **Mar. 25: 19 Wheels.** New rock 'n' roll band from East Lansing led by former Hannibals vocalist Chris Johnston. Opening act is **Brothers Grimm** (see Rick's). **Mar. 31: Heckle & Jive.** Rock 'n' roll band from East Lansing. Opening act is **Baked Potato**, a local alternative rock 'n' roll band. ■

OVERTURE AUDIO

PRESENTS

A musical evening with

LINN HI-FI

Wednesday, March 8, 7:00 p.m.

If you've never attended one of our Musical Evenings, I think this is a great one to start with. Linn makes the world's best hi-fi equipment, and Overture Audio is Michigan's exclusive Linn dealer – these are always our best attended and most entertaining seminars.

On Wednesday, March 8th, at 7:00 p.m., Alex Montenegro from Linn and my staff will be demonstrating several new products that we've wanted to see for a long time. We'll be showing Linn's new "Knekt" system, which lets you distribute music to any room in your home without the compromise in sound usually associated with multi-room systems. We'll also be playing an amazing (and affordable) new preamp called the Wakonda, the new on-wall Sekrit speakers, as well as premiering Linn's long-awaited entry level tuner, the Kudos.

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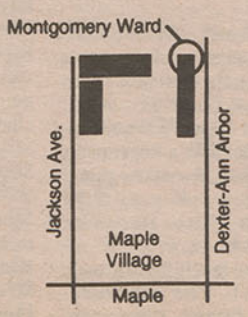

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Ann Arbor Observer

Families

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Corissa

SPRING 1995

In This Issue:

Mystery Trip

My Gallery

World Lit

Tell Aunt Kate

Resident Expert

Portage Yacht Club

Family Fun at Portage Lake

Portage Yacht Club ("PYC") provides affordable, family-oriented recreation, relaxation and social activities in a clean, safe and peaceful lakeside setting, for boaters and non-boaters alike.

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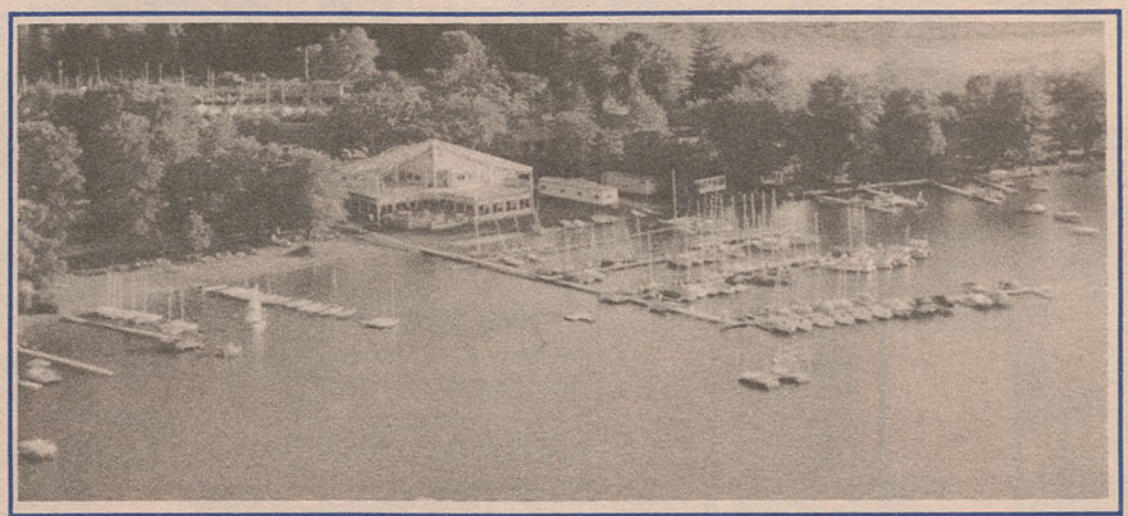

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7:30 - 9:00 Information, displays, and programs presented by St. Francis students

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Ann Arbor Observer

Families

Cover: American Birds, by Corissa Neimann.
Age 11, grade 6, St. Thomas School

Ann Arbor Art Association Art Center....109
Ann Arbor Education Association....106
Ann Arbor Flower & Garden Show....104
Ann Arbor Hills Child Development Center....110
Ann Arbor Mediation Center....112
Ann Arbor YMCA....104
Ann Arbor Youth Chorale....103
Ballet with Stephanie....103
Castle Remedies....107
Children's Playspace....105
Children's Support Network....115
Com Cep Learning Center....103
Community Day Care....112
Community Education & Recreation....116
Comprehensive Breast Centers....107
Computer Renaissance....108
Concord Preschool....108
Dancer's Boutique....103
Daylily Promotions....106
Designer Image....103
Detroit Zoo....114
Drinkwise: Health Options for People Who Drink..103
Early Learning Center....111
Elliott Travel....112
Emerson Middle School....110
Bill Freehan's Baseball Camp....114
Future Kids....107
Generations....110
Go Like the Wind School....108
Green House Montessori....103
Hair Spot....112
Hebrew Day School....103
Jack & Jill Learning Centers....104
Kid Kingdom....114
Knox Presbyterian Church....112
Liberty Sports Complex....107
Little Farm School....105
Little Folk's Corner....110
Little Professor Book Co.....106
John McAvinchey, family counseling....103
Michigan Academy of Gymnastics....114
Midwest Aquatics & Portage Yacht....102
Naylor Chrysler Plymouth....102
Michelle Norris Montessori School....103
Oak Trails School....108
Pen In Hand....115
Pound House Children's Center....110
Putt-Putt Golf Course....103
Gabriel Richard High School....110
Saint Francis of Assisi Catholic School....102
The Scrap Box....109
Rudolf Steiner School....104
Suburban Motors....113
Toy House....108
The Tree....103
U-M Camp Adventures....111
U-M Camp CAEN....108
U-M Kidsport....114
White Rabbit Toys....105

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Family dentist Kimberly Rice

Caring for young teeth

Dr. Kimberly Rice is a family dentist, treating everyone from toddlers to grandparents. Her friendly, gentle manner has brought her many young patients (my kids among them), and she has lots to say about kids and teeth. She echoes the opinions of most dentists that healthy teeth are the result of good habits that are started early in life, together with a positive attitude toward dentists.

Families: *When should parents first bring their kids to the dentist? Should we wait for a mouthful of teeth?*

KR: Parents often aren't sure when the kids should come to the dentist and how to care for their kids' teeth. We're seeing them a lot of times too late; the kids are already having problems. We like them to come in when they're a little over a year old. Mom and Dad can come in for a cleaning. Mom can be having a cleaning and the child can come in and watch. They're real curious. Dad is out in the waiting room if the child wants to come and go. We encourage kids to be really comfortable, so that when it's their turn, it's no big deal. They feel relaxed—no anxiety. They've been here many times. I've done this with a lot of parents with young children, and it's worked out very well.

Families: *Is there an avoidable problem that you see consistently in young children?*

KR: People give their children bottles in bed. One common [beverage] is milk, but people have given them pop, Kool-Aid . . . it pools in the mouth and causes decay. It's not that common a problem, but it's out there. And it's so easy not to let it happen. That frustrates me.

Rice says it's important to clean your young child's mouth, even if the child isn't ready for a toothbrush. Though it's rare, even nursing babies and toddlers can get dental caries.

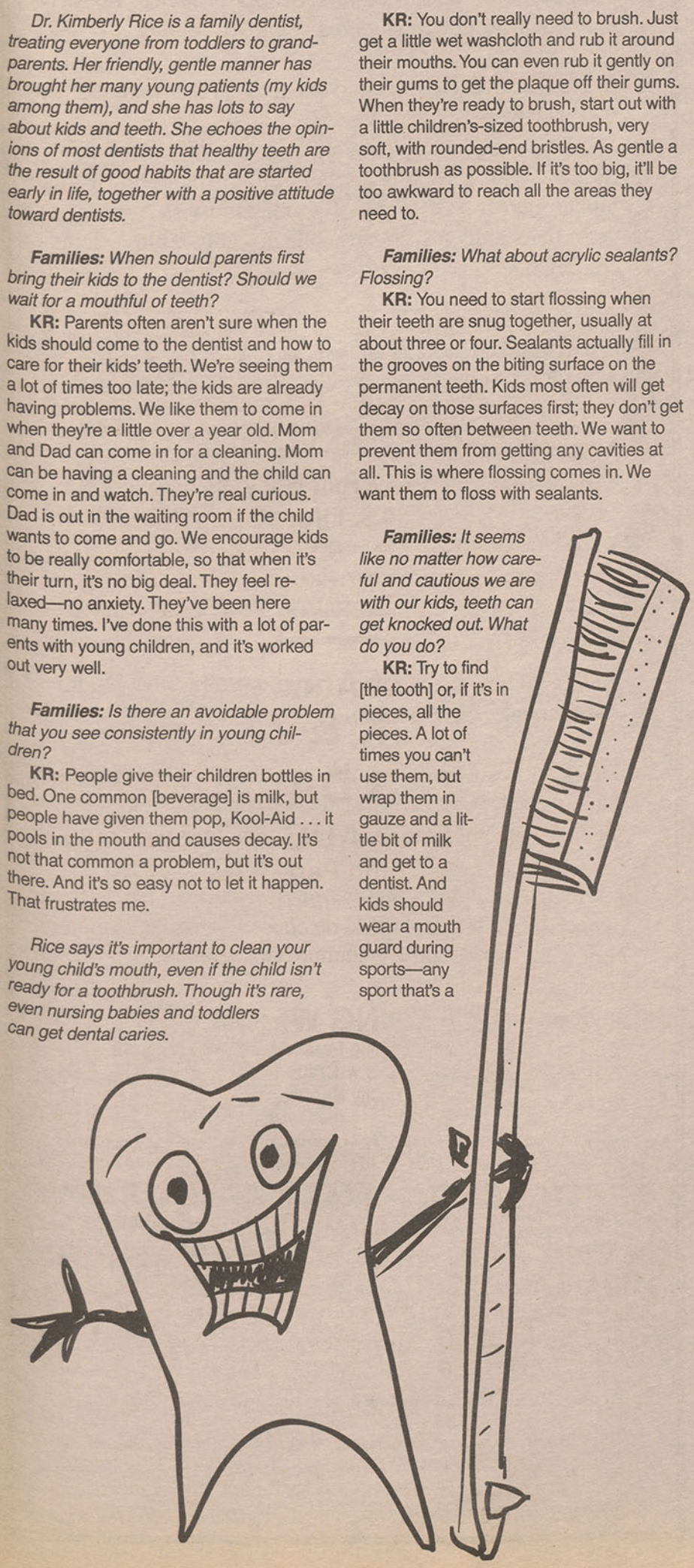
KR: You don't really need to brush. Just get a little wet washcloth and rub it around their mouths. You can even rub it gently on their gums to get the plaque off their gums. When they're ready to brush, start out with a little children's-sized toothbrush, very soft, with rounded-end bristles. As gentle a toothbrush as possible. If it's too big, it'll be too awkward to reach all the areas they need to.

Families: *What about acrylic sealants? Flossing?*

KR: You need to start flossing when their teeth are snug together, usually at about three or four. Sealants actually fill in the grooves on the biting surface on the permanent teeth. Kids most often will get decay on those surfaces first; they don't get them so often between teeth. We want to prevent them from getting any cavities at all. This is where flossing comes in. We want them to floss with sealants.

Families: *It seems like no matter how careful and cautious we are with our kids, teeth can get knocked out. What do you do?*

KR: Try to find [the tooth] or, if it's in pieces, all the pieces. A lot of times you can't use them, but wrap them in gauze and a little bit of milk and get to a dentist. And kids should wear a mouth guard during sports—any sport that's a



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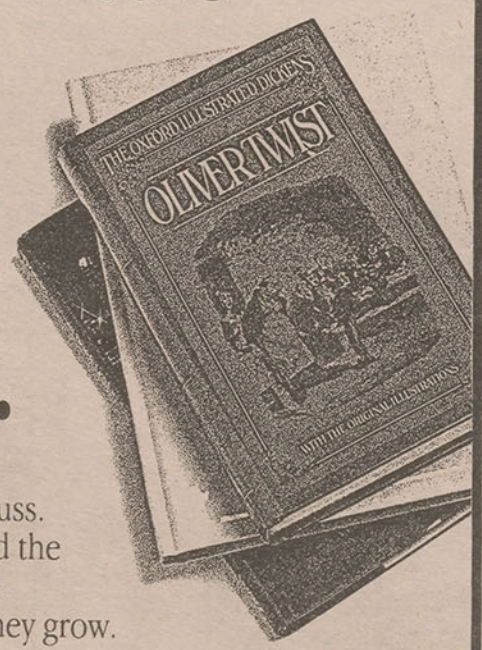

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Pop Quiz #3

1. Students today are as well educated as previous generations. True or False?

2. The national data on student performance does not indicate a decline in any area. True or False?

3. We pay American teachers as well as the Japanese pay their teachers. True or False?

4. Students in the Ann Arbor Public Schools earn a higher percentage of merit scholarships in their senior year than students in any other comparable Michigan community. True or False?

While you're thinking about those, read what parent Roxanne Reed says about Ann Arbor's Home Visitor Program for preschoolers:

"The Home Visitor Pre-School Program opened up a lot of avenues for my kids, getting them prepared for kindergarten. They learned about colors, shapes, and how to write their name. It motivated me to work with them, to be patient with them, and to work by their sides. It helped all of us build self-esteem. Learning became fun!"

Now the answers:

1. TRUE. This is a direct quote from the National Assessment of Educational Progress.

2. TRUE. According to the National Assessment of Educational Progress that tested mathematics, science, reading, writing, geography, and computer skills.

3. FALSE. Throughout their careers, American teachers can expect to earn approximately 2/3 of what an American engineer can earn, while Japanese teachers are consistently paid at virtually the same rate as Japanese engineers.

4. TRUE. According to a study in 1990, 4.3% of our senior class were merit scholars and the next nearest school, within comparable districts, was 3.9%.

PUBLIC EDUCATION IS WORKING WITH ALL OF OUR CHILDREN AND DOING FAR BETTER THAN CRITICS WOULD HAVE US BELIEVE!

Look for Pop Quiz #4 next month.

Data sources: Nat. Assess. of Educational Progress, Sandia Nat. Laboratories, AAEA original research

presented by the Ann Arbor Education Association representing 1,100 public school educators in Ann Arbor

contact sport, when they can touch each other or have an object touch them. You can have a professional one made or get one at any sporting goods store over the counter.

Families: *Any other tips?*

KR: You want to limit between-meal snacking. Plaque is in your saliva. Say you're eating food and it's getting between your teeth. Bacteria are always in your mouth, too. The bacteria and food get together and a chemical reaction occurs and it produces an acid. Repeated exposure to this reaction can cause a cavity. This is what attacks food enamel for about twenty minutes after eating. So the more often you eat, the more likely you are to have problems. And see a dentist every six months!

Rice says it's important to clean your young child's mouth, even if the child isn't ready for a toothbrush. Though it's rare, even nursing babies and toddlers can get dental caries.

Families: *What about those commercials that recommend chewing sugarless gum after eating?*

KR: Well, it's better than doing nothing, but I don't advocate people chewing gum at all. Nothing replaces brushing and flossing.

Families: *Nutrition? Supplements?*

KR: Well, a well-balanced diet and healthy snacks. As for supplements, the only thing I recommend is that if a child does not have fluoride in his drinking water, I recommend a fluoride supplement, in the form of tablets or drops. An infant would take drops; an older child would take chewable tablets.

Families: *You regularly offer your patients, adults and kids, nitrous oxide. Is it really necessary?*

KR: I had such a bad experience as a kid that when someone finally used that on me, it was such a big difference! I have such a good response from children when I use it. It's so important for them to come out of there positive! I want them to be happy when they leave. Nobody likes coming to see us, but it's so nice when they walk out of there and say, "That wasn't so bad!" ❐

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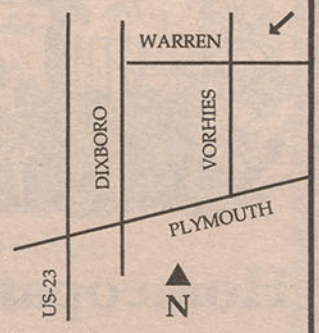

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MY GALLERY

My Gallery is happy to present some genuine kid writing this month. Some of these poems and short stories were finalists in the Winter's Tale contest (see last issue of Families), and some are things enterprising young people sent in just for the fun of it. Keep those cards and letters coming! We'll print what we can as space allows.

A LIGHT IN THE DARK

by James Eadie, age twelve

After the burning blaze is out, after the display of brilliance is gone, lies a quilt of darkness spread out over the heavens.

A lantern is lit, then a thousand more, like little flies glowing with unspeakable radiance, each one bathing in its own light, as though it were bragging.

All the little children are nothing but specks when shown with their mother,

The one that is never the same, the one that will never be the same,

One thing, one beautiful thing that stands out in a vast ocean of lights.

OUTSIDE WINTER

by Anna Strowe, age thirteen

Big White Clouds
fall to the horizon.
Small White Flakes
float to the ground.
The Big White World
is all around
And a Bright Crisp Silence
rings in my ears.

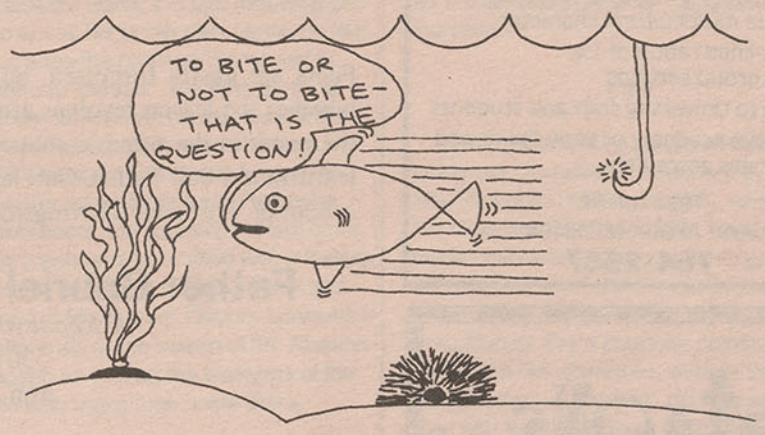
BODY BONES

Told by Abby Laman-Maharg, age five; recorded by Hanna Laman-Maharg, age seven and a half

This is about body bones. Their was a witch and she was mailing letters to houses. On her way past a house she mett a ghost and they deasitede to be friends. Then they mailed letters together and after they mailed for a long time. After they past a house they mett body bones then they maild for a little more. Then body bones said Lets go over to my house. Then the witch said Lets go over to my house. Then the ghost said No lets go over to my house. And then what they deasitede to do is bild their houses together and then they worked and worked and then when they were done it was winter.

WEATHER PESSIMISM

by Skye Hibbard



SUMMER CAN BE A BUMMER.
FALL MAKES MY SKIN CRAWL.
WINTER'S AN ICY SPLINTER
SPRING YOU'RE IN A SLING.
NATURE'S A FINK--HER SEASONS STINK!

WINTER

By Hunter Patton, age eleven

Snowflakes falling in a land of white,
Utter silence,

White dogs,
white cats,
Play together in a land of white,
Unseen,

There is a polar bear with her cub,
shh,
Gone like a midsummers breeze
Only to leave a still,
roasting day, of cursed cold,

The snow lays on like a spilled inkwell,
Seeming to spread like wild fire on a dry field,
Unstoppable,
unpreventable,

And yet life goes on.

HIBERNATING

By Talia Glass, age eleven (who wrote this at age nine)

Come, my cub
the winter wind is blowing through my fur.
Although you want to stay and play
today will be our last day
and then we shall go deep in sleep
while frosty snow flakes fall.

Our cave wall will shelter us
from the snow white world
and bitter cold that it beholds.
We have eaten what we need
and drunk the water from the stream
but it has frozen, solid ice,
so come, my cub, let's sleep.

while frosty snow flakes fall.

ATTENTION YOUNG ARTISTS!

Want to win a free bike? Want to see your artwork on display? The annual Tour de Kids bike event is sponsoring an art contest open to kids up to age twelve. Here are the details:

Age categories: Nine and under; and ten to twelve (participants in Tour de Kids events range in age from two to twelve).

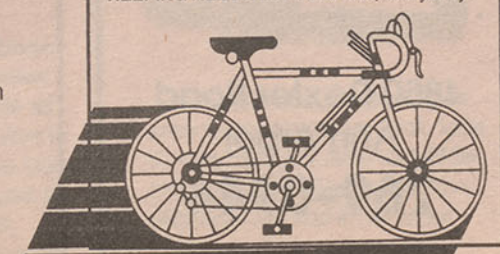
Theme: Bike-related art.

Deadline: April 1, 1995.

How to submit: Art can be on any paper. Minimum size: 8 1/2" by 11"; maximum size: 16" by 20". Include your name, age, and phone number on the back. Do not fold. Mail or bring your art directly to the Tour de Kids office, 3031 Cedarbrook Rd., Ann Arbor, MI, 48105.

For more information: Call Tour de Kids at 662–1701.

The Tour de Kids is a family-oriented bicycling event for the elementary school–age kids of Ann Arbor. Artwork from the contest may go on posters, ads, flyers, T-shirts, and water bottles for this year's event on June 18. Remember: this is a children's contest. **NO PARENT HELPING ALLOWED!** Good luck, everybody.



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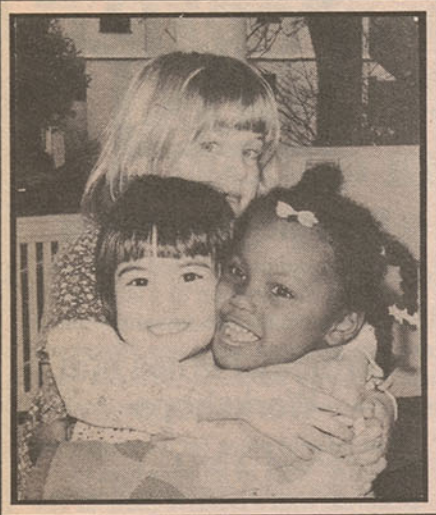

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World Lit for kids

Multicultural books to expand youthful horizons

Back when I was a child—back around the time of the Crusades—books for children weren't quite as . . . cool as they are now. Oh, we had them, plenty of them. We went to bookstores, the library, kept up on the award winners, talked about them in school; but somehow it was different. There weren't as many, for one thing. The children's section of any given bookstore was tucked in a corner. Not a wing, or a separate building—just a corner. There were no tapes, no videos, just books. Books about cars and animals and fairies and ghosts. And, oh yes, a lot of books about little white children doing interesting things and having interesting adventures.

I recently spent a snowy afternoon at Borders bookstore sprawled on the carpet beside the Multicultural Section, feeling kind of ripped off that the extent of my own multicultural literary education consisted of a battered copy of *The Five Chinese Brothers*. Things are better now.

The following list is in no particular order. Some of the books are new, some less so. Some are award winners, some are not. I found all to be noteworthy. They tell their stories in unusual and startling ways, blending art and language in styles that should captivate children of all cultural backgrounds. Unless otherwise stated, all are picture books for young readers.

These books are from major publishers; I found them at Borders, but any good bookstore should have them as well. For a well-chosen selection of books from small publishers, many with multicultural themes, call the Children's Small Press Collection, an excellent local resource (668–8056), and ask for a catalog.

❦❦❦

I was familiar with Donald Crews from 784 readings of his *Freight Train* a number of years back. I was happy to find *Shortcut* (1992, Greenwillow, $14), yet another expression of the author's fascination with trains. The tale told in this book actually happened to Crews when he was a small boy visiting his "Bigmama" in Florida. After a day of playing, he and his friends decide to take the shortcut home, along the railroad tracks bordered by briers and snakes, unaware that a huge freight train is just around the bend. This is a suspenseful story told in few words. An ominous, yellow "Whoo-Whoo" in the corner of each page gets bigger and yellower as the train approaches. The train itself practically vibrates off the page, and there's palpable relief when it's gone and all the kids are OK. Some children might find this one a bit scary. For others, it'll be a thrill.

❦❦❦

The Seasons and Someone (1994, Harcourt, Brace, $14.95) is a new book by Virginia Kroll, who was awarded an honorable mention in the 1992 *Publishers Weekly* Cuffie Award competition for most promising new author. This gentle book about the life of an Eskimo child begins with an author's note: "According to an ancient Eskimo belief, it is bad luck for a person to speak his or her own name, so the person uses the pronoun 'Someone' or 'Somebody' instead." We then go on to read how "Someone" (we're never told if this sweet-faced, dark-eyed child is a boy or a girl) hungers for berries during the cold winter, while Mama and Papa sew sealskin boots and carve dolls from bone. This is a peaceful book filled with a feeling of respect for nature and the cycles and seasons of life. Tatsuro Kiuchi's luminous illustrations show the sweep of the Alaskan landscape as well as the traditions of the people who make their home there.

❦❦❦

As soon as I finished reading *Dumpling Soup* by Jama Kim Rattigan (1993, Little, Brown, $15.95), I had to go make a snack. This book makes you hungry. The winner of the first New Voices, New World contest sponsored by Little, Brown and Company, it shows a Korean-American family in Hawaii gathering together to make dumplings on New Year's Eve. It's the first time young Marisa is allowed to help, and we follow the tasty process through her eager eyes. As the huge clan gathers together to wait for midnight, the childen play shoe store, then line up for hugs from Grandma. Marisa's funny-shaped dumplings are a big hit. This is a warm slice-of-life story that's filled with a sense of family and trust. There is a glossary of the English, Korean, Hawaiian, and Japanese terms used.

❦❦❦

Artist Faith Ringgold's painted story quilts now hang in major museums across the country. She's written three books for children based on her artwork; each is a triumph, a celebration of African-American culture. The classic *Tar Beach* (1991, Crown, $17), which won both the Caldecott Medal and the Coretta Scott King award, is a must-have for every young person's library. Based on Ringgold's painted story quilt of the same name, *Tar Beach* introduces us to Cassie Louise Lightfoot, who lives with her Mommy and Daddy and little brother Be Be in an apartment in Harlem. On hot summer nights, the family moves up to the cooler rooftop—their tar beach—from which they can see the George Washington Bridge. One night, the stars come down and work their magic. Cassie goes off on a fantastic flight through the city sky—a journey of endless possibility. Ringgold's folk-art imagery shimmers with color and wonder.

❦❦❦

Ringgold's surreal *Aunt Harriet's Underground Railroad in the Sky* (1992, Crown, $16) continues the saga of little Cassie as she is magically transported back in time to the South and must make the perilous journey north via the Underground Railroad. In *Dinner at Aunt Connie's House* (1993, Crown, $14.95), young Melody and Lonnie discover twelve "talking paintings" in an attic. The portraits, of famous African-American women, tell their stories to the fascinated children. My capsule summaries can't capture the artistry of these magnificent books. Ringgold's vision is without limit and her images are startling and potent, as rich an experience for the parent as for the child.

❦❦❦

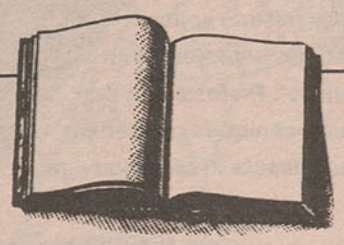
Since we're talking award winners, let's not forget *Grandfather's Journey* by Allen Say (Houghton Mifflin, $16.95), which won the Caldecott Medal in 1993. This simple reminiscence tells of the author's grandfather and his love for the mountains and rivers of both his Japanese homeland and of California. Say's exquisite paintings have a Magritte-like starkness, without the tricks. Landscapes, seascapes, cityscapes all play with light in different ways; the people in the foreground seem lost in reverie. With unadorned, startling images of nature, civilization, and destruction, Say tells the story of a Japanese family and a love for two lands.

❦❦❦

Novelist Amy Tan (*The Joy Luck Club, The Kitchen God's Wife)* has written a charming, whimsical book for young readers. *The Chinese Siamese Cat* (1994, Macmillan, $16.95) will delight the young cat lover in your family. It's the story of a mischievous little feline named Sagwa, who gets into an evil magistrate's inkpot and innocently rewrites the rules of the land. The story is fun, but the pictures, by Gretchen Shields, are fabulous, rich in detail and style. (Shields designed the covers of Tan's grown-up novels; here she gets a whole book to play with.)

❦❦❦

At afternoon's end, I reached for some nonfiction and found myself flipping through *Jazz: My Music, My People* by Morgan Monceaux, with a foreword by Wynton Marsalis (1994, Knopf, $18). This colorful, user-friendly reference book showcases Monceaux's vibrant artwork, which combines paint with fabric, flowers, bits of clothing, metal, and paper, and even handprints. The black jazz greats pictured here are circled by auras of words that help tell their stories. The text is a mix of biography and personal recollection that will introduce budding jazz lovers to terms and concepts vital to the form. Good for older kids. Adults would love this book, too.



P.S. Attention, readers! If you come across a unique book, tape, or video that you think should be included in our Reviews section, drop us a line and let us know.

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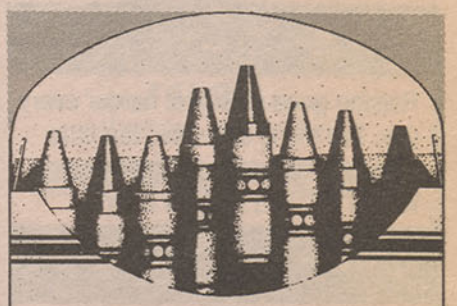

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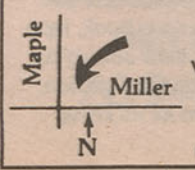
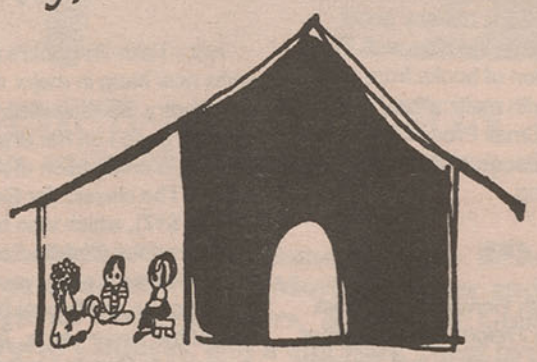


Hours: Mon, Tues, Wed, Fri. 8:30–5:30
Thurs. 8:30–7:00
Sat. 8:30–3:00
No appointment necessary.

Open House
Sunday, March 19th 3:00–5:00



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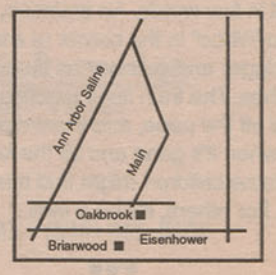

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TELL AUNT KATE

Judging A Winter's Tale

Dear Aunt Kate,

I sent in a story for the Winter's Tale contest but I didn't win. Can you tell me how you went about choosing the winners? Are you going to have any more contests? Thank you.

Just Curious

Dear J. C.,

Thanks for writing. And thanks for entering A Winter's Tale! I read and appreciated each and every entry. This contest was tons of work and tons of fun, too. Here's how it all worked:

We announced the contest in the Summer 1994 issue of Families, and I sat back and waited for the entries to pour in.

And I waited.

And waited.

By September, my mailbox held about ten entries, and I was getting worried. I wanted to be sure lots of kids knew about this contest. So I got busy. I wrote a letter to every school—public and private—in Ann Arbor, describing the contest and including flyers to distribute to the English teachers, put up on bulletin boards, etc. My plan worked. Soon, my poor mailbox was bursting, filled with stories, poems, and essays by kids of all ages. It was exciting!

I took the entries home and spread them out. I read every single one. It took hours and hours and hours, but it was so much fun. I even read some to my kids! I was looking for the following qualities:

1. Creativity: new ideas about winter and new ways of expressing those ideas— a sense of daring.

2. Craft: good grammar, good punctuation, well-organized thoughts.

3. Care: neat penmanship or typing, clean paper, etc.

4. Topic: a winter theme.

As I read through everyone's writing, I made a pile—a big pile—of entries that I thought had the four qualities listed above. When I was done, I had about forty entries. I divided these into the three contest age groups, then I read through them again, sometimes aloud, and made further cuts. It was hard! There were many, many good stories and poems—and I'm not just saying this to make you feel good! It's true!

After more hours and hours and hours, I had narrowed it down to two or three entries per age group. I put these in a folder and brought them down to the Observer office and shared them with some of the best writers and editors in town, all of whom were as impressed as I was. After long discussion, we decided on the winners. Whew!

Yes, I'd like to have another contest sometime. Keep reading Families and we'll tell you when. Meanwhile, keep writing.

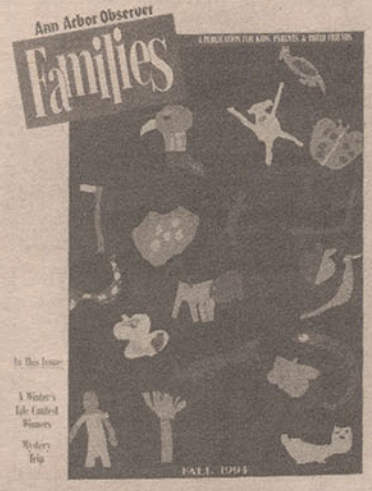
P.S. In the My Gallery section of this issue, you'll find some more Winter's Tale finalists! Are you one of them? Also, look there for information on a new kids' art contest!

Families' cover

Dear Aunt Kate,

How do you pick the covers for Families? I like art and would like to paint a picture for you. Thank you,

M. J.



Dear M. J.,

We'd love to see your paintings! In the past, we've called art teachers at local elementary and middle schools and at the Art Association looking for art for our covers, but anyone can stop by with ideas. We pay $25 for each cover chosen. You must be age seventeen or under. Here are some hints: we like bright colors and interesting designs. Make sure your artwork is fairly big, at least 11" by 17". If it's even bigger, don't worry; we can print it smaller and it'll look great. A vertical format works best. Sometimes we use realistic artwork (like the cover of this issue) and sometimes it's more abstract. Paintings, collages, prints . . . use your imagination! The next issue of Families comes out in August. (August? Will it ever be August?) So you have plenty of time to work on ideas.

Stump Aunt Kate?

Dear Aunt Kate,

What makes bird poop white?

R. G.

Dear R. G.,

This isn't Tell Aunt Kate, this is Stump Aunt Kate! I'm no ornithologist (someone who knows a lot about birds), so I called up the Reference Desk at the Ann Arbor Public Library and got some help from a friendly librarian who said that yours was the strangest question of the day. I now have the answer, but to make it more fun, I've decided to supply you with several answers. Can you figure out which is the right one?

Answer 1. Bird poop is white because birds eat a lot of dairy products, which tend to be light or white in color.

Answer 2. Bird poop is white only during the winter months, when it blends in with the snow to keep it safe from predators. During the summer months, birds don't poop at all.

Answer 3. Bird poop is white because of a substance called urate, which is a form of uric acid. Urate helps birds conserve water. It is found in the bladder (where urine is stored) and in the cloaca (clo-AY-ka), the passage where feces (poop), urine, and even eggs come through. Urate forms white crystals that end up in the eggshells and in bird poop.

You can't stump Aunt Kate—not with the Ann Arbor Public Library's Reference Desk helping out.

Thanks for writing. ❐

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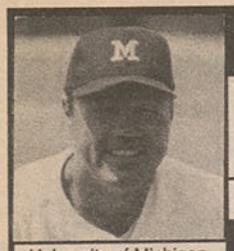

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MYSTERY TRIP

The Burton Tower belfry

Above it all

When I appeared at the door of the school cafeteria and beckoned to my son, he quickly stopped shoveling macaroni into his mouth, put down his fork, and grabbed his coat. He knew that today's Mystery Trip was going to be special for two reasons: first, he was getting out of school for an hour; second, I'd told him it was going to be *loud*.

The first portion of our midwinter Mystery Trip, and a rather lengthy portion it was, was spent circling the Central Campus block bounded by the MLB, the Alumni Center, the League, and Hill Auditorium. We finally bagged a choice parking place at the corner of Washington and Thayer. At this point, I revealed our destination: Burton Tower. The belfry at the top of Burton Tower. The very top.

We detoured through the MLB and I pointed out the lecture halls where Mommy had sat during lectures and movies so many, many years ago. We emerged and stared up at the tower. It looked tall.

The elevator ride was definitely one of the high points of the trip. The lights were out in the elevator. Except for brief spits of light under the door as we passed a floor, we rode in darkness. I gave in to childish yearnings and made scary noises until my companion told me to cut it out.

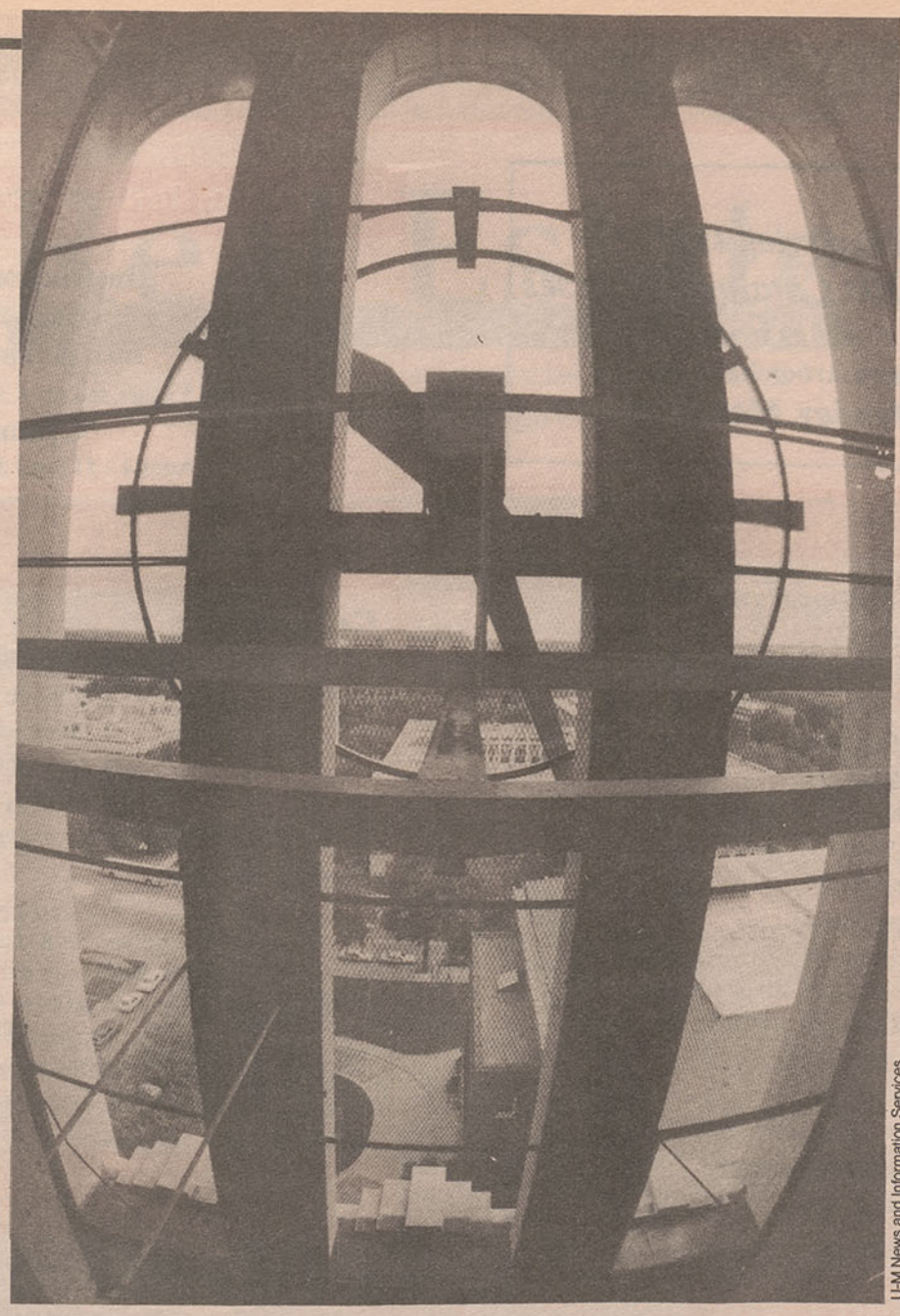
The door slid open at the eighth floor, and we stepped out into the sound of delicate, chimey bells. Inside a small practice room, U-M carillonneur Margot Halsted was giving a carillon lesson. She greeted us warmly and we watched from the side as a young man with long blond hair sat at a huge wooden keyboard and played "Simple Gifts" with his pinkies, which were protected by little foam finger guards. There were two rows of wooden *batons* (keys), which the young man struck with loosely closed fists while his feet worked the foot pedals. It all looked impossibly complicated, but fascinating. Halsted, a friendly woman with shiny brown hair and sparkling eyes, gave her student some pointers and had him play it again.

My son whispered to me, "Why can't he play the big bells?"

He might, in time, I answered. This "practice" carillon allows students to learn without exposing all of Washtenaw County to tedious scales, arpeggios, and wrong notes.

When the lesson was over, we peeked into a dusty little room next door, which holds the workings of the famous tower clock. We watched as some machinery in the corner turned once every minute, moving the large clock hands outside. Then, Halsted led us up a narrow staircase to the actual belfry.

The Charles Baird Carillon, the third-heaviest in the world, consists of fifty-five bells cast in 1936 and 1975 by the John Taylor & Co. Bellfoundry in Loughborough, England. The largest bell, which strikes the hour, weighs twelve tons and the smallest weighs twenty-one pounds. I'd always thought that bells had to swing from side to side to make noise, but these are stationary, hung on a steel framework in the bell chamber high above the campus. Only the clappers move.



U-M News and Information Services

The belfry is behind the clock face. At the center is a tiny room with windows on three sides. The carillon keyboard takes up almost all the space, though for those who want bats in their belfry, there's a cute black felt bat hanging in the corner. Unlike the keys of the practice room keyboard, each of these keys was connected to a shiny silver cable that disappeared up into the ceiling and stretched to the clapper of its particular bell. Just as with a piano, the harder the musician strikes the key, the louder the note will sound.

We went outside to the bells for the big event: noon. The huge bells hung overhead like quiet leviathans. The, uh, evidence of generations of birds past and present crunched beneath our feet. The view was spectacular, the wind icy. Sturdy fencing over every opening kept us safe and secure. Even so, my eight-year-old was most cautious as he moved about. Halsted ducked underneath one massive bell and showed us how the clapper hits the side as we ran our hands over the cold greenish-gray metal.

Suddenly, the musical chimes heralded midday. These were loud, but not dangerously so. Halsted warned us to cover our ears for the actual twelve-note count. These notes were very, very loud, felt as much as heard. Thrilling. As the last one died away, Halsted went back inside and began her daily concert, playing the same piece her student had been working on. Watching her play is unlike anything I've ever seen. As her hands and feet pumped up and down, she almost seemed to be dancing a graceful, private dance, yet one that yielded glorious music heard by thousands of people. Powerful sound surrounded us.

Between songs, my son shyly asked if he could play one note. Halsted pointed to a baton.

"That would be a good one," she said.

So, if you were wondering about that single, magnificent tone that rang out unadorned at about seven minutes past noon on a recent sunny Tuesday, you know who was responsible.

What a wonderful, informative, and exhilarating Mystery Trip this was! (The only downside was the lamentably missing Drake's: a tuna sandwich and a hot cocoa would have been a nice way to warm up after our tour.) Maybe I'm the last person in Ann Arbor to have journeyed to the top of Burton Tower, but it was worth the wait. Halsted is a gracious and cheerful guide to this unusual (though increasingly popular) musical instrument. She's there every weekday at noon and most Saturday mornings. Call 764–2539 to arrange a tour. ❐

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GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston counties

Cover listing by:

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ON THE PARK

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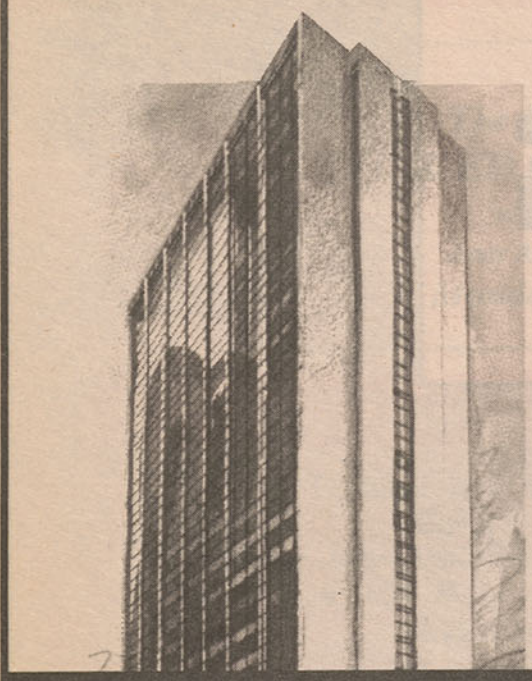

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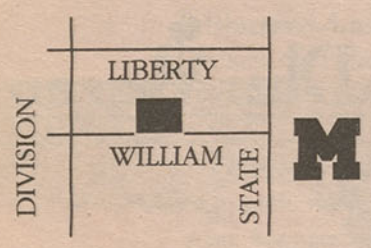

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Advertisers

Advantage/Barden Homes....127
Ann Arbor Observer....129
Arbor Ridge....126
Ashford Place Condominiums....128
Marion & David Benton, Realtors....125
Boulder Ridge....119
Brass Creek Development....130
Buyer's Agent of Ann Arbor....127
Chizek Builders....126
Crystal Creek....132
DMR Financial Services....124
Elan Designs, Custom Home Builders....124
Farm Credit Services....130
First Security Savings Bank....129
Geddes Lake Cooperative Homes....122
Glennborough Development....124
Bob Hefner, Realtor....126
Hickory Groves Estates....120
Hidden Creek Subdivision....122
H. S. Landau Inc., builders....120
Matthaei Farm....122
Michigan Condominium Corporation....118
Michigan Group, Realtors....121, 123
Mary Murton & Gail Sinelli, Realtors....123
NBD Mortgage Center....123
Charles Reinhart & Co., real estate....122
Republic Bancorp Mortgage....120
Selective Systems....120
Ed Surovell & Co., Realtors....127
Staples Building & Home Improvement....129
Weatherstone & Oak Meadows Condominiums....130
Real Estate Classifieds....131

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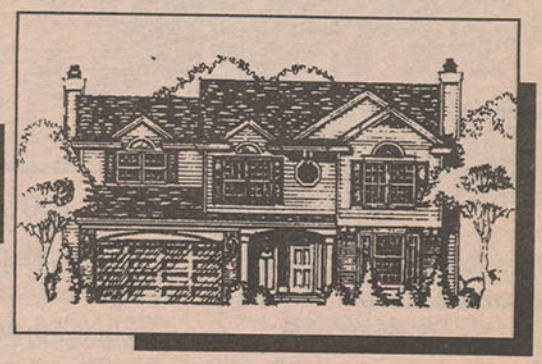

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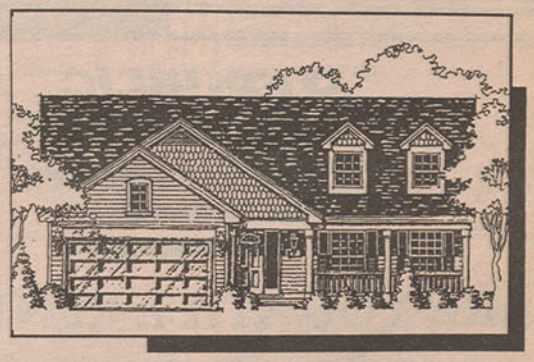

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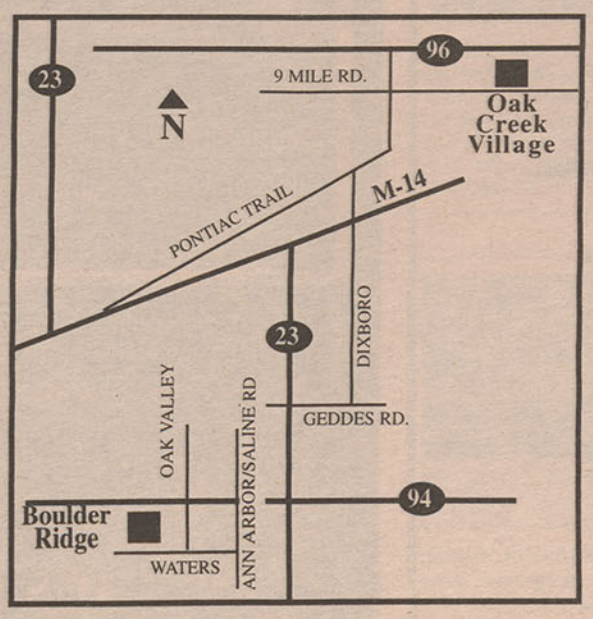

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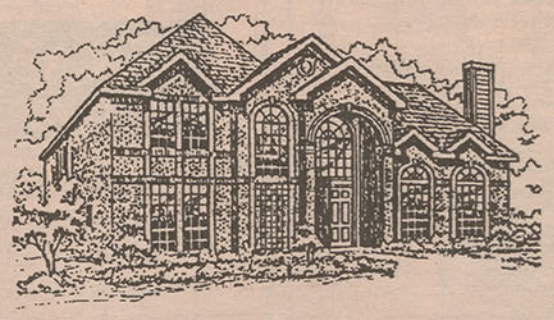

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SAVE $20,000! Savor the serenity in this unique country home and formal dining and living rooms. Very secluded setting on one acre. Now $279,000. **MARY DEGENER 769–1686.** (C–34)

BEAUTIFUL! Four-bedroom, 2-bath brick ranch. Includes large family room with fireplace, study, remodeled kitchen and bath, partially finished lower level. Two-and-a-half-car attached garage, mud room, and raised patio—all on 1+ acres. $149,900. Won't last! **GREG JOHNSON 930–8686.** (S–56)

COUNTRY LIVING, city conveniences. Large rooms, freshly decorated, and shows like new. Four bedrooms, two baths, formal dining, and country-size kitchen. Family room with fireplace, deck, new roof, and appliances included. Landscaped, too. $155,000. **JOE WILT 449–2560.** (B–32)

GALOFARO CUSTOM HOME! Become one of his spoiled clients and live in Stonebridge! Large first-floor master with jetted tub and double shower, extra large kitchen, marble entry, formal dining, study, many windows. $339,000. **BARB COOPER 769–0936 or CAROLYN ROOPAS 663–6897.** (S–18)

COUNTRY COLONIAL in Parkridge Estates. Traditional 4-bedroom home with exciting flair! From the four sets of French doors to the skylit cathedral ceilings, this home will captivate you. Two fireplaces, sunny Florida room, and more. One acre. $442,000. **BARB COOPER 769–0936.** (W–55)

NESTLED AMONG THE PINES—Spacious 2,700 sq. ft. of comfortable, energy efficient living in Dexter. One+ treed acres. Two-and-a-half story living/dining area, hardwood floors, master bedroom with private deck and extensive decking surrounding home.$269,900. **RICK JARZEMBOWSKI 662–5390.** (P–11)

TRAVIS POINTE—Custom-built quality. Four-bedroom home overlooks golf course. Fully landscaped, 850 sq. ft. of decking, screened gazebo, putting green, and stunning view. Wonderfully updated and maintained. Twenty-two-foot ceilings. $635,000. **MATT DEJANOVICH 747–9318.** (V–10)

HARRIS HOMES—new home under construction. Highest quality featuring hardwood floors, Moen, Kohler, and Jacuzzi fixtures. Landscaped. Appliances included. Exciting floor plan with lots of open space. $397,500. **MATT DEJANOVICH 747–9318.** (O–29)

START HERE in this friendly neighborhood in a 3-bedroom ranch. Freshy painted and carpeted. Nicely finished basement with woodstove, half-bath. Private fenced yard adjacent to park, close to U-M hospital, expressways. $99,000. **SUE COLLINS 483–6609.** (L–22)

BRIGHT AND AIRY NORTHEAST area. Glamour home built in 1991 on 1.75 acres, fenced. 2,418 sq. ft., 3-car garage, master with walk-in and bath. Sitting parlor, alarm system. Surrounded by 100-year-old trees. Ann Arbor schools, township taxes. $259,900. **ERIC POINTER 434–4337.** (W–41)

MANY NEW UPDATES! Solid cherry kitchen cabinets, new tile flooring in kitchen and bath. Many new windows and doorwall to large deck. Partially finished basement. Near hospital, park, and school. $109,900. **VIKKI HUBBARD 429–4611.** (H–37)

BRIGHT, OPEN FLOOR PLAN! Near Buhr Park. Cathedral ceilings. Gorgeous fenced backyard to enjoy this spring. Partially finished basement with half-bath, central air conditioning. Garage. $97,500. **BETTY BASSETT 665–0804.** (T–6)

GORGEOUS, spacious 4-bedroom contemporary overlooking Pinckney Mill Pond. Three-acre treed lot. Oak trim, kitchen cabinets, and floors. First floor master suite with two-person shower and spa tub. Two-story great room. Walkout basement drywalled. $209,900. **DAVE DEAN 973–8027.** (F–1)

HURON RIVERFRONT older house on 2.32 acres, two separate lots. Northeast Ann Arbor. $215,000. Close to hospitals. One of a kind! Sewer available. **DAVE DEAN 973–8027.** (D–3)

ANN ARBOR—wonderful brick ranch in Ann Arbor Woods. Four bedrooms, 2 baths with walk-out lower level. One-half block to Buhr Park. Fireplace in living room, large deck, garage, central air conditioning, newer roof, and furnace. $144,000. **TIM HARRISON 994–0124.** (Y–1)

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Savor all four seasons with a magnificent view of the River Raisin. This architect-owned, lovingly restored Michigan farmhouse on a very private street is well over a century old. It features three bedrooms, 1 1/2 baths, custom kitchen by Design Cabinetry, parlor with fireplace, Jotul woodstove in the keeping room, handsome woodwork, hardwood floors, and careful attention to detail. Three porches, deck, large yard, mature landscaping, perennial beds and potting shed make the outside special, too. It's a scenic rural commute to Ann Arbor and a peaceful five minute walk to the historic Village of Manchester. $179,500.

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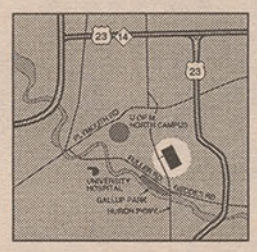

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STYLISH CONTEMPORARY tucked away in a private, wooded 2+ acre setting. Spotless 2,352 sq. ft. 3-bedroom 2-story with dramatic entry, gourmet kitchen, and skylit great room. $240,000. **PAUL ST. JOHN 990–1727, 662–8600 ext. 338.** (P–85)

BELSER ESTATES—Chelsea. Now under construction. Four bedrooms, 2.5 baths, family room with fireplace, master bedroom suite, breakfast room, first-floor laundry, full basement, and much more. **GREG JOHNSON 930–8686.** (P–50), (K–40)

ANN ARBOR CHARMER—You can't afford to miss this great updated 1.5-story home. From the formal dining room to the oak floors, it's a charmer. 1,178 sq. ft., freshly painted, five year old furnace, kitchen appliances included. Two-and-a-half car garage, great lot! $99,500. **MARIA GONZALEZ 485–5586.** (A–25)

TWO-STORY traditional home with 4 bedrooms, 2.5 baths, hardwood floors, finished basement, first-floor laundry. Great location! Backyard backs to Sugarbush Park. Walk to schools, close to Thurston Nature Center. $185,000. **NANCY HARRISON 994–0124.** (G–12)

LIKE NEW! Three-year-old traditional 2-story home with vaulted ceilings, marbled tile entry, custom-designed decor and upgraded carpet and cabinets. Professionally landscaped lot with sprinkler system. Quiet court location. $219,900. **TIM HARRISON 994–0124.** (T–7)

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BRING NATURE CLOSER—Now being built. New design features over 3,400 sq. ft., gourmet kitchen with butler's pantry, sunny breakfast nook, and glorious sun room overlooking 3-acre nature park. Formal dining and spacious great room offer super entertaining! $385,000. **JAN SHERBERT 483–8005.** (P–24)

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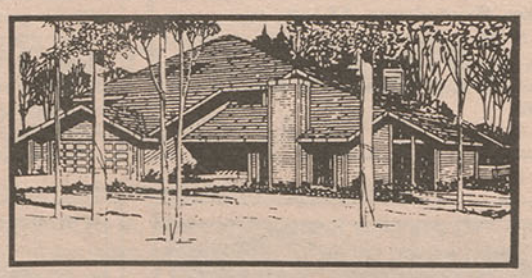

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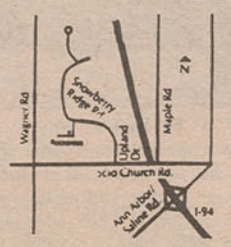

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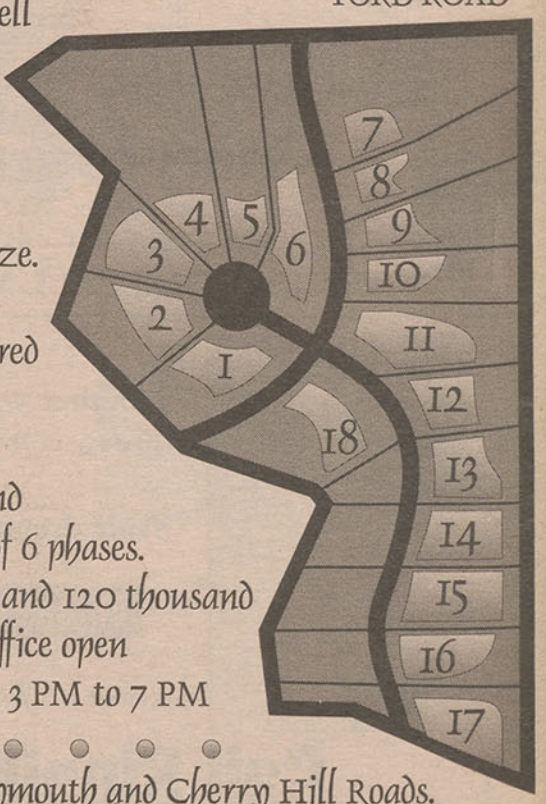

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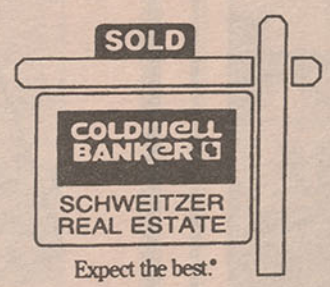

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QUALITY BUILT Majestic colonial set on beautiful lot in Scio Hills. This gorgeous home is a must see! Large gourmet kitchen w/Jennaire appliances. Deck off family room looking out over park–like setting. Hardwood floors, solid oak doors and crown molding are just a few of the upgrades. $359,000. #R11CO

LARGE FAMILY HOME on Ann Arbor's Westside, only minutes from downtown. 2 car attached garage, formal dining room, family room and eat–in kitchen. Large master bedroom suite and three additional bedrooms. Full basement. $214,900. #R40BE.

FINEST LOCATION Beautiful colonial nestled in peaceful Loch Alpine setting. This 4 bedroom, 2 1/2 bath home is sure to catch your eye. Cozy family room with brick fireplace. Basement plumbed for 3rd bathroom. $198,900. #R36GR.

BEAUTIFUL 4 BEDROOM, 2 1/2 bath family home in Ford Lake Heights. This spacious home has a large family room, eat–in kitchen, formal living/dining room and his/her closets in master suite with vaulted ceiling and private bath. Large fenced in back yard. Great family neighborhood. $149,900. #R79BR.

YOU'LL FEEL AT HOME when you enter this great family home, located in Ford Lake Heights subdivision. Spacious 3 bedroom colonial with attached screened–in sunroom. Large family room with fireplace. Lovely living and dining rooms. Full basement. 2 car attached garage. $131,900. #R51AP.

MOVE–IN CONDITION Well cared for home in Ford Lake Heights. This home shows pride of ownership throughout. Ceramic tiled foyer, large eat–in kitchen, formal living/dining rooms. Master bedroom with walk–in closet and access to bathroom. Family room with fireplace and Anderson doorwall to deck. 2 car attached garage with door opener. $131,900. #R51AP.

QUALITY BUILT HOME has many upgrades including a security system, storm windows and a beautiful 3 season sunroom. Large master bedroom with walk–in closet. Huge kitchen w/eat–in area. Whole house attic fan. Mature landscaped yard, fenced in and very private in rear. This home shows well and is in pristine condition. $125,000. #R51AP.

DELIGHTFUL CONDO located in Northeast Ann Arbor. You will feel right at home in this 2 bedroom, 1 1/2 bath condo. Maintenance free exterior means time for you to enjoy the pool and clubhouse. A 12 month warranty comes with this great opportunity. $84,900. #C32BO.

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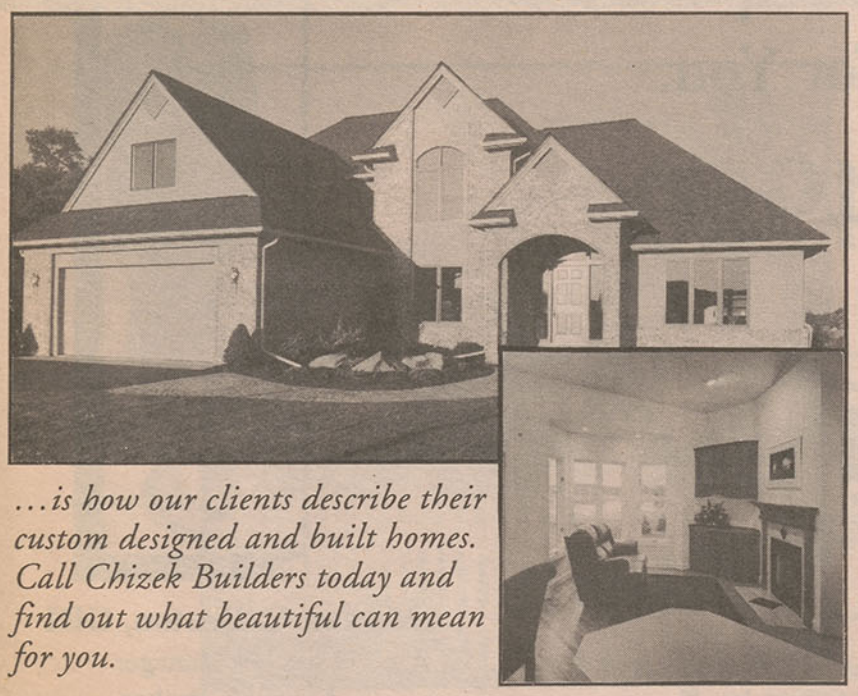

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How Not to Choose a Realtor®

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"I know someone who sells real estate" — a family friend, or the spouse of a co-worker. My advice: Don't rush in. You should evaluate each agent with the same objectivity. Ask yourself if you would feel comfortable dropping the person if things don't work out. Would social politics interfere?

"I found mine in the Yellow Pages." Be careful. Most realty companies are one-person firms that are not really set up to sell homes. Instead, they manage rentals, oversee investment properties, or handle office or industrial space. If you ask these firms, "Can you sell my house?" they're likely to say, "Yes, of course!" That's because they might passively earn a commission, simply by listing the home for sale. Later you might learn that they haven't sold a house in years or that an agent isn't available weekends or evenings, when buyers are most free to look at homes.

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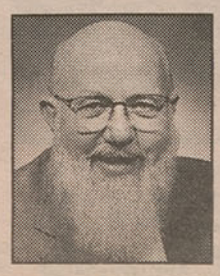

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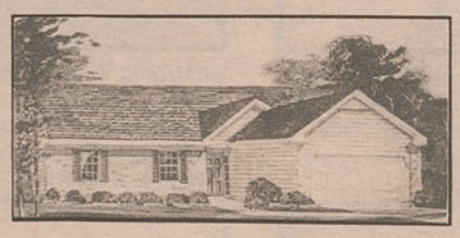

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DISTINCTIVE HOMES from EDWARD SUROVELL

Dramatic and distinctive Ann Arbor estate with separate au–pair accommodations. Six bedrooms, four full baths, two half baths, two kitchens, fabulous grand foyer, towering floor to ceiling Palladian windows and many more remarkable features. $895,000. Candice Mitchell, 971–3333 days, 663–8676 eves. 48495.

Spectacular sun drenched space, gracious appeal and unique upgrades in this four–bedroom, 3 1/2–bath new executive lakeside home in Saline's York Woods. Rich hardwood floors including rose design appliqué in kitchen. Built by Aprill Lynn Custom Homes, Inc. $499,900. Olivia Samuels, 761–6600 days, 995–3971 eves. 48670.

Currently the headquarters of the Historical Society of Michigan, the Tuomy House, dates back to the middle 1850's. It has been nicely restored and well maintained for office use, but could easily be converted to a residence. Situated on two acres in one of Ann Arbor's finest residential areas. $465,000. Ed Surovell, 665–9800 days, 761–6330 eves. 48378.

Classic Durbin–built colonial on a quiet cul–de–sac in Tanglewood Subdivision. This family residence features 3000 sq. ft., four generous bedrooms, 2-1/2 baths, four gracious fireplaces and large deck off the family room. $369,900. Dawn Foerg, 971–3333 days, 994–4250 eves. 48570.

Stunning, custom–built two–story in the new country club community of Stonebridge. Southwestern tile, maple accents and windows galore highlight this four–bedroom, 3 1/2-bath with dramatic family room, upper loft walk and a deluxe kitchen. Built by M. W. Morhous Co. $368,000. Nancy Bishop, 761–6600 days, 663–9201 eves. 43015.

For further information regarding these distinguished residences or other executive homes available in the Greater Ann Arbor and Jackson areas, please call any Edward Surovell office or Eleanor Loikits, Director of Relocation, 1886 West Stadium Boulevard, Ann Arbor, MI 48103, (313) 665-9800.

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2 Orchard Place

3 Dhu Varren

4 Plymouth Commons

5 Ashford Village

1 Ashford Place

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- 1837–2203 sq. ft.
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Ashford Place

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2 ORCHARD PLACE!!

Just North of Barton off Pontiac Trail

Hurry: Just 1 Exquisite Home Remaining
Special consideration will be given to those who are ready to buy now.

665–1685

From the low

$200,000's

- Brick four sides
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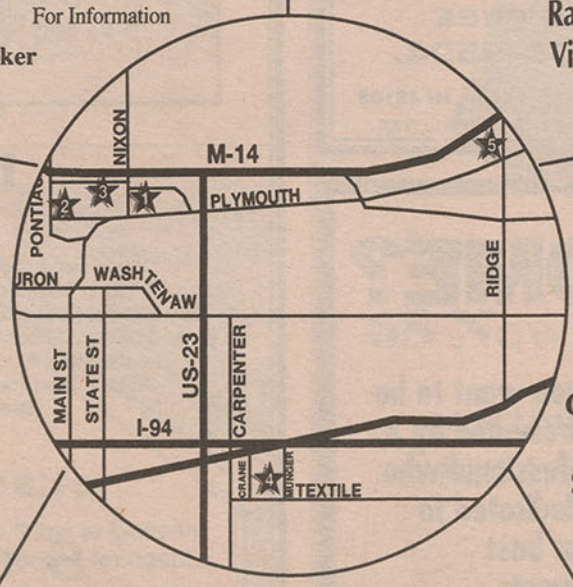
- Daylight basement
- 2417 Sq. Ft. Cape Cod
- 2 1/2 Baths, 3 Bedrooms
- Secluded Wooded Lots
- Path to Black Pond Park
- Convenient to Downtown, Expressways
- Medical Center & Shopping

Ralph Bolhouse, Associate Broker
Visit Dhu Varren For Information



3 Dhu Varren On-The-Park

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South off Dhu Varren Rd., between Nixon Rd. & Pontiac Trail. Adjacent to Leslie Park & Leslie Golf Course. Dhu Varren Road paves Summer of '95.

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Pre Construction Prices
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$177,990

Open Daily 1–6, Sat & Sun 12–5, Closed Thursday
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Over 60 Sold in '94

Now Selling Phase II

Homes to 2175 sq. ft.

We offer Colonial, Ranch, First Floor Master Suite, and Great Room Plans

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Call Dolly at 434–0981

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Wed. & Fri. 11–6,
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Corner of Crane and Textile Roads, Pittsfield Twp. Ann Arbor Schools

5 Plymouth Commons

Spec Homes Available, NOW!

- 3/4 acre sites
- 3-car side entry garage
- City water and sewer
- Plymouth Township
- Our plans or yours

Prices starting at
$269,900

South of North Territorial off Ridge Rd.
Convenient to M-14

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Now You CAN Move, Improve, or Build Brand New!!

Find out how you can. Attend one of our **free** home mortgage classes.

Learn how to:

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- *Qualify for a loan with limited and/or delinquent credit experience.*
- *Finance new home construction and major remodel projects.*

March class schedule.

Pick the day and location that's most convenient

Monday–Thursday evening classes are from 7:15pm – 9:00pm;
Weekend classes are from 2:15pm – 4:00pm.

Day	Place	March Dates
Mon.	Ypsilanti High School	6, 13, 20, 27
Tues.	Saline High School	7, 14, 21, 28
Wed.	Dexter High School	8, 15, 22
Thur.	Chelsea Faith In Action Center	2, 9, 16, 23
Thur.	Ann Arbor Slauson Middle School	2, 9, 16, 23
Sat.	Ypsilanti/Minority Business Owners of Washtenaw Co. 32 N. Washington, Suite 1	4, 11, 18, 25
Sun.	Ypsilanti–Willow Run NAACP Branch office, 312 Harriet, Ypsilanti	5, 12, 19, 26

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EQUAL HOUSING LENDER

Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

Circulation: 68,000

Ann Arbor Observer: 58,000

The *Real Estate Guide* is inserted in 58,000 copies of the Ann Arbor Observer, Ann Arbor's monthly city magazine. The Observer offers 100% MARKET PENETRATION* in the Ann Arbor area, including delivery to permanent households and area businesses, plus newsstand and subscription sales.

*Circulation Audit: Certified Audit of Circulations, August 1994

Distribution locations: 10,000

The *Real Estate Guide* is also distributed as a separate publication at locations throughout Washtenaw, Livingston, Lenawee, and Monroe counties, including:

- *Real Estate Offices*
- *Banks*
- *Hotels*
- *Retail Centers*
- *Convenience Stores*
- *Chamber of Commerce Offices*
- *Restaurants*
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APRIL ISSUE
Publication Date: March 24

For advertising information, call (313) 769–3175

Ann Arbor Observer

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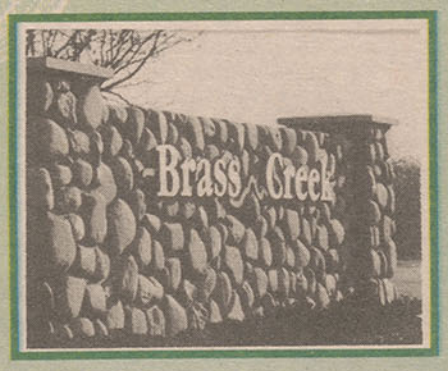

Brass Creek offers one hundred unique homesites in design with nature. Come visit one of this area's premier residential developments. Brass Creek is located in Dexter, on Huron River Drive, one mile north of the Joy/Mast road intersection.

Brass Creek

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Expansive... Not Expensive

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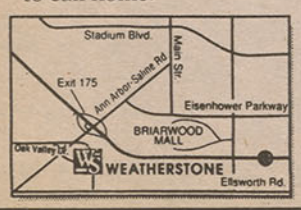
Designed for today's lifestyle, with views directed to extensive landscaping and waterscaping. A spacious clubhouse and pool enhance the relaxing atmosphere that makes Weatherstone Condominiums so nice to call home.



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Sat. & Sun. 12 p.m.-5 p.m.

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COME & SEE WHAT'S WAITING FOR YOU...

Five Exciting New Floor Plans!
Starting at $129,900

Features:
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- Den (per plan)

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Directions: Off Ann Arbor-Saline Rd., Just south of I-94, Turn east on Oak Valley Drive to signs, entrance.

313/995-4555

OAK MEADOWS
Condominiums
Cambridge Homes of Michigan, Inc.

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REAL ESTATE CLASSIFIEDS

NOTICE: all real estate advertising in this magazine is subject to the Federal Fair Housing Act of 1968 as amended which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This magazine will not knowingly accept any advertisement for real estate which is in violation of the law. For information, or to register a complaint, call the Fair Housing Center at 994–3426.

For Sale By Owner

ANN ARBOR CONDOMINIUM, 2-bedroom duplex, 1940s construction, newly renovated, beautiful landscaping, quiet family neighborhood. $66,500. 677–4249.

BROADWAY CONDO private wooded setting—2 bedrooms, 1 1/2 baths, air conditioning, all appliances, fireplace, walk to Kerrytown and hospital. $88,000. 665–4538.

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THE MICHIGAN GROUP REALTORS
662–8600

NEWPORT HILLS LUXURY! Build your dream wooded homesites: cul-de-sacs, walkouts—hurry! From $115,000. **JAN SHERBERT 483–8005** (P–10)

LANDAU CUSTOM-BUILT HOME—Huge windows, screened porch, French doors, 2 fireplaces, butler's pantry. $442,000. **BARB COOPER 769–0936.** (W–55)

A LOT OF HOUSE for the money—Over 3,000 sq. ft. with sun porch, walkout lower level. All in secluded location. $279,000. **MARY DEGENER 769–1686.** (C–34)

PREPARE TO FALL IN LOVE! Spoil yourself: marble entry, study, landscaped. In Stonebridge. $339,900. **BARB COOPER 769–0936 or CAROLYN ROOPAS 663–6897.** (S–18)

ENJOY A PRIVATE GARDEN—Ann Arbor ranch with 3 bedrooms, jetted tub, full basement, and carport. $113,500. **RICK JARZEMBOWSKI 662–5390.** (D–14)

BRIGHT, OPEN FLOOR PLAN—Gorgeous fenced backyard, garage. Partially finished basement with half-bath. Central air. **BETTY BASSETT 665–0804.** (T–6)

WAITING FOR YOU TO MOVE IN—Three-bedroom ranch in northside neighborhood. Great family room and half-bath in basement. $99,000. **SUE COLLINS 483–6609.** (L–22)

NORTHEAST ANN ARBOR 4 bedrooms, 2 1/2 baths, brick and cedar. Near King School. Family room with fireplace. $189,000. **TIM HARRISON 994–0124.** (M–38)

OFFICE/COMMERCIAL ANN ARBOR—Near Packard and Platt. Why rent when you can buy? 888-sq.-ft. house, $96,000. **DAVE DEAN 973–8027 or MIKE ROHDE 996–4031.** (P–13)

"LAKEFRONT" beautifully updated 2,000 sq. ft., 3 bedroom, 2 1/2 bath plan. Eighty-plus ft. frontage, huge deck, 2-car garage. Heat and water. $224,900. **PAUL ST. JOHN 662–8600 ext. 338.** (N–3)

NORTHEAST ANN ARBOR TOWNSHIP taxes, beautifully decorated, four years old, 1.75 acre prairie. Quality throughout. Three-car garage, basement with extra tall ceilings, immaculate kitchen with second floor parlor, master suite with walk-in, first-floor laundry. Just $259,900. **ERIC POINTER 434–4337.** (W–41)

NEAR NEIGHBORHOOD PARK—West Side, former "Showcase," 4 bedrooms, 2 1/2 baths, study, detailed ceilings. $277,500. **TIM HARRISON 994–0124.** (S–13)

FANTASTIC LAKE VIEWS from balcony of this 2-bedroom, 2-bath condominium. Fireplace, carport, and own laundry. $86,900. **GREG JOHNSON 930–8686.** (C–60)

GREAT LAND FOR A DREAM HOME! 108 rolling acres with streams, easy I–94 access. Partially wooded. $119,900. **GREG JOHNSON 930–8686.** (G–14)

BILEVEL BIG LOT 2,288 sq. ft., 4 bedrooms, 2 baths, country kitchen, 2-car garage, formal dining, fireplace. $165,000. **JOE WILT 449–2560.** (B–32)

BUILDING SITE—Five acres in Scio Township. Build among tall oaks! Ann Arbor schools. $99,900. **DAVE DEAN 973–8027.** (S–46)

WONDERFUL VILLAGE UNIT completely rebuilt in 1991, new wood floors, kitchen, and bath plus 10' x 18' deck. **VIKKI HUBBARD 429–4611.** (N–04)

GREAT LAND FOR YOUR DREAM HOME. Chelsea schools, 108 rolling acres, streams, partially wooded, near I–94. $119,900. **GREG JOHNSON 930–8686.** (G–14)

DEXTER TOWNSHIP secluded, wooded, large building sites. Paved, private road, natural gas. **ELFRIEDE HOFACKER 994–3308.** (H–32)

MINI ESTATE SOUTH OF ANN ARBOR—York Township, five acres, spacious 4 bedrooms plus den and family room. Finished basement. Fourteen-year-old Durbin-built home. **MARY MURTON 971–1552.** (L–12)

NORTHEAST ANN ARBOR custom home, 1.3 acres, 4 bedrooms, 2 baths, family room, new improvements, finished basement, and study. **TIM HARRISON 994–0124.** (L–21)

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Ann Arbor Observer

Real Estate Classifieds

Circulation: 68,000

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Pre–Construction Prices Make Crystal Creek Homes An Outstanding Family Value!

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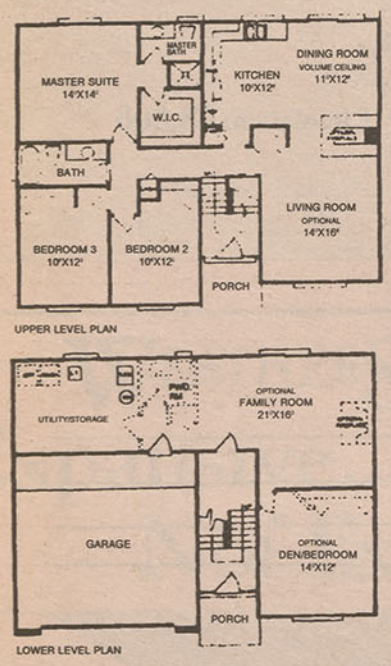
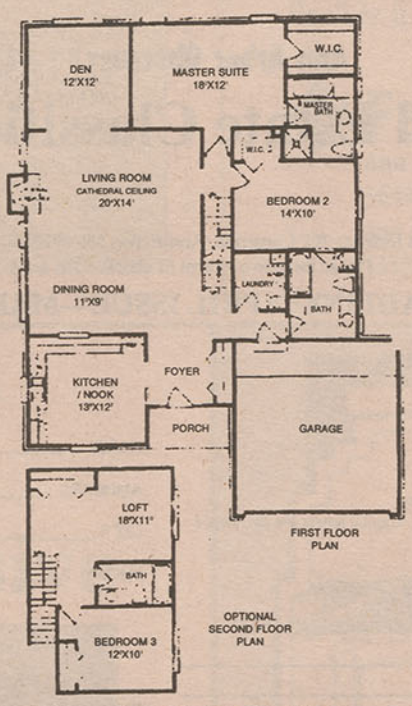


Spacious new family home with 3 bedrooms and 2 full baths. Vaulted ceilings in the dining room, and living room.

Add an optional family room, den, or even a 4th bedroom for a total of 2,650 sq. ft. at the super price of $165,400.

3 Bedrooms
2 Full Baths
From **$149,900**

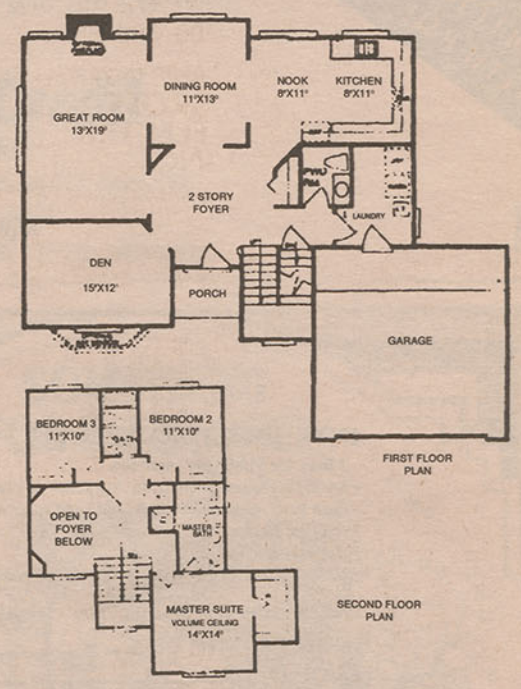
THE EDGEWOOD



Open design with 2 bedrooms, 2 baths, cathedral ceiling in the living room, G.E. kitchen appliances, and master suite with private bath and large walk–in closet. Use the den as a 3rd bedroom or add the optional loft with another full bath and 2 more bedrooms. Come and see the plans today!

2 Bedrooms
Den, 2 Baths
From **$163,900**

THE BRAMPTON



New colonial with 3 bedrooms, 2 1/2 baths, large formal dining room, large family room and a dramatic 2–story foyer. Kitchen with G.E. designer appliances and convenient first floor laundry. Check out the plans for this great colonial today!

3 Bedrooms
2 ½ Baths
From **$174,900**

Be sure to see the plans for the Coventry and Asbury, both with 4 bedrooms and 2 ½ baths.

Some of the amenities you'll enjoy at Crystal Creek:

■ Ann Arbor schools ■ Ideally located just minutes from I-94 & U.S. 23 ■ Energy efficient design and construction ■ Foam sealed openings ■ Spacious 9 ft. ceilings on select models ■ Deeper basements for maximum flexibility ■ Sidewalks

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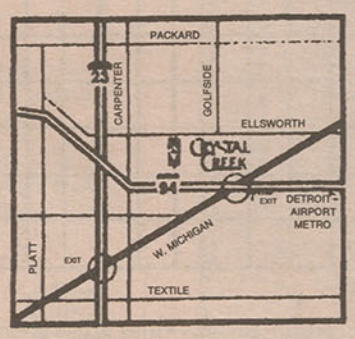

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ON ELLSWORTH ROAD JUST EAST OF CARPENTER

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PHONE: 313–677–4010

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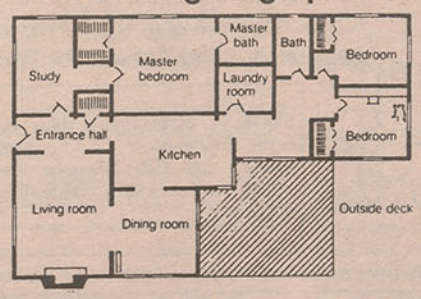
Custom Lighting Specialist



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- 14 years of professional lighting experience
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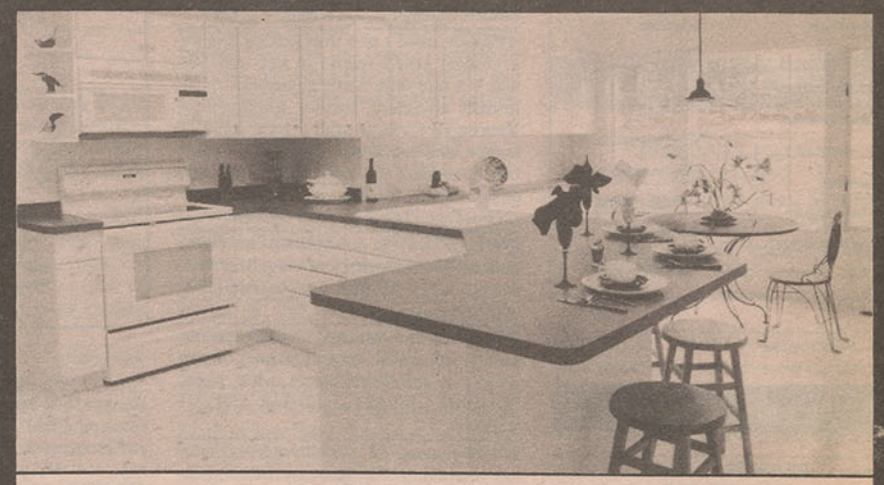

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Top Remodelor • Most Functional Value • Best Creative Design

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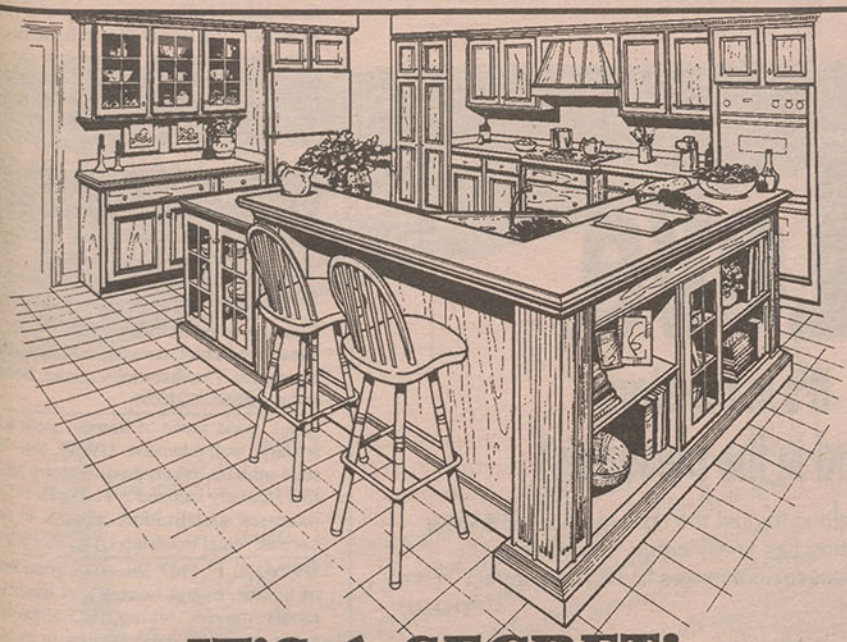

IT'S A SECRET!

Chelsea Lumber Co.

is Washtenaw County's best kept SECRET.

You are invited to our spring kitchen clinic

on Monday, March 13th. Come visit our remodeled showroom and see the many new ideas in cabinetry design today. Our sales staff and factory representatives will be on hand to answer any questions you may have.

We look forward to meeting you Monday night.

RSVP requested by not required.

Merillat® AMERICA'S CABINETMAKER™

Call for an appointment

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SENIOR DISCOUNTS

PERSONALS

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
ISO=In Search Of
J=Jewish
LTR=Long-Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
P=Professional
S=Single
W=White

PERSONAL AD OF THE MONTH

All Personals ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for **Cappuccino and Dessert for Two** at

SWM, 41, easygoing, healthy, down-to-earth. Enjoys hikes, cycling, gardening, taking it easy. Seeks NS, quite slim, SWF, 33–40 for friendship and maybe LTR. ☎2350✍

Gratzi
Coffee House • Classic Cafe

To place an Ann Arbor Observer Personals ad, use the form on page 137 & bring it in or FAX it to 769-3375.

Women Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Unique, sensual, **SWF,** educated, nice looking, seeks SWM (35+) who is considerate, romantic, bright, independent, and communicative. ☎2229✍

ISO SWPM, 37–45, outgoing, caring, romantic gentleman for fun friendship, companionship, LTR. This **SWPF,** 42, is emotionally/financially secure, caring, honest, fun, adventurous. Passions: travel, Las Vegas, movies, dining out, concerts, and more. Respond to explore similar interests. ☎2333✍

Bright-eyed, sensual, passionate, intelligent, honest, introspective, multidimensional, **SWF,** enjoys music, dancing, outdoors, animals, children. ISO S/DM, NS, 30–45, for adventures in cooking, romance, midnight walks, spirited talks, moonlit nights, pillow fights, friendship/LTR. ☎2332✍

Supersized **DWF,** 35, ISO tall, slim, attractive NS man. I love to be loved. Are you the man of my dreams? Waiting to hear from you. ☎2331✍

Pretty, 5'5", size 8 dresses, long blonde tresses, fit/athletic, spiritual/intuitive, degreed/successful **SWF** ISO loving, liberal SWM (LTR). ☎2330✍

Quirky, intelligent, ethnic, **PF,** 22, ISO altruistic PM interested in cultural events, ethnic dining, acoustic music, and MST3000. ☎2327✍

Attractive, full-figured, sensuous, **SWPF,** 43, ISO SWPM, 45+, NS, for fun, frolic, in our free time! Love of life, laughter, and linguine are a must. ☎2342✍

Unique, sensual, very attractive, funny, blonde, slightly chunky **SWPF,** NS, and voluptuous to the max! Looking for an intelligent PM with real values who loves giving and getting affection. Our interests will blend perfectly if the chemistry is right. Age unimportant. Let's find each other. ☎2340✍

DWF, 40, feminine, honest, attractive, Latin mom, who enjoys dance, nightlife, tennis, sports. Seeks a good communicator, who is an affectionate, romantic, humorous, honest, emotionally, and financially stable gentleman. ☎2339✍

SPF, 24, who loves classical music, ballet, reading, playing the piano, ISO SPM, 24–29, who has a sense of humor, is honest with himself and others. ☎2349✍

Senior damsel ISO knight on white horse. NS, tall, WP, with lust for life! (The knight, not the horse!) Your kindred spirit awaits! ☎2348✍

Bright, slender, curvy, pretty, 5'7", 135 lbs., **WPF,** 47, ISO attractive, intelligent, well-read, adventurous, NS, WPM. ☎2347✍

Liberal **SWF,** 26, recent masters grad. Enjoys NPR, international travel, and playing in the snow. Seeks fun, and interesting SW or HM, 25–35, for romance. ☎2346✍

Captivating, generous spirit with auburn hair and laughing eyes. Petite **SWPF,** 37, aspiring writer, well-traveled, playful, and responsive ISO communicative, funny, and kind SWPM, 35–45, to share dinner, the arts, and friendship. Treat me like a lady and win my heart. Letters preferred. ☎2344✍

Powerful, passionate, tender woman seeks strong-spirited man to weave threads together in life's web. ☎2345✍

Attention men! I'm a man writing this for a modest **DWF** friend in her mid-50s who's a rare find. She's a business P, extremely attractive, slender, intelligent, a Vatican III Catholic with a good sense of humor, and excellent company. An aerobics enthusiast and avid walker, she also enjoys tennis, the arts, and witty conversation. Catch her if you can ! ☎2343✍

DWF, 58, enjoys out-of-doors activities, cultural events, travel, cooking. Seeks educated, fairly tall man for possible LTR. ☎2355✍

DWF, 48, thin, blonde, blue, Democrat, sweet, educated, unpretentious, seeks good guy for films, meals, trips, hugs, Scrabble, laughs—starting over!!! ☎2354✍

DWPF, young 50, attractive, likes dancing, x-country skiing, conversation, outdoor activities, NS, ISO attractive, DWPM, caring, sensitive, NS, for LTR. ☎2377✍

Incurably romantc, petite, **SWPF** seeks soulmate. 41, educated, sensuous, loves movies, art, theater, cooking, aerobics, mysteries, current events, and laughter. Seeks sensuous, educated man with warm heart, a social conscience, infinite passion, and a desire for reciprocal pampering. ☎2376✍

Bright, kind, **SPF,** 36, seeks warm-hearted, creative, fun, NS, man to share adventures, dreams, and laughter; to become great friends. ☎2375✍

Fun, attractive, and educated, **SWF,** 31, loves life and new adventures. Seeks an intelligent/funny 30ish NS, PM with an open heart and an appetite for life. ☎2373✍

SWPF, 25, attractive, new to AA, ISO SWPM, 25–30, who is honest, athletic, romantic, witty, gentle, and spontaneous! ☎2370✍

Are you looking for an honest, sincere, and down-to-earth person? I'm 22, **SWF,** NS, and plus-sized. Looking for a NS, SWM, 23–28. All responses answered. ☎2318✍

Outgoing, **DWPF,** 32, single parent, one child, ISO S/DWPM, NS, 30–40, to enjoy Ann Arbor, the outdoors, movies, quiet times, and kid-oriented activities. Letters better. ☎2360✍

SWPF, 32, ISO SWPM, 28–35. I enjoy an active lifestyle (avid runner, cyclist, health club attendee), movies at the State Theater, travel, and reading. I subscribe to *WSJ, Vanity Fair, Outside, Rolling Stone,* and *Sports Illustrated.* What do you like to read? Letters preferred. ☎2361✍

Caring, friendly, classy lady, 50, enjoys dining, movies, and lots more. Wishes to meet gentleman, 50–60, for LTR, maybe more. See you. ☎2362✍

The ideal me: Lani Guinier's mind, Rhoda Morgenstern's style, with Annie Lennox soundtrack, Jane Austen dialogue, and a plot from Star Trek. The real me: **SJF,** PhD student, 27, seeks down-to-earth intellectual. Letters preferred. ☎2363✍

Nonconformist, professional, **SWF,** 32, partial to film noir, the Dalai Lama, road trips, and more seeks SM, 28–35, with similar or equally diverse tastes. Slightly twisted sense of humor a plus. Could we be kindred spirits? Let's talk. ☎2364✍

Three-year-old yellow lab is willing to share his **SWPF** owner for friendship and frisbee tossing. She's striking, independent, happy, a bit shy and is captivated by craftsmen, films, motorcycles, thunderstorms, and kindness. We're looking for a ruggedly handsome, insightful, NS, over 6', 35–45. ☎2366✍

Friends call me an adventurous, high-energy business lady. My kids call me supermom. I am in search of a kindred soul for occasional evenings out, evenings in, ??? I'm 48, live in S. Oakland Co. Letters please. ☎2357✍

Vivacious, adventuresome, attractive **SPF,** 40s, gourmet cook, U-M PhD, enjoys sharing, theater, concerts, tennis, U-M sports, conversation. ☎2317✍

Earthy, fun, intelligent, **SJF,** 27, seeks easygoing SM with sense of adventure and progressive politics. Must enjoy hiking, travel, and getting dirty. NS. ☎2359✍

My smiling face may be looking for you: a steady, smart, affectionate, creative man. I'm a pretty **SWPF,** 43, energetic, happy, healthy, sensual. I know how to enjoy life: skiing in the country, adventures in the city, time at home. I seek a man to join me for friendship and wherever that leads. ☎2381✍

Pretty, trim, warm-hearted, peaceful, **SWF,** DDS, 35, eclectic interests: camp/canoe, contra, culture, read, volunteer . . . seeks similar SWPM of integrity: liberal, kind, gentle, and shares feelings. For friendship leading to joyous, intimate, monogamous LTR. NS only. Note/photo. ☎2384✍

Battle-scarred romantic **SWF** seeks non-egotistical equal, tall, fit, communicative, employed, SWM, 37–50 for LTR. Could enjoy cooking, slow dancing, music, reading, loafing, nature films, water activities, humor, and more. Phone or write. ☎2352✍

DWPF, 42, no dependents, attributes: nice eyes, great brain, fabulous spirit, loving nature, solid values, decent job, fine sense of humor. Seeks: S/DWM, 37–48, with similar attributes for LTR. ☎2390✍

SWF, 40, I'm June Cleaver trapped in a power woman body, looking for Ward, with the excitement of Kramer, wit of Seinfeld, and nothing of George. ☎2385✍

DPF, 43, no dependents. Spiritual, loves nature. Seeks male to share friendship or romance. Intellectual and down-to-earth. Write/send photo or call. ☎2396✍

Two witty **SWF** seeking intelligent SW men with good sense of humor and adventure, 24–34, for afternoon of Scrabble and lattes. Please write. ☎2389✍

Beautiful, intelligent, educated, **SWPF** seeks counterpart SWPM, fun-loving, 35–50, creative, who values time together, quality lifestyle, and manners. ☎2387✍

Attractive, confident, playful, degreed, **SWF,** 41, slender, 5'7". Enjoys blading, snorkeling, nature travel, Far Side, veggies, 94.7. ISO quality SWM, 36–48. ☎2391✍

SWPF, 30, enjoys independence, desires inspiring, evolving LTR. Has a way with words, dinner, and affection. 5'9", thin. Seeks educated SWPM, 29–36 with pleasing edifice, labyrinthian mind, razor wit and palatial heart. NS, no kids. Write. ☎2382✍

SWPF, 30, petite, attractive, well educated, financially and emotionally secure. Enjoys water and land sports. Loves to laugh, visit friends and relatives, and spend time with someone special. ISO confident, tall, SWM, 28–35 (weight prop.) with time to spend on the important things in life. Dysfunctional men need not apply. ☎2394✍

My friend is a knockout! **DWF,** 37, 5'4", 117 lbs., long-haired brunette with huge blue eyes and a ready smile. She likes working out, travel, and is a gourmet cook. She is seeking a gentleman who knows how to treat a woman for possible LTR. Between 33–43. Please include photo. ☎2398✍

We closed an evening at the Earle creating a Personal ad for our friend. She is tall, blonde, European, 30 something, professional, yet private, with a quirky sense of humor. We would like to hook her up with a tall, attractive, nonsmoker. Do you have jeans and a tuxedo in your closet? Can you do a cannonball? ☎2400✍

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Ann Arbor Observer
PERSONALS

Men Seeking Women

PERSONAL CALL
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Partner wanted for NS, **DWM,** 47, fit, interested in travel, cooking, country dancing, nature. I'm financially secure, honest, and romantic. ☎2105✍

Quiet, good sense of humor, somewhat solitary, well-educated, **DWM,** low 50s, semi-athletic, biker, cross-country skier. ISO similarly inclined WF, 25–45, NS for increased socialization, movies, events, exercise, etc. Friendship/LTR. ☎2262✍

DWM, 50, 6', PhD, attractive, good sense of humor, enjoys talking and listening, tennis, movies, biking, ISO attractive, smart, sexy, and savvy woman to explore possibilities. ☎2281✍

Good-looking **DWM,** U-M faculty, healthy, happy, warm, wide interests, 40s, traveled, experienced. Seeks good F companion. Letters, please. ☎2294✍

SWPM, 27, 5'9", happy, outgoing, energetic, athletic, etc., etc., etc. ISO SWF who is intelligent, happy, attractive, and isn't afraid of commitment. Will return all calls/letters. ☎2321✍

Down-to-earth, **DWPM,** confident, honest, spiritual, passionate, 45, considered very handsome, personable, loves children. Wants to share dreams, adventures, life with petite, striking, intelligent lady who possesses same qualities. Letters, photo preferred. ☎2326☎

SWM, 30, enjoys working out, movies, travel, dining out, swimming, long walks, and etc. I am 5'6", dark brown hair, blue eyes, 160, waist 32, not fat. I don't do drugs or smoke. Please, letters and photo. ☎2324✍

PERSONALS

Multifaceted, open-minded/hearted, spiritual, **SWM,** 43, with qualities and interests too numerous to list seeks similar WF best friend/life partner. ☎2380✍

Handsome **DWM,** 54, 5'9", 155 lbs., U-M graduate, design engineer, Catholic, NS, ND. Seeks S/DWF, 35–51, for friendship, possible marriage. ☎2325✍

Athletic, musical, **DWPM,** NS, ND, home and nature lover, gardener, 5'9", 150, 58, ISO SWF for growth and sharing, LTR. ☎2379✍

SWM, 39, new to area, considered attractive by women friends. Casual, rational, slender, 5'10", erstwhile cartoonist nervously placing first ad. Periodically successful artist, photographer, classically degreed musician with no bad habits except a day job. Not interested in sports, pop culture, dancing, cosmetics, children or mysticism. ISO thin, attractive, SF who is calm, consistent, directed, and responds to humor and common sense, 21–39, NS. Occupation, race, or ability to parallel park unimportant. Letters only with photo(s) please. ☎2378✍

DWPM, 55, 5'10", a lover of music, theater, travel, and reading, ISO a S/DWPF for friendship and possible LTR. Letters preferred. ☎2374✍

SWM, 31, tall, dark, handsome. I am educated, intellectual, and have many passions. You be 26–32 and confident about yourself and appearance. ☎2372✍

SWM, 28, European, PhD student, very athletic, ISO SWF, 20–29, fit, slim, who likes outdoors, traveling, and adventure. Letters please. ☎2371✍

Tall, prof., **SJM,** good humored, literate, 49. Enjoys travel, the arts, photography, and cooking. Seeks tall (5'7" or over), refined lady for LTR. ☎2369✍

Lonely MD, 32, would like to spoil right lady on the better things in life. Age and race are no barrier. Nonsmoker, college educated preferred. ☎2323✍

DWM, 6', 180, 47, NS, handsome, semi-athletic, easygoing, very honest. Enjoys outdoors, golf, jogging, movies, travel, pizza. ISO S/DWF, 30–40, tall, 5'6"+, active, educated, cultured, honest, and employed. Please no smokers, queensize, or ultra liberal. Will respond to only handwritten letters, photo optional. ☎2322✍

Easy on the eyes to look at and in good shape seeking diversion from single parenting, **SWDM,** 42, ISO companionship with D/SWF who's fit and pleasant. ☎2328✍

DBM, 46, physician in private practice, 5'7", attractive, financially secure. Seeks attractive, degreed, S/DWF or S/DBF for long-term, committed relationship. No age restrictions. I am an old 60s hippie type who has adjusted to the 90s. Socially conscious with a great love of fine dining, good wine, classical music, and the fine arts. Amateur cellist, do you play? Other interests include gardening, beekeeping, and personal investing. If you have the slightest interest in meeting me, take a deep breath and send a descriptive note. Photo appreciated. ☎2338✍

Honest, caring, **SWPM,** 25, light brown hair, blue eyes. Enjoy going out, hockey, reading, and the arts. Looking for SWF with similar interests. ☎2365✍

Cross-country skiing, hiking, cooking, dancing, gardening, community, cats, NS. ISO CF late 20s to late 30s for friendship, passion, romance. ☎2358✍

Sensitive, fun, **SWM,** 29, social drinker, ISO NS, SF, 24–44, kids okay, for companionship, friendship, and maybe LTR. ☎2314✍

Affectionate, honest, **SAM,** MD, PhD, 30+, 5'7", fit. Appreciates traditional values. Enjoys nature, tennis, movies. Seeks well-educated, kind, SWF, never married, NS, under 32, petite, healthy, for LTR and possible marriage. Please write. ☎2316✍

SWPM, NS, 38, seeks adventure, mutual attraction, spirited conversation, intimacy, and maybe a little magic with beautiful woman, 25–45. ☎2315✍

I am in search of a female companion, 55–65, who finds a man's beauty and sensuality in his character and values. Notes only. ☎2337✍

Do you enjoy the outdoors all year? **SWM,** 35, NS, athletic, independent, and honest. ISO SWF with varied interests for fun, friendship, and possible LTR. ☎2351✍

Low-key but active, open, honest, aware, **DWPM,** 48, 6', good-looking, seeks casual companion or LTR. Eclectic tastes, enjoyments urban and woodsy, fond of good writing, good talk, good humor. Prefers letters. ☎2356✍

Tall, opinionated, **SWM,** 50, semiretired, shy, outdoor type, spiritual, playful, adventuresome, laid back, seeks good woman of similar vintage, style, and attitude for companionship and LTR. ☎2388✍

SWM, 41, easygoing, healthy, down-to-earth. Enjoys hikes, cycling, gardening, taking it easy. Seeks NS, quite slim, SWF, 33–40 for friendship and maybe LTR. ☎2350✍

Handsome, sweet, smart, nice values, 37, never married, **SWM** seeks attractive, active, SWPF for LTR, NS, sailor, skier, bicyclist. ☎2386✍

Looking for sincere SF to become best friend with potential for LTR. **SWM,** 24. Impulsive romantic who enjoys cooking, nature, and camping. ☎2383✍

SWPM, 42, ISO a soul mate. Truly! Looking for a woman who creates her world, not reacts to it. I love music, art, saints, fitness, literature, dance, cooking. I give a pretty good massage, too! I'm ISO one wonderful woman who wants to share these things and to grow further. ☎2392✍

Poet who meets every train. **SWM** ISO SWF, 35–45. Prefers letters. ☎2336✍

Twinkling brown eyes and dimples. A **DWPM** cherishes health, spirituality, sexuality, and communication. Seeks open, honest, supportive, S/DWF for partnership, with fun and fantasy. Should be slim, 24–34, easygoing, affectionate, and enjoy music, dining, and intimate conversation. ☎2367✍

When was the last time you dated a nice, laid back, sensitive guy? **DWM,** professional, 40s, 5'11", 180 lbs., seeks DWF soul mate, 35–45. ☎2393✍

SWPM looking for a NS/ND gal with natural beauty inside and out. Letters only plus photo, please. ☎2395✍

SWM, 39, 5'8", 140. Homesteading, organic gardening, yoga, punk, avant-garde, classical, weaving, art. Write with photo and/or self-portrait. ☎2397✍

Life is short. Let's get together. I promise a type of love that you have never had before. Attractive, warm, fit, sensitive, cuddling professional seeks same in a woman, who also has a principled lifestyle. 35–50, under 5'7". ☎2399✍

SWM, 27, professional, attractive, athletic, and fun. Seeks SWF, 23–33, attractive, athletic/fitness conscious, and fun. ☎2313✍

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Bi white female, 30, very attractive, long hair, blue eyes, 5'4", weight in proportion, nonsmoker, clean and discreet, seeks similar for friendship and female fun. No men or couples, ladies only. Will anwer letters with photo. ☎2368✍

GSWF, 32, professional, slim, bright, good sense of humor, seeks similar for conversation, fun, and possibly more. Call or letters. ☎2353✍

Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

GJM seeks bi or GJM for friendship or relationship. I am 28, healthy, spiritual, fit, short, honest, kosher keeping, smart, nature loving, seeking secure man. ☎2335✍

GWPM, 42, 190, 5'10", brown/blue, has great sense of humor, loves music (classical to country), travel, arts, romantic walks/eves., stable, ISO similar, 35–45, warm, caring, NS, for friendship, LTR. ☎2334✍

Friendships

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General Personals

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Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, March 13. No phone entries please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375.

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The Personals and the Classifieds deadline for the April issue is Friday, March 10.

The Ann Arbor Observer Personals is pleased to present: A Success Story...

February 17, 1995

Dear Observer,

A year after my roommate successfully used the Observer Personals, my friends decided it was my turn. The first and only ad I responded to seemed like a lost cause because a month passed by before I heard back from her. She called me just before I was leaving on a two-week vacation and I convinced her to meet me a half-hour later. I couldn't wait to get back from vacation and the rest is history. We've been married for seven years. Thanks, Observer.

Sincerely,
G.B.

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PERSONALS

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Ann Arbor, MI 48104

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Encouraging children and adults for 12 years. Mary Scheel, B.A. 971–5726. Member National Guild of Piano Teachers.

Meditation Course, 5 Thurs. eves., starts March 2.
Overnight Introductory Meditation Course, March 3–4.
Yoga Course, six Tues. eves., starts March 7.
Meditation Workshop, Sat. March 11, 9:00–12:00 p.m.
Meditation Retreat, 5 days, March 29 to April 2nd. Minimum participation: 2 days
Zen Buddhist Temple, 761–6520.

★ STARHAWK/RECLAIMINGS ★
Midwest Wiccan Summer Intensive, June 3–10. 665–5550.

★★ LEARN THE SECRETS ★★
of dissolving your distressing feelings
simply and easily.
FREE INTRODUCTIONS
Free personal phone consultations
Two-day trainings given monthly.
Call Bob Egri, MA, CSW at (313) 665–6924.

Violin lessons from nurturing, personable teacher. Susan French, 665–2710.

THE ARTIST'S WAY
13-week support group. Led by MSW. Explore your creativity. Call 973–0003.

How much longer will you put it off? Call Penni today for piano or guitar lessons. Two degrees and decades of experience. 677–5569.

Wanted

Life cast models wanted. Female: athletic or dancer build; Male: gymnast or wrestler build. $50–$75 per hour. 747–6307.

TV OR VCR
Technician, part-time. Call 665–5788.

We buy old Oriental rugs. Navajo, tapestry. Any size, any condition. 769–8555.

MARBLES WANTED—a bagful or a collection. From before 1950. (313) 761–9281.

Earn extra money!! Become an Ann Arbor Observer carrier. Call 668–8388 for more information.

Hair dresser experienced in roller set. Three days per week, excellent hours. Saline area nursing home. (810) 681–7060.

Landscape Laborers
Top wages paid for capable, hard-working, experienced outdoor garden building employees. 1995 season, start mid-March. 668–8476.

Area reps. revolutionary cosmetics—Executive-type income possible. Experience preferred. 24-hour, (313) 913–9657.

Restaurant Manager. Schelde Enterprises, a leading Michigan restaurant company, is seeking professional, self-motivated leaders to fill management positions at a soon-to-be-opened Ann Arbor brew pub. Candidate should possess 2+ years' restaurant experience. Opportunity for advancement and an attractive compensation package. Send resume in confidence to: Schelde Enterprises, Inc., 2650 Horizon Drive SE, Suite D–3, Grand Rapids, MI 49546

Childcare. Experienced, reliable person, 4–6 p.m., Tuesdays in our home. Two angels, ages 1 and 3. 994–7883. References.

I am a research psychologist studying emotional change. I would like to conduct phone interviews with adults who have experienced transformations of negative emotions like guilt, remorse, or regret into something more "positive." I am currently focusing on emotional change NOT connected with therapy or religion; I am especially interested in speaking with people who have channeled these emotions into aesthetic creation, social action, or apology. Please call Dr. J. Landman at (313) 747–3956

For Sale

Inuit art Kenojuak lithograph 2/50 Owl Sentinel, 1979. $800. 769–4431.

Herbalife Weight Control Program
All natural herbal-based products
Call (313) 663–6586.

Miscellaneous

Yearnings: Support letter for women grieving for their mothers—You're not alone. Send $10 to Yearnings, Box 216, Westby, MT 59275. One-year membership (three issues).

Weatherbee's Botanical Trips
Fun-filled paddling and hiking trips to identify plants and mushrooms in the Okefenokee Swamp; Smoky Mountains; Chippewa River and River Raisin; Bois Blanc and Drummond Islands; and Wilderness Canada. Ellen Weatherbee, 11405 Patterson Lake Drive, Pinckney, MI 48169. (313) 878–9178 for information/brochure.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, March 13. No phone entries please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375.

Men's Group Forming
A circle of men interested in poetry drumming, mythology, and the company of men. Eight men desired to begin the quest for the contemporary meaning of masculinity. George, 663–3501.

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Chair caning—Make old like new. Also do fiber rush and splint. 428–7316.

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Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

★ WEDDING PHOTOGRAPHY ★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
Jim Kruz, 668–6988

★ Household Debris—Recycled ★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895

WEDDING PHOTOGRAPHER
Great memories begin with great photographs. Beautiful portraiture, lively candids. (313) 973–7318, Tim Howley.

Mark C's Landscape Services
Spring cleanup, rototilling, tree/shrub work, design, advice, and analysis
MSU degree/Master gardener, 973–0470.

★ WEDDING PHOTOGRAPHY ★
Enhancing the Pleasure of Your Celebration
LIZ BRAUER PHOTOGRAPHY
★ (313) 662–9012 ★

Adult males sexually abused as children. Indiv. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP, at 677–3233 or Ian MacGregor, ACSW, at 973–2750.

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Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
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★ WEDDING PHOTOGRAPHY ★
Candid wedding photography and studio portraiture tailored to your needs. Cheri Smith, (313) 475–5855.

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Care for your pets and plants since 1989
Please call (800) 644–6116

★ THE CIRCLE STREET HOUSE ★
A unique preschool program has openings. Small group size, morning program only for 2 1/2- to 5-year-olds run by Ken Moore. 17 years' experience teaching preschool. Call 971–2037 for info.

B & A SUNRISE. Quality painting at a quality price, insured, free estimates. Days/eves., 668–0417. 10% off with this ad.

Weddings to Remember
20–40% off designer gowns and veils
Up to 30% off on invitations
"Personalized service at no extra charge"
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The Happy Heavenly Housekeeper. Bonded and insured. City limits only. 761–4710.

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(313) 971–2923, Member AMTA.
Gift certificates available.

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 677–0180.

THE GREAT COVER UP
Upholstery/Refinishing
Call Amy, 480–2308 (Ypsi)

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Artist's Support Group
Arts Anonymous meets at the Alano Club, 995 Maple Rd. N., Tues. 7:30 and Sat. 12:30. Call John 769–6075 or Paula 741–4827 for more information.

Brochure of Custom Bags, $2
Write PO Box 130407, A.A., MI 48113.

MASSAGE THERAPY AMTA member
20 years' exp. Joy Shannon, 769–2232.

CLASSIFIEDS

Do you have an Ann Arbor Observer Personals story to share?

Write to:

Ann Arbor Observer
PERSONALS

Attn: Nancy
201 Catherine St.
Ann Arbor, MI 48104
or
FAX (313) 769–3375

The Luck of the Irish

– make it happen for you!

Looking for a lucky break?
Don't just sit there . . . make it happen!
All it takes is an ad in the Ann Arbor Observer Personals. Our advertisers are young, active professionals looking to meet new people for fun, friendship, romance, and adventure. So whether you are looking for a dancing partner or a life partner, the Ann Arbor Observer Personals is the place to find that special person.

See our ad below on how to place your free ad in the next issue and make the luck of the Irish work for you !

Ann Arbor Observer
PERSONALS

To Place a Free Personal Ad

Fill out the Personals form on this page and send in or fax to 769-3375.

- Free four-line ad for singles
- Free Personal Call® voicemessage
- Free Unlimited message retrieval
- Free Mail Response

We'll give you a toll-free number and a private security code so that you can record your greeting and listen to your messages at any time— 24 hours a day. It's absolutely free!

To Respond to a Personal Ad by Phone Call 1•900•370•2072

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category.

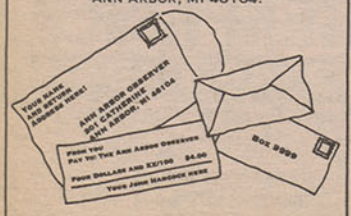
With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day.

You must be 18 or older
•
Touch-Tone phones only
•
$1.50 a minute.

To Respond to a Personal Ad by Mail

Responses are forwarded for $2 per letter. Put each letter in its own envelope with the box number and sufficient first class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a larger envelope; include a check for $2 per response made payable to:

Ann Arbor Observer,
201 Catherine,
Ann Arbor, MI 48104.



Ann Arbor Observer Classifieds/Personals Form

Reach over 111,000 readers

Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104, (313) 769–3175 or FAX (313) 769–3375.
Please include payment of check, Visa, or MC.

APRIL DEADLINE: MARCH 10

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS

- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.
- **For Classifieds Only—**
- $5.25 per line, or fraction of a line, per insertion. 2 line minimum.
- **For Personals Only—**
- **First four lines are free for singles seeking a relationship.** Businesses and organizations do not qualify.
- Each additional line is $5.25.
- *All ads are assigned a single number for Personal Call and written responses.*
- *An instruction sheet for Personal Call will be mailed to the advertiser.*
- Written responses will be forwarded to the advertiser up to 60 days after the ad appears in print.
- Ads must be submitted in writing by the deadline. **No phone calls please.**

NAME _____

ADDRESS _____

CITY _____ ZIP _____

PHONE _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED

ACCOUNT NUMBER _____

EXP. DATE _____

SIGNATURE _____

First four lines are free for singles seeking a relationship through Personals.
Businesses and organizations do not qualify.

PERSONALS—(See ad on the left for detailed information on placing or responding to a personal ad by mail or phone.)

CHECK APPROPRIATE PERSONALS CATEGORY

❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

NUMBER OF ADDITIONAL LINES _____
X $5.25 PER LINE _____
TOTAL $ _____

CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.	NUMBER OF LINES _____
APR.	MAY	JUNE	X $5.25 PER LINE _____
JULY	AUG.	SEP.	X # OF MONTHS _____
OCT.	NOV.	DEC.	TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

❑ SERVICES ❑ ENTERTAINMENT ❑ WANTED ❑ FOR SALE
❑ LESSONS & WORKSHOPS ❑ MISCELLANEOUS

| | | |

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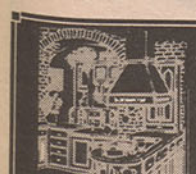
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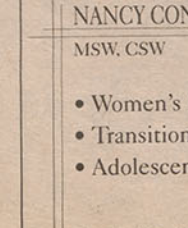
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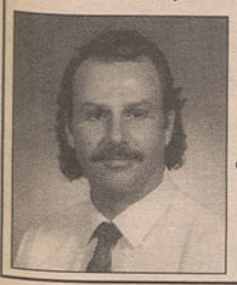

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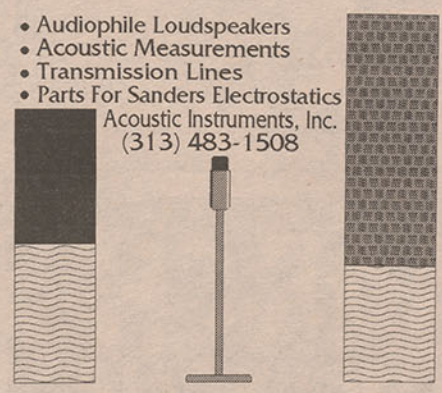

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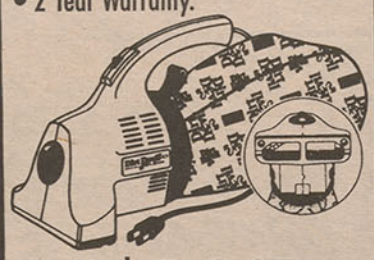

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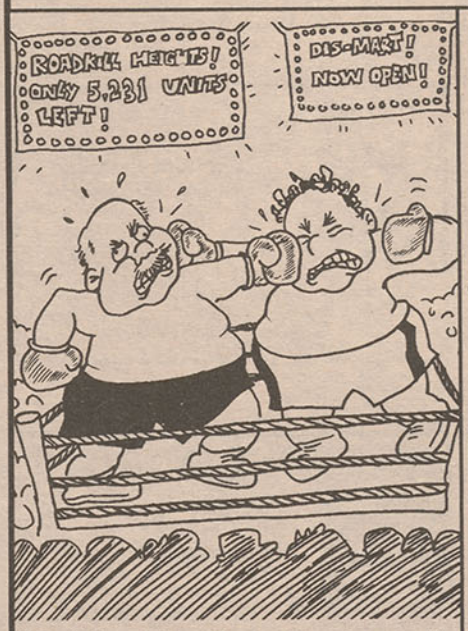

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"Tomorrow's Paperbacks Today." Bookstore clerks talk about their novels-in-progress and psychics predict the reviews and movie deals.

"Athletic Jeopardy." Contestants try to name college athletes who actually graduated!

ADVERTISERS INDEX

A & W Strip Shoppe 95
A-1 Lawn Care 5
AATA Ride Share 142
Advantage/Barden Homes....127
Affordable Window & Siding Co. 133
Alexandra's, women's clothing....10
Ali Baba restaurant....48
Ethan Allen Furniture Gallery 8
Amadeus Cafe & Patisserie....43
American Maids 7
Ann Arbor Alarms....16
Ann Arbor Antiques Market....4
Ann Arbor Art Association Art Center 109
Ann Arbor Civic Theater....85
Ann Arbor Commerce Bank....33
Ann Arbor Cyclery 46
Ann Arbor Education Association 106
Ann Arbor Film Festival 67
Ann Arbor Flower & Garden Show 104
Ann Arbor Hills Child Development Center....110
Ann Arbor Mediation Center 112
Ann Arbor Observer 33, 35, 75, 89, 96, 129, 143
Ann Arbor Para Transit 99
Ann Arbor Pow Wow....66
Ann Arbor Seminars Worldwide..54
Ann Arbor Symphony Orchestra..85
Ann Arbor Therapeutic Massage Clinic 98
Ann Arbor Transportation Authority 23–30, 93
Ann Arbor YMCA....104
Ann Arbor Youth Chorale 103
Antiques International & Interiors21
Arbor Farms Market....49 & 63
Arbor Hospice 77
Arbor Ridge 126
Arbor Springs Water 95
Arbor Vacuum Cleaner Center....41
Architectural Renditions....17
Argiero's Italian Restaurant 43
ArtCafe 50
Ashford Place Condominiums....128
AudioVideo Showcase 13
Austin Diamond Co....60
Auto-Strasse Ltd. 36

Bagel Factory & Deli 64
Ballet with Stephanie....103
Bay Design 36
Bella Ciao restaurant 42
Marian and David Benton, Realtors 125
Big George's....65
Biveouac/Bivouac Adventure Travel....40
Thomas J. Bloem, D.D.S., M.S. ...76
Boulder Ridge....119
Brass Creek Development....130
Briarwood Merchants 72, 73
Brooklyn Hotel....82
Builders Plumbing Supply ....IFC
The Burro Mexican restaurant....47
Buyer's Agent of Ann Arbor....127

CICNET....34
CMHS....77
Callanetics Studio by Diane 79
Canoe Sport 82
Castle Remedies 107
Champion House restaurant 49
Checklist Sports Cards 92
Chelsea Community Hospital....74
Chelsea Lumber Co. 133
Children's Playspace 105
Children's Support Network 115
Chizek Builders 126
D. L. Church Construction 94
Clay Gallery 60
Com Cep Learning Center....103
Common Grill....48
Community Day Care....112
Community Education & Recreation....116
Comprehensive Breast Centers ..107
Computer Renaissance 108
Concord Preschool 108
Howard Cooper, auto sales....12
CopyMart....95
Cottage Inn Pizza....45
Courtyard Shops 87
Creative Windows & Walls....86
Crystal Creek....132
Custom Sound & Communication ....34 & 63

DMR Financial Services 124
Dairy Queen 65
Dancer's Boutique....103
Dawn Treader Bookshop....62
Daycroft Montessori School....112
Daylily Promotions....106
Dead Programmer's Society....91
Delux Drapery & Shade 16
Designer Image....103
Detroit Zoo 114
Dexter Mill 71
Dixboro General Store....51
Dobson McOmber Insurance....36
Dollar Bill Copying 91
Dragon's Lair Futons....46
Drinkwise: Health Options for People Who Drink 103

The Earle restaurant....44
A. G. Edwards & Sons, investments 16
Elan Designs, Custom Home Builders....124
Elizabeth Ann's 21
Elliott Travel....112
Emerald City restaurant....48
Emerson Middle School 110
Eric's Lawn & Snow Service 94
David Esau & Associates 34
Escoffier restaurant....42

Fabric Gallery 69
Farm Credit Services 130
Findings for Artists & Seekers 60
Fingerle Lumber Co. 92
First Security Savings Bank 129
Fit and Healthy for the Rest of Your Life....59
Four Seasons Remodeling Center 38
Fraleigh Landscape Nursery....133
Bill Freehan's Baseball Camp....114
Fuji Japanese restaurant....45
Futon Factory 32
Future Kids 107

Geddes Lake Co-op Homes....122
Generations....110
Glennborough Development 124
Go Like the Wind School 108
Gourmet Garden 65
Great Harvest Bread Co. 48
Great Lake Chinese Restaurant 51
Green House Montessori 103
Janet Greenhut, M.D. 76
Gross Electric 133

Hagopian World of Rugs....20
Hair Spot....112
Handyman Connection 32
Hebrew Day School....103
Bob Hefner, Realtor 126
Hickory Grove Estates....120
Hidden Creek Subdivision....122
Hilleo 55
Home Builders Association of Washtenaw 1
Homestead Furniture Gallery 16
Honeywell Security 14
Hot Spring Spas....22
House of Denmark....2
House of Sofas....18
Huron Camera & Video 41
Huron Valley Garden Center....91

Introduction to Energy Healing Seminar....76

JJ's Home Improvements 133
Jack & Jill Learning Centers 104

Kelly Kennels 12
Kid Kingdom 114
King's Keyboard House 10
Knox Presbyterian Church 112

La Piñata Mexican restaurant....63
H. S. Landau, Inc., builders....120
Learning Center 68
Leslie Office Supply....19
Letty's Ltd., women's clothing 38
Janet Levine, R.N.C., B.S.N....81
Lewis Jewelers 46, 96
Liberty Sports Complex 107
Little Farm School....105
Little Folk's Corner 110
Little Professor Book Co. 7, 106

Mainstreet Comedy Showcase 98
Markadia, produce....62
Marty's Menswear....46
Materials Unlimited....90
Matthaei Farm 122
Catherine McAuley Health System 77
McAuley Pharmacy....63
Don McAvinchey, family counseling 103
Thomas McMullen Co....36
Merkel Home Furnishings....3
Michael's Chop House 45
Michigan Academy of Gymnastics 114
Michigan Condominium Corporation 118
Michigan Group, Realtors...121, 123
Michigan Vein Center 79
Midwest Aquatics & Portage Yacht....102
Miro beauty salon....68
Molly Maid....7
Monahan's Seafood Market 49
Montgomery Ward Clearance Center 100
Muehlig's Funeral Chapel 80
Mary Murton & Gail Sinelli, Realtors....123
NBD Mortgage Center 123
Naylor Chrysler Plymouth ....65 & 102
Nearly New Shoppe....94
Michelle Norris Montessori School 103
Norton Durant Flowers....39 & 63

Oak Meadows Condominiums ...130
Oak Trails School....108
Occasionally Gift Baskets 47
Of Gothic Proportions 61
Overture Audio....99

A Pair of Photographers 82
Panchero's Mexican Grill....44
Pen In Hand 115
People's Carpentry 19
People's Food Co-op....70
Pound House Children's Center .110
Jeffrey Michael Powers beauty spa 39
Promotional Perspectives 88
Lynne Pryor Photography 41
Purple Rose Theatre 56
Putt-Putt Golf Course 103

Jeffrey Quick & Kimberly Barber74

Radisson on the Lake 83
Redwood & Ross....62
Shyroze Rehemtulla, D.M.D. 81
Charles Reinhart Co., real estate 122
Republic Bancorp Mortgage 120
Rima's Salon 98
Robby's at the Icehouse restaurant....51
Running Fit....55

SCP Enterprises....90
Saline Community Hospital 78
Saturn of Ann Arbor....35
Schlanderer on South U....64
Schoolkids' Records & Tapes 96
Schultz Motors 95
Scrap Box 109
Selective Systems....120
Seva restaurant 42
Seyfried Jewelers....84
Sharon's Place salon....81
St. Francis of Assisi Catholic School 102
Stadium Hardware....65 & 142
Stadium Party Shoppe 63
Staples Building & Home Improvement 129
Rudolf Steiner School 104
Laura Strowe, artist 17
Suburban Motors 113
Sugar Real Estate....85
Edward R. Surovell & Associates, real estate 127
Sweet Lorraine's Cafe & Bar 42

TM Center 59
Tall Fashions by P. S. Imagine Ltd..86
A Taste of Italy....43
Lynne Tenbusch, psychologist 80
Terrafirma....6
Toledo Museum of Art....7, 56
Toledo Symphony Orchestra....57
Top of the Lamp....BC
Toy House 108
The Tree 103
Kevin Trickey Photography 86
Chris Triola Gallery....61
Turn of the Century Lighting Co..87

U-M Activities Center....52
U-M Camp CAEN....108
U-M Center for Chinese Studies ..58
U-M Center for Facial Cosmetic Surgery 78
U-M Kidsport 114
U-M Lesbian, Gay Male, Bisexual Programs Office 79
U-M Med Sport 75
U-M Medical Center 77
U-M Recreational Sports....111
U-M Women's Health Resource Center 78
Ulrich's Books & Electronics....70
University Musical Society 52
University of Toledo 57
Unlimited Potentials....77
Urban Foresters 82
Paul C. Uslan, D. O. 80

Vicki's Wash & Wear Haircuts....67

WFUM....IBC
Washtenaw Cycle and Fitness....50
Weatherstone Condominiums 130
West Stadium Shops....63, 65
White Rabbit Toys....105
Whole Cloth 69
Wild Bird Centers....90
Wild Birds Unlimited 88
Wilderness Outfitters....84
Women's Retreat....59
Woodland Meadows Apartments & Townhomes....83
Workbench, furniture 11

Zingerman's Delicatessen 44

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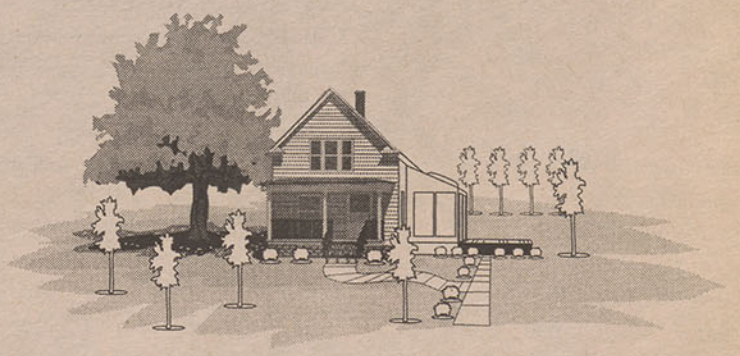

The Ann Arbor Observer Spring Home Improvement Guide will feature home improvement tips and real-life experiences of Ann Arbor residents, plus an advertising directory of related businesses.

PUBLICATION DATE: Friday, March 24

For information on display advertising and directory listings, call **(313) 769-3175.**
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EVENTS AT A GLANCE

A capsule guide to selected major events in March. See p. 53. for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 53.

Classical & Religious Music

- Hagen String Quartet, Mar. 2
- Harpist Lynn Aspnes & friends, Mar. 4
- Pianist Dickran Atamian, Mar. 5
- Flutist Penelope Fischer & friends, Mar. 11
- Warsaw Sinfonia, Mar. 11
- Pianist Garrick Ohlsson, Mar. 12 & 31
- Clarinetist Michael Webster & friends performing works by Michigan composers, Mar. 12
- Soprano Janet Whelan in "An Irish Wish" St. Patrick's Day concert, Mar. 17
- Berlin Philharmonic Woodwind Quintet, Mar. 17
- Lutenist & violinist Simon Shaheen, Mar. 18
- Classical guitarist Philip Candelaria, Mar. 18
- U-M music faculty chamber ensemble performing Bach's Brandenberg Concerti, Mar. 18 & 19
- Flutist Ginka Gerova-Ortega & bayanist Peter Soave, Mar. 19
- Trombonist Ava Ordman, Mar. 19
- Pianist Maurizio Pollini, Mar. 20
- Duo pianists Yuki & Tomoko Mack, Mar. 23
- Composer Henryk Gorecki & the U-M Contemporary Directions Ensemble, Mar. 24
- Ann Arbor Symphony Orchestra, Mar. 25
- Tenor Mark Beudert, Mar. 26
- Clarinetist Giora Feidman & the Cleveland String Quartet, Mar. 26
- U-M Michigan Chamber Players, Mar. 28

Pop, Rock, Blues, & Jazz

- Spin Doctors (rock 'n' roll), Mar. 1
- Over the Rhine (rock 'n' roll), Mar. 2
- Saffire: the Uppity Blues Women (blues), Mar. 3
- Dick Siegel (singer-songwriter), Mar. 4
- William Clarke (blues), Mar. 4
- Love Spit Bone (rock 'n' roll), Mar. 5
- Pond (rock 'n' roll), Mar. 6
- Echolyn (rock 'n' roll), Mar. 7
- C. J. Chenier (zydeco), Mar. 8
- Tracy Chapman (singer-songwriter), Mar. 9
- Dixie Power Trio (neo-Dixieland), Mar. 10
- Pete Droge (rock 'n' roll), Mar. 10
- Buddy Guy (blues), Mar. 11
- Mel Torme (jazz), Mar. 13
- Digable Planets (jazz-rap), Mar. 14
- Lincoln Center Jazz Orchestra (jazz), Mar. 15
- Sarah McLachlan (rock 'n' roll), Mar. 16
- Maceo Parker (funk-jazz), Mar. 17
- Lonnie Brooks (blues), Mar. 17
- Betty (cabaret trio), Mar. 18
- Amazin' Blue (a cappella), Mar. 18
- Huron Valley Harmonizers (barbershop), Mar. 18
- Townes Van Zandt (country), Mar. 22
- Widespread Panic (rock 'n' roll), Mar. 24
- Russell Malone (jazz), Mar. 24 & 25
- Cheryl Wheeler (singer-songwriter), Mar. 25
- Johnny Copeland (blues), Mar. 25
- Sleepy LaBeef (rockabilly), Mar. 25
- Jonathan Richman (rock 'n' roll), Mar. 27
- Moe (rock 'n' roll), Mar. 27
- Hypnotic Clambake (klezmer-rock), Mar. 29
- Eddie Russ & the Bird of Paradise Orchestra, Mar. 31

Ethnic & Traditional Music

- The House Band (Celtic), Mar. 9
- Pat Donohue (folk guitarist), Mar. 11
- Dean Stevens (folk), Mar. 12
- Arcady (Irish), Mar. 14
- Nutshell (folk), Mar. 17
- Debbie Friedman (Israeli singer-songwriter), Mar. 18
- Pierre Bensusan (French North African), Mar. 29
- Beausoleil (Cajun), Mar. 30

Theater and Opera

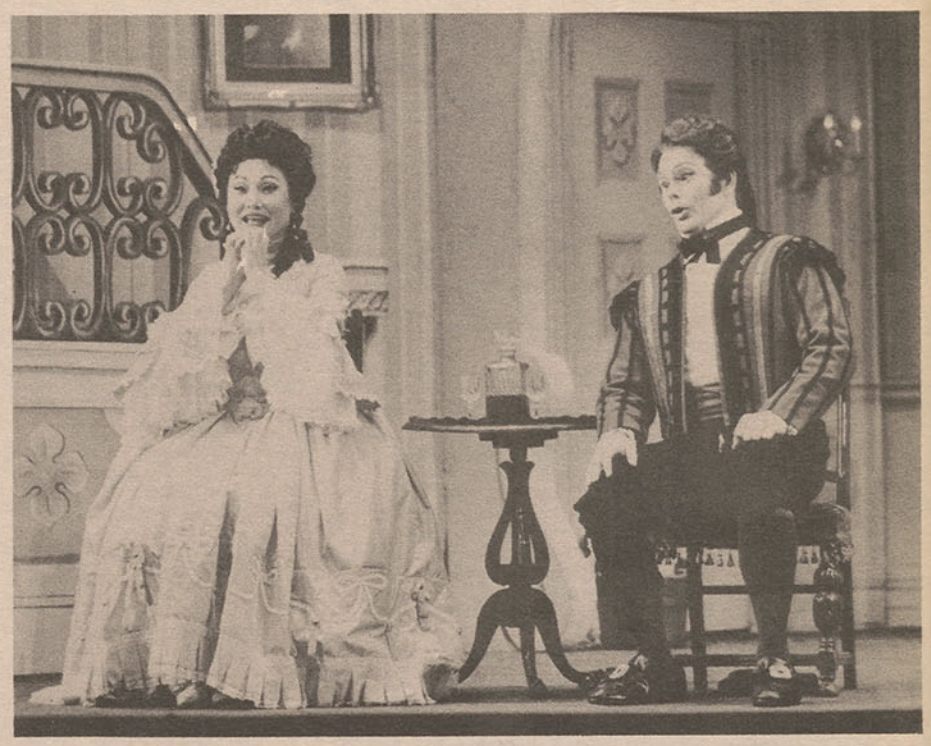
- "The Barber of Seville" (New York City Opera), Mar. 1 & 3–5
- "Only Me and You" (Purple Rose Theater), Mar. 1–5 & 8–12
- "The Bad Seed" (Community High School), Mar. 2–5
- "Company" (EMU Players), Mar. 9–12 & 16–18
- "The Robbers' Nightmare" (Prospero Theater Company), Mar. 9–12 & 16–19
- "Baby" (U-M MUSKET), Mar. 10–12
- Empatheater, Mar. 11
- "Cosi Fan Tutti" (U-M Opera Theater), Mar. 16–19
- "Hair" (All-City Players), Mar. 17–19
- "Our Young Black Men Are Dying and Nobody Seems to Care" (Living the Dream), Mar. 19
- "One Flew over the Cuckoo's Nest" (Ann Arbor Civic Theater), Mar. 23–25, 30, & 31
- "Annie Get Your Gun" (Saline Area Players), Mar. 24–26
- "On the Verge, Or the Geography of Yearning" (U-M Residential College Players), Mar. 24–26
- "Jesus Christ Superstar" (national touring company), Mar. 28 & 29
- "Hang the Moon" (Purple Rose Theater), Mar. 30 & 31
- "Sirens" (U-M Theater Department), Mar. 30 & 31

Dance & Multimedia

- People Dancing, Mar. 2–5
- Ann Arbor Civic Ballet, Mar. 5
- EMU Faculty Dance Concert, Mar. 9–11
- Tap dancers Lane Alexander, Lloyd Storey, & others, Mar. 11
- Malini's Dances of India, Mar. 18
- Festival of the Nile Egyptian folk arts ensemble, Mar. 18
- Studio 1 Troupe 220 Dance Ensemble, Mar. 19
- U-M Impact Dance, Mar. 23–25
- Bill T. Jones/Arnie Zane Dance Co., Mar. 24 & 25
- U-M M.F.A. Dance Concert, Mar. 30 & 31

Comedy

- U-M Comedy Company, Mar. 2–4
- Lowell Sanders, Mar. 2–4
- Emo Phillips, Mar. 9–11
- Ross Bennett, Mar. 16–18
- Margaret Smith, Mar. 23–25
- Mario Cantone, Mar. 30



Soprano Helen Yu is the lovely Rosina and baritone John Packard the mischievous Figaro in Rossini's "The Barber of Seville." The New York City Opera's touring production of this favorite comic opera comes to town on February 28 with a family show, followed by full-length productions March 1, 3, 4, & 5 at the Power Center.

Festivals, Fairs, & Shows

- Schwaben Verein Bockbier Fest, Mar. 11
- Gaelic League of Ypsilanti St. Patrick's Day Parade & Celebration, Mar. 17
- Dexter Area Historical Society Pioneer Craft Fair, Mar. 18
- Ann Arbor Figure Skating Club "Melody on Ice," Mar. 18 & 19
- Ann Arbor Flower and Garden Show, Mar. 22–26
- Ann Arbor Pow Wow, Mar. 24–26
- Women's City Club Flea Market, Mar. 25
- Hadassah Chocolate Extravaganza, Mar. 26
- Builders Home & Improvement Show, Mar. 31
- U-M Exhibit Museum Deinonychus dinosaur weekend, Mar. 31

Lectures & Readings

- Poet Ken Cormier, Mar. 7
- Former state senator Lana Pollack, Mar. 8
- Poet Robert Pinsky, Mar. 9
- Poets Nancy Willard & Kenward Elmslie, Mar. 10
- Composer Krzystof Penderecki, Mar. 10
- Lutheran church historian Martin Marty, Mar. 12
- Novelist Robert Olen Butler, Mar. 13
- Culture critic Paul Rogat Loeb, Mar. 15
- Novelist James Earl Hardy, Mar. 15
- Poets Dan DeMaggio, Aurora Harris, Sara Peters, Vievee, & Rayfield Waller, Mar. 15
- Documentary filmmaker Ken Burns, Mar. 16
- Poets Richard Tillinghast & Tom Lynch, Mar. 17
- Christian ethicist Larry Rasmussen, Mar. 19
- Lesbian army colonel Margarethe Cammermeyer, Mar. 20
- Composer Henryk Gorecki, Mar. 25
- *Maus* author & illustrator Art Spiegelman, Mar. 27

Conferences & Forums

- Hillel Conference on the Holocaust, Mar. 19–27
- Interfaith Council for Peace & Justice teach-ins, Mar. 24 & 26
- Informed Birth & Parenting Conference on the Young Child, Mar. 25 & 26

Films

- U-M "Women & Differences" film series, every Thursday
- Ann Arbor Silent Film Society, Mar. 12 & 26
- Ann Arbor Film Festival, Mar. 14–19

Family & Kids' Stuff

- "Hello, Dolly!" (Burns Park Players), Mar. 3, 4, 10, & 11
- City of Hope benefit family concert, Mar. 4
- "Once Upon a Mattress" (Greenhills School), Mar. 9–12
- "Myths, Masks, & Magic" (Wild Swan Theater), Mar. 11 & 12
- "The Snow Queen" (String Puppet Theater), Mar. 11
- Southeast Michigan Science Fair, Mar. 11
- Counterpoint family concert, Mar. 18
- "Ice Wolf" (Young People's Theater), Mar. 23–26, 30, & 31
- "The Phantom Tollbooth" (Young Actors Guild), Mar. 24–26 & 31
- Gemini family concert, Mar. 26
- "Anne of Green Gables" (Artspower National Touring Theater), Mar. 26
- EMU "Piano Music for Young Children" concert, Mar. 26
- "The Phantom Tollbooth" (Junior Theater), Mar. 31

Polka, Fox Trot, Boogie Down.

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AMERICA'S POLKA KING

Saturday, March 4, at 6:30 p.m., & Thursday, March 9, at 9:30 p.m.

NEIL DIAMOND
GREATEST HITS

Sunday, March 5, at 9:30 p.m., & Sunday, March 19, at 7 p.m.

THE CHENILLE SISTERS

Tuesday, March 7, at 8 p.m., & Tuesday, March 14, at 10 p.m.

THE EAGLES
IN THE SPOTLIGHT

Wednesday, March 8, at 9 p.m., & Sunday, March 19, at 5 p.m.

GLENN MILLER
GREATEST HITS

Friday, March 10, at 9 p.m., & Sunday, March 12, at 5:30 p.m.

UNFORGETTABLE
NAT KING COLE

Sunday, March 12, at 7:45 p.m.

JOHN TESH
LIVE AT RED ROCK
WITH THE COLORADO SYMPHONY

Sunday, March 12, at 9 p.m., & Sunday, March 19, at 8:30 p.m.

SOME ENCHANTED EVENING
CELEBRATING OSCAR HAMMERSTEIN II

Saturday, March 18, at 9 p.m.

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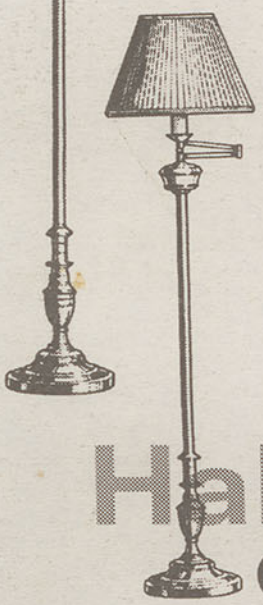

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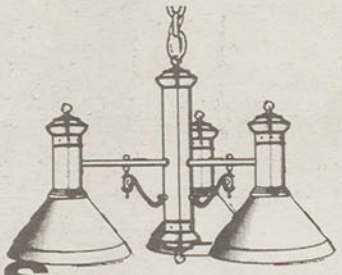
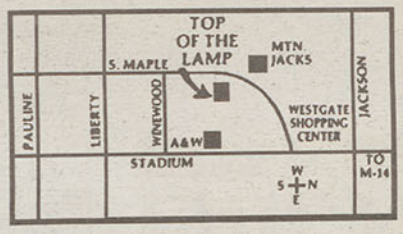


Mirrors

Shades



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